



# THE DELTA RAG

THE NEWSLETTER OF THE STOCKTON DIXIELAND JAZZ SOCIETY  
A non-profit organization dedicated to the education,  
presentation and preservation of Traditional Jazz

April 2019      ISSUE # 473

Location: STOCKTON ELKS LODGE, 8900 Thornton Road, Stockton, CA 95209  
Map & Directions? – See our web site: <http://www.stocktondixielandjazz.org>

**SUNDAY APRIL 7, 2019 - Noon To 5 PM**

**WHO ARE THE GUEST MUSICIANS  
AT THE APRIL 2019  
SESSION OF THE SJDJS ???**

**WHY..... IT'S *YOU!* *NO FOOLIN!***

**GREAT JAM SESSIONS ALL DAY!**

**CONTACT V.P. CARL KAISER FOR**

**A SET ASSIGNMENT FOR YOU**

**OR EVEN YOUR WHOLE BAND**

**E MAIL: [keybonekaiser@hotmail.com](mailto:keybonekaiser@hotmail.com)**



**\*Free Admission\* for our First time guests. Free Coupon is on Page 10.**



## PRESIDENT'S REPORT For April 2019

Hello fellow music lovers. My ancient memory always recalls an association of April with Al Jolson [who?] He made the tune "April Showers" memorable. Our cozy little club continues into its' 41st year in excellent financial shape, and attendance is adequate to support viability. But still we old-timers are not being replaced by the younger timers. Those of us who were members of the defunct Sacramento club, STJS are puzzled and frustrated; there are almost no other membership transfers to our club despite all we have done to encourage it. And, it is less than 30 minutes additional travel time, So we carry on.

URT of the Month: The world's engineering accomplishments in the past centuries before the industrial revolution have always astounded me. Crude tools and little formal engineering, knowledge notwithstanding. And in a musical vein, the piano is a profound example. It was invented at the turn of the 18th CENTURY in Italy by Bartolomeo Cristofori. Its' ancestors, the harpsichord/ clavichord simply set strings to vibrating by plucking. Today's piano was and is an engineering marvel. Black and white levers [keys] loosely connected to felt-wrapped hammers cause them to strike the strings *and then back away!* A complicated combination of other ancillary mechanisms including pedals tailor the sound to the player's desire. In addition, the strings are able to retain thousands of pounds of tension because they are mounted on an extraordinarily strong iron plate. All other instrument's strings must be re-tensioned before *each use-session*. All hand-made from wood without tool-and-die equipment.

Those of you who read my articles [thank you] will recall my lament and dismay over our newly-minted congress person from the east. "Alaska located at the same latitude as Washington". Now that fertile mind has eschewed all mass travel except by train.

Combustion, hydro-electric and Nuclear power are to be discontinued. Only wind and solar will be allowed.[ You can't make up this stuff. ] So how do we cross oceans? I have a brand new idea. Place a large upright pole on a ship's deck. Attach to it one edge of triangular-shaped cloth, and a long rope to the remaining free corner, leaving slack enough so that wind captured by the cloth will be able to spread it outboard and drive the boat forward.

**Til May flowers are brought, your Prez. Frank Lindskoog**



OUR GUEST BAND FOR MARCH 2019 WAS THE GREAT FULTON STREET JAZZ BAND



**The San Joaquin Dixieland Jazz Society  
SJDJS 2019 OFFICERS**

President.....Frank Lindskoog  
 Past President.....Dick Lockwood  
 Vice President/Music Director.....Carl Kaiser  
 ( Carl's email: [keybonekaiser@hotmail.com](mailto:keybonekaiser@hotmail.com))  
 Secretary.....Barbara Baughman  
 Treasurer.....Geri Eckert  
 Promotional Mgr.....(Vacant)  
 Equipment Mgr.....Larry Tyrell  
 Member at Large.....Beverly Martin  
 Member at Large.....Kerry Lockwood  
 Historian.....Larry Tyrell  
 Delta Rag Editor ..... Dick Lockwood  
 Delta Rag email: [editor@stocktondixielandjazz.org](mailto:editor@stocktondixielandjazz.org)  
 Delta Rag Contributors..... Frank Lindskoog,  
 Carl Kaiser, Dick Lockwood, Billie Ricker, Philinda and  
 Bob Stillwell, Geri Eckert, Bev Martin, Photos: Dick Lockwood,

**VOLUNTEERS**

**Admission Desk** Coordinator: Beverly Martin  
 Regular Admission. Desk Volunteers: Audrey Gulick & Beverly Martin; Janus Stock & Reva Williams; Edie Sanchez & Helen Click; Alice Hannan & Judith Griffiths. **Raffle** - The Stillwells  
 —**Web Administrator** - Gertrude Gogolock

**Website.** <http://www.stocktondixielandjazz.org>

**Equipment Crew:** Larry Tyrell, , Frank Lindskoog, Dick Lockwood, Greg Ayala, Mark Kramer, Chris Williams, Carl Kaiser

**Nomination Committee:** Greg Ayala

*The DELTA RAG is published monthly by the San Joaquin Dixieland Jazz Society. The submission deadline for material to be published is the day of the session preceding the desired issue date.*



**Desk Volunteers  
In March 2019**

Thank you to all the wonderful March Admission Desk volunteers that help make this Society Great!

**Beverly Martin**



**Equipment Manager  
Larry Tyrell for April 2019**

We got a late start bringing the equipment in to the main room, but with all the experienced help we have, things were ready to go by 11:45. Frank Lindskoog, Dick Lockwood, and Beverly Martin started bringing the equipment in, and Mark Kramer, Carl Kaiser, Greg Ayala, and Chris Williams helped set up and fine tune the equipment.

**Thank You All. Larry Tyrell**



**MONEY MATTERS - Treasurer's Report for April 2019 By: Geri Eckert**

We had a wonderful turnout for **FULTON STREET JB**. This group is so well known, and so well liked, that we had several out-of-area people who came especially to hear them. Some of these people we haven't seen for quite a while so a huge THANK YOU FOR COMMING goes out to them....and THANKS TO EVERYONE who works and participates in keeping our club afloat. We're gonna be around for a while.

**INCOME: \$798.00**

Door..... 326  
 Dues..... 240  
 Rag subscriptions..... 8  
 Rag ads.....25  
 Raffle.....180  
 Tip jar..... 19

**EXPENSES: \$965.26**

Rent..... 325  
 Band..... 500  
 Rag printing..... 15.26  
 Club postage..... 33  
 P.O. Box..... 92

(Bank Bal: as of Feb, 2019...\$6668.75)



**Next session is APRIL 7. Come & bring a few friends.  
ger~ the Keeper of the Kash!**

## SUPPORT LIVE DIXIELAND

**Sunday April 7, 2019 Noon to 5 PM**

Always The First Sunday of the month - Noon to 5:00 p.m.

**San Joaquin Dixieland Jazz Society (S.J.D.J.S.)**

See our Web page <http://www.stocktondixielandjazz.org/>

**We are at the Stockton Elks Club - 8900 Thornton Road, Stockton**

**Featuring in April — JAM A ROO — JAM SESSIONS ALL DAY**

***WE NEED MUSICIANS FOR THE JAM SETS : We Are All About Jammin'!***

**Contact our VP/Music Director, Carl Kaiser to schedule a time slot for you to play.**

**E mail Carl at: [keybonekaiser@hotmail.com](mailto:keybonekaiser@hotmail.com)**

**Second Sunday: Sac Jazz—Noon to 4 'ish 3301 C St. Sacramento 95816. Open Jam Sessions —Contact Julie Gallaher for more information: e mail: [juliegallaher@gmail.com](mailto:juliegallaher@gmail.com)**

**Second Sunday of the month - Monterey Hot Jazz Society - Monterey Elks Club**

Web: <http://www.montereyhotjazzsociety.org/>

**Third Sunday of the month - Noon to 5:00 pm: Modesto Traditional Jazz Society –**

Web: <http://www.modestojazz.com/wp/> **Rent party coming in April. Be there!**

**Fourth Sunday of the month - 1 to 5 pm: South Bay Traditional Jazz Society -**

Sunnyvale Elks Lodge. Web: <http://www.sbtjs.org/>

**Last Sunday of the Month - Pismo Beach -**

Basin Street Regulars Jazz Club

Web: <http://www.pismojazz.com/index.html>

**Cell Block 7 – Web: <http://www.cellblock7.net>**

**Check the web for times & Locations**

**Creole Jazz Kings Weds Nights - 6 to 9 pm:**  
at the Clarion Inn, Modesto.

(209) 521-1612 Facebook

<https://www.facebook.com/creolejk>



**Bob Romans**

Cell Block 7 Leader, Cornet,

Double Bell Euphonium

1617 Lakeshore Drive

Lodi, California, 95242

[cellblk7@comcast.net](mailto:cellblk7@comcast.net)

Cell 209-747-1148

**Wednesday Night Music – Straw Hat Pizza - Rancho Cordova, CA (916) 363-5050**

6:30 to 8:30 PM Web: <http://www.strawhatpizza.com/store/?storeid=24>

**LIVE MUSIC AT THE STRAW HAT IN APRIL 2019:**

**April 3 - Bill Dendle**

**April 10 - The Seldom Herd**

**April 17 - Jim Maihack**

**April 24 - Auchestra**

**Second Tuesday of each month 7:30—9:30 PM Chris Bradley's Jazz Band at the Castle Rock Restaurant 848 Portola Avenue, Livermore CA 94550 Phone: (925) 456-7100**

**The Stockton Portsmen Web: <http://www.stocktonportsmen.org/>**

**Follow us on Facebook: <https://www.facebook.com/groups/194542747456>**

## VIBES FROM THE VEEP (VICE PRESIDENT) For April - 2019



Our March session featured the fabulous Fulton Street Jazz Band. This band has been around and has excelled for years, and it shows. Their musicianship is simply top shelf. While I was listening to the band, the arrangements really caught my ear as there were times when the six piece ensemble sounded like the combo that was on the stage. However, at other times, I heard big band harmonies with only the six musicians! The seamless back and forth between the combo and 'big band' harmonies was something I generally do not hear from such a small group. This is a tribute to the musicians ability to hear what needs to be played in their heads before they actually play their part. Many thanks to Bob Sakoi for leading this fine group of all star musicians!

If you were expecting to see Bob Ringwald with the FSJB, he is experiencing some medical issues and was unable to play. SJDJS wishes him well and we hope to see him at the piano again in the near future.

Our jammers were up to the task once again and did an admirable job. Many thanks to our March jammers - Greg Ayala, Steve Douville, Geri Eckert, Bob Gonzales, Carl Kaiser, Mark Kramer, Frank Lindskoog, Dick Lockwood, Larry Tyrell and Chris Williams.

I was recently perusing the music schedule for the Straw Hat Pizza Parlor in Rancho Cordova and noticed a familiar name. Our very own Geri Eckert will lead a small combo on March 27. Come and enjoy an enjoyable evening of music at the parlor!

If you liked the jammers, there will be a lot of jamming at our April session. Our April 7 session will feature jammers only. Save the date! See you at the club!

**MUSICIANS & OTHERS WANT TO CONTACT ME?**

**E Mail: [keybonekaiser@hotmail.com](mailto:keybonekaiser@hotmail.com)**

Editor's Note:

### **SHAMELESS SHEEPISH COMMERCIAL**

**Carl Kaiser and the rest of the Seldom Herd (Jim Lucas, Geri Eckert, Greg Ayala, Bob Gonzalez, Chris Williams, Mark Kramer and Ye Editor) are the featured band at the Straw Hat Pizza Parlor in Rancho Cordova on Wednesday night, April 10, 2019.** We will be playing from 6:30 to 8:30 PM. Please come over and join us. One block north of Highway 50 on Mather Field Road.

No admission, no minimum charges.  
Great family venue.

Good Pizza & Beer too!





## Seen at the SJDJS Scene In March 2019

**By: Billie Ricker, Editor Emeritus**

How 'bout that music! Those guys played tunes they didn't know the names of. I think they played some that nobody knows the names of. I tell you my heart just curls up and purrs whenever Bob Sakoi plays the flugelhorn. (My spell check doesn't do flugelhorn, no matter how I spell it. Undaunted, I went to my handy-dandy Webster's, and he puts 2 little dots over the u. I don't have time for that, so will you all just print out this page and get your pen and make two tiny dots overs the u in Flugelhorn. Thank you.). There is a heap of talent in that band. That feller sure made that bass stand up and snarl at us a little, didn't he?

Our intrepid president, Mr. Frank Lindskoog has enjoyed a spate of ill health, although he categorically denies enjoying it. He was back to his usual witty style Sunday. He is the reason I looked up the spelling of flugelhorn. He notices all my mistakes of syntax etc. No, syntax doesn't refer to the tax on liquor and cigarettes, it refers to something to do with linguistics (as if you care)! For instance my second and third sentences end in a preposition. However, I draw the line at writing, "Those guys played tunes of which they didn't know the names."

Say y'all, no matter how much fun you had, I had more. Thank you so much for your many birthday wishes, your smiles and wishes are imprinted on my heart. And the jammers played, and Geri even made you all sing to me. Made me feel all warm and fuzzy inside. It kept me feeling good all week in fact. My friends here at the funny-farm kept wondering why I was smiling. If I had known it was going to be this much fun, I'd have turned 94 years ago.

I was glad to see most of the usual suspects on hand. Ginger and Pat Devaney, looking well Patted down and full of Ginger. Philinda Stillwell always looks so charming that my raffle money fairly leaps out of my wallet. I was standing with one hand on my walker (the walker's name is "Henry" by the way), when the raffle prizes were called, but my tickets weren't working. All the better for you-all. You'll see all the happy winners on Philinda and Bob's raffle page. I had a phone call from Idaho from a popular former member who said to say hello to anyone who remembers her. Mary Jane Sumner. (MJ) Hmm. That would be Marlana and Dave Tygett, Loren Iversen, Rich Lockwood and not too many more. MJ had a dress shop in Tracy and kept some of us outfitted in 1920's finery. She lost husband Cy last year.

Speaking of losses, what a very sad thing it was a to hear that Vic Grijalva had left us. Vic was a sort of jazz icon. We used to periodically hear him yell out, "More!" at the end of the piece. One of Vic's specialties in the days of jazz festivals was dancing with 2 women at once. The late Billie Bailey was Ruth's height, and Vic skillfully led them thru a fairly intricate routine of turns and twists without missing a beat. He could do it with any two ladies, as long as one of them was Ruth. They were inseparable. He and Ruth have been such a joy to watch on the dance floor for many years and have been much appreciated loyal members of SJDJS. Dear Ruth, please accept our deepest sympathy and offer our condolences to the rest of the family. We know that you and Vic never missed our meetings if it was possible for you to be with us.

We will be enjoying our wonderful faithful jamming musicians in April. Where would we be without them! They are magnificent artists, and I hope they know how much we appreciate them. That's April 7, folks, be there or be square.



**Friends: If you know of someone who is ill or in need of cheering up, and would like their name on the Sunshine List please phone Marlana Tygett at: (209) 957 4058**



**Pee Pee (PAST PRESIDENT) SEZ -  
For April, 2019**

For most of us, the month of April marks the transition from Winter to Spring. Trees are blooming and leafing out. The same is true with the flowers. At least, that is the case for the plants that the winter snow and freezes didn't kill. "It's too cold outside" no longer works as an excuse to venture out and get the chores done.

The annual Daylight Savings Time clock adjustment has come again. And, with it, comes more daylight hours. So, there goes your excuse about leaving our sessions early to avoid driving home after dark. I worked much of my career on the night shift, so driving in the dark is not a problem for me. I know there are less "Crazies" out there at night than in the daytime.

By the time we gather at the Stockton Elks Club on April 7th., we will either have been April Fooled or been the Fooler. Or, maybe both? Here are a few scams that I found on the web from Buzzfeed. None of these have I done. Therefore, I plead Not Guilty!

1. Put a note on someone's car that says **"Sorry about the damage, had to leave"** and watch them look all over for the nonexistent damage.
2. Bring a totally normal box of donuts or another delicious food to work, and leave it out with a sign that says "April Fool's!" Then watch everyone try to figure out what you did to it.
3. Fill a mayonnaise jar with yogurt or vanilla pudding and eat it with a spoon in front of people.
4. Hide a baby monitor or walkie-talkie in a closet or ceiling and meow into it.
5. Place a small piece of plastic wrap under the cap of the toothpaste tube and then put the cap back in place.

Enough is Enough! You are probably in a heap of trouble already.

**Members Health News:**

1. **Dick Williams:** Dick (and Kathy, and Max and Linda) are progressing reasonably well given the severity of that auto crash they experienced. Dick writes ***"Doing OK, accident really aged us. Today going to South Bay and playing a couple of tunes with Jammers. Have not played since accident 11/4, or ventured much beyond Pleasanton. My neck is the best part of my body, everything else got older. Kathy and I fumble around together, it is the shxxx getting disabled at the same time. But I think each day we get better"***.
2. **Charlie Gehlbach and Jay Paulus:** *Through Don Luthringer (The Wednesday night Music Coordinator for the Straw Hat Pizza Parlor in Rancho Cordova) we learn that two of the finest musicians in the area are hanging it up. Sadly, Charlie 'Doc Bach' Gehlbach, and Jay Paulus have announced that they are in musical retirement. We extend our fondest wishes, with love and prayers to both these very fine musician ambassadors for OKOM.*

**HOMEWORK:** The things that sometimes interferes with sleeping soundly through the night! Recently, in one of my toss and turn sleep sessions, I had a dream about a tune. No, it was not a nightmare! But, that dream did convince me to make that tune your featured You Tube Assignment for April, 2019 (**no fooling!**) When searching for an arrangement something like the tune in the dream, I found lots of choices on You Tube. Everything from Vera Lynn (c. WW II) through more modern versions. I finally settled on this one. The **Climax Jaz Band** performing a Hammerstein tune called **When I Grow Too Old To Dream**. This recording was from their appearance in Japan in 1995. And what a great lineup of musicians: : Bob Erwig cornet, Pieter Meijers soprano sax, Jack Vincken banjo (originally from the Netherlands), Len Gosling trombone, Chris Daniels bass (originally from Great Britain) and Jamie Aug drums (of German origin). Here's the link: <https://www.youtube.com/watch?v=OltFxfgd8lQ>

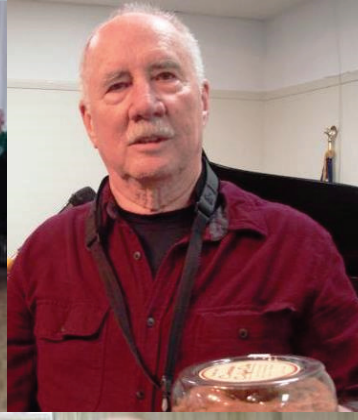
**That's 30 for April of 2019 Folks! Dick Lockwood Editor The Delta Rag,  
Registered Sax Defender & Immediate Past President of the SJDJS**





## Raffle Ramble From March 2019 By: Philinda Stilwell

Our March raffle table was filled with an array of fun prizes for our fun-loving crowd. Kathleen Smith was thrilled to take home a basket of pie making items donated by the Rodriguez family. Helen Click says she collects all things frog and will add her new frog statue to the collection. There were oranges from Rich for Frank Lindscoog and Arlene Mataga. Snacks appealed to Mark Kramer (Irish soda bread), Ginger Devaney (coffee cake), and Marlena Tygett (chocolate orange slices and popcorn). Judy Griffiths will be luxuriating with her spa soaps and lotions. Home and yard goods sparked an interest in Rich Lockwood (bouquet of flowers), Irene Gulick (candle), Irene Stolberg (begonia plant), and Audrey Gulick (yard art). For relaxing after an afternoon of great music and dancing, Ava Jones and Larry Schafer each selected a bottle of wine. Thank you Larry for all the delicious goodies and to all other donors and ticket purchasers for making this raffle successful!



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and click the "Contact Us Tab"  
US Postal Mail (slower) to:  
SJDJS, P.O. BOX 4746, Stockton, CA 95204

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**This is our Introductory Pass for "First Timers" ("Get in Free" card).**

**Use this card to give to a friend or family member that you want to invite to one of our Sessions.**

**(So that we will know who referred them, please add your name and date at the top of the card where indicated)**

**INTRODUCTORY PASS**

Given by: \_\_\_\_\_  
Date: \_\_\_\_\_


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**San Joaquin Dixieland Jazz Society**

Admit 2 Guests to a:  
**Dixieland Jazz Session**

First Sunday of the Month \*  
12 noon - 5 pm

Location: Stockton Elks Lodge  
8900 Thornton Rd, Stockton



\* Be sure to check our website for the exact date & time of the Dixieland Jazz Session:  
[www.SanJoaquinDixielandJazz.org](http://www.SanJoaquinDixielandJazz.org) - or - [www.StocktonDixielandJazz.org](http://www.StocktonDixielandJazz.org)

To validate this Introductory Pass, please fill in the information on the back of this card.



**WE HAVE JAM SESSIONS EVERY MONTH. YOU CAN BE A PART OF THE JAM SESSIONS TOO. CONTACT VP/MUSIC DIRECTOR CARL KAISER TO BE SCHEDULED TO PLAY: E MAIL HIM: [keybonekaiser@hotmail.com](mailto:keybonekaiser@hotmail.com)**



**SAN JOAQUIN  
DIXIELAND  
JAZZ SOCIETY**

**P.O. BOX 4746  
STOCKTON, CA 95204**

**RETURN SERVICE REQUESTED**



**[www.stocktondixielandjazz.org](http://www.stocktondixielandjazz.org)**



**2019 SJDJS MEMBERSHIP APPLICATION**

Membership includes the Delta Rag Newsletter plus reduced admission to our monthly sessions.

Mail Check payable to SJDJS to:  
P.O. Box 4746, Stockton, CA 95204-0746

Name(s): \_\_\_\_\_

Address / City / State / Zip: \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

\$ 25 Single Membership       \$40 Couple (2 cards, 1 address)  
 \$100 Each Sustaining Member       \$ 8 Delta Rag only (non member)

**ADMISSION PRICES FOR MONTHLY "DIXIELAND JAZZ" SUNDAY EVENTS**  
Member \$8 Non-Member \$12 Student \$4

**COMING EVENTS  
SUNDAYS - NOON TO 5 PM**

**APRIL 7, 2019  
JAMAROO ALL DAY JAM SESSION**

**MAY 5, 2019  
YOSEMITE JAZZ BAND**

**JUNE 2, 2019  
TRILOGY JAZZ BAND**

**JULY 7, 2019  
JAMAROO ALL DAY JAM SESSION**

**2019 dues are overdue! Your Dues are Important! They help keep SJDJS Dancing!**