THE DELTA RAG

A non-profit organization dedicated to the education, preservation and promotion of Traditional Jazz.

MARCH 2016 ISSUE NUMBER 436

Bechet's Fantasy Band

Sunday, March 6th 2016 - Noon to 5 PM

Location: ELKS LODGE - 8900 Thornton Road - Stockton, CA

Map/Directions? See our web site: http://www.stocktondixielandjazz.org

"Paying Tribute to Sidney Bechet"

The uniqueness of this band is that it plays tunes written and or performed by **Sidney Bechet**, which are extremely diverse in their styles and, which are seldom, if ever, heard. Because of the variety of the music, and the drive of this band, dancers are forced to get up and dance.

Sidney Bechet, born in 1897 to a middle class Creole family in New Orleans, was one of the first important soloists in Jazz, beating Louis Armstrong by several months.

"For more than 40 years, Bechet created a style which moved the emotions even as it dazzled the mind". – *The New York Times*
"Sidney Bechet, the almost forgotten jazz immortal, was the very epitome of jazz… he was the most unique man to ever be in music". – *Duke Ellington*

Band Personnel:

Dominic Ruggieri, Co-Leader/reeds
Jan Buhlert, Plectrum guitar and banjo
Alan Ginter, Upright bass
Bill Sharp, Co-Leader/trumpet and trombone
Jim Laveroni, Drums/percussionist
Alan Shaw, Piano

The San Joaquin Dixieland Jazz Society

SJDJS 2016 OFFICERS

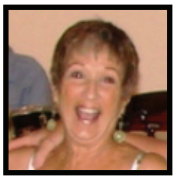
President.....Frank Lindskoog
Past President.....Dick Lockwood
VP/Music Director.....Carl Kaiser
(Carl's email: **keybonekaiser@hotmail.com**)
Secretary……..Barbara Baughman
Treasurer.....Geri Eckert
Promotional Mgr.....(Vacant)
Equipment Mgr.....Larry Tyrell
Member at Large……..Judith Griffiths
Member at Large.....Kerry Lockwood
Historian.....Larry Tyrell
Delta Rag Editor …… .Dick Lockwood
Delta Rag email: **editor@stocktondixielandjazz.org**
Delta Rag contributors..... Frank Lindskoog, Carl Kaiser, Dick Lockwood, Geri Eckert, Dave Tygett, Ruth Grijalva , Photos: Kerry & Dick Lockwood

VOLUNTEERS

Admission desk coordinator - Judy Griffiths
Admission desk volunteers - Audrey Gulick, Beverly Martin, Reva Williams, Julie Schumacher, Edith Sanchez, Elizabeth Gunter, Alice Hannan, Judy Griffiths Subs are: Gladys Duncan, Virginia Weins, Mary Doherty, Larry Tyrell, Ellie Buhlert and Tony Morreira
Raffle chairman.....Dave Tygett
Web Administrator.....Kerry Lockwood

Website. http://www.stocktondixielandjazz.org
Equipment Crew: Larry Tyrell, Mark Kramer, Carl Kaiser
Frank Lindskoog, Dick Lockwood, Carl Warmdahl & Frank's ***"Utes"***
Nomination Committee**:** Jan & Ellie Buhlert

The DELTA RAG is published monthly by the San Joaquin Dixieland Jazz Society.
The submission deadline for material to publish is the day of the session preceding the desired issue date.



MONEY MATTERS:
March 2016 - Treasurer's Report

Valentine's Day has come and gone...hope everyone had a "love-leeeee" day.

Our February session always falls on the same day as the Super Bowl, so our attendance was light but very friendly and joyful.

We received a couple very nice *donations from **CARL WARMDAHL** and **ELINOR HACKET.** Thank you both for your generous support.
As a result I can report that we made more than we spent this month.
THANK YOU ALL who contribute to the club.

INCOME: $835

door.....$171
membership.....290
donations.....227*
rag subscriptions..... 16
raffle & kittty jars.....131

EXPENSES: $371.13

rent.....285*
(reduced)
rag printing..... 26.16
rag postage..... 59.97

Ger~ Make today a beautiful day!

For more information, including ad prices and directions on placing your Ad, go to our web site and click on the owl at the bottom of our front page.
Or, you can click this link to go there now:
http://www.stocktondixielandjazz.org/

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Stockton Chapter #3
Call for meeting times

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Peggy Barde 209-474-9592
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Stockton, CA 95267

Echoes
by Ruth Grijalva

Echoes of the past How loud you call my name.
Memories are bitter-sweet, I welcome them again.
I've lived this life, With lessons learned;
The futile tears, I've surely spurned.
I count my blessings, Oh so many,
I can remember when there seemed not any.
And now the tide has turned. My happiness, I've earned.
Memories, so bitter-sweet,
Yet so joyous too, I am complete.

PRESIDENT'S REORT
MARCH 2016 - Frank Lindskoog

March greetings my fellow music lovers. I'm still hoping for "in/out like a lion", we don't need "lamb" this crucial year.

Perhaps you recall my past observations about the subtle integration of music into the psyche of those who care deeply about it. If you are one of those you might find this as interesting as do I. Using any simple recording device sing the scale plus one; do re me fa so la te do + re. Now play it back eliminating the first do, that is, re to re. Is it not remarkable that the "mood/tone" changes from a sort of uplifting major to a "downer" minor tone? Yet you are listening to exactly your same voiced notes , just *starting* on a different one; and your mind does that interpretation. W/in famous tunes there are numberless examples of composers using scale changes like this from major to minor in order to convey desired different moods.

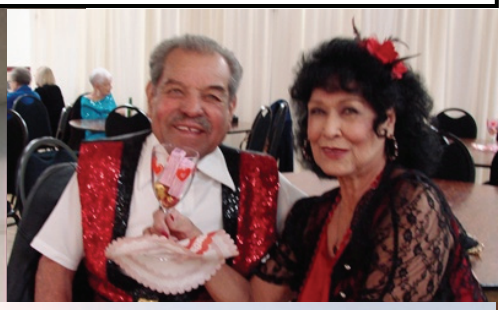
How nice that we continue to draw audience sufficient to maintain our club. Sadly we have two loyal and beloved members gravely ill. More about that nearby by other writers. Alas we are all in that queue, we know not where.

We have engaged two local "yout's" to help us old guys bring our sound equipment in from the storage trailer . It seems to happen in about ¼ the time for some reason.

URT,s of the month: I would be surprised if even 5% of you know of this. Our Federal Gov't., ever vigilant in wisely spending our hard-earned money, years ago mandated that all street signs [throughout country] must be in upper case block letters. [someone please quote me that constitution article]. Many, many communities would like to have kept their quaint or otherwise unique signing; but no way. And speaking of signing-I'm sure many of you will disagree-how about a gas-saving "yield" in place of "stop"? Australia for years successfully used *only* those, even in their cities.

In the late 40,s I had occasion to ride the Santa Fe California Zephyr out of LA. In the parlor car was ***the* Jack Benny.** He hated early air travel. He was on his way to his home town, Waukegan IL. At each stop, Dennis Day (remember him?), would dash into the station, purchase an incremental ticket to next stop and return to the train. Asked the reason for not buying one initial ticket through to Chicago Dennis explained that Jack just had visited his Cardiac specialist who could not rule out a sudden and fatal heart attack.

March 6th we will hold a board meeting @ 5pm, following the session. Till next month, your Prez.



SEEN AT THE SCENE IN FEBRUARY, 2016
BY: BILLIE RICKER - EDITOR EMERITUS

According to my semi-legible notes, **Larry Tyrell** and **Bev Martin** were the first ones on the dance floor. In fact, the only ones on the floor for the first number. **Albert Galaviz** and **Marge Ramirez** had that honor for the second number. Later, I saw many couples doing the Stockton Boogie. I believe I saw **Philinda** and **Bob** on the dance floor, which was good, as I had missed them last month. Of course I missed them; I wasn't here. Okay, I missed them last month and the month before.

Dannie Balser-Singinghawk was on stage, and sang *Louisiana Fairytale*, much to my delight. **Ginger Devaney** told me the cold heartless news that the musicians played my favorite tune three, not two but three, times last month when I wasn't present. Can you believe those wretches would do that? I would girlcott (that's like boycotting, only I'm not a boy. 'Course I'm not a girl either, but "oldladycott" doesn't have the right ring to it.) Now where was I? Oh yes, I would girlcott the musicians, but I don't want to miss anything. While I'm complaining, I want to fuss a little at **Bev Martin** for vocalizing when I wasn't there to boo and hiss. Oh, pardon me, I meant clap and applaud. There, I got even with her! I have laughed with **Bev** enough to know that she has a terrific sense of humor, so I know it's okay to tease her.

I had better straighten up here. My "kooky" sense of humor (as **Nadine Steel** calls it) is running away with the keyboard. The only one kookier than I am is **Bill Sharp,** and he doesn't read my column, so thank goodness **Nadine** has reenlisted. She understands me.

It was so nice to hear **Bob Edson** singing *Margie*. I could tell by the smile in his voice that his Margie was nearby, so I was able to get a long awaited hug from her. There is such a strong bond of love between those two that we try to keep young single folks from getting too close. They might be injured if they find out about that kind of devotion before they are mature.

Gene Mondro and **Howard Pearson** have formed a band called, *2nd Wind Jammers Band*. They were enjoyed by the assembled music lovers. I haven't seen **Howard** for years. Actually I think he has been hiding. The last time I saw him, (after a long absence) I said, "Howard! My one true love." He actually turned pale, looked around desperately, and started yelling for his wife. I don't know where he was hiding at the February session, but I sure didn't see him except on stage. I did see **Dave Sieber** though, and that brought a smile to my face. Sure don't see him often enough. I asked him once if he had a callus on his shoulder from holding the Sousaphone, and he said, "No, but there is a ridge there." On second thought, the Sousaphone probably doesn't weigh that much more than any wife's purse does.

I was enthralled listening to **Dave Tygett's** description of the Yosemite camp for high school students who are developing into leaders. It is a 3-day affair sponsored by the Rotary Club. Very interesting. Ask him about it. I also had a fascinating talk with **Larry Tyrell**. You ought to hear who watches his home while he is out running races and attending jazz camps, etc.

Two of our club's dearest and sweetest men are in need of our prayers. **Don Rees**, who is known best to the musicians, is much admired by any who know him even a little bit. He is a reed player who can bring you to tears with his music, or use it to make you smile. He has been diagnosed with cancer, so say a prayer for **Don** if you are so inclined. Otherwise, send your best loving thoughts. **Wilt Fernandez**, a man the club has depended on for many years, is very, very ill with lung cancer. **Barbara Baughman** was at the February session trying for some music therapy, but she sat missing **Wilt** so much! We send heartfelt prayers and loving thoughts for the two of them.

Don Rees (center)

Barbara Baughman and Wilt Fernandez >>>>

PEE PEE (*PAST PRESIDENT*) SEZ — March, 2016

At our February Session, the Jammer Band cooked up a little surprise for Geri Eckert. It was her birthday. Fortunately, for all of us, Geri got to the session just a few minutes late. That gave us enough time to plan our surprise and involve the audience in the plot too. It went like this: During the day, no one would ***"remember"*** that it is Geri's Birthday. When she joins the jam band we will ask her to call a tune. As you know, the vocalist is always in charge of calling the key and setting the tempo. Sometime in the second hour, Geri mentioned to me that it was her birthday.

"Oh really? That's nice", sez I.

Now let's fast forward to the third set, featuring our **Birthday Girl, Geri** as the vocalist. She names the tune, counts off the tempo *and....and … and…**Nothing happens***! The band plays nary a note. Geri turned around to look at the band to see what went wrong??? None of us are even looking her way. After about 10 seconds of **dead** silence, the entire band breaks out in the tune **Happy Birthday**. The audience chimes in with the vocal. The look on Geri's face was priceless. We asked the audience to show (with a raise of hands) if they knew ahead of time what would happen. Almost all of them raised their hand. ***We will all definitely pay for this in the future…. you betcha :>).***

Kerry and I recently saw the musical, **"Bullets Over Broadway"** at the Harris Performing Arts Center in Folsom. One of the tunes got stuck in my head (*there's lots of room in there*) and it wouldn't leave. When we got home, it was off to the trusty YouTube website to search for: **"My Baby Just Cares for Me".** *Eureka! I Found it!* As an added bonus, it was being performed by one of my favorite bands, **The Royal Society Jazz Orchestra**. It features **Carla Normand**, a great entertainer in my book. She is joined by the **Royal Jesters Trio**. I know you will enjoy this one. So, here's your Homework assignment for the month of March.

Visit this YouTube link to listen to this great song: **https://www.youtube.com/watch?v=h7sEbt7x8as**

The Seldom Herd Band played for the Riverside Elks Club's "Sweethearts Ball" on February 12th. While there, I visited with Jacquie Lucido, the retired Editor of the Amador Ledger Dispatch. She and I were good friends while she was Editing and I was Chiefing in Jackson. She now works as a volunteer with the Veterans Hospital in Sacramento. She thought our music was very good and wondered if there was a way to get it to the Veterans at the hospital.

I think we can do this two different ways, and we should do both. We can certainly find a time and date to go to the Veterans Hospital to play for them. In addition, I think it would be good to give them a change of scenery by bringing them to two different area venues (the SJDJS & STJS). "Off the Campus", so to speak. So like the song title says: **"Get on the Bus Gus"** (*in fact, that might be a really catchy title for the project*.) *I asked her to start lining up the busses!*

This should be of mutual benefit to the Veterans and to our Jazz Societies also. The boost in our attendance from the Veterans will be very much appreciated. It is also of great benefit in furthering our goal to promote and preserve the American Art Form of Jazz Music. In fact, there are similar jazz clubs with regular meeting days throughout the country. This could have implication far afield of our immediate area. We are certain that the Veterans will enjoy their day with us. We have never seen an unhappy crowd listening to Our Kind of Music (OKOM). I think we should get this going ASAP!

That's 30 for March 2016 - Thank You To All!

Dick Lockwood, AKA: Pee Pee (Past Prez) - Registered Sax Defender - Editor of The Delta Rag

Board Member At Large
Judy Griffiths

Thank You to All Our Admission Desk Volunteers!

Remember your 2016 Dues are due.

Please show your Card at the door.

Equipment Manager Larry Tyrell

I was saddened to hear that Wilt Fernandez is in the care of Hospice. For years Wilt has been the dependable mainstay of the volunteers who brought the equipment in from the storage shed each meeting. He has also been the one who put our sign up on the fence each meeting. His absence is a loss for the volunteers, and our club. To help fill this void, Frank Lindskoog found three young and healthy Stockton locals to help with bringing in the equipment. Generous Frank is paying these men.
Thank you Frank.

SPLINTERS FROM YOUR BOARD OF DIRECTORS

There are no “Board Splinters” to report from February as we did not have a Board Meeting that month. Our next Board Meeting will be held immediately after the March Session. We invite any and all Members of the SJDJS to attend our meetings. You are always most welcome. Feel free to bring forward any suggestions or concerns you may have. If you are unable to make it to one of our Board Meetings you may convey your thoughts to any Member of the Board and we will present the issue at the meeting.

DA VEEP SEZ: For March of 2016

The February session was our annual February Jammer Sunday. We were very fortunate to be able to present a lot of musicians who in turn presented several interpretations of this great music throughout the afternoon. The performing musicians that day included:

Set 1 - Dannie Balser, Dominic Ruggieri, Bob Edson, Alan Shaw, Jan Buhlert, Dave Sieber and Carl Warmdahl.

Set 2 - Gene Mondro, Howard Pearson, Carl Kaiser, Rich Olsen, Phil Anderson, Dave Sieber, Bill Chamberlain and Bev Anderson

Set 3 - Lauren Iverson, Charlie Gehlbach, Bob Embry, Carl Kaiser, Pat Bradley, Mark Kramer, Jan Buhlert, Bill Holman and Stephen Lee

Set 4 - **The Seldom Herd Band** - Charlie Gehlbach, Dick Lockwood, Bob Gonzalez, Carl Kaiser, Mark Kramer, Bill Hoffman, Carl Warmdahl and Geri Eckert.

Set 5 - Charlie Gehlbach, Dick Lockwood, Dominic Ruggieri, Larry Tyrell, Jill Harper, Bob Embry, Ray Farley and the birthday girl, Geri Eckert on drums!

Many thanks to all the performing musicians who provided SJDJS with a wonderful afternoon of jazz!

Upcoming:

Our March session will feature the **Bechet Fantasy Band**. You might remember this band from last year as they feature the music of soprano saxophonist Sidney Bechet To refresh your memory about Sidney Bechet, go to **http://en.wikipedia.org/wiki/Sidney_Bechet.** The article will adequately prepare you for this very special music. To hear samples of his music, you can go to YouTube, type in Sidney Bechet and listen to his music. Ah, the internet! It knows everything! You will be treated to a different, yet very enjoyable brand of jazz. Dominic Ruggieri leads this talented band — be there!

Enjoy the rest of the shortest month in its longest form - Leap Year!

You can reach me at: keybonekaiser@hotmail.com Carl Kaiser VP/MD

SUPPORT LIVE DIXIELAND

First Sunday of the month - Noon to 5:00 pm: **San Joaquin Dixieland Jazz Society** See our Web page **http://www.stocktondixielandjazz.org/** for more information on time, bands and directions to the Elks Club at 8900 Thornton Rd., Stockton. **On March 6th** it's **Bechet's Fantasy Band** Plus Jammers all day. **So You Musicians** — Bring Your Ax! We will put you to work. Contact our VP/Music Director, Carl Kaiser to schedule a time slot. Email: **keybonekaiser@hotmail.com**

Second Sunday of the month **-** Noon to 5:00 pm: **Sacramento Traditional Jazz Society**. Elks Lodge, Riverside Drive - Sacramento. Web: **http://www.sacjazz.org/**
March 13th, 2016 : The Moonlight Swing Big Band — come and dance!

Third Sunday of the month **- March 20th -** Noon to 5:00 pm: **Modesto Traditional Jazz Society** – Clarion Inn, East side of Highway 99 @ Sisk Rd. - Modesto.
Web**: http://www.modestojazz.com/wp/ The Mission Gold Jazz Band**

March 20th - 1 to 5 pm: **South Bay Traditional Jazz Society -** Sunnyvale Elks Lodge. **Creole Jazz Kings** Web**: http://www.sbtjs.org/**

March 20th - Basin Street Regulars Jazz Club (Pismo Beach) **- Petra**
Web: **http://www.pismojazz.com/index.html**

1st & 3rd Tuesdays - 6:30 to 8:30 pm: **Cell Block 7** – Royce's BBQ, East side of Highway 99 @ Eight Mile Road - Stockton. Web: **http://www.cellblock7.net/**

Weds Nights - 6 to 9 pm: You can catch the **Creole Jazz Kings** at the Clarion Inn, Modesto. (209) 521-1612 Facebook: **https://www.facebook.com/creolejk**

Hey You Band and Music Event People: You got a gig or event coming up?
One line shots are free! (space permitting)

Raffle Ramble February 2016

By David Tygett

We had some good things from TJ's provided by Larry Tyrell. The blueberry pie went to Margie Rameriz. The lemon tart was won by Reva Williams who also won the 3 novels donated by Pat and Bob Gonzalez. The wines were won by Tony Moreira, Jill Harper, and Larry Tyrell. The beer went to Ellie Buhlert.The mum was won by Julie Schumacher. Tony Moreira got the tulip. Three jazz books were donated by Tony Moreira were won by Bob Breckenridge, Christina Aasen, and ? A candle donated by Audrey Gulick was won by Christina Aasen. You raised $100 for the cause– thanks.

We Won! (*When <u>you</u> win, the SJDJS wins too!*)
Support the SJDJS...buy raffle tickets!
Bid high and often!

Every month Dave and Marlena Tygett are here to run the raffle for our Society Thank You Both!!!

ATTENTION FRIENDS: If you know of someone who is ill, or in need of cheering up, and would like their name on the Sunshine List.
Please phone Marlena Tygett at: [redacted]

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* See Details on our web site:
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AT OUR FEBRUARY 2016 SESSION THE JAMMERS WERE THE GUEST ARTISTS
IT WAS "JAM-A-ROO" DAY!

We Were Here for the SJDJS February 7, 2016 Session!

SAN JOAQUIN DIXIELAND JAZZ SOCIETY

P.O. BOX 4746
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___ $ 25 Single Membership ___ $40 Couple (2 cards, 1 address)
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