



THE DELTA RAG

THE NEWSLETTER OF THE STOCKTON DIXIELAND JAZZ SOCIETY

A non-profit organization dedicated to the education,
presentation and preservation of Traditional Jazz

FEBRUARY 2019 ISSUE # 471

Location: STOCKTON ELKS LODGE, 8900 Thornton Road, Stockton, CA 95209

Map & Directions? – See our web site: www.stocktondixielandjazz.org

SUNDAY FEBRUARY 3, 2019 - Noon To 5 PM

BIG BIRTHDAY PARTY ON FEBRUARY 3, 2019

WHOSE BIRTHDAY IS IT? IT'S OURS!

THE SAN JOAQUIN DIXIELAND JAZZ SOCIETY IS 40 YEARS OLD.

YES! IT'S PARTY TIME AND YOU ARE INVITED!

FLAPPER & 40'S DUDS ARE SUGGESTED, BUT NOT MANDATORY!

**DID YOU HEAR SOMETHING ABOUT A FOOTBALL GAME
ON SUNDAY FEBRUARY 3, 2019? NO? NEITHER DID WE!
BUT..... EVEN IF THERE IS A GAME, IT CAN BE RECORDED TO
WATCH LATER THAT EVENING! WE WON'T TELL THE SCORE.**

MAKE SUNDAY, FEBRUARY 3, 2019 A DAY OF MUSIC FIRST!

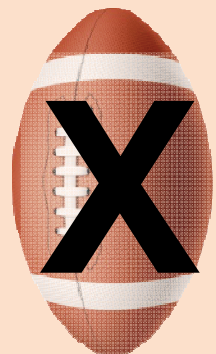
JOIN US AT THE STOCKTON ELKS CLUB. NOON TO 5 PM.

**DANCING, RAFFLE, BIRTHDAY CAKE, STORY TELLING,
SCRAP BOOKS AND PICTURES OF OUR EARLY DAYS!**

JAMMER BANDS ALL DAY

***MUSICIANS: CONTACT MUSIC DIRECTOR CARL KAISER TO
SCHEDULE A TIME FOR YOU AND/OR YOUR BAND TO APPEAR.***

E MAIL CARL: keybonekaiser@hotmail.com



***Free Admission* for our First time guests. Free Coupon is on Page 10.**



PRESIDENT'S REPORT For February 2019

HAPPY CLUB BIRTHDAY to us all! 40 years and counting. Any of you out there want to trade Birthdays with that of our club? A special shout-out and gratitude to our most prominent and hard-working *charter* member, Barbara Baughman. We will be searching the membership rolls for any others and acknowledging them at this coming session. And the description; hard-working is well deserved. She has much book keeping and concomitant organization to do at each session. And I never fail to be aware of and appreciate all of the other volunteers and board member's work routinely underway, while the most of us are busy enjoying the music. Thanks, thanks to you all.

URT of the month: Un-hinged over-Hinged. Perhaps a few of you are old enough to remember the 1930,s when the first all-steel-bodied cars were offered with doors hinged @ the rear. [in Europe as well]. How far far more convenient! They needed to be only partially open. Adjacent cars were no problem. One entered by steering one's posterior into the car seat, as is done to sit in any chair, grasping the front interior handle to close the door after you. To exit, you merely step out. So natural. But alas the Debbie-downers/do-gooders/alarmists over-reacted, cried unsafe; moniker-suicide doors. [when in motion wind could catch an opened door and somehow suck out an occupant] What? Never heard of a car with a pressurized cabin. So now we forever must enter and exit the hard way- climb in and out fighting a nearly always restricted door swing arc, and consequent very small space to draw in our feet while partially seated.

I have relayed, a couple of times in the past what I hope were humorous anecdotes involving my friend of decades ago, Ernie the cut-up. We met in the early 50's at my first job and bonded rapidly because of our nearly identical senses-of-humor, and love of that new 8 or 10 inch wonder, TV. We had agreed to watch a brand new show debuting the next evening called Racket Squad.

"Every year more money is taken by Con-men with their wily ways than by all the thugs and hoodlums with their violence". That was the introductory line for each episode. The next morning Ernie walked in and sat on his stool at the drawing table adjacent to mine. His very first *and only* words to me were; ***"Come on you thugs and hoodlums, let's catch up!"*** We both burst into laughter, me tacitly having inferred precisely that TV program's opening *straight* line which begat his punch line. (He just knew I would do that). Such was our bond. I miss those days.

Til next month, your Prez. Frank





Teagarden Jazz Festival

Presents

A New Weekend of Jazz in Sacramento

Jazz trumpet legend Jim Cullum of Riverwalk Jazz fame will be the featured guest artist at three events during the 14th annual Teagarden Jazz Festival (former Trad Jazz Youth Band Festival) - February 8, 9 and 10, 2019. He will be backed up by an all-star group of jazz musicians.

Single tickets to each concert, or combo tickets for the entire weekend, are available. Advance ticket sales will end on February 8. Tickets may be available at the door at a higher price. Students with ID are free to the events, and do not need advance tickets, but entrance will be based on space availability at the Friday and Sunday venues.

THREE DAYS - THREE VENUES

FRIDAY - FEB 8

Rio Americano High School
Performing Arts Center
4540 American River Dr, Sac 95864

Door Open 6:30pm
Opening Night!

- **\$10** for general seating
- **\$15** combo for general seating and entrance to Saturday festival at Sac State
- **\$25** for VIP reserved seating in the center rows includes Saturday entrance to the festival at Sac State

SATURDAY - FEB 9

Sac State University
Capistrano Hall - 6000 J Street
Sacramento 95819

ALL DAY

Performances begin at 8:00am and end with Awards Ceremony.

- **\$10** for all-day festival pass that includes band performances, clinics, clinicians pizza jam, jazz workshop & Encore *plus* Awards

SUNDAY - FEB 10

Elks Lodge #6
6446 Riverside Blvd
Sacramento 95831

Mardi Gras Jazz Brunch

8:30 - 11am

Music 11am to 3pm

- Featuring Jim Cullum and the All-Star Festival Clinicians plus award-winning youth bands
- Large dance floor!
- **\$15** music only
- **\$25** music *plus* all-you-can-eat brunch buffet



SPONSORED BY

SACRAMENTO
**JAZZ EDUCATION
FOUNDATION**



COMBO TICKETS

- **\$15** for Fri. night concert and Sat. festival entrance
- **\$30** for Fri., Sat. and Sun. concerts
- **\$45** for Fri. VIP seating, Sat. festival and Sun. concert **INCLUDING** brunch buffet

Scan the QR Code
for direct access to
our website



"Like" us on FACEBOOK:

Teagarden Jazz
Festival: for Young Musicians!



More information at www.teagardenjazzfestival.org

The San Joaquin Dixieland Jazz Society SJDJS 2019 OFFICERS

President.....Frank Lindskoog
 Past President.....Dick Lockwood
 Vice President/Music Director.....Carl Kaiser
 (Carl's email: keybonekaiser@hotmail.com)
 Secretary.....Barbara Baughman
 Treasurer.....Geri Eckert
 Promotional Mgr.....(Vacant)
 Equipment Mgr.....Larry Tyrell
 Member at Large.....Beverly Martin
 Member at Large.....Kerry Lockwood
 Historian.....Larry Tyrell
 Delta Rag EditorDick Lockwood
 Delta Rag email: editor@stocktondixielandjazz.org
 Delta Rag Contributors..... Frank Lindskoog,
 Carl Kaiser, Dick Lockwood,
 Geri Eckert, Bev Martin, Billie Ricker, Larry Tyrell
 Photos: Dick Lockwood, Geri Eckert

VOLUNTEERS

Admission Desk Coordinator: Beverly Martin
 Regular Admission. Desk Volunteers: Audrey Gulick & Beverly Martin; Janus Stock & Reva Williams; Edie Sanchez & Helen Click; Alice Hannan & Judith Griffiths. **Raffle** - The Stillwells
 —**Web Administrator** - Gertrude Gogolock

Website: www.stocktondixielandjazz.org

Equipment Crew: Larry Tyrell, , Frank Lindskoog, Dick Lockwood, Greg Ayala, Mark Kramer, Chris Williams, Carl Kaiser

Nomination Committee: Greg Ayala

The DELTA RAG is published monthly by the San Joaquin Dixieland Jazz Society. The submission deadline for material to be published is the day of the session preceding the desired issue date.



Desk Volunteers for January 2019

Thank you to all of our wonderful Admission Desk Volunteers.

Beverly Martin

Editor Note: Beverly is always one of the first people to arrive. No one, not even the volunteers, escapes their admission charge when Bev is around! Thank You!



Equipment Manager Larry Tyrell for February 2019

When Beverly Martin, Frank Lindskoog and I arrived at the Elks Club we found the main room was bare. All the tables and chairs were stacked against the walls. Together we labored to get the room back in order. Later Carl Kaiser, Greg Ayala, Mark Kramer and Dick Lockwood arrived to set the equipment up. Driving rain didn't matter because we now have those great indoor storage lockers .

Thank You All. Larry Tyrell



Treasurer's Report for February 2019 By: Geri Eckert

We started the NEW YEAR out with a BANG....a very **successful Stockton Jazz Sunday**. The attendance was the highest we've had in years. And what's so crazy is that the weather that day was one of the worst....a major storm; cold, heavy rain and wind all day. Just a miserable day to go out, but people did, and inside the Elks Lodge we had a party going on. A fantastic day of listening and dancing to the **MIDNIGHT ROSE JB** lead by Ms. **DANNIE BALSER**. What a great show they put on....but then they always do, and they always knock our socks off. In addition to the wonderful entertainment, we had an outstanding day financially. We had two cash donations, one from the **ARLEEN & YOSH METAGA** and one from **PAT ANDERSON**. Thank you both. And **thank you, everyone**, for coming and supporting our Stockton club. We hope to see you at our next Jazz Sunday on February 3rd. **Bring friends. Lots of 'em!!!**

INCOME: \$1230.00

Door:	333.
Dues:	430.
Raffle:	223.
Donations & misc.	244.

EXPENSES: \$832.86

Rent:	325.
Band	500.
ASCAP	7.86



We closed last year with a bank balance of \$750 "MORE" than the previous year) yay..... ger~ the keeper of the kash!

SUPPORT LIVE DIXIELAND



Sunday February 3, 2019 Noon to 5 PM
OUR BIG 40TH BIRTHDAY PARTY AND JAMAROO
Always The First Sunday of the month - Always Noon to 5:00 p.m.
San Joaquin Dixieland Jazz Society (S.J.D.J.S.)

See our Web page www.stocktondixielandjazz.org/

We are at the Stockton Elks Club - 8900 Thornton Road, Stockton

FEATURED IN FEBRUARY: JAMMER BANDS ALL DAY!

WE NEED MUSICIANS FOR JAM SETS : We Are All About Jammin'!

Contact our VP/Music Director, Carl Kaiser to schedule a time slot for you to play.

E mail Carl at: keybonekaiser@hotmail.com

Second Sunday: (Not in February). Sac Jazz From Noon to 4 — 3301 C St. Sacramento 95816 Open Jam Sessions—For more information: e mail: juliegallagher@gmail.com

Second Sunday of the month - Monterey Hot Jazz Society - Monterey Elks Club

Web: www.montereyhotjazzsociety.org/

Third Sunday of the month - Noon to 5:00 pm: Modesto Traditional Jazz Society –

Web: www.modestojazz.com/wp/

Fourth Sunday of the month - 1 to 5 pm: South Bay Traditional Jazz Society -

Sunnyvale Elks Lodge. Web: www.sbtjs.org/

Last Sunday of the Month - Pismo Beach - Basin Street Regulars Jazz Club

Web: www.pismojazz.com/index.html

Cell Block 7 – Web: www.cellblock7.net

Check the web for locations

Creole Jazz Kings Weds Nights - 6 to 9 pm: at the Clarion Inn, Modesto.

(209) 521-1612 Facebook

www.facebook.com/creolejk



Bob Romans

Cell Block 7 Leader, Cornet,

Double Bell Euphonium

1617 Lakeshore Drive

Lodi, California, 95242

cellblk7@comcast.net

Cell 209-747-1148

Wednesday Night Music – Straw Hat Pizza - Rancho Cordova, CA (916) 363-5050

6:30 to 8:30 PM Web: www.strawhatpizza.com/store/?storeid=24

LIVE MUSIC AT THE STRAW HAT IN February 2019:

Feb 6 Jay Casl - Feb. 13 Jessica Simpson — Feb. 20 Otis Mourning - Feb. 27 Todd Morgan + 2

Second Tuesday of each month 7:30—9:30 PM Chris Bradley's Jazz Band at the Castle Rock Restaurant (848 Portola Avenue, Livermore CA 94550) Phone: (925) 456-7100

**COMING IN FEBRUARY — IT'S THE TEAGARDEN JAZZ FESTIVAL
THREE BIG DAYS — February 8th., 9th. and 10th., 2019. See Ad on pg. 3.**

SJDJS ADMISSION FEE FOR ALL JAMMERS, OFFICERS & VOLUNTEERS IS \$5



VIBES FROM THE VEEP (VICE PRESIDENT) For February, 2019

It is always a great session when the Midnight Rose Jazz Band serves as the guest band at the club! Dannie Balser leads a group of very talented musicians who know how to have fun and involve the audience with that 'fun'! Of course we enjoy the ensemble, but I, perhaps with my music teacher perspective, I like to listen to each individual musician. There **are** bands with excellent musicians who are not necessarily good ensembles (bands)! Some do not even look like they are having fun! **Midnight Rose** is an excellent band full of excellent individual players who have fun and portray that fun to the audiences. In other words - the total package! **Many thanks to the Midnight Rose Jazz Band for a great day!**

Our jammers once again did a nice job giving the Midnight Rose JB a few breaks! Many thanks to Greg Ayala, Geri Eckert, Bob Gonzales, Carl Kaiser, Mark Kramer, Frank Lindscoog, Dick Lockwood, Jim Lucas, Dominic Ruggieri and Larry Tyrell for the fine music! You are probably aware, but if not, the jammers are also the folks who set up and tear down the equipment needed for our Sunday sessions.

One other group of folks who also contribute so much to SJDJS are the volunteers who greet you at the door, run the raffle and take care of a great deal of behind the scenes work. You will see their names and faces elsewhere in this newsletter. Give them your thanks when you get a chance!

Some of you might be aware that we are a young jazz club - only 39 years old. That is, until our next session when we celebrate the big 4-0! Super Bowl Sunday and a birthday party for SJDJS on the same day. We will celebrate the big day with an afternoon of jazz brought to you by the jammers. **(If you are a musician, please contact me if you want to attend the party!)** As of this writing, I do not know what other festivities will be involved. However, I do know that the afternoon will be so full of music and birthday festivities that we simply will leave the football game at home!

See you at the party on February 3!

MUSICIANS & OTHERS WANT TO CONTACT ME? E Mail: keybonekaiser@hotmail.com





**Pee Pee (PAST PRESIDENT) SEZ -
For FEBRUARY 2019**

All this talk about our 40th Birthday here at SJDJS caused me to do some thinking. One of the benefits of retirement, and senior citizenship, is that you are afforded lots of time to think. Unfortunately, this is not always accompanied by a 100% ability to recall past events. Such is true of my beginning days with the SJDJS. However, I think I can get to about 80% here.

My SJDJS Musician's Gold Card is unreadable. It has survived the transition to three new wallets over the years. However, it is stuck to the plastic insert from the original wallet. My best recollection is that I got that Gold Card in 1982. Jan Fish got me going there. I was a "Regular" at SJDJS in late 1981 but didn't work up the nerve to audition for that Gold Card until 1982. I remember some of the Founding Fathers (and Mothers) from back in that time.

In April of 2011, I reached out to some of the "Older" members (***now look who is calling who "OLD"***) to ask for some history of the club. Better than my recall, here are the SJDJS History Notes I received from Billie, Barbara and Loren:

Billie Ricker - *I just ran across the info that our first annual Dixieland Jazz Jubilee was held September 20-21, 1980. 17 bands. \$7.00 each for Sat. or Sunday, \$10 for 2 days. Some of the bands were: High Sierra JB, Fulton Street JB, Port City JB, Prof. Plum's JB, Mudville's Finest, & Tuleburg JB.*

Barbara Baughman - *The first board meeting was at the Elks on the 1st Sunday of February 1979. The Founding Fathers were Tom Castles, Bill Renwick, Bill Reinhart, Otis Edmondson, Ed Huntington, Vince Marino and Raymond Walters. Bill Reinhart is the only one still alive. There were 359 Charter Members - meaning they were at the first meeting and joined the club. Scott and I were there and there were tons of musicians all wanting to play. I think Shane Reinhart did an article at one time about the club.*

Loren Iverson - *I took the information from the founding fathers and sat down with the information they gave me, and Roberts Rules of Order, wrote our constitution and bylaws and submitted it to the Secretary of State's Office. I had secretarial help from Ruth Boore. We also got our State of California articles of non-profit status.*

Bill Sharp, In a more recent conversation, recalled mountains of beer cans stacked in pyramids on the tables. Tables lined up in a line 90 degrees to the stage. The dance floor was in the back. If they danced in the front there was a complaint that they would be in the way of the band. Tables started about 3 feet from the stage. Beer can pyramids were built on each long table. There was competition to see who had built the biggest beer can pyramid.

My own memories of SJDJS: On the way to the Elks Club you got in the mood by listening to Vince Marino and his Sunday Morning Jazz program "Dixieland is My Beat." This originated from UOP. When you got to the Elks Club, the "Joint was Packed". Both rooms were standing room only. People were stacked up three deep at the two bars. You were lucky if you got to play one set in the day. For every set you played, the Club gave you two drink tickets. Some musicians didn't drink as much so they gave extra tickets to needy musicians. There were some mighty "well oiled" musicians by the end of the day. Matched, precisely by the "well oiled" audience Members in attendance. Both dance floors were wall to wall people. Billie comments in that in her article this month. There were some really fine musicians back then. I am not going to try to name them and get in trouble for leaving someone out. I do remember that the Modesto group, (Hogin's Heroes) were almost always at our sessions. They frequently played the first set of the day in the main room. My Dad, Duke Lockwood, sat in for some sets with them.

Your You Tube Homework for February 2019 - What could be more appropriate than: **The Anniversary Waltz?** This one by a Japanese Group called the Dixie Summit · Eijiro Nakagawa · Yoshihiro Nakagawa. Give the slow version about a minute and a half and then it goes up tempo and really swings. Cut and paste this into your browser:

<https://www.youtube.com/watch?v=ETdU1UsOVME>.

That's 30 for February of 2019 Folks! Dick Lockwood

Editor The Delta Rag, Registered Sax Defender & Immediate Past President of the SJDJS



Seen at the SJDJS Scene For February 2019

By: Billie Ricker, Editor Emeritus

I hope you are all properly charged up over the idea of being at a party that's been going strong for 40 years. You don't need to wish you had been here for the first 25 years though. Those first years in the 80's sound swell, but it was so crowded, you could hardly get up to dance, and on the dance floor you were in great danger of getting an elbow poked in your eye, or a number 12 boot planted on your favorite toe. And remember those old days when someone could sit right beside you and ... is it ok to say this in a family newsletter?...smoke cigarettes. (I think, if I'm keeping up with things, it is ok to smoke pot now, but not tobacco.) You can see how lucky you are to be a member in these pleasant days!

It's much nicer now with nobody stepping on your toes, or blowing smoke in your eyes or crowding you off the dance floor. And if you buy a few raffle tickets, you have a good chance of winning a prize. Oh, it was great fun at the time. We could hardly wait for the next opportunity to be so abused. It was the same wonderful music that we come every month to hear now. There were more parasol marches to keep us revved up, and more fast jitterbug numbers, but lots of "Blues" and novelty numbers. Ask charter member Loren Iversen about Tuleburg's most requested number, "Huggin' and Chalkin'."

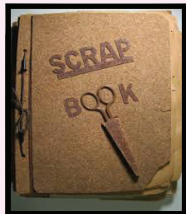
We had some marvelous 3-day festivals in those earlier years. I think maybe one of the last ones we did had our Founding Father, Bill Reinhart as the head honcho. His partner, Shane, is now his wife, proving that if you can put on a festival together, nothing can separate you. Our festivals were like the big Sacramento festival, only on a smaller scale. Lots of different bands to hear. It is where I first heard Bob Romans' Cell Block 7, Loren Iverson's Tuleburg, and Phil Crumley's Natural Gas Jazz Band. (Those three gents were at our very first Sunday session in 1979). Bill Reinhart had the famous Turk Murphy band that year, and we had to guard the doors to keep the room from getting too crowded.

We had a big wing-ding celebration for our 30th anniversary. We all dressed up in our 20's outfits, the guys in their straw hats and vests and the gals in fringe and feather boas. It was great fun. I still own a boa. If it isn't too moth eaten, I'll drag it out and wear it to our 40th. Feel free to dress up, and bring your parasol, or even an umbrella. We are gonna have some fun! Or come as you are. We'll have a great time whatever we wear.

Heading to 50 years: If you want to join, or renew or become a Sustaining Member (\$100 and then your card gets you in free all year) see Secretary Barbara Baughman. She is the only non-musician who is a Charter Member and has been a continuous member for the entire 40 years. Wow! Let's have a vote to make that lady an Honorary Life Member!

On a somber note, I have kept dear Marlena in my prayers, and added Dick and Kathy Williams. I was shattered to hear of the dreadful accident that has had them suffering pain and major discomfort. I know you all join me in wishing them a speedy recovery. Dick will have some new words for the tune I request from him, "Mecca Flat Blues." And Kathy's famous hugs will be very gentle for some time to come.

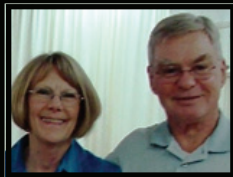
THE RICH HISTORY OF THE SAN JOAQUIN DIXIELAND JAZZ SOCIETY



See page 11 for pictures of previous Delta Rag Issues and the poster for our Jazz on the Waterfront Festival in 1986. These issues, and much more of our historical documents, pictures and literature are available for you to see. Our Club Historian, Larry Tyrell, will place our scrapbooks on various tables at the February 3, 2019 SJDJS Session. Please look through these books to learn more about the very rich history of the San Joaquin Dixieland Jazz Society.



We are much smaller now, as compared to our original size of 350+ Members. But, we are financially solvent and very successful. Credit is due to all of you! The Members of the SJDJS.



Raffle Ramble From January 2019 By: Philinda Stilwell

In spite of the nasty weather, we had a great turnout and increased ticket sales. Whoo-hoo !! There were several new faces including some folks from Antioch and a group of travelers on their way home to Seattle who joined us in the raffle. The envy of our table was an actual white elephant shared by Diane Wolfe and won by Beverly Martin. The wine lovers were blessed with lots of choices: White Zin - Barbara Baughman, Pinot Grigio- Jack Karrow, Cabernet-Charlie Aehlbach, Old Vine Zin - Vicky Orr, and Marsala- Dave Tygett. Sweets included biscotti made by Geri chosen by Jack Karrow and a blueberry crumble pie picked by Susie Perry. Fresh lemons from Christina Aasen's tree went to Barbara Baughman, while Arlene Mataga won mandarins and strawberries. Mary Jane Ruggieri got a lovely bouquet of fresh flowers. Larry Tyrell left with some cider. Barbara Baughman took a jazz CD. And finally, Bob Walker can snuggle up in his new plush throw blanket. Thank you to Larry Tyrell and all the other donors for keeping us well stocked in prizes!

Friends: If you know of someone who is ill or in need of cheering up, and would like their name on the Sunshine List please phone Marlena Tygett at: (209) 957 4058

++ Editor Note: Look for Marlena's return on Feb. Third for our 40th Birthday Party. :>))





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Editor@StocktonDixielandJazz.org

Or visit our Web Site:

<http://www.stocktondixielandjazz.org/>

and click the "Contact Us Tab"

US Postal Mail (slower) to:

SJDJS, P.O. BOX 4746, Stockton, CA 95204

We distribute this publication online and the U.S. Mail. Our web site gets thousands of "Hits" every month. Deadline for submission of your Ad is the 1st of the Month preceding the desired issue.



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**This is our Introductory Pass
for "First Timers"
(“Get in Free” card).**

**Use this card to give to a
friend or family member that
you want to invite to one of
our Sessions.**

**(So that we will know who
referred them, please add your name
and date at the top of the card where
indicated)**

INTRODUCTORY PASS

Given by: _____

Date: _____



San Joaquin Dixieland Jazz Society

Admit 2 Guests to a:

Dixieland Jazz Session

First Sunday of the Month *

12 noon - 5 pm


Location: Stockton Elks Lodge

8900 Thornton Rd, Stockton



* Be sure to check our website for the exact date & time of the Dixieland Jazz Session:
www.SanJoaquinDixielandJazz.org - or - www.StocktonDixielandJazz.org

To validate this Introductory Pass, please fill in the information on the back of this card.



**SAN JOAQUIN
DIXIELAND JAZZ
SOCIETY INC.**

A Non-Profit Organization Dedicated
to Education, Preservation and Promotion
of Traditional Jazz

MARCH 1984

50 Cents per copy

**MARCH 84
NUMBER 56**

NATURAL GAS JAZZ BAND



NEXT JAZZ SESSION — MARCH 4, 1984 1:00 P.M. ELKS LODGE 8900 THORNTON ROAD

KJAX
in association with
**San Joaquin
Dixieland Jazz
Society**

**7th
annual**

PRESENTS

**Jazz on the
Waterfront '86**

September 26, 27, 28 Stockton Ca.



**SAN JOAQUIN
DIXIELAND JAZZ
SOCIETY**

APRIL 1987

Number 90

DELTA RAG

\$1.00 per copy \$10.00 per year

THE RIVERBANK BLUES BAND



The Riverbank Blues Band was organized in 1973 to play at the first annual Sacramento Dixieland Jubilee. Members of this group were veterans of many years of playing traditional jazz. Since that time the band has performed often in the Sacramento area, including the historic Edward's Hotel, the Lola Montez, the Marion Inn, over two years at the Saddlerock in Old Sacramento, and Saturday nights since October 1983 at the original Shaky's Pizza Parlor at 37th & J Streets in Sacramento. The band has been featured at numerous jazz festivals including Santa Rosa, Stockton, San Jose, Three Rivers, Jackson, Chico, Paradise, Santa Cruz, The Avalon ballroom on Catalina, and Helena, Montana. This band has a perfect record of consecutive performances at the annual Sacramento Jazz Jubilee. By tradition, RBB plays the last set at each Jubilee, an emotional ceremony that officially ends the Jubilee festivities.

WES GRANT - Trumpet, valve trombone, piano. Wes is a school teacher who adds a great deal of versatility to the band. His musical training and performance background provide the basis for some very interesting solos.

JILL JOHNSON HARPER - Piano, vocals, co-leader. Jill is a charter member of the Sacramento Traditional Jazz Society, and was an organizer of the first Sacramento Dixieland Jubilee. She worked with Father John's Jazz Mission Band and the Resurrection Jazz Band. Her vocals are outstanding! She is an administrator with the Head Start Program and is an administrative and accounting consultant.

ROY HARPER - Drums, co-leader. Roy is one of the

founders of the Sacramento Traditional Jazz Society and the annual Dixieland Jubilee. Originally from Riverbank, California, Roy played jazz with the Delta Moonlighters, the New Arcade Jazz Band, The Resurrection Jazz Band, and others. Roy's vocals are unique! He works at Sierra College in Rocklin.

JIM HOPPERSTAD - Tuba, string bass. Jim has played symphony, big bands, and small combos for many years. His steady rhythm provides the perfect foundation for the band's swinging style.

DAVE METZ - Banjo. Formerly an Air Force pilot and now a barber, Dave learned to play banjo in cold, frozen Thule, Greenland. He is now especially fond of playing the HOT Dixieland tunes.

JIM PAINTER - Clarinet. Jim lends many years of jazz and big band experience to the band. His quiet reserved demeanor gives little warning for the thrills and chills he provides with his horn!

ROY PIERCE - Trombone, vocals. A Texan originally, Roy still has a trace of Southern influence in his blues and vocals. Roy is an "original" member of RBB. He is chairman of Math Sciences & Business Department at Solano Community School. Roy's distinctive tailgate sound is trademarks.

BILL THARP - Trumpet,flugelhorn. This of duty with RBB after playing with other local bands. This construction worker really knows excitement with his horn.



**SAN JOAQUIN
DIXIELAND JAZZ
SOCIETY**

MAY 1992

Number 150

DELTA RAG

LIVE DIXIELAND IN STOCKTON - SJDJS Phone (209) 825-7905
THE FIRST SUNDAY OF MAY - 1:00 P.M. ELKS LODGE 8900 THORNTON ROAD

Member
American Federation of
Jazz Societies

SJDJS Calendar

May 1st
Devil Mountain

May 12
Board Meeting - 7:30 pm.
Stockton Inn
4219 Waterloo Road
(99 & Waterloo)

June 7
Selected Jam Bands
July 26th
Picnic at Oak Grove Park
1-5 & Elgin Mills Rd
August 2nd
Good Time Luv-a Stormers
September 25, 26 & 27
Delta Dixieland
November 1
Natural Gas Jazz Band
December 6
Port City Jazz Band



Devil Mountain Jazz Band

Since 1982, dancers and followers of traditional jazz have enjoyed the sounds of DEVIL MOUNTAIN JAZZ BAND, named after Mount Diablo in Contra Costa County, California. DMJB entertains jazzians with a wide variety of music from the early part of this century, progressing to the hot jazz and dance music of Chicago and New York in the 1930's. DEVIL MOUNTAIN also recreates the west coast revival styles of Lu Watters, Watters' pianist, Wally Rose, frequently appears with the band and has recorded with DMJB. For special dance or festive occasions, the band expands to ten pieces to recreate the hot dance music of the 1930's.

similar to the Golden Gate, Henderson bands. Their varied repertoire and lively performances have made DMJB very popular on the west coast. They have performed at well over one hundred jazz festivals, including Sacramento, San Diego, Kaisei Jazz Society (Japan). They've entertained at scores of parties, dances, jazz society concerts and several jazz cruises to Mexico and the Caribbean. In October 1991 the band enjoyed a 12 day concert tour of Japan, playing at 48-ent venues to enthusiastic packed waiting audiences. DEVIL MOUNTAIN has thrived for years and continues to grow monthly. "Friends of Jazz"

ADMISSION	
Member	\$4
Non-Member	\$7
Gold Card/Musician Sponsor	\$1
Gold Card/Musician, No Charge	
Student with current Student Body Card	\$2

**SJDJS Phone
(209) 825-7905**

**SAN JOAQUIN
DIXIELAND
JAZZ SOCIETY**

**P.O. BOX 4746
STOCKTON, CA 95204**

RETURN SERVICE REQUESTED



www.stocktondixielandjazz.org



**2019 SJDJS MEMBERSHIP
APPLICATION**

Membership includes the Delta Rag
Newsletter plus reduced admission to our
monthly sessions.

Name(s): _____

Address / City / State / Zip: _____

Phone _____

Email _____

☐ \$ 25 Single Membership ☐ \$40 Couple (2 cards, 1 address)
☐ \$100 Each Sustaining Member ☐ \$ 8 Delta Rag only (non member)

**ADMISSION PRICES FOR
MONTHLY "DIXIELAND JAZZ" SUNDAY EVENTS**
Member \$8 Non-Member \$12 Student \$4

**COMING EVENTS IN 2019
AWAYS SUNDAYS - 12 TO 5 PM**

FEB. 3, 2019

JAMAROO & BIRTHDAY PARTY

MARCH 3 FULTON STREET J.B.

JUNE 2 - TRILOGY JAZZ BAND

AUGUST 4 JAMBALAYA J.B.

DECEMBER 1 MISSION GOLD J.B.

2019 dues are due! Membership Dues are Important! They help keep SJDJS Dancing!