THE DELTA RAG

A non-profit organization dedicated to the education, preservation and promotion of Traditional Jazz

APRIL 2016 ISSUE NUMBER 437

FEATURING: THE FOG CITY STOMPERS

Sunday - April 2, 2016 - Noon to 5 PM

Location: ELKS LODGE - 8900 Thornton Road - Stockton, CA

Map/Directions? See our web site: http://www.stocktondixielandjazz.org

Tom Belmessieri - Cornet (Leader) • Mike Young - Clarinet/Sax
Rich Newcomb - Trombone • Mike Hart - Tuba • Morgan Olk - Piano
Pat Dutrow - Banjo/Guitar • Adam Roderick - Drums/Percussion

The Fog City Stompers have been playing since 1985. In addition to the great old standards of the 1920s & 1930s, which include arrangements and transcriptions of the Bix Beiderbecke recordings, they offer original compositions and new arrangements performed in the traditional Dixieland jazz style. They play currently at various establishments and jazz clubs around the San Francisco bay area, and at private affairs. Please come up and say hello to them. >>>>>>……>>>>>>> ***(Continued on page 3)***

The San Joaquin Dixieland Jazz Society

SJDJS 2016 OFFICERS

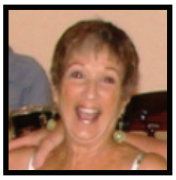
President.....Frank Lindskoog
Past President.....Dick Lockwood
VP/Music Director.....Carl Kaiser
(Carl's email: **keybonekaiser@hotmail.com**)
Secretary……..Barbara Baughman
Treasurer.....Geri Eckert
Promotional Mgr.....(Vacant)
Equipment Mgr.....Larry Tyrell
Member at Large……..Judith Griffiths
Member at Large.....Kerry Lockwood
Historian.....Larry Tyrell
Delta Rag Editor …… .Dick Lockwood
Delta Rag email: **editor@stocktondixielandjazz.org**
Delta Rag contributors..... Frank Lindskoog, Carl Kaiser, Dick Lockwood, Geri Eckert, Dave Tygett, Ruth Grijalva,, Larry Tyrell Photos: Kerry Lockwood

VOLUNTEERS

Admission desk coordinator - Judy Griffiths
Admission desk volunteers - Audrey Gulick, Beverly Martin, Reva Williams, Julie Schumacher, Edith Sanchez, Elizabeth Gunter, Alice Hannan, Judy Griffiths Subs are: Gladys Duncan, Virginia Weins, Mary Doherty, Larry Tyrell, Ellie Buhlert and Tony Morreira
Raffle chairman.....Dave Tygett
Web Administrator.....Kerry Lockwood

Website. http://www.stocktondixielandjazz.org
Equipment Crew: Larry Tyrell, Mark Kramer, Carl Kaiser Frank Lindskoog, Dick Lockwood, Carl Warmdahl & Frank's ***"Utes"***
Nomination Committee**:** Jan & Ellie Buhlert

The DELTA RAG is published monthly by the San Joaquin Dixieland Jazz Society.
The submission deadline for material to publish is the day of the session preceding the desired issue date.



MONEY MATTERS:
April 2016 - Treasurer's Report

Dominic Ruggieri played the music that brought the members and guests to our Sunday, March 6 session. He always does such a fine job. Thank you, Dom.

And thank you to all who donated to the raffle, kitty jars and CD sales. We appreciate every little bit and we need your help as you can see by the figures below.

A special hug to **TONY MOREIRA** who made a donation In Memory of **Wilt Fernandez**.

Two of my favorite people!!

INCOME:	**$650**
Door	194.
Membership	130.
Memorials	50.
Raffle	146.
Misc sales	80.
Kitty jars	50.

EXPENSES:	**$1,076.16**
Rent	550.
Band	500.
Rag printing	26.

Ger~ Make today a beautiful day!

For more information, including ad prices and directions on placing your Ad, go to our web site and click on the owl at the bottom of our front page.
Or, you can click this link to go there now:
http://www.stocktondixielandjazz.org/

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THE FOG CITY STOMPERS

Tom Belmessieri - Cornet (Leader) - Tom began playing trumpet when he was 9 years old and has been involved with music ever since. He grew up with an appreciation for the music of the '20s, '30s, & '40s because his dad was always playing those records, particularly Bing Crosby, the early jazz of Bix Beiderbecke and Paul Whiteman, and the big swing bands. In high school Tom sang in the music department's barbershop quartet. In 1985 he organized a group of musicians to play dixieland and that was the birth of the *Fog City Stompers*. Tom has composed a number of the band's original tunes.

Mike Young - Clarinet/Sax - Mike has been performing on clarinet and saxophone since 1977. He was a member of the Aptos High Jazz Ensemble, an award-winning band that performed at the Monterey, Montreux (Switzerland) and Northsea (The Hague Holland) Jazz Festivals. Since graduating from UC Berkeley he has kept busy in a variety of musical settings. Mike was a member of “Beach Blanket Babylon” pit orchestra for five years. He leads and performs with the Moodswing Jazz Trio and Orchestra, and also plays regularly with the Royal Society Jazz Orchestra, the Continental Breakfast Club, Ray Brown’s Great Big Band, and the Jambalaya Swing Band. His main musical influences are Fletcher Henderson, Zoot Sims, Benny Goodman, and Duke Ellington.

Rich Newcomb - Trombone - Rich has been playing music since he was 6. His mother was a piano teacher and started him on that instrument but he switched to the trombone at age nine because he "liked the slidey thing". A plethora of trombonists in his junior high school caused his transition to baritone and he began doubling on tuba in high school. He acquired his interest in traditional jazz after discovering the Firehouse Five Plus Two, and he had the honor of opening for Turk Murphy during Murphy's 1986 performance on the CalifoArnia Maritime Academy campus. He has been performing traditional jazz since 1987 when he began playing with the Dew Drop Inn Jazz Band in Fresno. After some years playing overseas, where he performed mainly big band swing and bop, and where he also taught himself to play trumpet, he returned to his first love of traditional jazz and has performed with many jazz ensembles in the Bay Area. His primary instrument is trombone but he also plays cornet, euphonium, and tuba, as well as occasionally inflicting vocals on his audiences.

Mike Hart - Tuba - A native San Francisco boy, Mike grew up to all the musical sounds of the City. He enjoys hearing and playing all kinds of music. He has played regularly with Vintage Music Theatre, the San Francisco Banjo Band, Deutscher Musikverein, and Half Moon Bay Community Orchestra. For over thirty years he has played tuba with the Pacific Coast Ragtime Orchestra. He plays occasionally with popular bay area traditional jazz bands and still wants to be a rock and roll star.

Morgan Olk - Piano - Morgan comes from a musical family - both grandparents were ragtime pianists and old-timey fiddlers. His father played banjo with the Red Hot Peppers for a number of years and then weekly at the Danville hotel for some time. He grew up around trad jazz but studied classical music with a rather prominent Romanian pianist during his high school years. After a performance at a state level pianist competition, he met Pete Clancy, was introduced to Turk Murphy that week, and got to play "Black Bottom Stomp" and "Chicago Breakdown" during the band's break. He also played in the Air Force jazz band after high school and all through college in jazz clubs around NMSU. Morgan joined the *Fog City Stompers* in 2013.

Pat Dutrow - Banjo/Guitar - Pat first learned banjo from his father when he was just 8 years old. Soon after, he took lessons from the legendary Charlie Tagawa and went on to play in both Charlie's junior banjo band and the *Peninsula Banjo Band* in San Jose. At the same time Pat studied classical organ music at Dominican Convent. In high school Pat started his own Dixieland band and also played in many school musical productions. After high school Pat joined the *Royal Society Jazz Orchestra* and worked his way through college by playing summers at the Santa Cruz Beach Boardwalk and Marine World. After eight years with the RSJO Pat took a banjo seat with the *Professor Plum* jazz band until it folded, and then the *Natural Gas* Jazz Band. Pat has also been a featured soloist at the Palo Alto Banjo Jubilee and the Sacramento Jazz Jubilee banjo concert.

Adam Roderick - Drums/Percussion - Adam began his musical experiences at the age of 8, taking trumpet lessons in grade school, and has remained active in music in one way or another ever since. He has studied piano, guitar, and saxophone, and dabbles in many different instruments in a variety of musical styles. Adam has played with such artists as Rex Allen and Peter Mintun.

PRESIDENT'S REORT
APRIL 2016 - Frank Lindskoog

Wishing you spring greetings my close fellow clubbers. If you remember Al Jolson singing "April Showers"; well dearie you're no younger than I.

At the end of this year you party animals out there will have an uncommon opportunity. A New Year's Day session January 2017! You have 9 months in which to assemble/invite your most rowdy and raucous friends and we can make it the best NYD party west of Las Vegas. We shall dispense Kazoos and lamp shades and the bands will be told to provide naught but harmony and rhythm.

All is routine and well with the club" affairs. Nothing newsworthy.

URT of the month: I ask you, is there any piece of common hardware tougher than an automobile tire? What a pounding they take rolling over broiling hot/ rough pavement while bearing weights of 1000 #s. Transferring the wheels' spin to the road by rim friction alone. Great lateral force of turns. And that is in normal use. Think about their abuse when mounted on racing and police vehicles. Then after all tread has been scuffed off they go on to marine service as boat bumpers and as weights. Very nearly indestructible, archeologists would be finding as many tires as rocks had they then existed.

Simplify, simplify wrote ole' Hank Thoreau: Once upon a time my contractor company was commissioned to install a wooden-match packaging line in a Kingsford Charcoal manufacturing facility. Occasionally the dispensing device would malfunction and pass an empty box. We needed a means to detect, divert and store these before they were packed into large cartons for shipment. As we approached the work station to install our elaborate weigh and side-track system to accomplish this, we saw a fan set up and running. "We need to interrupt your local AC for a bit", said we to a nearby technician. "Oh that fan is not for my comfort: you may take it away. I just use it to blow off any empties that come along. At the end of my shift I gather them from the floor-there are just a few-and return them to empty-ware stock @ the head of the line." In an embarrassed mutter we uttered, " Oh OK."

We will hold a short board meeting @ 5 following the April 3rd session. Til next month, your Prez.

MARCH 2016 JAMMERS

SEEN AT THE SCENE in March 2016

Billie Ricker, Editor Emeritus - The Delta Rag

I'm exited about the April guest band. I haven't heard the Fog City JB for years, but I sure did enjoy them when they played here a few eons ago. I'm betting they'll be another favorite after you hear them in April. Tell me if I'm wrong. On second though, I hate to be told I'm wrong. Tell me I'm right. (Notice I didn't say, "If.")

The March session was fun. The spirit of the warm and wonderful Wilt Fernandez was smiling over the scene, urging us all to enjoy the music, the dancing, and each other. He left this world at the end of February, and his passing leaves a large hole in SJDJS. We were so happy to have Wilt's daughter, Jerri, and son-in-law, Andy at the session, to hear the music that meant so much to her dad. They are a lovely couple and I'm sorry they live in North Carolina so we aren't apt to enjoy their company often. Our most sincere sympathy to his family, including his 5 children, and of course to his dear partner, Barbara Baughman.

Here is some late breaking news! Bassist Ray Farley finally got his gold card. The word "finally" is said tongue in cheek. Actually, he was offered a gold card the first time he played here a bunch of years ago, but he was not a member yet, so didn't get it then. Stuff ensued, one thing and another, and Good Grief! Years passed, and Ray was still gold cardless. But no longer. Study your Delta Rag, and you will find therein, a photograph of the aforementioned Ray, getting his g.c.

Speaking of stand-up basses (and don't you love them?) I was in awe when I saw Bill Hoffman playing a gorgeous gold-plated bass. Then he moved, and I saw that it was a reflection that made it look gold. I should have marked the floor for him so he could stand there whenever he plays. It was very impressive.

A bird of some sort - - - isn't there a bird called a purple marten? - - - told me that Beverly Martin was going to enjoy a birthday the very next day after our March session. So wasn't it fortunate that we got to see her while she was still young? It is entirely probable that she will be young in April also. Birthdays don't seem to have the same effect on her as on others such as myself. Gladys Duncan was at the admission desk subbing for Audrey. Gladys has a dog named Monday. I inquired as to how it came by such an odd name. She said she kept calling it different names and it would never respond. One day she yelled, "It's Monday!" and the dog came right over and looked up at her to see what she wanted. It's a good thing she hadn't yelled, "It's Horsefeathers!"

Kathryn Clardy, who served faithfully for years at the admission desk with Edie Sanchez, has moved into a retirement apartment in Antioch. She is enjoying life there, but misses the jazz and is sorry it is a bit too far to come to SJDJS. Many thanks for your loyal service, Kathryn, and thanks for renewing your membership.

Marty Hofheinz is planning a little trip. Big trip, actually. He plans to spend a couple of months in the Middle East. That's high on my list of things I don't want to do. But he has traveled a lot on business, so he knows what he is about, and I'm sure he will enjoy it.

It is always fun to see Betty Warmdahl. She laughed at my joke even tho I didn't tell it well. And then she made a joke that made me laugh even harder. She sorta promised to come oftener so she can help me with more of my jokes. Thanks to Betty, and others who donate wonderful stuff to our raffle. And to Larry Tyrell, who donates and shops every month. He deserves a hero badge.

Be sure you don't miss the April session. It will be one of the best.

PEE PEE (*PAST PRESIDENT*) SEZ - April, 2016

We are just tearing right through the year 2016. Spring happened on Good Friday this year. And Easter came and went in March too.

Growing up with a Dad that was a pro trombone player wasn't always easy. Especially true when you are one of three brothers...and the oldest to boot! At a very early age Duke (*that would be our Dad)* instilled fear in all of us about how easy a trombone would bend. Back when we were under 12 (Me 11, Don 9 and Dennis 1) an occasional fight would break out. Running around the house chasing each other was often the case. Even though we never nailed that trombone, I remember : ***"As the oldest, you should know better Dick."***

HOWARD 'DUKE' LOCKWOOD

Dad would pick up his trombone and practice whenever he felt like it. So, it usually was sitting on the spindly little trombone stand that was never intended to protect it in a cage match environment. We lived on the edge whenever the heated foot race took us past the Trombone!

One of Dad's claims to fame was protecting his trombone. One such incident is the subject of a ***Lockwood Fambly*** legend. As the story goes, one night at the "Dime Jigs" (that would be the Rose Room in Oakland, during WWII) it seems that Dad slipped at the edge of the bandstand and went feet first in the air off of the bandstand. All the while holding his Trombone over his head to protect it. He hit his head on the edge of the bandstand and was knocked out. When he came to, he was pronounced AOK. The other cats in the band marveled at him lying on the floor out cold, yet still holding the Trombone over his head. They took it from his hands and revived him. Of course, at age five, I didn't actually witness this acrobatic feat. But I do have a vague memory of a large bandage on the back of Dad's head. The story's gotta be true.

Recently I went pawing through the used CD bins at a thrift store. All of OKOM (you *should know by now what that stands for)* C/Ds is stuff that a lot of people don't want. Seems like when Grammy or Grampy go to their final reward, the young'uns don't want their old fashioned music CD collection. So they are donated to the thrift store. They usually get sold for one or two dollars. **Eureka!!!** I find one called **Cheek to Cheek**. Features Pete Fountain, backed by five trombones, a really tasteful drummer, great bass man and really nice piano. Better yet, one of the Trombones is a bass trombone! If you do the homework, look for the other tunes on that CD.

Dad wore out the grooves on a 33 rpm record that had 21 Trombones and featured all the great ones of the day...including Urbie Green...Dad's all time favorite bone player.

All of this is bringing me to the subject of your monthly homework assignment for April. Pete Fountain's **Cheek to Cheek**. Recorded in 1993.

Go to this link: https://www.youtube.com/watch?v=hD8yQqqjadw

Great tempo, Great Tune, Great Band. I am pretty sure you will like it. I know Dad would have.

Pete Fountain Clarinet, Owen Bradley - Piano, Buddy Harman - Drums, Jim Ferguson - Bass, Gary Miller - Trombone, Chris McDonald - Trombone, Chris Dunn - Trombone, Tom Lundburg - Trombone, Barry Green - Trombone, Ernie Collins - BassTrombone.

That's 30 for April of 2016 - Thank You To All!

Dick Lockwood, AKA: Pee Pee (Past Prez) - Registered Sax Defender - Editor of The Delta Rag

Board Member At Large
Judy Griffiths

Thank You to All Our Admission Desk Volunteers!

Remember your 2016 Dues are due.

Please show your Card at the door.

Equipment Manager Larry Tyrell

At 10:30 AM, two hired men and myself, brought the equipment in from the storage shed and put it in place in the Elk's hall. It went smoothly. At 11:00, Mark Kramer, Bill Sharp and Karl Kaiser showed up and set up the new microphones with the new amplifier. Jm Laveroni set the drum set up.

Now
by Ruth Grijaljalva
In the here and now, Let me appreciate today.
Let me not fear tomorrow, Nor dwell on yesterday.
Let me hear music in laughter, See beauty in children's smiles.
Forget the tears of long ago, Loving, caring, all the while.
Let me hear the symphony of life, Untainted by cynics scorn.
Let me realize of what I sing, And why I was meant to be born.
I pray, oh Lord, to always do good, To ease the suffering of man.
I'm weak, of Lord, but give me strength, And I'll do whatever I can.

SPLINTERS FROM YOUR BOARD OF DIRECTORS

Your Board of Directors met right after the March Session. Here are highlights of some of the items we discussed and the decisions we made:

RENT: When we negotiate with the Elks next month, we will tell them that beginning in January of 2017, we will only want the Main Room for $300.00. Beginning in 2017, we will only hire 6 bands and use jammers the other months

V.P./Music Directors Report: Lots of changes in band month appearances. April will be Fog City Stompers, May is Art Bregante's Orchestra, June is Bill Dendle, July Bye,Bye Boys Blues, August is Jambalaya, Sept is Jammers, October, Midnight Rose, Nov is Chris Bradley, and Dec. Mission Gold.

Treasurer's Report: Approved as e-mailed in January and February. Geri presented the past years totals and as usual, we have a loss of over $1,500.00.

Rich reported that he is trying to figure out a way to get the Mather Veterans Hospital to use a bus and bring vets to our session and to Sacramento club to hear the music.

Our next Board of Directors meeting will follow immediately after the April Session concludes at 5 PM.

Your comments and suggestions are encouraged. You are always welcome to join us.

DA VEEP SEZ: For April 2016

At our March session, we certainly were treated to a wonderful afternoon of music. The Sidney Bechet Fantasy Band took us on a musical trip to New Orleans. All that was missing were the po boy sandwiches and benyays! Oh well, the hot dogs and beer worked for me! Many thanks to Dominic Ruggieri and his band, not only for the wonderful music but also for providing us with a historical perspective of Sidney Bechet's music. Being rather new to trad jazz the last few years and living in the Bay Area for most of my life, the history of the culture and music in New Orleans fascinates me. Hopefully, you too!

The jammers once again did themselves proud! Many thanks to Pat Bradley (Happy Birthday, Pat!), Geri Eckert, Bob Edson, Ray Farley, Jeff Green, Bill Hoffman, Carl Kaiser, Mark Kramer, Stephen Lee, Frank Lindskoog, Dick Lockwood, Bill Sharp, John Soulis, Larry Tyrell, and Carl Warmdahl. Also, thanks to Bill Sharp for playing two sets with the jammers in addition to his three sets with the Bechet Fantasy Band. It was good to meet Jeff Green. Great string work - hope to see you again!

With March in the rearview mirror and Spring upon us, we turn our attention to April. We welcome the Fog City Stompers **(www.fogcitystopmpers.com)** to our humble abode on Sunday, April 3. Tom Belmessieri leads the group and plays trumpet. Fog City specializes in the classic jazz arrangements of the 1920s & 1930s, including transcriptions and arrangements of the Bix Beiderbecke recordings, as well as original compositions and arrangements in the traditional Dixieland jazz style. Go to the web page above and listen to some of their music. Very impressive! Be there!

The winter rains have certainly greened up this area - BEAUTIFUL! Enjoy the spring weather! See you around the club on the 3rd!

You can reach me at: keybonekaiser@hotmail.com Carl Kaiser VP/MD

SUPPORT LIVE DIXIELAND

First Sunday of the month - Noon to 5:00 pm: **San Joaquin Dixieland Jazz Society** See our Web page **http://www.stocktondixielandjazz.org/** for more information on time, bands and directions to the Elks Club at 8900 Thornton Rd., Stockton. **On April 3rd** it's **Fog City Stompers** Plus Jammers all day. **So You Musicians** — Bring Your Ax! We will put you to work. Contact our VP/Music Director, Carl Kaiser to schedule a time slot. Email: **keybonekaiser@hotmail.com**

Second Sunday of the month **-** Noon to 5:00 pm: **Sacramento Traditional Jazz Society**. Elks Lodge, Riverside Drive - Sacramento. Web: **http://www.sacjazz.org/**
April 10th - Shelley Burns & Avalon Swing - come and dance!

Third Sunday of the month **- April 17th -** Noon to 5:00 pm: **Modesto Traditional Jazz Society** – Clarion Inn, East side of Highway 99 @ Sisk Rd. - Modesto.
Web**:** **http://www.modestojazz.com/wp/ Founders Day Rent Party**

Fourth Sundays - 1 to 5 pm: **South Bay Traditional Jazz Society** - Sunnyvale Elks Lodge.
Web**:** **http://www.sbtjs.org/ Sunday April 24th Devil Mountain Jazz Band**

Basin Street Regulars Jazz Club (Pismo Beach) - April 24th, 2016 - **Black Tuesday from Sacramento and the Cabrillo High School Jazz Band from Lompoc**
Web: **http://www.pismojazz.com/index.html**

1st & 3rd Tuesdays - 6:30 to 8:30 pm: **Cell Block 7** – Royce's BBQ, East side of Highway 99 @ Eight Mile Road - Stockton. Web: **http://www.cellblock7.net/**

Weds Nights - 6 to 9 pm: You can catch the **Creole Jazz Kings** at the Clarion Inn, Modesto. (209) 521-1612 Facebook: **https://www.facebook.com/creolejk**

Wednesday Night Music – April, May & June @ Straw Hat Pizza **916-363-5050** .in **Rancho Cordova, CA**
April 6 - Hot City; April 13 - Big City Six; April 20 - Clint Ritchie Band; April 27 - Bonnie Otto & Smart Fellers

Raffle Ramble
March 2016
By David Tygett

We had some nice donated prizes this month. Bill Sharp donated two picnic baskets won by Ellie Buhlert and Betty Warmdahl. The desk lamp went to Arlene Mataga and the clock to Ellie Buhlert. Betty Warndahl donated a hand painted tote bag which was won by Judy Griffiths. The band gave two CD's 1. Black Tuesday, won by Ginger Devaney; 2. Bechets Fantasy went to Bob Breckenridge. Dick & Kerry Lockwood gave a shamrock plant in a bunny bowl, won by Edie Sanchez. The Britta water pitcher went home with Billie Ricker. Larry Tyrell TJ's items went as follows- the blueberry pie and tulip plant to Kathleen Smith, the berry pie to Mark Kramer, and the lemon tart to Reva Williams. The wine was won by Ava Jones and the 6 beers by Klarise Davis. You raised $140 for the club. Thanks to one and all.

We Won! (*When <u>you</u> win, the SJDJS wins too!*)
Support the SJDJS...buy raffle tickets!
Bid high and often!

Every month Dave and Marlena Tygett are here to run the raffle for our Society Thank You Both!!!

ATTENTION FRIENDS: If you know of someone who is ill, or in need of cheering up, and would like their name on the Sunshine List.
Please phone Marlena Tygett at: [redacted]

ADVERTISING - MONTHLY PRICING
(Color or Black and White)

SIZE	RATE	ORIENTATION Portrait	Landscape
Full Page	$ 75	7.5" x 10" (vertical)	
Half Page	$ 50	3.5" x 10" (vertical)	7.5" x 4.8" (horiz.)
Quarter Page	$ 25	3.6' x 4.8" (vertical)	5.5" x 2.5" (horiz.)
Business Card	$ 15	3.6" x 2.3" (vertical)	
Website Event*	$ 35	1 standard-sized web page (with max of 2 links)	

* See Details on our web site:
http://www.stocktondixielandjazz.org/

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(Example: Business Card size is $100 annually)
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Editor@Stocktondixielandjazz.org
Or visit our Web Site:
http://www.stocktondixielandjazz.org/
and click the "Contact Us Tab"

US Postal Mail (slower) to:
SJDJS, P.O. BOX 4746, Stockton, CA 95204

We presently distribute this publication online and via the U.S. Mail. Our web site gets thousands of "Hits" every month. Deadline for submission of your Ad is the 1st of the Month preceding the desired issue.

We Were Here for the March 6, 2016 - SJDJS Session!

SAN JOAQUIN DIXIELAND JAZZ SOCIETY

P.O. BOX 4746
STOCKTON, CA 95204

RETURN SERVICE REQUESTED

www.stocktondixielandjazz.org

2016 SJDJS MEMBERSHIP APPLICATION

Membership includes the Delta Rag Newsletter plus reduced admission to our monthly sessions

Mail Check payable to SJDJS to:
PO Box 4746, Stockton, CA 95204-0746

Name(s):

_____

Address / City / State / Zip:

_____

Phone _____

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___ $ 25 Single Membership ___ $40 Couple (2 cards, 1 address)
___ $100 Each Sustaining Member ___ $ 8 Delta Rag only (non member)

ADMISSION PRICES for MONTHLY "DIXIELAND JAZZ" SUNDAY EVENTS
Member = $8 Non-Member = $12 Sustaining Member = $ Free
Student = $4 Gold Card Musician & Spouse = $ Free

Coming Events

April 3 - Fog City Stompers

May 1 - Art Bregante's Orchestra

June 5 - Bill Dendle's Muscat Ramblers

July 3 - Bye Bye Boys Blues Band

Aug 7 - Ken Brock Jambalaya

Your Membership Dues are Important! ~ They help keep SJDJS Dancing!