



THE DELTA RAG

THE NEWSLETTER OF THE STOCKTON DIXIELAND JAZZ SOCIETY
A non-profit organization dedicated to the education,
presentation and preservation of Traditional Jazz

MAY 2019 ISSUE # 474

Location: STOCKTON ELKS LODGE, 8900 Thornton Road, Stockton, CA 95209
Map & Directions? – See our web site: <http://www.stocktondixielandjazz.org>

SUNDAY MAY 5, 2019 - Noon To 5 PM

**A NEW RISK MANAGEMENT INSURANCE POLICY
MANDATE FROM THE B.P.O.E. NATIONAL OFFICE
“B.A.R.F.s” ON THE SJDJS**

\$\$\$\$ (Read all about it on Page 2) \$\$\$\$

THE YOSEMITE JAZZ BAND

THE HEADLINER BAND AT OUR MAY 5TH SJDJS SESSION
Wow! What a Great Band! (Read more on page 7)



***Free Admission* for our First time guests. Free Coupon is on Page 10.**



Pee Pee (PAST PRESIDENT) SEZ - May, 2019

NEWS FLASH: THE B. P. O. Elks (NATIONAL OFFICE) B.A.R.F.S ON THE SJDJS.

At the 11th hour, the SJDJS was hit with what amounts to a 50% increase in our monthly rent. Notice was delivered to us for signature at our April 7th meeting by the Stockton Elks Club management. This comes to us in the form of a tenant contract mandate from their BPOE **National Office** to pay for their **Liquor Service Liability Insurance** coverage. It is a required part of our 2019—2020 Rental Agreement to which we must agree.... **OR ELSE!** **FYI: Liquor Liability Insurance** is placed to cover those who furnish or sell liquor. The Elks Club serves liquor at our functions. The SJDJS does neither of those things. *One wonders if the next thing will be a requirement to have insurance for purchasing a hot dog from the Elks Club?*

I call this National BPOE's Liquor Service Liability Insurance Policy the **B.A.R. F. (Brutal Alcohol Ransom Fee)**. *Let me be perfectly clear... this fee does not stem from an action taken by our friends at the Stockton Elks Club*. Rather it is a mandate from the National Office of the BPOE. The BPOE National Office has contracted with a risk management firm. That firm is recommending that the BPOE secure **Alcohol Service Liability Insurance!** This is intended to offset the cost of one or more lawsuits somewhere in the USA by persons unknown to the Elks management folks in Stockton. Perhaps it is someone who was served alcohol at an Elks Club, drank too much, was injured, and has sued the BPOE for millions of dollars. That person or those persons may even be Elks Members for all we know!

Sad but true! For the privilege of purchasing an Alcoholic Beverage at the Stockton Elks Bar, we are now **required** to buy their Nationally managed liquor liability Insurance. We asked if we are allowed to find the same coverage on our own, with our own insurance agency? NO! Does our current liability insurance (for which we pay \$575 per year) satisfy this lucrative pork pie? NO. No matter what our insurance covers, we must still buy the National Elk's **BARF**. Issues like this are what caused the Boston Tea Party those many years ago.

As you know, we have been at the Stockton Elks Club for 41 years. Of late, we have been paying the Stockton Elks \$325 per month for rent. This includes a rather ironic \$25 fee per month to offset the Alcoholic Beverage License fee that the Stockton Elks Club must pay. This new BARF fee is \$165 per month in addition to the \$325 per month. Yearly, this fee will amount to \$1,980 (*that's enough money to pay for four more guest bands.*)

It appears we are not alone. The Elks National **BARF** Insurance is being foisted upon the Weekly Dance Club at the Stockton Elks Club. **And...there's more!** My sources in the know tell me that the Sacramento Riverside Elks Jazz Brunch folks are facing a need to move from there due to a very high BARF assessment on them. Perhaps one has seen the last Sunday meeting of live jazz at Riverside Elks? Check their web site to confirm. And....the Monterey Jazz Club, meeting at their local BPOE facility, is also wading through their own **BARF** mess.

It is only through the extreme generosity of one Godfather among our membership that we are temporarily able to pay this **BARF** ransom. For how long? Who Knows? Without that Member's subsidy the cost to each of our Members would have been a **\$35 per year increase in their dues. Or, another \$5 added to the monthly admission fee.**

Pick one.... Both are Very Bad Indeed.

Here's your very appropriate You Tube Homework for the Month: Someday You'll Be Sorry by Louis Armstrong - <https://www.youtube.com/watch?v=nBulcwg1fzA>
That's 30 for May of 2019 Folks! Dick Lockwood Editor The Delta Rag,
Registered Sax Defender & Immediate Past President of the SJDJS



PRESIDENT'S REPORT For May 2019

Belated Easter Greetings to all of my fiends, er, friends, in Music. Them May flowers promised by Al Jolson are on their way. E-gads am I old!

Matters at our dear club are well and under control save for one bump in the road.

A 50% increase in our rent has been presented in our annual contract with the Elks Club. But we shall handle it and I am going to let my fellow board writers describe and comment on the increase matter. Your SJDJS Board [and I] assure you that there will be no increase in yearly dues, musician fees, nor general admission charges.

URT of the Month: automatic fire-sprinkler outlets are a requirement throughout nearly all commercial buildings and some residences. In my view, as a retired hydraulics engineer, they are another example of well-meaning ridiculous government regulation by persons not nearly knowledgeable enough to be endowed with such authority.

Not to be confused with essential nearby pressurized water sources for firefighting, they are pathetically inadequate to extinguish most outbreaks, especially arson with its fuel accelerators. The piping design and construction costs are astronomical and are disproportionate to the goal. Four by four inch wireless sensor/transmitters could be stuck on walls all over the place, INSTANTLY calling the fire department with precise directions to the building and interior point of origin.

Putting aside my usual meager humor attempts, I want to tell of an amazing coincidence of my life. BOTH of my grandfathers [Swedish and Scottish lineage respectively], had identical given first and middle names! In addition each had a son given the same! [An uncle on each side to me]. So, with this subtle directive from God, when the time came for my parents to name their first born, (me), no choice no argument. Frank Edward,and your Prez.

Till next time, bye, **do that mandatory columns reading on page 2 !**
your Prez. Frank Lindskoog



Wine & Dixieland
JAZZ
FESTIVAL
 at Cline Cellars
 wine, beer & food
 11:00am - 6:00pm
 Saturday
13
 JULY
 2019

BANDS & PIANISTS

- BEYOND SALVATION
- BLACK DIAMOND BLUE FIVE
- CROWN SYNCOPATORS
- DEVIL MOUNTAIN JAZZ BAND
- FOG CITY STOMPERS
- GOLDEN GATE RHYTHM MACHINE WITH PAT YANKEE
- JAMBALAYA BIG SWING BAND
- JAZZINATORS
- MISSION GOLD JAZZ BAND
- NATURAL GAS JAZZ BAND
- ROYAL SOCIETY JAZZ ORCHESTRA
- FREDERICK HODGES
- RAY SKJELBRED
- TOM BARNEBEY
- VIRGINIA TICHENOR AND FRIENDS

TICKETS

\$45 in advance | \$50 at the festival
 Wine Club Members receive a \$5 discount

For tickets call 707.940.4025 or online at
clinecellars.com/our-wines/jazz-festival-tickets

Please, no dogs or outside alcohol
 allowed at the festival.

Cline Cellars 24737 Arnold Drive, Sonoma CA



**The San Joaquin Dixieland Jazz Society
SJDJS 2019 OFFICERS**

President.....Frank Lindskoog
 Past President.....Dick Lockwood
 Vice President/Music Director.....Carl Kaiser
 (Carl's email: keybonekaiser@hotmail.com)
 Secretary.....Barbara Baughman
 Treasurer.....Geri Eckert
 Promotional Mgr.....(Vacant)
 Equipment Mgr.....Larry Tyrell
 Member at Large.....Beverly Martin
 Member at Large.....Kerry Lockwood
 Historian.....Larry Tyrell
 Delta Rag Editor Dick Lockwood
 Delta Rag email: editor@stocktondixielandjazz.org
 Delta Rag Contributors..... Frank Lindskoog,
 Carl Kaiser, Dick Lockwood, Billie Ricker, Philinda and
 Bob Stillwell, Geri Eckert, Bev Martin, Photos: Dick Lockwood,

VOLUNTEERS

Admission Desk Coordinator: Beverly Martin
 Regular Admission. Desk Volunteers: Audrey Gulick & Beverly
 Martin; Janus Stock & Reva Williams; Edie Sanchez & Helen Click;
 Alice Hannan & Judith Griffiths. **Raffle** - The Stillwells
 —**Web Administrator** - Gertrude Gogolock

Website. <http://www.stocktondixielandjazz.org>

Equipment Crew: Larry Tyrell, , Frank Lindskoog, Dick Lockwood,
 Greg Ayala, Mark Kramer, Chris Williams, Carl Kaiser

Nomination Committee: Greg Ayala

**The DELTA RAG is published monthly by the
 San Joaquin Dixieland Jazz Society. The submission deadline
 for material to be published is the day of the session preceding
 the desired issue date.**



Desk Volunteers May 2019

Thank you to all the wonderful
 April Admission Desk volunteers
 Beverly Martin, Audrey Gulick,
 Reva Williams, Edie Sanchez,
 Alice Hamman, Helen Click,
 Judy Griffiths, Janus Stock and
 Yvonne Stefani.

Board Member Beverly Martin



**Equipment Manager
 Larry Tyrell for May 2019**

Beverly Martin, Dick Lockwood
 and I started bringing the
 equipment from the storage
 room. It was a slow go with out the help
 and good cheer of President Frank
 Lindskoog who was out with pain in his
 legs Mark Kramer Carl Kaiser, Bill Sharp,
 Greg Ayala, and Chris Williams roared in to
 set the equipment up properly. After a long
 absence, it was good to see and hear Bill
 again. We hope that Frank will be back on
 his feet soon. **Thank you all. Larry Tyrell**



MONEY MATTERS - Treasurer's Report for May 2019 By: Geri Eckert

We enjoyed another nice Jazz Sunday in Stockton. No fights, no pushing n shoving
 on the dance floor, and great music by our dependable, ever-lovin' and eager to
 play... jammers. Thank you jammers for always being there for us. A great job; well
 done!!!

A generous cash **donation** was received from **PHILINDA & BOB STILLWELL**. We
 just love those extra donations.....thank you Bob & Philinda. And thank you for your volunteer
 work handling the raffle. You do a great job; as do all the volunteers. Thank you ALL

INCOME: \$801.00

Door.....317.
 Donations, raffle, tip jar.....484.

EXPENSES: \$348.19

Rent.....325.
 Rag printing..... 15.26
 ASCAP..... 7.93

Our next session is on May 5. See you there!!!

ger~ The Keeper Of The Kash.....



SUPPORT LIVE DIXIELAND

Sunday May 5, 2019 Noon to 5 PM

Always The First Sunday of the month - Noon to 5:00 p.m.

San Joaquin Dixieland Jazz Society (S.J.D.J.S.)

See our Web page <http://www.stocktondixielandjazz.org/>

We are at the Stockton Elks Club - 8900 Thornton Road, Stockton

Featuring in May — THE YOSEMITE JAZZ BAND

AND...WE NEED MUSICIANS FOR THE JAM SETS : We Are All About Jammin'!

Contact our VP/Music Director, Carl Kaiser to schedule a time slot for you to play.

E mail Carl at: keybonekaiser@hotmail.com

Second Sunday: Sac Jazz—Noon to 4 'ish 3301 C St. Sacramento 95816. Open Jam Sessions —Contact Julie Gallaher for more information: e mail: juliegallaher@gmail.com

Second Sunday of the month - Monterey Hot Jazz Society - Monterey Elks Club

Web: <http://www.montereyhotjazzsociety.org/>

Third Sunday of the month - Noon to 5:00 pm: Modesto Traditional Jazz Society –

Web: <http://www.modestojazz.com/wp/>

Fourth Sunday of the month - 1 to 5 pm: South Bay Traditional Jazz Society -

Sunnyvale Elks Lodge. Web: <http://www.sbtjs.org/>

Last Sunday of the Month - Pismo Beach -

Basin Street Regulars Jazz Club

Web: <http://www.pismojazz.com/index.html>

Cell Block 7 – Web: <http://www.cellblock7.net>

Check the web for times & Locations

Creole Jazz Kings Weds Nights - 6 to 9 pm:

at the Clarion Inn, Modesto.

(209) 521-1612 Facebook

<https://www.facebook.com/creolejk>



Bob Romans

Cell Block 7 Leader, Cornet,

Double Bell Euphonium

1617 Lakeshore Drive

Lodi, California, 95242

cellblk7@comcast.net

Cell 209-747-1148

Wednesday Night Music – Straw Hat Pizza - Rancho Cordova, CA (916) 363-5050

6:30 to 8:30 PM Web: <http://www.strawhatpizza.com/store/?storeid=24>

LIVE MUSIC AT THE STRAW HAT IN APRIL 2019:

May 1 Cell Block 7

May 8 Vana Turner

May 15 Calamity Jazz Band

May 22 TNT

May 29 Tom Gunterman

Second Tuesday of each month 7:30—9:30 PM Chris Bradley's Jazz Band at the Castle

Rock Restaurant 848 Portola Avenue, Livermore CA 94550 Phone: (925) 456-7100

The Stockton Portsmen Web: <http://www.stocktonportsmen.org/>

Follow us on Facebook: <https://www.facebook.com/groups/194542747456>



VIBES FROM THE VEEP (VICE PRESIDENT) For May - 2019

Our April session featured a youth group, led by Justin Au. Justin has done a wonderful job with these kids planting the roots of jazz improvisation within the kids. The kids played with a very good sound and know their instruments well. What a treat it was for us to listen to them! I know the jammers were impressed as we nodded their heads in approval!

As I write this, I am reminded of a day when I was working with a clarinet class teaching the students to play 'over the break' (high notes). Typically, beginning clarinetists start on low notes and are introduced to the high notes later. The class was held on the stage. When class ended, an adult who was standing in the back of the multi use room approached me and was very surprised to hear me telling the kids they were on the right track, doing well, sounded great, etc. The fact was that there were some mighty obnoxious sounds emanating from those licorice sticks! But, as a veteran teacher, I recognized the roots of the process of getting 'over the break'. Of course, I did not hear any obnoxious sounds from Justin's kids, but the roots of jazz improvisation were quite evident at their performance.

Many thanks to our adult April jammers - Greg Ayala, Jan Buhlert, Steve Douville, Geri Eckert, Bob Gonzalez, Carl Kaiser, Mark Kramer, Frank Lindskoog, Dick Lockwood, Jim Lucas, Dominic Ruggieri, Bill Sharp, Larry Tyrell and Chris Williams.

I was late to hear that after more than 42 years, the High Sierra Jazz Band retired a few weeks ago on April 14. Some of the musicians will continue to perform, but not as the High Sierra Jazz Band. More information can be found at <https://syncopatedtimes.com/high-sierra-jazz-band-to-say-farewell-at-jazzaffair/>.

In the Sacramento area, our friends Charlie Gehlbach and Jay Paulus have also made the decision to disband. We need the Justin Au's of the world to work with the kids to keep OKOM alive!

Next up at the club will be the Yosemite Jazz Band. Although they have quite the resume, this will be their first performance with us. Don't miss it!

MUSICIANS & OTHERS WANT TO CONTACT ME?

E Mail: keybonekaiser@hotmail.com

The Yosemite Jazz Band is from the mountain community of Oakhurst, California, located just outside the south entrance to Yosemite National Park. It all began in October 1993 when Berl Howell, our fearless leader, approached several Oakhurst Community Concert Band musicians about forming a traditional jazz band and soon a new band was formed. Our first performance began in the summer of 1994 at the Oakhurst Pizza Factory, which has since become an annual tradition. The band quickly gained a loyal following and many gigs ensued.

The Yosemite Jazz Band continues its Thursday night performances at the Oakhurst Pizza Factory, beginning at 6:30 PM from May 2nd through September 29th. Should you find yourself in the Oakhurst area this summer, stop on by and enjoy a pizza, the warm evening air, great company, and our traditional jazz sounds.

For our upcoming San Joaquin Dixieland Jazz Society performance, the Yosemite Jazz Band musicians will include Berl Howell on trumpet, Teddy Strauss on reeds, Pat Mierkey on Trombone, Kurt Abel on banjo and guitar, Bonnie Otto on piano, Daniel Green on bass, and Ken Wood on drums. We really have fun performing for dancers and listeners. Our resume' include performances for the Fresno Dixieland Society, Modesto Traditional Jazz Society, Monterey Hot Jazz Society, Sierra Traditional Jazz Club, Pismo Beach Basin Street Regulars, Sacramento Traditional Jazz Society, and the Valley Jazz Club. This is the band's first time performing for the San Joaquin Dixieland Jazz Society and we really look forward to making new friends.

Visit www.yosemitejazzband.com



Seen at the SJDJS Scene For April 2019

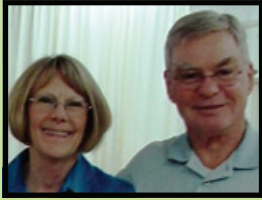
By: Billie Ricker, Editor Emeritus

We gave Billie the Month Off. After all those years as our Editor, she certainly has earned it. She will probably be back for our May 5th SJDJS Session. No doubt, in a sombrero. After all, it is Cinco de Mayo.

As noted in the Veep's Column, Our April session featured a youth group, let by Justin Au. It was a real pleasure to see the young ones playing OKOM.



Friends: If you know of someone who is ill or in need of cheering up, and would like their name on the Sunshine List please phone Marlena Tygett at: (209) 957 4058



Raffle Ramble From April 2019 By: Philinda Stilwell

All the spunk and enthusiasm of the youth band seemed to energize us all at our April jazz session! We had plenty of jazzy springtime prizes to perk us all up. Bob Peterson chose a trio of candies as well as a basket of plush lambs perfect for Easter decorating. Billie Ricker went home with quite a haul: a stuffed elephant, cookies, a cup, and a book. Ed and Carmen Pejack picked wine and a glass pitcher with tea. Chris Williams and Barbara Baughman each left with live plants. Fresh blueberries and sachets were chosen by Mary Jane Ruggieri. Larry Tyrell thought a "mystery" box and necklace might be fun. Several members were excited wine winners: Al Zavala, Ellie Buehlert, David Tygett (2), and Tony Moreira (2). As always, thank you donors: Larry, Diane, Frances, Bob, and any mystery donors. We're always very grateful for our supporters who purchase raffle tickets !!!



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For more information, including ad prices and directions on placing your Ad, go to our web site and click on the owl at the bottom of the page.

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 Sizes from Full Page to Business Card are Available with Color Copy On-Line;
 Black and White in our Mailed Version.
 Prices Vary Depending on Ad Size and Detail
 Very Reasonable Rates and... We Discount for Recurring Ads.
 (Example: Business Card size is \$100 annually)
For a No-Obligation Quote:
Send us an Email With Your Ad to:
Editor@StocktonDixielandJazz.org
Or visit our Web Site:
<http://www.stocktondixielandjazz.org/>
 and click the "Contact Us Tab"
 US Postal Mail (slower) to:
 SJDJS, P.O. BOX 4746, Stockton, CA 95204
 We distribute this publication online and the U.S. Mail. Our web site gets thousands of "Hits" every month. Deadline for submission of your Ad is the 1st of the Month preceding the desired issue.



Clip This Coupon → →

This is our Introductory Pass for "First Timers" ("Get in Free" card).

Use this card to give to a friend or family member that you want to invite to one of our Sessions.

(So that we will know who referred them, please add your name and date at the top of the card where indicated)

INTRODUCTORY PASS


Given by: _____
 Date: _____

San Joaquin Dixieland Jazz Society

Admit 2 Guests to a:
Dixieland Jazz Session

First Sunday of the Month *
 12 noon - 5 pm

Location: Stockton Elks Lodge
 8900 Thornton Rd, Stockton



* Be sure to check our website for the exact date & time of the Dixieland Jazz Session:
www.SanJoaquinDixielandJazz.org - or - www.StocktonDixielandJazz.org

To validate this Introductory Pass, please fill in the information on the back of this card.

WE HAVE JAM SESSIONS EVERY MONTH. YOU CAN BE A PART OF THE JAM SESSIONS TOO. CONTACT VP/MUSIC DIRECTOR CARL KAISER TO BE SCHEDULED TO PLAY: E MAIL HIM: keybonekaiser@hotmail.com

HERE ARE THE APRIL 2019 JAMSTERS



**SAN JOAQUIN
DIXIELAND
JAZZ SOCIETY**

**P.O. BOX 4746
STOCKTON, CA 95204**

RETURN SERVICE REQUESTED



www.stocktondixielandjazz.org

	<p>2019 SJDJS MEMBERSHIP APPLICATION</p> <p>Membership includes the Delta Rag Newsletter plus reduced admission to our monthly sessions.</p> <p>Mail Check payable to SJDJS to: P.O. Box 4746, Stockton, CA 95204-0746</p>
Name(s): _____	
Address / City / State / Zip: _____	
Phone _____	
Email _____	
___ \$ 25 Single Membership ___ \$40 Couple (2 cards, 1 address)	
___ \$100 Each Sustaining Member ___ \$ 8 Delta Rag only (non member)	
<p>ADMISSION PRICES FOR MONTHLY "DIXIELAND JAZZ" SUNDAY EVENTS</p> <p>Member \$8 Non-Member \$12 Student \$4</p>	

<p>COMING EVENTS</p> <p>SUNDAYS - NOON TO 5 PM</p> <p>MAY 5, 2019</p> <p>YOSEMITE JAZZ BAND</p> <p>JUNE 2, 2019</p> <p>TRILOGY JAZZ BAND</p> <p>JULY 7, 2019</p> <p>JAMAROO ALL DAY JAM SESSION</p>

2019 dues are overdue! Your Dues are Important! They help keep SJDJS Dancing!