SAN JOAQUIN DIXIELAND JAZZ SOCIETY INC.

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A Non-Profit Organization Dedicated to Education, Preservation and Promotion of Traditional Jazz

MARCH 84
NUMBER 56

NATURAL GAS JAZZ BAND

NEXT JAZZ SESSION — MARCH 4, 1984 1:00 P.M. ELKS LODGE 8900 THORNTON ROAD

NATURAL GAS JAZZ BAND

From coast to coast, in Canada and in Europe, the *NATURAL GAS JAZZ BAND* has been delighting audiences and establishing itself as one of America's most exciting traditional jazz bands. The Natural Gas Jazz Band plays its jazz in the San Francisco revival style of Turk Murphy and Lu Watters. Formed in 1970 by a group of Marin County professional men, the Natural Gas Jazz Band features an exuberant three-horn front line (cornet, trombone, soprano sax) and a driving two-beat rhythm section (piano, banjo, tuba, drums). The band's repertoire favors the multi-thematic blues, stomps and rags of the New Orleans era — particularly those of the first great jazz composer, Jelly Roll Morton — and the more recent San Francisco jazz of Murphy and Watters. The music is warm, happy, spirited and danceable!

YOUR CLUB OFFICERS

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Guy Bowman	Newsletter Co-editor
Marge Nielsen	Membership
Club Information	(209) 462-0235

PRESIDENT'S MESSAGE

While looking through some of the past issues of our Newsletter the realization seeped into my sometimes (**most** times!) thick head of the quality rag (watch out Scott Joplin!) put together by our editor and staff each month. Don't know how all of you out in the hinterlands feel, but I think we can be very proud of our publication. Let's hear a big round of applause (OK — stand up and applaud, scream, yell, whistle, cheer) for the gang that **does it!!** Now, don't you think we should have a name for it like, **"JAZZNOOZZ"** (Just a starter, folks, I'm not serious) or some appropriate title — think about it. . . Maybe we should have a "Name the Paper" contest. First prize could be editorship next year!! (Did you say I won or lost?!!)

Port City Jazz Band **really** stirred things up last session. They switched everyone to "ON" and then taped the damn switch ("Ferhevinsake, Maw, **will** you sit down and fergit that tomebone player!!" "Hell, Paw. . . I want **all** of 'em!) good going, Port City, and thanks from all of us!

Hey, musicians — borrow me an ear! Get out early and sign up to play your set, but darn you, you Music Maniacs — don't jump into someone elses set unless you clear it with **2nd** V.P. and Commander-In-Chief of sign-ups, our very own June Logan. Yeh, I **know** you're anxious to play, but fair is fair. . .! And **don't** yield to the temptation. Like my Maw always said, "The devils just working overtime." **Watch It!!!**

Enjoy life folks, and remember that a wise man once said, "Some men storm imaginary Alps all their lives, and die in the foothills cursing difficulties that do not exist."

BOB ROMANS

★ ★ ★ ★ ★ ★

4th ANNUAL DIXIELAND JAZZ BENEFIT

American Cancer Society sponsors the 4th Annual Modesto Dixieland Jazz Benefit on March 17 and 18. Events begin at noon each day and feature ***Hangtown Jazz Company, Fulton Street, High Sierra, The Headliners, Hogan's Heroes, Tuleburg, Gem City Jass Band and Cellblock 7.*** Three locations will be used, with a Jazz Brunch at both the Holiday Inn and the Tree Frog Tavern from 9:30 on Sunday. The Chateau DeVille also will participate. All the rooms have good dance floors, R.V. parking is available.

Tickets are $7.50 in advance — $10.00 at the door. Write to Modesto Dixieland Jazz Benefit, P. O. Box 285, Modesto, CA 95353 or call (209) 524-7241 for further information.

BITS & PIECES

Steve Drivon and the ***Port City Jazz Band*** would like to take this opportunity to thank all the nice people who came out to the last jazz session to support them and helped to make it a swinging day.

Dixieland Monterey will feature 13 jazz bands including our 1984 club reps., the ***Tuleburg Jazz Band.*** Coming your way Friday, Saturday & Sunday, March 2, 3 & 5, 1984.

The Modesto Dixieland Jazz Benefit, March 17 & 18th, will feature two of our club's bands — ***The Tuleburg Jazz Band & Cellblock 7*** on Sunday the 18th.

The ***Port City Jazz Band*** will be featured at the ***Mardi Gras Days*** at the ***Tahoe Nugget*** in South Shore, March 4th, 5th & 6th nightly.

Our monthly Guest Band line-up — March, ***Natural Gas*** — April, ***Hangtown Jazz Company*** — May, ***Black Diamond*** — June, ***Jazz Band Ball Orchestra, (Poland)*** — July, ***Mike Vax Great American Jazz Band*** — August, ***Gold Standard Music Company with Jan Sutherland.***

The Royal Society Jazz Orchestra is doing an afternoon tea dance every second Friday at the ***Mark Hopkins*** in San Francisco. Call for reservations.

You can also catch the ***Royal Society Jazz Orchestra*** at the ***Clarmont Hotel*** in Berkeley every Sunday afternoon from 2:30 'til 5:30.

Look for the monthly dance of the ***Stockton Musicians' Assoc.*** at the ***Holiday Inn*** on the third Sunday of the month, from 1:00 p.m. 'til 5:00 p.m.

On March 17th & 18th the ***Port City Jazz Band*** will be playing for the opening of a new ***Orchard Supply Hardware*** in San Jose.

Alfredo's of Napa will be hosting an afternoon of jazz on the first and third Sundays of the month. ***Black Diamond Jazz Band*** will provide the sounds from 4:00 p.m. to 7:00 p.m.

April 1st will be the date of the meeting of the ***Santa Rosa Jazz Club*** at ***Magnona's*** in Santa Rosa. The ***Tuleburg Jazz Band*** will be the "Guest Band." For more info, call Loren Iversen at 477-9753.

Musicians! The Modesto Jazz Society would like to have your support at their monthly session. They have been very supportive of ***our*** club, but very few Stockton musicians attend their meetings. What's fair is fair. The Modesto club meets on the 4th Sunday at 1:00 p.m. For info. call 523-2567.

Frank & Lorraine Baldwin will be the chairpersons of the volunteer workers for this March 4th meeting. Please call them at 477-2518 for offering your needed services for an hour at this jazz session. No admission donation will be charged and you'll get a "free" drink!

ATTENTION, BAND LEADERS!!! As you may have noticed, this column is getting shorter and less informative. This is the fault of ***YOU,*** the band leaders. If you want to use this part of the newsletter for announcing your gigs and activities, you must let me know what is happening. Call me at 464-0635, or drop me a line before the 15th of the month and we will gladly print it. I will not be calling you. Home address: 1843 S. Tuxedo, Stockton, CA 95204.

by Bill Reinhart

WELCOME NEW MEMBERS

David & Audrey McClellan — Mt. Aukum
Ben & Hattie Thompson — Walnut Grove
Gene Thompson — Walnut Grove
Gordon & Carolyn Paulson — Paradise
Tommie Tipler — San Jose
S. Schultz - Elk Grove
John Pendleton — Sacramento
Pat Chappie — Sacramento
Jack & Ardie Dush — Byron
Lela Batsel — Lathrop
Mr. & Mrs. William Pepple — Patterson
W. S. Pepple — Patterson
Jim Self — Tracy
Sue Nolen — Tracy
Bill Luchessa — Modesto
Millie Hoover — Modesto
Carl Jones — Modesto
Mary Riberio — Manteca
Helen Texeria — Manteca
Betty Harcours — Lockeford
Richard & Elissa English — Murphys
Bill Ireey — Lodi
Rose Pollard — Lodi
Louise Jurgens — Lodi
John Hartline — Lodi
Louetta Dyess — Lodi
Irven Kuln — Lodi
Fred Graves — Lodi
Mary Anderson — Lodi
June Watkins — Stockton
Willie Metant — Stockton
Sally Napa — Stockton
Pat McNally — Stockton
Mike Serras — Stockton
Jim Timpson — Stockton
Margaret Megliori — Stockton
Harlan Radcliff — Stockton
Peggy Beebe — Stockton
Steve Golden — Stockton
Arlas Ingraham — Stockton
Don Nuccie — Stockton
Kathy Hutchings — Stockton
Elizabeth Kelly — Stockton
John & Lee Bingham — Stockton
Jerry & Linda Rasmusson — Stockton
Herbert & Ruth Ross — Stockton
Millie Raines — Stockton
Fern Rufert — Stockton
Pat Opdahl — Stockton
Edward Pohlman & Family — Stockton
Al DellAringa — Stockton
Shirley Barakatt — Stockton
Warren Althouse — Stockton
Tim Northcraft — Stockton
John Vollner — Stockton
Ruth Dixon — Stockton
Beverly Barrett — Stockton
Lester & Patricia Novaresi — Stockton
Aurora Jason — Stockton
Helen Beekler — Stockton
June Ferroni — Stockton
Dottie Collier — Stockton
Nita Muyskens — Stockton
Mr. & Mrs. Kenneth Paul — Stockton
Fred Gillis — Stockton
Eugene Nimmo — Stockton
Leo Calestini — Stockton
Muriel Rojo — Stockton
Cora Edens — Stockton
Dr. Sam & Dolly Smelsey — Stockton
Gene Espitia — Stockton
Rosalyn Barretto — Stockton
Marilyn Brown — Stockton
Ernest Garibaldi — Stockton
Virginia Smalley — Stockton
Mary Higgins — Stockton
Kay Rubio — Stockton
John Humphrys — Stockton
Ann English — Stockton
Gino Rossi — Stockton
Hugh Clark — Stockton
Jessie Springborn — Stockton
James Minter — Stockton
Joe Cortez — Stockton
Glenda Greenwood — Stockton
Marc & Ramona Sisneroz — Stockton
Milt & Betty Stevens — Stockton

SPOTLIGHT

JARGON: jar-gan: The technical terminology or characteristic idiom of a special activity or group. — Webster's Collegiate Dictionary

Jazz clubs, festivals and musicians are alive with a language unlike any ordinary circumstances. This "Jazz Talk" consists of vocabulary rooted in the history of the movement. But from exactly where? And when? Read on!

AX or AXE — Commonly used since 1950. At first, referred to the solo reed or brass instruments, including piano, drums, voice. Originally from the abbreviated form of "sax" — "ax." As in: *"Be sure to bring your ax to the party!"*

BACK — Common since 1930. Meaning to provide accompaniment for solo instruments; to support. As in: *"The rhythm section backs the front line nicely."*

BACKBEAT — So called because it's less prominent than the major accents of a tune; a secondary rhythm accent. (Of the rhythm section of a band, tuba rarely accents beats. This leaves a "hole" in the music, which is filled in with the backbeat.) The accent of less prominent beats is what differentiates jazz from other styles of music.

BEHIND THE BEAT — From a tendency common in jazz since 1920. A singer or instrumentalist deliberately and relaxedly lags behind the metronomic beat of the tune. As in: *"She sings way behind the beat."*

BIT — A minor performance or part; comes from theatre slang. First coming to mind are Roy Troglia and Steve Drivon of Port City Jazz Band, who playfully interact during solos. As in: *"The band has some nice stage bits."*

BLOW — This means to play music superlatively. Originally referred to the wind instruments (for obvious reasons) but now includes piano, drums, etc. As in: *"The cat can really blow!"*

BONE — Found in use back as far as 1917, but in wide use since 1935. A shortened form of trombone. As in: *"Bone was his first instrument."*

BOOK — Since about 1925. The repertory of arrangements are in loose book form. Each band or bandleader has a book of the arrangements that they use for their tunes. As in: *"Let's see if we can borrow their book."*

BREAK — Originally an extension of the word, "pause," which was largely replaced by the word "chorus." Now the word is commonly used to mean an open passage in music when the rhythm is suspended. As in: *"Ory's Creole Trombone has a lot of trombone breaks in it."*

CAKE-WALK — You've no doubt heard titles such as "Cake-walking Babies." Cake-walk originated among blacks of the southern United States. A cake was awarded as a prize for the most graceful walking in these contests. This eventually led to a cake-walk dance, and the music for it was referred to as cake-walks.

CAT — No positive origin for this word, but early use indicates that it was probably short for "tomcat," meaning a female chaser. Eventually came to be used as "catting" (chasing) around, and evolved to commonly being used to refer to musicians. As in: *"That cat really knows music."*

CHANGES — Short for chord changes. this can be the harmonic progressions of a tune, or the chords which serve as a basis in the melody for improvisation. As in: *"He doesn't know the changes."*

CHARTS — Used in reference to musical arrangements. As in: *"The band mostly plays Lu Watters' charts."*

CHOPS — A term coming from England; a dialectical word meaning lips. Now commonly used to mean mouth, jaw, cheeks, and in the case of a pianist, hands. It's the use a musician makes of his embouchure or natural equipment, i.e., technique. As in: *"I haven't played in two months, and my chops are down."*

CHORUS — This is a standard music term used by jazzmen in an altered sense. It usually means one or more 32 bar (or, in blues, 12 bar) choruses played by an instrumentalist, usually with rhythmic support. Tunes used in jazz generally are made up of a "chorus" and a "verse," like many folk tunes. Most often, hot musicians will do a solo on the chorus, hence the expression *"to take a chorus."*

CLAM — A misplayed note or chord . . . your basic musical error. May have come form the older synonym, clinker. More probably from the shortened form of the derogatory sense of clambake (see below.) As in: *"She was clamming through the whole tune."*

CLAMBAKE — This can mean a jam session, a gathering of hot musicians, OR negatively, for something that doesn't come off too well. Many references to this around 1949. As in: *"The whole thing was a clambake."* (Not in common use currently.)

CLEAN — Means technically precise. Originally from an underworld slang term meaning " out of funds — penniless." As in: *"The band sounded real clean."*

COOK — Used from 1930 - 40, then seems to have disappeared from oral vocabulary until 1950, when it became common again. Having to do with that which is "hot" . . . terrific, superlative. As in: *"When those cats get together, they cook."*

Interesting? We'll try for a tour of some other jazz jargon next month.

by Shane Keven

IMPORTANT MEETING

VOLUNTEER MEETING: All volunteer workers, both those who work at the monthly jazz sessions and those who have volunteered to be a part of our 5th *Annual Dixieland Jazz Jubilee* (which will be held on September 28, 29 & 30th) will meet at the home of *Alene Freeman,* 7007 Inglewood, Apt. #52 (just off Benjamin Holt Dr.) at 7:30 on March 21, 1984.

You are most cordially invited to attend any of your jazz club's *Board of Directors* meetings which are held at the *Tuxedo - Country Club Fire Station* (Country Club Blvd. at Marine Ave.) at 7:30 p.m. Bring us your ideas. We shall be pleased to hear your opinion.

R. L. Valentine, *Owner*
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IN SEARCH OF JAZZ

SACRAMENTO AREA

Sundays	**SUTTERVILLE STOMPERS,** Straw Hat Pizza, Old Sacramento, 5-9pm
Sundays	**LOUISIANA PURCHASE & JAZZIN' JUNIORS,** (Bands Alternate) Straw Hat Pizza, Old Sacramento, 5-6pm
Tuesdays	**HANGTOWN JAZZ COMPANY,** Carriage Room, Placerville, 9pm-midnight.
Saturday	**RIVERBANK BLUES BAND,** Shakey's, 57th & J, 7-11pm
Sunday	**GOODTIME LEVEE STOMPERS,** Barnums, Old Sacto., 1-5pm

SAN FRANCISCO AND PENNINSULA

Tues. / Sat.	**TURK MURPHY — EARTHQUAKE McGOON'S,** Pier 39
Sat. / Sun.	**BOB NEIGHBOR'S JAZZ BAND — EARTHQUAKE McGOON'S,** Pier 39, 2-7pm (No Door Charge)
2nd Sunday	**CHRYSANTHEMUM RAGTIME BAND,** Valencia Rose, 766 Valencia, 4-6pm
Friday	**ROYAL SOCIETY JAZZ ORCH.,** Earthquake McGoon's, Pier 39, 5-8pm
Fri. / Sat.	**BOB FRANKLIN & CARL LUNSFORD, THE GOLD DUST BAR,** 247 Powell, 9pm-2am
Saturdays	**JIMMY DIAMOND DIXIELANDERS, HYATT REGENCY HOTEL LOBBY,** Foot of California St., in the afternon, 3-8pm
Fridays	**TOM KEATS' TOM KATS, OLIVE OYLS,** Pier 50, 7-11pm

SAN JOSE AND SOUTH

Fridays	**MAGNOLIA JAZZ TRIO — LORD JOHN'S,** 3190 The Alameda, Santa Clara, 9:30pm-12:30am
Sat. / Sun.	**MAGNOLIA JAZZ TRIO — BOURBON STREET,** 2540 California, Mountain View, 11am-2:30pm
1,3,5 Sundays	**MONTEREY BAY CLASSIC JB — DREAM INN,** Santa Cruz on the beach 3-6pm
Sundays	**CHURCHILL STREET WITH FRIENDS — FLYING LADY RESTAURANT,** Morgan Hill, 12-4pm
Sundays	**PROFESSOR PLUM — FARGO'S PIZZA,** 2540 California, Mt. View 5-8pm

EAST BAY

Fridays	**SAN FRANCISCO SWING EXPRESS — OAKLAND AIRPORT HYATT,** Tea Dance, 4:30pm-8:30pm
Fri. / Sat.	**GOLDEN AGE JB — THE POINT,** Point Richmond, 9:30pm-1am
1st Sunday	**JACK BUCK'S JB — DANVILLE HOTEL,** 155 S. Hartz Ave., Danville 2pm-5pm
Sundays	**DEVIL MOUNTAIN JB — WESTERN PIZZA COMPANY,** Pleasant Hill, 1938 Oak Park Blvd., 6-9pm

MARIN COUNTY

1st Monday	**JOHN DODGSHON'S MARIN JAZZ QT. — YE OLD MAYFLOWER INN,** San Rafael, 9pm-midnight
2 & 4 Sun.	**NAPA VALLEY JAZZ BAND,** Mount View Hotel, Calistoga, 2-5pm
3rd Sun.	**LEP'S SWING BAND,** Alvarado Inn, Ignacio, 6-10pm
1st Sun.	**JUBILEE JAZZ BAND,** Corte Medera Rec. Hall, Corta Medera, 4-7pm
2nd Sunday	**NATURAL GAS JB — ALVARADO INN,** Ignacio, 5-9pm*

MONTHLY JAZZ CLUBS

1st Sunday	**SAN JOAQUIN DIXIELAND JAZZ SOCIETY, ELKS LODGE,** 8900 Thornton Rd., Stockton, 1pm. Info: (209) 462-0235
2nd Sunday	**MONTEREY BAY HOT JAZZ SOCIETY,** 2pm Info: (408) 449-8026 **SACRAMENTO TRADITIONAL JAZZ SOCIETY,** Info: (916) 383-0101
3rd Sunday	**NEW ORLEANS JAZZ CLUB OF NORTHERN CALIFORNIA,** Various Bay Area Locations 2pm. Info: (415) 398-NOJC
3rd Sunday	**CENTRAL CALIFORNIA TRADITIONAL JAZZ SOCIETY,** Info: (209) 299-7474
4th Sunday	**MODESTO DIXIELAND TRADITIONAL JAZZ SOCIETY,** Info: 523-2567
4th Sunday	**SOUTH BAY TRADITIONAL JAZZ SOCIETY, SAN JOSE,** Info: (408) 297-2888
Last Sunday	**CENTRAL COAST HOT JAZZ SOCIETY,** Various Locations. Info: (805) 466-5373
Last Sunday	**SACRAMENTO RAGTIME SOCIETY,** Terrarium Room, Mansion Inn, 15th & H, 1-5pm Call Larry Applegate (916) 961-6056 admission free.
2nd Saturday	**HIGH SIERRA JAZZ CLUB, THREE RIVERS,** Info: (209) 561-4366

ON THE AIR

VINCE MARINO	**DIXIELAND'S MY BEAT, KUOP Stockton, 91.3 FM,** Sundays 9:00am-12:00 noon.
DAVE REFFKIN	**THE RAGTIME MACHINE, KUSF San Francisco, 90.3 FM,** San Francisco, Saturdays 11:00pm
HANK LAWSON	**KXPR-FM 89, Sacramento,** Sunday 7pm-midnight.

*** PHONE AHEAD AS BAND SOMETIMES "ON THE ROAD"**

1984 MEMBERSHIPS

The annual membership rate for 1984 is $10.00 for a family card, $7.00 for a single card and $6.00 for a *subscription only*.

If you order a family membership, you will be issued *two cards*. Please indicate two names. Membership will include a monthly newsletter. Also, don't forget that your annual membership dues and monthly donation to the jazz sessions are tax deductible.

If you would like a subscription to the newsletter *only*, please check the correct box indicated.

Remember, this is *your* club and *you* and only *you* can make it work. Support your local bands and support the *San Joaquin Dixieland Jazz Society* by becoming a member for the up-coming year. If you move, be sure to notify the membership chairman as to your new address and zip code, as your newsletter is not forwardable.

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