THE DELTA RAG

A non- profit organization dedicated to the education, preservation and promotion of Traditional Jazz.

MAY 2015

ISSUE NUMBER 426

Sunday May 3, 2015 - Noon to 5 PM

We are at the ELKS LODGE: 8900 Thornton Ave. Stockton, CA Map/Directions? See our web site: http://www.stocktondixielandjazz.org



Featuring: Art Bregante & His Orchestra

Do you like dancing or listening to big band tunes? Be sure to mark Sunday, May 3rd on your calendar. You won't be sorry! Come On Down... and enjoy listening and dancing to the great big band sound at our San Joaquin Dixieland Jazz Society event. Yes! They are back by Popular Demand. Art Bregante and his Orchestra play that beautiful big-band music from the "Swing Era". You don't need to have heard these tunes in the '40s and '50s; you just need to love to dance or listen to lovely swing music. Art's music suits the young folks, and the very same music suits the not-so-young folks. Did you know that Art Bregante donates his wonderful band for our pleasure? So, give him your thanks when you see him. Be ready to bring great music to your ears with his captivating big-band ensemble and sound. When Art appears with his orchestra it is a rare and wonderful experience.

The featured Band Personnel for May 3rd are: Art Bregante – Leader

Emmett O'Sullivan – Tenor sax, clarinet; Andy Rosenblum – Alto sax, clarinet; Dick Lockwood – Baritone sax, clarinet; Mike Rosenblum – Trumpet; Michael Rosenblum – Trumpet, Flugelhorn; Carl Kaiser – Trombone; Milt Bowerman - Piano; Bill Sharp – String bass; Stephen Douville – Drums; Geri Eckert – Vocalist

The San Joaquin Dixieland Jazz Society S.ID.IS 2015 OFFICERS

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Raffle chairman.......Dave Tygett
Webmaster.......Kerry Lockwood
Website. http://www.stocktondixielandjazz.org
Nomination Committee: Jan and Ellie Buehlert
Equipment Crew: Art Bregante, Larry Tyrell,
Wilt Fernandez, Mark Kramer,
Bill Sharp, Frank Lindskoog

The DELTA RAG is published monthly by the San Joaquin Dixieland Jazz Society.

X DELORES MOREIRA....

is having a birthday May 2nd. "Happy Birthday Sis!"

¶ We'll celebrate at jazz on the 3rd. Luv U. Ger~E





MONEY MATTERS

Geri Eckert - Treasurer May - 2015

Income: \$382.00. Membership, Donations, Rag Ads, Raffle & Kitty Jars. (From Door \$198,)

Expenses: \$584..86

(Our rent has increased to \$550, Rag printing, ASCAP)

%\$#!??%!!! [©] WHO PLANS A JAZZ SESSION ON EASTER

SUNDAY ??#=!!(#???

In spite of that, those who were there had a great time and we only went backward a couple hundred dollars. Not bad I would say. We had a wonderful club donation from **Tony & Delores Moreira**. Thank you to them for that.

The Kitty's practically starved to death however. So sad.....hope we can do better next month.

See you again on May 3rd.....don't forget to bring your wallets.... and some friends too. We must continue to bring in more people.

Ger~SJDJS treasurer
Make today a prosperous day!



For more information, including ad prices and directions on placing your ad, go to our web site: and click on the owl. He's on our front page. You can click the link below to go there now:

http://www.stocktondixielandjazz.org/





Hello fellow clubbers - May you have 31 good May days, no maydays. I paraphrase an unknown general education teacher. Why we teach music: Its creation is Science; It requires meticulously designed sound waves. It is Language: Its' nomenclature is universally foreign: French, German, mostly Italian. It is History: compositions reflect times and places. It is Physical: requiring difficult coordination among lungs, diaphragm, vocal chords, limbs/extremities. And it is Art: encompassing all the good about philosophy and psychology of life. That is why we teach music to our tender-aged, musically inclined or not.

We have engaged our landlord, the Elks, for another year. There is a small increase in rent but we retain our two cozy venues and special-rate beverage pricing.

Despite the intersection of Easter and SJDJS Sundays we had a fair popular turn-out. Sufficient to generate a two-venue operation it was. More about the day by other writers. And better yet among that populace our Editor Emeritus Billie, has returned and is now more than ever a pace-setter. We're so happy to have you back.

URT of the Month: When you look about in a restaurant any Europeans/Brits identify themselves by their manner used to handle tableware. Knives and forks remain in hand throughout the meal whereas Americans do not pick up the knife until needed. I think I speak for my generation when I say that we were sort of inculcated w/the snobbish notion that somehow Europeans are more sophisticated than Americans. Because I think the American style looks more elegant I did a bit of research and indeed ours was at one time the WORLD'S dining protocol. Evidently expediency came to overrule better table manners across the pond.

It is always sad to lose family members even when contact has been rare or lost. I suffered through two such losses in 2014. A distant aunt in June, who left me \$15.000, a distant cousin who passed in Dec. and left me \$10.000. But,..... so far this year,nothing. Carry on all. The next board meeting is scheduled for 5 o'clock following the May 3 session.

Sincerely, your Prez. Frank Lindskoog —- For May,2015



PEE PEE'S (PAST PRESIDENT) COLUMN - May 2015

By the time you read this, Kerry and I will have returned from the Lockwood Fambly (Cousin) Gathering in Las Vegas. Then again, if we haven't returned, you may be getting one of those e mails asking for money for car fare (or bail) to get us back to our mountain home. Our Easter Sunday (April 5th) SJDJS session went very well. Our angst over a late - arriving setup crew, the apprehension about attendance (both of general audience

persons and jammer musicians) was unnecessary. It was, after all, a Jam-A-Roo Day. We ended up with a nice, lively crowd and a sufficient number of jammer musicians to make the Session an enjoyable one.

We have been seeing a goodly number of folks (musicians and audience) from the ranks of the Sacramento Club at our Sessions. They are always most welcome. Our April Session witnessed the debut of **The Seldom Herd Jazz Band**. Personnel that day: Geri Eckert, Carl Kaiser (*Mucho Kudos for the Arrangements*), Carl Warmdahl, Dave Johnson, Frank Lindskoog, Mark Kramer and Dick Lockwood. Bob Ringwald had invited us to play Set 5 at the STJS Session on April 12th. He asked me to try to use musicians that do not normally play on the Main Stage. With the exception of the fine trumpet player, Dave Johnson (*often seen there*), I succeeded in finding musicians not often seen or heard on that STJS stage. We also discussed how nice it would be to play tunes that are not often heard. One of the tunes selected, "I Can't Believe That You're In Love With Me" was done by Woody Herman. Hey, sez I... wait a minute.... Woody Herman's Herd! Herd.....Heard??? We are seldom heard on that stage. And that, folks, is how the name of our group came about. "The Seldom Herd Jazz Band". Much credit to all the fine folks who joined us on the 12th of April in Sacramento. There, we added Ray Farley on Bass and Jim Fusaro to sing Louisiana Fairytale with us.

And so...to your homework assignment for May: It is Artie Shaw's (not Woody Herman's) "I Can't Believe That You're In Love With Me". Go to: https://www.youtube.com/watch?v=-mQMIBRLoTo

PP's Point to Ponder for May: Our Country's founding fathers rebelled against taxation WITHOUT REPRESENTATION...they should see it now....WITH REPRESENTATION!

That's 30 for April! As always, a big Thank You to Kerry for her web design work for SJDJS. **Dick Lockwood**, AKA Inspector Breganowicz, Blaze, Chief, Your Majesty, Cuzz, Hey You, Etc. **Editor,** SJDJS Delta Rag, Immediate Past President, Gold Card Registered Sax Defender

Seen at the Scene — May 2015



Wanna know why I didn't have a column for the April issue? After all the kindness I received on the occasion of my 90th? Well, a week or so into March, I went skipping merrily off to see the Doctor. That was pretty much it for March. That Doctor fast—talked me into the operating room and installed a pacemaker before I could say, "What do you mean skipping every other beat? You mean those people who said I'm not running on all my cylinders are right???" I didn't see my jolly table mates at the Vintage until late in March, when I came tottering home, using a cane, all shriveled up, with gray hair and wrinkles. Oh, that's how I always look? Heck. So here is my very belated thank you to Marlena and Dave Tygett for the cake and balloons, and to all y'all for your good wishes. A nicer bunch of people I have yet to meet..

Sir Dick of Lockwood played *Louisiana Fairy Tale*, and the guest band played *Water from an Ancient Well*, (one of the 2 tunes they played that I recognized) so you can believe I was a happy camper.

Enough about March, let me hasten to the April session, where music and revelry reigned.. Bob Breckenridge had the place pretty much to himself for a while there, so revelry might be a bit of an exaggeration. Things did pick up though, and at 2:30 the folks home from church, and those who enjoy rain arrived. Hey but here is the lady I want you all to give at least 3 cheers for. **Bev Martin** who recently broke her leg in 3 places, was at her assigned place at the admission table. She and her friend **Audrey Gulick** left when their hour was up, so I know it was an effort and no doubt some pain to come. Don't forget now, 3 cheers or more. And three birthday cheers for **Ruth Grijalva!** Her birthday was April first. I won't tell you her age; you wouldn't believe me anyway. Did you see the poem she wrote that was in **Larry's** column? I had a great time joking with **Kerry Lockwood**. I'm going to drag her out from behind her camera (although she takes really good photos) and have some more laughs with her.

As always, the jammers did a splendid job of entertaining. Just because they are jamming doesn't mean they aren't professionals. And we had some dandies. But I'll leave that up to **Carl Kaiser's** column. The dancers love it when the crowd is sparse. More room on the dance floor!

Speaking of dancers, they will all be out next month. In May, **Art Bregante and his Orchestra** will be on the stage, playing that '40s music the dancers love. Easy to listen to also. Hope to see you there.

Billie Ricker — Editor Emeritus





Raffle Ramble from April 2015 By Dave Tygett

We had some nice donated prizes this month - thanks. Philinda Stillwell gave a

hand quilted table runner she made that was won by Reva Williams, who also won the peanut butter cupcakes. Frank Lindsborg donated a nice bottle of wine won by Ellie Buhlert. Ellie's boa is now worn by Barbara Baughman. Sac Jazz Festival gave 2 all event passes that went to Ellie Buhlert and Barbara Baughman. Two Easter baskets given by us went to Billie Ricker and Wilt Fernandez. Jack and Marty each got a bottle of wine provided by Larry Tyrell. Jack also won the daffodils. Wilt won the orchid and Arlene Mataga got the purple plant and tulips. Larry Tyrell took the chocolate cupcakes. The raffle raised \$77 this month. Thanks to all donors.

We Won! (When you win, the SJDJS wins too!)
Support the SJDJS...buy raffle tickets!
Bid high and often!

Dave (AKA: The Unknown Bagman) and Marlena



ATTENTION FRIENDS: If you know of someone who is ill, or in need of cheering up, and would like their name on the Sunshine List, please phone Marlena Tygett at:



Judy Griffiths
Thank You to All Our
Admission Desk Volunteers!
Please remember to have your
2015 Membership Card ready
to show at the door.

Support Live Dixieland

If you have a regular or special upcoming event, be sure to let us know. We include activities known to us on a space-available basis.

Band Leaders: This means you too! Click the link below to Contact SJDJS:

http://www.stocktondixielandjazz.org/contact-us



Equipment Manager Larry Tyrell May 2015

The equipment came in, and I was not there to help because I was late. Frank Lindskoog, Kerry Lockwood, Mark

Kramer and Wilt Fernandez helped bring the equipment back to the trailer. Thank you to all that helped.

Our Treasures by Ruth Grijalva

Friends are our Precious jewels, They are our treasure. They shine with their Loving spirits, Value them, beyond all measure. Ignore their short Comings, We have them too. Value their intellect, That's precious too. Unconditional love, Sometimes hard to give, Yet we want to be Loved a long as we Live. We must value our Friends as jewels in Our life. God's gift to us makes Us smile, and lighten Our strife.

SUPPORT LIVE DIXIELAND

1st Sunday of month Noon to 5:00 pm: San Joaquin Dixieland Jazz Society
See our Web page http://www.stocktondixielandjazz.org/ for more information on time, bands and directions to the Elks Club at 8900 Thornton Rd., Stockton. On May 3rd we have the Art Bregante Orchestra!
Plus - Jammers All Day - Bring Your Ax and we will put you to work!

2nd Sunday – Noon to 5:00 pm: - **Sacramento Traditional Jazz Society**. Elks Lodge, Riverside Drive - Sacramento. Web: http://www.sacjazz.org/

3rd Sunday - Noon to 5:00 pm: - **Modesto Traditional Jazz Society** - Clarion Inn, East side of Highway 99 @ Sisk Rd. - Modesto. Web: http://www.modestojazz.com/wp/ .

4th Sunday - 1 to 5 PM - **South Bay Traditional Jazz Society** - Sunnyvale Elks Lodge Web: **http://www.sbtjs.org/**

1st & 3rd Tuesdays - 6:30 to 8:30 P.M.- Cell Block 7 – Royce's BBQ – East side of Highway 99 @ Eight Mile Road - Stockton. Web: http://www.cellblock7.net/

Weds nights 6 - 9 PM- You can catch the Creole Jazz Kings at the Clarion Inn - Modesto. (209) 521-1612 face book: https://www.facebook.com/creolejk

May 22-25 STJS' Music Festival - See their Ad on page 8 in this issue. Plan Now To Be there!

Sept 4 - 7 (Labor Day Weekend) The Third Annual <u>Hot Jazz Jubilee</u> See their Ad on Page 7 in this issue! Ticket sales and info: (916) 822 2210 or their web site: www.HotJazzJubilee.com

Hey You Band and Music Event People: You got a gig or event coming up? One line shots are free...(space permitting). Let us know. You can Advertise with us too.





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2015 BAND LINE-UP

High Sierra Jazz Band **Bob Draga & Friends** Tom Rigney & Flambeau Red Skunk Band Cocuzzi, Coots & Williams Black Tuesday Ron Cunha Big Band (Saturday Night Dance) Au Brothers Jazz Band Sister Swing The Crescent Katz **Gator Nation** Hot City **Professors Lite** Yve Evans & Company Bill, Eddie & Westy Big Mama Sue & Friends **Creole Syncopators** 52nd Street Jazz Band **Stardust Cowboys** The Smart Fellers Creole Jazz Kings

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Friday Only Badge Noon to midnight		X \$40.00	
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Sunday Only Badge 10 am to midnight		X \$ 55.00	
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Student All Events 4-Day Badge		\$ 20.00	
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Family Patron Package 4 ea. All events & 2 ea Patrons badges		X\$600.00	
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		TOTAL	\$

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Kyle Rowland Blues Band The Crescent Katz

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Or visit our Web Site:

http://www.stocktondixielandjazz.org/

and use the "Contact Us Tab"
Or: US Postal Mail (slower) to: SJDJS, P.O. BOX
4746, Stockton, CA 95204

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Vice President/Music Director Report - May 2015

Many thanks to the number of SJDJS patrons who attended our special 'Easter Session'! While I figured we might get a few musicians to perform, I must admit that I thought it might be difficult to attract our usual crowd. You did well! By the way, I already looked up Easter, 2016. It falls on the last Sunday of March! Thank you for supporting the San Joaquin Dixieland Jazz Society, even on special holidays!

Speaking of performing musicians, thank you to all the musicians who were able to attend. Many musicians, especially brass players, are called to play Easter church services. Because of the morning services, several arrived late, including me. The musicians who performed that day include Terry Carlisle, Geri Eckert, Bill Hoffman, Dave Johnson, Mark Kramer, Stephen Lee, Frank Lindskoog, Dick Lockwood, Jack Mootz, Ned Poffenbarger, David Rees, Jimmy Spero, Bill Thieme, Larry Tyrell, Carl Warmdahl and myself. Thank you all for your dedication to SJDJS!

Are you up for a little big band music? Our May session will bring a familiar leader to the stage; Art Bregante. Art, a charter member of SJDJS, will again lead his big band at our next session on May 4. In addition to again donating his band for this occasion, Art helps monthly with setting up before each session. Bring your dancing shoes and dance to the sounds of Miller, Shaw, Goodman, and Dorsey!

Same invitation for a different month: If you are yearning to hear a special tune from the jammers, shoot me an email. I will look it up and if we get lucky, we might be able to play it for you! Send your request to me at: keybonekaiser@hotmail.com.

Enjoy the spring weather! See you in May. Carl Kaiser



We Were Here for The SJDJS' Easter Sunday April 5th, 2015 Session









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SAN JOAQUIN DIXIELAND JAZZ SOCIETY

P.O. BOX 4746 STOCKTON, CA 95204



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