



THE DELTA RAG

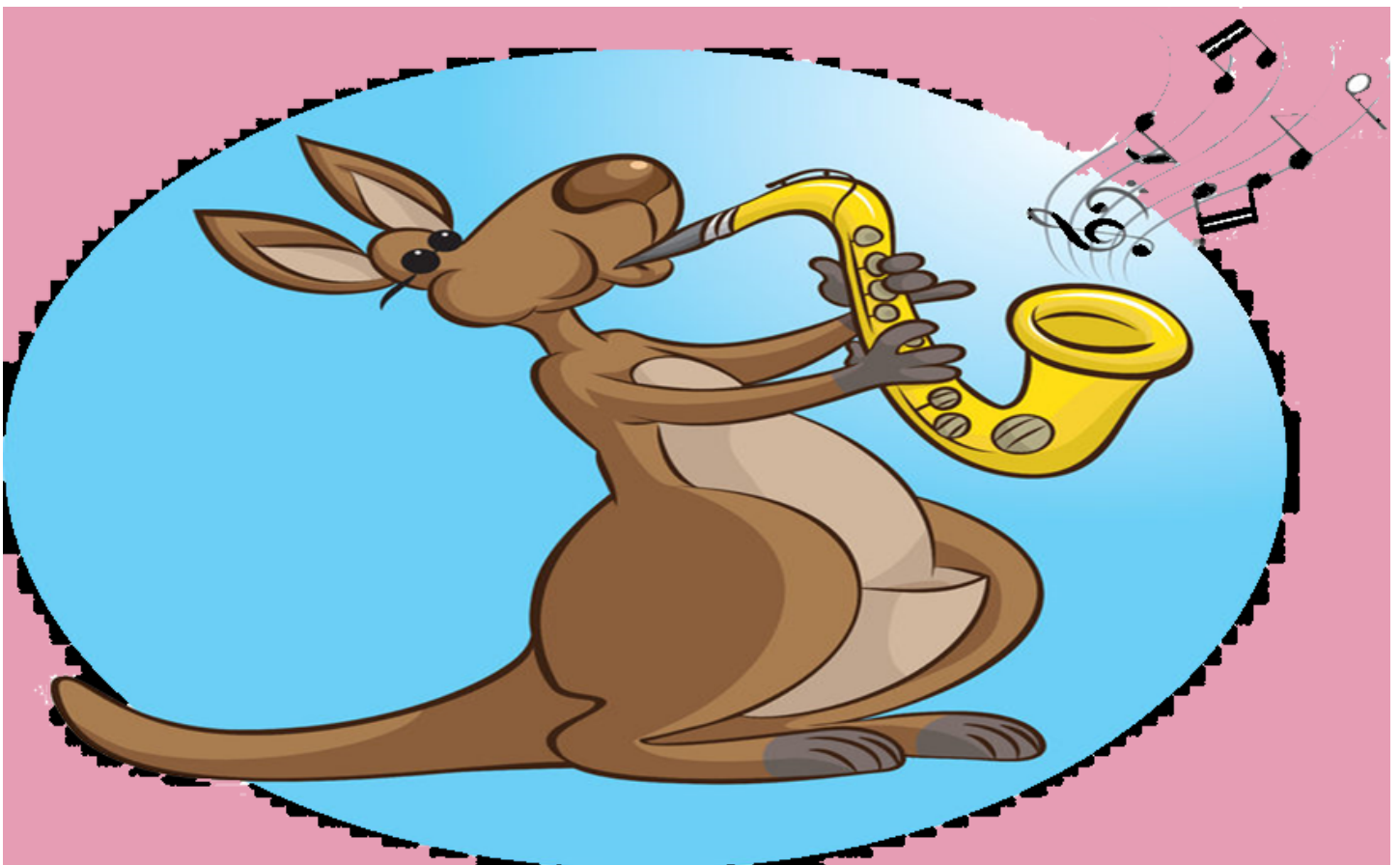
THE NEWSLETTER OF THE STOCKTON DIXIELAND JAZZ SOCIETY
A non-profit organization dedicated to the education,
presentation and preservation of Traditional Jazz

OCTOBER 2018 ISSUE # 467

Location: STOCKTON ELKS LODGE, 8900 Thornton Road, Stockton, CA 95209
Map & Directions? – See our web site: <http://www.stocktondixielandjazz.org>

**SUNDAY OCTOBER 7th. 2018 > Noon to 5 PM.
YOU ARE IN FOR A GREAT DAY OF LISTENING
AND DANCING TO LIVE MUSIC!**

**MUSICIANS FROM FAR AND WIDE WILL BE HERE, PLAYING
YOUR FAVORITE KIND OF MUSIC. COME JOIN US FOR
A REALLY FUN DAY WITH SOME REALLY NICE PEOPLE.
BE SURE TO BRING A FRIEND OR TWO...
OUR FIRST TIME GUESTS ALWAYS GET FREE ADMISISON.**



***Free Admission* for our First time guests. Free Coupon is on Page 10.**



PRESIDENT'S REPORT For October 2018

Hi all, Just three more months and another year is gone. Frightening [for me anyway].

We acquired the very nice donated drum set of Carl Warmdahl this past session. Very generous of him, but that is a net loss for the club. (No more of Carl's talented performances). We are hoping to have his good company as a fellow listener though. Attendance at the past session was good I thought, considering the holiday weekend and competition from Hot Jazz in Sacramento.

I watched a TV biography of Willy Nelson. He relayed an answer Ray Price (whom many regard as father of "Country") gave when asked to characterize that style of music. "Three chords and the truth". I found that very clever and insightful. And it turns out that those chords, based on **Do, Fa, So**, if you remember your basic vocal scale, are highly useful in other kinds of music styles as well. Styles such as Boogie Woogie, Zydeco, simple blues and tunes in general. A beginner student can do a lot with just those chords.

URT (*Useless Relevant Thought*) of the month: **Roadway Merge-mania**: that anguish which so many motorists experience when confronted with a discontinued-lane sign. My view; this all could be eliminated by signing which states "Lane merge ahead" rather than "Lane ends". This would ensure that no driver thinks he owns the lane currently occupied, and thus will need to "zipper" [take turns] converging with adjacent vehicles. Belligerent discourteous drivers would have no standing to claim other vehicles are "cutting in".

"Do you know who my father is"? That is what Ernie, a young "cut-up" friend of mine said many years ago when he turned in a late test paper. The instructor had warned us that he would be strict about time allowed. "Pencils down" proclaimed the proctors. My friend continued on for a couple of minutes and after all others had placed their papers in the huge pile on instructor's desk, Ernie walked up and attempted to add his. "It is too late, I will not accept your paper." Ernie again, "Are you sure you don't know who I am?" "I don't know and I don't care" proclaimed the instructor of the large lecture class, never looking up. Whereupon Ernie quickly lifts half the pile, insets his test, and dashes out the door!

Til next month, Your Prez. Frank



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SJDJS 2018 OFFICERS**

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 Treasurer.....Geri Eckert
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 Member at Large.....Judith Griffiths
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 Geri Eckert, Judy Griffiths,
 Photos: Mike Riley & Dick Lockwood,

VOLUNTEERS

Admission Desk Coordinator: Judy Griffiths
 Regular Admission. Desk Volunteers: Audrey Gulick & Beverly Martin; ; Christina Aasen & Reva Williams, Edie Sanchez, Alice Hannan , Helen Click & Judy Griffiths

Raffle - Dave and Marlena Tygett & Barbara Baughman
 —**Web Administrator** - Enid Gogolock

Website. <http://www.stocktondixielandjazz.org>

Equipment Crew: Larry Tyrell, , Frank Lindskoog, Dick Lockwood, Greg Ayala, Mark Kramer, Chris Williams, Carl Kaiser

Nomination Committee: Jan & Ellie Buhler

The DELTA RAG is published monthly by the San Joaquin Dixieland Jazz Society. The submission deadline for material to be published is the day of the session preceding the desired issue date.

Board Member



Judy Griffiths

Audrey Gulick and Beverly Martin; Julie Schumacher & Reva Williams; Edith Sanchez & Larry Tyrell; Alice Hannan & Judy Griffiths,

Thank you to all of our desk Volunteers!



**Equipment Manager
Larry Tyrell Sept. 2018**

History was made at this September meeting when the job of moving all our equipment into the new storage cabinets in the Elks Building was completed. Mark Kramer, Dick Lockwood, Frank Lindskoog, Carl Kaiser and Greg Ayala all helped with this move and with setting up the band stand. More history was made when Carl Warmdahl donated his complete drumset to the SJDJS.

Thank You All.

Treasurer's Report for October 2018

By: Geri Eckert



A slow month, for sure....but we're still doin' it! We were up against Hot Jazz Jubilee. It was still going on in Sacramento on Sept. 2, our Jazz Sunday. I was there on Saturday but came back for our Stockton Jazz on Sunday. All things considered, we did okay...except for the insurance bill that snuck (sneaked) in there. There's always a joker in the pile.....!!!!

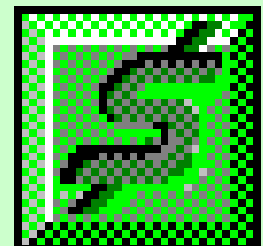
INCOME: \$409

Door:.....228
 Mem. Dues..... 50.
 Raffle:.....121.
 Tip jar..... 10.

EXPENSES: \$923.66

Rent..... 325.
 Band.....-0-
 Delta Rag printing..... 15.04
 Office (postage: certified pkg, to state)....7.62
 Insurance.....576.

See you at our **October 7th** session.
 Bring a friend or two.....
ger~ the keeper of the kash!



SUPPORT LIVE DIXIELAND

Sunday October 7th., 2018 Noon to 5 PM

Always The First Sunday of the month - Noon to 5:00 p.m.

San Joaquin Dixieland Jazz Society (S.J.D.J.S.)

See our Web page <http://www.stocktondixielandjazz.org/>

We are at the Stockton Elks Club - 8900 Thornton Road, Stockton

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MUSICIANS: We Are All About Jammin'! Contact our VP/Music Director, Carl Kaiser to schedule a time slot for you to play. E mail Carl at: keybonekaiser@hotmail.com

SAC JAZZ JAM Sessions: Second Sunday of the month Noon to 5 PM.

3301 "C" Street Sacramento, CA 95816

See Pee Pee's article on Page 7 for more Info.

If you would like e mail notification of Sac Jazz' future events, please send an e mail to: realjazzjudy2trad@yahoo.com. Your e mail address will not be shared anywhere else.

Second Sunday of the month - Monterey Hot Jazz Society - Monterey Elks Club

Web: <http://www.montereyhotjazzsociety.org/>

Third Sunday of the month - Noon to 5:00 pm: Modesto Traditional Jazz Society -

Web: <http://www.modestojazz.com/wp/>

Fourth Sunday of the month - 1 to 5 pm: South Bay Traditional Jazz Society -

Sunnyvale Elks Lodge.

Web: <http://www.sbtjs.org/>

Last Sunday of the Month - Pismo Beach - Basin Street Regulars Jazz Club

Web: <http://www.pismojazz.com/index.html>

Cell Block 7 - Web: <http://www.cellblock7.net>

Creole Jazz Kings Weds Nights -

6 to 9 pm: at the Clarion Inn, Modesto.

(209) 521-1612 Facebook <https://www.facebook.com/creolejk>

Wednesday Night Music - Straw Hat Pizza - Rancho Cordova, CA (916) 363-5050

6:30 to 8:30 PM Web: <http://www.strawhatpizza.com/store/?storeid=24>

OCTOBER 3 - CHARLIE HULL - OCTOBER 10 - VANNA AND FRIENDS

OCTOBER 17 - TOM GUNTERMAN & THE WHOLE LOTTA BIG BAND

OCTOBER 24 - MORGAN AND JONES

Second Tuesday of each month 7:30-9:30 PM Chris Bradley's Jazz Band at the Castle

Rock Restaurant (848 Portola Avenue, Livermore CA 94550) Phone: (925) 456-7100

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For More Info. Go to Web: <http://www.pismojazz.com/#bands>



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SJDJS ADMISSION FEE FOR ALL JAMMERS, OFFICERS & VOLUNTEERS IS \$5

VIBES FROM THE VEEP (VICE PRESIDENT) For October, 2018



Our Labor Day Jam-a-Roo extravaganza was one again a successful event. With competition from the holiday weekend and the Hot Jazz Jubilee in Sacramento, the musicians were in their usual fine form. There were not a lot of us, but we made it through the day, both lips intact! Many thanks to our jammers - Greg Ayala, Tom Carpenter, Geri Eckert, Bob Edson, Carl Kaiser, Dick Lockwood, Michael Riley, John Soulis, Larry Tyrell and Dick Williams. Past President Lockwood was pleased to see another woodwind player, Tom Carpenter, give him a break! And, of course, it is always great to see John Soulis join us. John's Mission Gold Jazz Band will be our guest band in December.

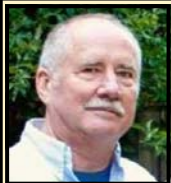
I have been thinking about mixing things up a little at our Jam-a-Roo sessions. Not a lot of mixing up, mind you - just a little! Musicians - how would you like to be a featured performer on one or two tunes at the October session? That would entail playing and/or singing a tune and, and, if appropriate, improvising on that tune. Of course, if you are a trumpet player, you already do some of that. But in this case, instead of being part of a band with several soloists, you are the band with support from the rhythm section. You will count it off and conclude the tune. Example - if you a trumpet player who would like to play Sugar Blues, set it up (bring a lead sheet with instructions if necessary) for you and the rhythm section. You are the star! Let's get creative!

In addition to that bit of mystery above, we **MIGHT** have a surprise guest artist with us at our October session. If that sounds a little strange, well, consider the author of this article! The SJDJS community knows this artist, but he, or is it she (?), cannot commit 100% to being presented at the session. Things will be abundantly clear if he, or is it she (?), is able to attend.

Intrigued? Well then, you must attend the session on October 7. See you at the club!

MUSICIANS & OTHERS WANT TO CONTACT ME? E Mail: keybonekaiser@hotmail.com





**Pee Pee (PAST PRESIDENT) SEZ -
For OCTOBER 2018**

Here's my personal method for measuring a good day watching or playing music: On the way home, if I am thinking "Boy, I am sure glad I went today". Or "Wow, what a day!"... Then it was a good day. Of course, the opposite end of the measuring stick is "Why did I bother going?" I recently had two days of "Wow."

Good Day #1: On Saturday, September 22, 2018. I attended John and Ann Green's Banjo Bash. For many years, they have hosted a gathering at their ranch in Fiddletown, CA. For three days, Banjo and String players gather to play TKOM (Their Kind of Music). I have been invited to attend for several years now. In all honesty, my reason for not attending was that my horns have no strings and I was sure that they played in all the really hard keys for horn players. **Boy....was I ever wrong!** There still are no strings on my horns, but the banjo gang played in all the familiar keys for horn players. **Whew!** And....I knew almost all the tunes too! Imagine, if you will, being one of only two horn players in that crowd. The event is held in John's shop which is converted into a very large stage for the three day gathering. The banjos all sit in a semi-circle. Actually a **very large** semi-circle. Picture, if you will, a semi-circle of more than 50 Banjo players....all playing at the same time. And, at the back of the room, are one or two of us non-banjo instrumentalists. Yes....all those Banjo jokes that you have heard over the years come to mind. But you would be well advised to keep them to yourself. Several of the banjo players were wearing T shirts with the words "**Paddle Faster....I hear Banjos.**" In reference to the Bert Reynolds Movie "**Deliverance**" where two back woods types are dueling banjos just before Bert and his Pals are badly hurt or killed by the "Hillbillies." The music was great, the banjo bunch was very welcoming and I had an outstanding day in music. **Thanks to John and Ann Green!**

Good Day #2: Sunday, September 23, 2018. The first of what will hopefully be many more Second Sunday of the Month Jam Sessions was held in Sacramento. Following the demise of the Sacramento Traditional Jazz Society and the newly formed River City Jazz and Swing Association (now also defunct), the Sacramento Music scene was devoid of regular Second Sunday events. A group of us Musicians began meeting in August to see what we could do to fill that void. We established our Goals and Objectives: to **Play Music and have Fun**. Keeping it simple (**KISS**) is our rule. We decided on our name: **The Sac Jazz**. We are run by Musicians and for the Musicians. We looked at what had worked in the past and what things we wanted to change going forward. We agreed to try a format where Musicians would rotate in and out of jam sets throughout the day. The rotation would depend on how many Musicians signed up for each "Chair." Musicians were clearly defined as Instrumentalists and Vocalists. We were very fortunate to secure the use of a meeting room at 3301 "C" Street, Sacramento, CA 95816. Julie Gallaher (a Vocalist Musician) is one of the business tenants at that location. The management team there has donated the use of the premises for our Jam Sessions. How much is the rent? "\$0". It certainly helps that the manager is from New Orleans. Our first session was held from Noon to 5 PM on Sunday, September 23rd. Our next session is Noon to 5 PM on Sunday, October 14th. Free Admission! Donations gladly accepted!

If you would like e mail notification of Sac Jazz future events, please send an e mail to: realjazzjudy2trad@yahoo.com. Your e mail address will not be shared anywhere else.

Here is your U Tube Homework assignment for October, 2018.

IS IT TRUE WHAT THEY SAY ABOUT DIXIE? By Peter Ecklund with Marty Grosz Guitar, Dan Barrett trombone, Vince Giordano bass sax, Frank Vignola's guitar, Joe Murany clarinet
<https://www.youtube.com/watch?v=CtxrYybEXpk&index=13&list=PLaWgJCRLHzDVTGcAwmaVSsxyxJD4WBYh1>

That's 30 for October of 2018 Folks! Dick Lockwood
Editor The Delta Rag, Registered Sax Defender & Immediate Past President of the SJDJS



Seen at the SJDJS Scene in September 2018

By: Billie Ricker, Editor Emeritus

Sometimes I am so tempted to just print my notes, instead of interpreting them for you. Sometimes it takes quite a bit of head scratching to figure them out, and sometimes I just have to give up. Here is a sample: **JaciKarrow & Ava Jones Who won?** Now, I could have some fun with that, but then I saw a marginal note BR didn't and remembered I was having a jealousy attack because they won a raffle prize. Either that, or Ava was knocking Jack around; you can make up your own story. Just don't mention my name.

Figure this one out: **Larry help bunny dink.** That one means that Larry Tyrell helped out at the busy Admission desk.

Here's another note: **Ty gett special kudos no water.** Oh, that meant "Special kudos to Dave Tygett, he was not using a walker." And Dave was looking handsome and debonair. Marlana was her usual lovely self, with kindness and grace in her normal style.

Did you hear Geri sing, *As Time Goes By*? You don't hear that one every day of the week. I love it. I watch the British program of the same name on TV on Sat eve. Say now, here is a head's up. Geri is recovering from surgery on her shoulder, and is in considerable pain. So **NO** big hugs for Geri. Do you hear me? Do not touch that shoulder or arm with a feather! She will be smiling and singing and greeting and being the effervescent (maybe a little subdued, meds can only do so much) gal we all know and love, but don't you make her lose that smile!!!

It warmed my heart to see Albert Galaviz walk in. He is having a difficult time right now. He says his vision and legs are not so good, but I did see him out on the dance floor with Marge. I do hope he is able to come more often, I am so convinced that this music is good for us. It surely does wonders for me. I hope our talented musicians know how much they are appreciated.

Ron Ito and his partner were cutting a rug. I saw them actually dancing the Charleston! Many of you youngsters probably don't even know what it is, unless you go to dance school. I haven't seen that many Charleston steps in years. If there had been a rug on the floor, I guarantee it would have been cut to shreds, or else gone up in smoke.

It was a treat to see John and Sharon Soulis. I enjoyed his music as always, and seeing them during the parasol strut reminded me of "Cakewalking Babies" which was a serious thing in New Orleans in the '20s. Couples strutted around in a circle trying to win the prize, and I understand it was a very entertaining thing to see. We have had a few really clever strutters from time to time. I wish I had a video of Nancy Kreis in a parasol strut. She was magical to watch.



Speaking of the Old days. Next year your very own jazz club, the San Joaquin Dixieland Jazz Society, will be 40 years old! Can you believe it? Forty consecutive years, all of them in this same Elks Lodge. It is quite a distinction. It is because you people are all so loyal. When the bands were forced to charge more to come play for us, we compensated by interspersing months of jammers to entertain. It is more informal, and you can feel more free to request a number or a little Latin, or whatever, and bless you, you come and plunk down your 8 bucks anyway.

It is what has kept us going. You've been so good at bringing in friends to increase the membership that we have been excited every year to see that we can make it for another year. So turn around, and give yourselves a pat on the back. No, wait! You can't do it until February, 2019 ,, when it is official. **In the meantime, KEEP COMING!**



Raffle Ramble From September 2018 By: Philinda Stilwell

Once again there were plenty of awesome raffles prizes and happy recipients at our September jazz session. The hearty red wines are always favorites as are the fresh summer berries. Ladies accessories are popular choices too. We even had a handy folding wheeled cart. There's always something to please everyone! So here are the lucky winners: Ava Jones Purse, Betty Gadberry 2 books on jazz and a bag of mandarin oranges, Billie Ricker Peach pie, Geri Eckert Strawberries, Sharon Soulis Bottle of Cabernet Sauvignon and some fresh blackberries, Barbara Baughman Blueberries, Greg Ayala Bottle of Petit Cote wine and a necklace, Diane Wolfe Orchid plant and a bottle of Petit Cote wine, Frank Lindscoog Jar of peanuts, Philinda Stillwell Folding wheeled cart. A big thank you goes out to all of you donors, both known and unknown!! To Larry Tyrell: wine, orchid, pie, strawberries, Greg Ayala: folding cart, Betty Gadberry: necklace, Philinda: berries, mandarins, peanuts

Friends: If you know of someone who is ill or in need of cheering up, and would like their name on the Sunshine List please phone Marlena Tygett at: (209) 957 4058



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We distribute this publication online and the U.S. Mail. Our web site gets thousands of "Hits" every month. Deadline for submission of your Ad is the 1st of the Month preceding the desired issue.



Clip This Coupon → →

This is our Introductory Pass for "First Timers" ('Get in Free' card).

Use this card to give to a friend or family member that you want to invite to one of our Sessions.

(So that we will know who referred them, please add your name and date at the top of the card where indicated)

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Given by: _____
Date: _____

San Joaquin Dixieland Jazz Society

Admit 2 Guests to a:
Dixieland Jazz Session

First Sunday of the Month *
12 noon - 5 pm

Location: Stockton Elks Lodge
8900 Thornton Rd, Stockton



* Be sure to check our website for the exact date & time of the Dixieland Jazz Session:
www.SanJoaquinDixielandJazz.org - or - www.StocktonDixielandJazz.org

To validate this Introductory Pass, please fill in the information on the back of this card.

👍 😊 Special thanks to Mike Riley for his fine camera work! 😊 👍



**THANK YOU — CARL AND BETTY WARMDAHL
WE WILL TAKE GOOD CARE OF YOUR DRUMS**



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JAZZ SOCIETY**

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SUNDAYS - NOON TO 5 PM

- Sept. 2- Jam Session
(Labor Day JAM-A-ROO)
- Oct. 7- Jam Session
JAM-A-ROO
- Nov. 4- T.B.A. SURPRISE!
KEEP WATCHING!!!
- Dec. 2— The Mission Gold
Jazz Band

Your Membership Dues are Important! ~ They help keep SJDJS Dancing!