



THE DELTA RAG

THE NEWSLETTER OF THE STOCKTON DIXIELAND JAZZ SOCIETY

A non-profit organization dedicated to the education,
presentation and preservation of Traditional Jazz

JANUARY 2019 ISSUE # 470

Location: STOCKTON ELKS LODGE, 8900 Thornton Road, Stockton, CA 95209

Map & Directions? – See our web site: www.stocktondixielandjazz.org



SUNDAY JANUARY 6, 2019 - Noon To 5 PM

THERE WILL BE A BIRTHDAY PARTY ON FEBRUARY 3, 2019!

WHOSE BIRTHDAY IS IT? WHY.....IT'S OURS!

SAN JOAQUIN DIXIELAND JAZZ SOCIETY WILL BE 40 YEARS OLD

ON JANUARY 6, 2019, THE SJDJS PROUDLY PRESENTS:

THE MIDNIGHT ROSE JAZZ BAND



***Free Admission* for our First time guests. Free Coupon is on Page 10.**



PRESIDENT'S REPORT For January 2019

Happy New Year all of you friends in music. Well, our little club has survived another year as it becomes more "elite". That because music organizations like ours all over the nation sadly fade away each year. Thanks to our collective fiscal responsibility and generosity of members we continue to be healthy in that aspect, while enjoying frequent visits by professional guest bands. Our membership is filled with hard-working volunteers and board members. God Bless them all. No other general news occurs to me. Let us hope for the speedy return of our recovering members and the continuing attendance of those of us who manage to deal with our maladies concurrently.

URT of the month: Technology's Roses Come w/Thorns in Life's Garden of Good and Evil. Every year our lives become better/easier/safer because of technology, but not without its' dilemmas. Telephones, computers, cameras, on and on, are wonderful but can be (and are) misused. But here is one perhaps not thought of by many. A significant plurality of crimes depend upon motor vehicles. Just think of this; a small wireless device could be buried routinely, deep within the electrical system of *all* of them, by which any selected vehicle anywhere, instantly could be disabled wirelessly! [much like Satellite radio]. Dangerous police chases no more; cars reported stolen, car-jacked, used in kidnapping, those legitimately registered to criminals at large etc.-all could be rendered useless with no effort. But of course that rose also comes With /"thorns"- corrupt usage in the wrong hands.

Generally I like to conclude w/a bit of levity. This one, I don't know whether to laugh or cry. A young newly minted U.S. Senator from the east coast was a television interviewee recently, supposedly "educated" at an Ivy League university. When presented with a map of the United States, wherein Alaska and Hawaii were positioned off the west coast in order to make the frame of the map rectangular (as so often is done), she commented: **"I don't know why Alaska gets so cold, it is at about the same latitude as Washington State"**. You can't make up this stuff. I was a first. hand viewer to witness this one.

To: Jazz singer Kerry - I have written a tune for you, plagiarizing the melody "I'm Getting Sentimental Over You." See if you can find a sax player who can accompany you with back-ground harmony on that tune.

***When I was just a tot,
I knew not what I'd got,
A bunch of black and whites, one of my toys.***

***But as I grew I found,
I came to like your sound,
Mellifluous, and far more than just noise.***

***[bridge] I thought we could part, and break our life-
long bond,
the moment came alas, my feelings more than fond.***

***The kids will have to play,
a new one, that's OK,***

***I've gotten sentimental over you.
BURMA SHAVE***



**HAPPY NEW YEAR — Your Prez
Frank Lindskoog**



JIM CULLUM, trumpeter

Teagarden Jazz Festival

Presents

A New Weekend of Jazz in Sacramento

Jazz trumpet legend Jim Cullum of Riverwalk Jazz fame will be the featured guest artist at three events during the 14th annual Teagarden Jazz Festival (former Trad Jazz Youth Band Festival) - February 8, 9 and 10, 2019. He will be backed up by an all-star group of jazz musicians.

Single tickets to each concert, or combo tickets for the entire weekend, are available. Advance ticket sales will end on February 8. Tickets may be available at the door at a higher price. Students with ID are free to the events, and do not need advance tickets, but entrance will be based on space availability at the Friday and Sunday venues.

THREE DAYS - THREE VENUES

FRIDAY - FEB 8

Rio Americano High School
Performing Arts Center
4540 American River Dr, Sac 95864

Door Open 6:30pm
Opening Night!

- **\$10** for general seating
- **\$15** combo for general seating and entrance to Saturday festival at Sac State
- **\$25** for VIP reserved seating in the center rows includes Saturday entrance to the festival at Sac State

SATURDAY - FEB 9

Sac State University
Capistrano Hall - 6000 J Street
Sacramento 95819

ALL DAY

Performances begin at 8:00am and end with Awards Ceremony.

- **\$10** for all-day festival pass that includes band performances, clinics, clinicians pizza jam, jazz workshop & Encore *plus* Awards

SUNDAY - FEB 10

Elks Lodge #6
6446 Riverside Blvd
Sacramento 95831

Mardi Gras Jazz Brunch
8:30 - 11am
Music 11am to 3pm

- Featuring Jim Cullum and the All-Star Festival Clinicians plus award-winning youth bands
- Large dance floor!
- **\$15** music only
- **\$25** music *plus* all-you-can-eat brunch buffet



COMBO TICKETS

- **\$15** for Fri. night concert and Sat. festival entrance
- **\$30** for Fri., Sat. and Sun. concerts
- **\$45** for Fri. VIP seating, Sat. festival and Sun. concert **INCLUDING** brunch buffet

Scan the QR Code for direct access to our website



"Like" us on FACEBOOK:

Teagarden Jazz Festival: for Young Musicians!



More information at www.teagardenjazzfestival.org

**The San Joaquin Dixieland Jazz Society
SJDJS 2019 OFFICERS**

President.....Frank Lindskoog
 Past President.....Dick Lockwood
 Vice President/Music Director.....Carl Kaiser
 (Carl's email: keybonekaiser@hotmail.com)
 Secretary.....Barbara Baughman
 Treasurer.....Geri Eckert
 Promotional Mgr.....(Vacant)
 Equipment Mgr.....Larry Tyrell
 Member at Large.....Beverly Martin
 Member at Large.....Kerry Lockwood
 Historian.....Larry Tyrell
 Delta Rag EditorDick Lockwood
 Delta Rag email: editor@stocktondixielandjazz.org
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 Carl Kaiser, Dick Lockwood,
 Geri Eckert, Bev Martin, Ruth Grijalva
 Photos: Dick Lockwood,

VOLUNTEERS

Admission Desk Coordinator: Beverly Martin
 Regular Admission. Desk Volunteers: Audrey Gulick & Beverly Martin; Janus Stock & Reva Williams; Edie Sanchez & Helen Click; Alice Hannan & Judith Griffiths. **Raffle** - The Stillwells

Web Administrator: Gertrude Gogolock

Website. www.stocktondixielandjazz.org

Equipment Crew: Larry Tyrell, Frank Lindskoog, Dick Lockwood, Greg Ayala, Mark Kramer, Chris Williams, Carl Kaiser

Nomination Committee: Greg Ayala

The DELTA RAG is published monthly by the San Joaquin Dixieland Jazz Society. The submission deadline for material to be published is the day of the session preceding the desired issue date.



**Desk Volunteers
for December 2018**

December 2018 Desk Volunteers were Audrey Gulick & Beverly Martin; Janus Stock & Reva Williams; Edie Sanchez & Helen Click; Alice Hannan & Judith Griffiths.

By: Beverly Martin



**Equipment Manager
Larry Tyrell for January 2019**

Our December session started a bit late. The BPOE was holding their annual December Brunch. Set up went rather quickly after the building was opened to our use. The setup crew was: Frank Lindskoog, Mark Kramer, Greg Ayala, Carl Kaiser, Dick Lockwood and me.

Those new lockers are great!

Thank You All. Larry Tyrell



Treasurer's Report for January 2019 - By: Geri Eckert

..... The newsflash!!!! Hi All; That you would like to know that Stockton's Thornton "ROADWORK IS COMPLETED" and you don't have to go thru an obstacle course to get into the Elk's Lodge. Finally.....

What a great Christmas Present for **SJDJS** in **December**.

We had a really **good guest turnout**, fantastic music by **MISSION GOLD JB** (which included several fun **Parasol Parades**) and a truckload of wonderful donated **door prizes**. All in all, a **great day**. We even managed to bring in a nice sum of **money**. **That's always a good thing!!**

THANK YOU EVERYONE.....

INCOME: \$820.00

Door.....\$340.
 Mem. Dues..... 115.
 Band Donation..... 100.
 Rag Subscription..... 25.
 Rag Ads..... 75.
 Raffle..... 150.
 Tip jar..... 15.

EXPENSES: \$860.04

Rent.....\$325.
 Band..... 500.
 Rag Printing..... 15.04
 Office Supplies..... 20

Hope you all had a wonderful Christmas and a safe New Years Celebration.
 Good health and happiness in the new year.

Hope to see you here on **January 6, 2019 ger~ The Keeper of the Kash!**

SUPPORT LIVE DIXIELAND

Sunday January 6th, 2019 Noon to 5 PM

Always The First Sunday of the month - Noon to 5:00 p.m.

San Joaquin Dixieland Jazz Society (S.J.D.J.S.)

See our Web page www.stocktondixielandjazz.org/

We are at the Stockton Elks Club - 8900 Thornton Road, Stockton

Our January Guests: The MIDNIGHT ROSE Jazz Band!

WE NEED MUSICIANS FOR JAM SETS TOO: We Are All About Jammin'!

Contact our VP/Music Director, Carl Kaiser to schedule a time slot for you to play.

E mail Carl at: keybonekaiser@hotmail.com

Second Sunday: Sac Jazz Noon to 4 'ish 3301 C St. Sacramento 95816 Open Jam Sessions—Contact Julie Gallaher for more information: e mail: juliegallaher@gmail.com

**Second Sunday of the month - Monterey Hot Jazz Society - Monterey Elks Club
Web: www.montereyhotjazzsociety.org/**

**Third Sunday of the month - Noon to 5:00 pm: Modesto Traditional Jazz Society –
Web: www.modestojazz.com/wp/**

**Fourth Sunday of the month - 1 to 5 pm: South Bay Traditional Jazz Society -
Sunnyvale Elks Lodge. Web: www.sbtjs.org/**

**Last Sunday of the Month - Pismo Beach -
Basin Street Regulars Jazz Club
Web: www.pismojazz.com/index.html**

**Cell Block 7 – Web: <http://www.cellblock7.net>
**Lodi Eagle's Lodge,
Thursday, January 17, 5:30-7:30****

**Creole Jazz Kings Weds Nights - 6 to 9 pm:
at the Clarion Inn, Modesto.
(209) 521-1612 Facebook
www.facebook.com/creolejk**



Bob Romans
Cell Block 7 Leader, Cornet,
Double Bell Euphonium
1617 Lakeshore Drive
Lodi, California, 95242
cellblk7@comcast.net
Cell 209-747-1148

**Wednesday Night Music – Straw Hat Pizza - Rancho Cordova, CA (916) 363-5050
6:30 to 8:30 PM Web: www.strawhatpizza.com/store/?storeid=24**

LIVE MUSIC AT THE STRAW HAT IN JANUARY 2019:

January 2nd. Ed Burhans and His Hall of Famers

January 9th Parker Weis and the Weis Guys

January 16th Larry Sikorski

January 23rd. Bob Williams

January 30th. Jack Scott

**Second Tuesday of each month 7:30—9:30 PM Chris Bradley's Jazz Band at the Castle
Rock Restaurant (848 Portola Avenue, Livermore CA 94550) Phone: (925) 456-7100**

**COMING IN FEBRUARY — IT'S THE TEAGARDEN JAZZ FESTIVAL
THREE BIG DAYS — February 8, 9, and 10, 2019. See Ad on pg 3.**

SJDJS ADMISSION FEE FOR ALL JAMMERS, OFFICERS & VOLUNTEERS IS \$5



VIBES FROM THE VEEP (VICE PRESIDENT) For January, 2019

The Mission Gold Jazz Band closed out the 2018 year with a wonderful performance. This band simply drips trad! It has become a bit of a December session tradition for the MGJB to perform at our December sessions. Many thanks to bandleader John Soulis and his bandmates for another great performance.

No, I did not forget your assignment for the December session. You might remember that your assignment was to listen for similarities and differences between Chris Bradley and Mission Gold Jazz Bands. Perhaps you noticed that Mission Gold uses two trumpets instead of the one used by Chris Bradley's band. The four horn front line - typically two trumpets, one clarinet, one trombone - adds a bigger, fuller sound to the front line. I thought about that and wondered when or where did the second trumpet player become part of a Dixieland band? With that in mind, your assignment this month would be to answer the above question. Please email me with your answer.

The jammers were one again in fine form as they not only gave the MGJB a few breaks, but they also played well! Many thanks to our jammers - Greg Ayala, Chris Brown, Jan Buhlert, Geri Eckert, Carl Kaiser, Mark Kramer, Frank Lindscoog, Dick Lockwood, Jim Lucas, Dominic Ruggieri and Larry Tyrell. It was great to see Dominic and Jan as it has been awhile since we last saw them! Also, welcome back to Chris Brown, this time as a jammer. I believe he has played here with some guest bands through the years.

If you are a musician, come and join us at our sessions. We have a lot of fun and it doesn't cost too much!

By the way, what is the difference between New Orleans and Chicago Dixieland Jazz?
Oh, about 930 miles.

I cannot think of a better way to start the new year than with our longtime friends, the Midnight Rose Jazz Band. One cannot help but have a great time with this band. Led by Dannie Balser, this band will play all our favorite tunes and bring a smile to your face! See you at the club on January 6th, 2019!

The Midnight Rose Band Personnel:

Dannie Balser-Singinhawk – Trumpet, Vocalist & Leader
Nancy Kreis – Clarinet **Dave Johnson** – Trombone & Vocalist
Bonnie Otto – Piano, vocals **Jan Buhlert** – Banjo & Guitar
Reuben Smith – Tuba **Bob Stover** – Drums

MUSICIANS & OTHERS WANT TO CONTACT ME? E Mail: keybonekaiser@hotmail.com





**Pee Pee (PAST PRESIDENT) SEZ -
For JANUARY 2019**

By the time you read this, Christmas of 2018 will be in your past. As we approached Christmas this year, I remembered some of the Christmases of my past. Some memories are too soon forgotten and others will stay with me forever.

Sometimes that reminder is a gift we still have from a Christmas long ago. Such is the case with my 16 gauge Mossberg shotgun that Mom and Dad gave me when I was 16. That would be Christmas of 1956....But who's counting? **I am!**

Once upon another time, a little 6 year old girl named **Kerry** was given a Wurlitzer piano for Christmas. Without help from Santa, her parents - of similar financial means to my own parents - really stretched their budget to get her that piano.

Now let's fast forward to the present Christmas time. With only three weeks until Christmas of 2018, **Kerry** decided that her grandchildren (aged 7, 6 and 4) would like to have her treasured childhood piano. How to get it to them became the task. For me, a hard task takes a little time. The impossible takes a bit longer. The piano would not fit in my pickup truck with the camper shell attached. A small U-Haul trailer would do the trick. But, lifting a 350 lb. piano into that trailer without help was not going to be possible. And so, I built a wooden ramp to bridge the garage step at the house's floor level into the trailer. Now we are ready to load! Or, so I thought!

Two weeks to go! I rent the trailer, angle it into the garage and mount the wooden ramp. Everything fits! **Kerry** returns from work that evening and sees the ramp, the trailer, and everything that was cleared off of her piano. It's ready to load. Then her eyes water up. What's wrong, I ask. She asks if I would be upset with her if she changed her mind. Not at all, says I. I know what that piano means to her. The ramp gets disassembled, and the trailer is returned to U Haul.

All is well. Except that there is no piano for the grandkids. After consulting with **President Frank Lindskoog** on pianos, keyboards and such, off we go to the piano store. We find the ideal electric piano (a Williams 88) that fits the bill (except for the \$\$\$ bill). What the heck, it's a gift of a lifetime for the grandkids. And that is the story of how Kerry's Christmas piano stayed home and a new one, probably even more suitable for the youngsters, was gifted to them. Someday, when they are older, that Wurlitzer from a long ago Christmas will go to those Grandchildren.

Homework: Here are two Season-appropriate tunes for your YouTube January 2019 homework assignment. Both of the assignments are for the tune **Auld Lang Syne**. *Per Wikipedia — The Scots pronunciation is "s" rather than "z." It is from a Scots-Language poem written by Robert Burns in 1788. The tune is set from a traditional Scottish folk song. It is well known in many countries, especially in the English-speaking world, its traditional use being to bid farewell to the old year at the stroke of midnight on New Year's Eve.*

First we have the traditional version from **Guy Lombardo and the Canadians**. I selected this one also for the pictures as the tune plays. We see some really beautiful people celebrating throughout the years. Sadly, most of the people in the pictures are long gone by now. But, Oh the memories! If you let this one play past the tune, the next one that follows is a beautiful version of **Coquette**. You might want to hear that one also. For this selection cut and paste this web address into your browser: <https://www.youtube.com/watch?v=GVL0SaXYvXI>

OK! Enough of the slow version of **Auld Lang Syne**. This one starts out at a slow tempo. Give it a few seconds and your toes will be a-tappin'...guaranteed. You think you can't play Dixieland Style music with only four musicians? Well, maybe this **Hour of Power Band** in the video will change your mind! For this selection, cut and paste this web link into your browser. I am sure you will like it! <https://www.youtube.com/watch?v=myFI7C0boOg>

**Kerry and I hope you had a Merry Christmas! Happy New Year 2019 Everyone!
That's 30 for January of 2019 Folks! Dick Lockwood**



Seen at the SJDJS Scene For December 2018

By: Billie Ricker, Editor Emeritus

Billie is taking this month off. She is on the mend from some skin surgery. We hear that she is doing very well. Billie fully intends to be joining in the festivities at the February 3rd., 2019 meeting of the SJDJS. She will be there for a birthday celebration. But it is not for Billie. Billie's birthday is not until March 1st. The birthday party at our session in February will be for all of us!

Happy Birthday SJDJS! Billie's February article will recap some of the SJDJS History as we celebrate our 40th year.

What? You are going to stay home and watch a football game that day? NO!!!! You can watch football anytime. How often can you celebrate a 40th Birthday? So set that recorder and watch the day's big game after you get back from our 40th SJDJS Birthday Party on Sunday, February 3rd, 2019.

As plans develop for the party, there will be lots more information in the February 2019 issue of the Delta Rag.

For the January issue, I rummaged through some old Delta Rag files to find some Billie-isms that I thought you might like to read again:

From February 2014—It is the day of Super Bowl, and lots of Elks Members will be coming in to get properly soused before the game goes on their TV. I don't know why they call it the Super Bowl, I watched it once, and they weren't bowling at all. It was a bunch of guys running around trying to knock each other down. Oh oh, I had better wear armor to the session, a bunch of people will be looking daggers at me for that one.

From September 2014— I rushed over to see if **Mike Schneider** was really doing a strip-tease, but Patty distracted me, telling me he was bragging about his 3-week-old pace maker. So I guess he was trying discreetly to show off his scar. He should know it's useless to be discreet when there is an intrepid gossip columnist around. (I think intrepid sounds so much classier than "nosey" don't you?) I was a little late arriving, but was in time to hear the tasteful solo by the young banjo player whom we sponsored to the jazz camp. His name is **Simon Anuszczyk** and I'll bet he thinks my last name is just as hard to spell as I think his is.

From March 2016—Gene Mondro and Howard Pearson have formed a band called, *2nd Wind Jammers Band*. They were enjoyed by the assembled music lovers. I haven't seen **Howard** for years. Actually I think he has been hiding. The last time I saw him, (after a long absence) I said, "Howard! My one true love." He actually turned pale, looked around desperately, and started yelling for his wife. I don't know where he was hiding at the February session, but I sure didn't see him except on stage. I did see **Dave Sieber** though, and that brought a smile to my face. Sure don't see him often enough. I asked him once if he had a callus on his shoulder from holding the Sousaphone, and he said, "No, but there is a ridge there." On second thought, the Sousaphone probably doesn't weigh that much more than any wife's purse does.

Here's a poem from Ruth Grijalva. Billie is a big fan of Ruth's (as are we all).

"An Ode to a Friend."

This is a poem, written just for you.
Ever so loving, Always so true.
Ever a helper, A kind one too.
What would the world do, Without you?
God gives us friends, To teach us to love,
Like Jesus, who guides us from Above

Ruth Grijalva



Raffle Ramble From December 2018 By: Philinda Stilwell

Our December raffle table was overflowing with Christmas cheer. There were 2 colorful Christmas ornaments (Janus Stock and Irene Stolberg), a vibrant red poinsettia plant (Stephen Smith), a mini pine tree (Barbara Baughman), and even a gingerbread house (Helen Glick). For the health conscious, we had a bowl of citrus fruit (Mary Menz) and some persimmons (Toni Moreira). The pecan pie (Reva Williams) will satisfy a sweet tooth or two. Several members are ready for their holiday celebrations with their raffle winnings: white wine (Barbara Baughman), red wine (Diane Wolfe), and a gift basket with wine and a glass (Ava Jones). To round out the selection, we had a couple of household items: a decorative table lamp (Reva Williams) and a combo of a purse and some stationery (Irene Stolberg). Thank you donors for bringing the raffle surprises, and to all participants for making it another successful event! Your support really helps!

Friends: If you know of someone who is ill or in need of cheering up, and would like their name on the Sunshine List please phone Marlena Tygett at: (209) 957 4058





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For more information, including ad prices and directions on placing your Ad, go to our web site and click on the owl at the bottom of the page.

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Very Reasonable Rates and... We Discount for Recurring Ads.
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For a No-Obligation Quote:
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Or visit our Web Site:
<http://www.stocktondixielandjazz.org/>
and click the "Contact Us Tab"
US Postal Mail (slower) to:
SJDJS, P.O. BOX 4746, Stockton, CA 95204

We distribute this publication online and the U.S. Mail. Our web site gets thousands of "Hits" every month. Deadline for submission of your Ad is the 1st of the Month preceding the desired issue.



Clip This Coupon → →

This is our Introductory Pass for "First Timers" ('Get in Free' card).

Use this card to give to a friend or family member that you want to invite to one of our Sessions.

(So that we will know who referred them, please add your name and date at the top of the card where indicated)

INTRODUCTORY PASS


Given by: _____
Date: _____

San Joaquin Dixieland Jazz Society

Admit 2 Guests to a:
Dixieland Jazz Session

First Sunday of the Month *
12 noon - 5 pm

Location: Stockton Elks Lodge
8900 Thornton Rd, Stockton



* Be sure to check our website for the exact date & time of the Dixieland Jazz Session:
www.SanJoaquinDixielandJazz.org - or - www.StocktonDixielandJazz.org

To validate this Introductory Pass, please fill in the information on the back of this card.



**SAN JOAQUIN
DIXIELAND
JAZZ SOCIETY**

**P.O. BOX 4746
STOCKTON, CA 95204**

RETURN SERVICE REQUESTED



www.stocktondixielandjazz.org



**2019 SJDJS MEMBERSHIP
APPLICATION**

Membership includes the Delta Rag Newsletter
plus reduced admission to our monthly ses-
sions.

Mail Check payable to SJDJS to:
P.O. Box 4746, Stockton, CA 95204-0746

Name(s): _____

Address / City / State / Zip: _____

Phone _____

Email _____

\$ 25 Single Membership \$40 Couple (2 cards, 1 address)
 \$100 Each Sustaining Member \$ 8 Delta Rag only (non member)

**ADMISSION PRICES FOR
MONTHLY "DIXIELAND JAZZ" SUNDAY EVENTS**
Member \$8 Non-Member \$12 Student \$4

**COMING EVENTS
SUNDAYS - NOON TO 5 PM**

JANUARY 6th, 2019

THE MIDNIGHT ROSE JAZZ BAND

FEBRUARY 3rd, 2019

JAMAROO PLUS A HUGE

SJDJS BIRTHDAY PARTY

MARCH 3rd, 2019

THE FULTON STREET JAZZ BAND

2019 dues are due! Membership Dues are Important! They help keep SJDJS Dancing!