



DELTA RAG

August 2012

Number 393

A non-profit organization dedicated to the education, preservation, and promotion of Traditional Jazz

CELL BLOCK 7 ON STAGE AUGUST 5



Live Dixieland in Stockton
The first Sunday of the month, noon until 5:00 pm, Elks Lodge, 8900 Thornton Road

SJDJS 2012 OFFICERS

President..... Dick Lockwood
 Past President..... Larry Tyrell
 VP/Music Director..... Bill Sharp
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 Bill Sharp, Dave Tygett.

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Admission desk coordinator..... Judy Griffiths
 Raffle chairman..... Dave Tygett
 Webmistress..... Kerry Lockwood
 www.stocktondixielandjazz.org

The Board of Directors meets on the Thursday following the monthly session, at 1:30 at the Elks Lodge. Members are welcome.

The DELTA RAG is published monthly by the San Joaquin Dixieland Jazz Society, at Wallace, CA.

Please address mail to: **Billie Ricker, PO Box 14, Wallace, CA 95254.**

The deadline for material to be published is the day of the session preceding the issue date.

SPLINTERS FROM THE BOARD

The treasurer reported income of \$806, (Admission, dues, raffle, donations, and ads) and expenses of \$1140 (Rent, band, Delta Rag printing, and ASCAP).

There will be a Business meeting at the August session, and President Dick Lockwood will announce the Chairman of the 2013 Nominating Committee. Any other items of general interest will be announced, and members are encouraged to bring up anything of concern or interest.



Bob Romans
 Cell Block 7 Leader, Cornet,
 Double Bell Euphonium
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 Business card size is \$100 for 1 year

PRESIDENT'S MESSAGE

By Dick Lockwood



The July 2012 SJDJS Session is now a part of our history. What a day! One of the best bands we have ever had (the Devil Mountain) provided all the music we could possibly need, want and enjoy. Fantastic! Our attendance was

the best we have seen in many months. The dance floor was so crowded during the parasol numbers that you had to keep moving to avoid being trampled by the crowd. If you were there in July, thanks for coming.

Next month promises to be another great session. Like Monte Hall always said "Come on Down!" It will be two months in a row of fantastic headliner bands! Our August guest band is the Cell Block Seven! Bob Romans, the leader (head guard?) of the Cell Block 7, needs no introduction to our Club. Bob has been a SJDJS member for almost forever. He is one of our pioneers in cultivating youth bands. He has served in various offices, including that of President. You want to know what Bob looked like with more hair than the floor of most barber shops? If we can get someone to bring out the SJDJS History Albums, take a look. The very rich heritage of our Society is well documented in those pages. We are in need of a Club Historian! No pay, just a fun job, doing your part for our history. It is mostly like scrap-booking and I know there is someone who would enjoy it.

Our elections for office are just around the corner. Our current slate of officers has agreed to serve again should no other nominations be forthcoming. However, any member of the Society is eligible to run for office. The well-traveled, hard working, dedicated members of our

Continued next column

CELL BLOCK SEVEN

Traditional / Dixieland Jazz Band

Cell Block Seven is a jazz band favoring the West Coast traditional jazz sound of Lu Watters, Turk Murphy and the Bay City Jazz Band of the '50s, in a classic jazz lineup led by two cornets. Their many festivals, tours, and concert successes are a direct result of their very professional approach coupled with a great sound and an extensive and varied repertoire.

As with most bands, the lineup has changed somewhat over the years, but most of the present team have been together for ten years or more. Cell Block 7 is a very versatile and entertaining band. By doubling their talents on the three double bell euphoniums, Cell Block Seven is able to produce some very different sounds -- from fast, exciting trios to smooth and melodic blues, and exciting marches!

Band personnel

Bob Romans- cornet, dbl bell euphonium
Bob Sakoi- cornet, dbl bell euphonium
Paul Edgerton- clarinet
Eric Burger- trombone, dbl bell euphonium
Tom Downs- tuba
Daryl Hosick- piano
Coleman Sholl- drums
Kurt Abell- Banjo

PRESIDENT'S MESSAGE, *continued*

Society, Jan and Ellie Buhlert, have agreed to co-chair the Elections Committee. Please express your interest in serving by contacting Jan or Ellie.

Thanks to all of our volunteers, with a special thank you to Dave and Marlena Tygett for the wonderful patriotic red-white-and blue table and room decorations at our July Session.

I'm looking forward to the day (soon I hope) when there will be nothing left to learn the hard way.

HEARD BETWEEN SETS

By Billie Ricker

Oh I hope you all had half the enjoyment I did. I was in nostalgia land. Cliff & I were Devil Mountain groupies from the year the band started, until we moved from Tracy. Many fond memories remain. I'll spare you the details.

Keith Baltz crooned, "I Wanta be Seduced," with the ladies lined up forcing folding money into his clothes. Poor guy. But he did seem to be bearing up well under all that attention, judging from the smile on his face in the photo on the facing page.

We are keeping **Don Rees** in our prayers. **Don** had back surgery July 12, not a fun thing to go through. **Don & Mary** are a couple of the good guys!

I am still saving the joke for **Carl Warmdahl**. **Larry Tyrell** said that **Carl** fell while in New Orleans, and chipped a bone in his hip. Apparently he didn't need surgery, but is on crutches. Drummers not only use both hands, but also both feet, often at the same time.

Bob Edson said their puppy is doing better, but still gets excited and bites everything in sight. **Frank Lindskoog** says he will bring his new Mustang next month, but if I drool on it, I have to wipe it off.

Dave Tygett was here early decorating tables, so **Kathleen & Stephen Smith** were **Marlena's** escorts. The **Smiths** are in the photo with new members, **Amy Quackenbush** and **Gary DeGrande** on the facing page.

Bev Martin said she isn't using a cane. It only got in her way, so she is just being careful. There is no substitute for being careful, with or without a cane. **Albert**

Galaviz said he isn't letting a broken toe slow him down. He was looking mighty fine on the dance floor, and his friend **Margie** looked pretty in a red fringe dress.

Bev Eggers, Pat Hungerford, Helen Tardif, and **Pat Anderson** were enjoying the music and the ambience. **Bev Eggers** is **Virginia Tichenor's** Mother-in-Law. AKA **Marty Eggers' Mom**. And a wonderful vivacious lady. She is in the picture over there, offering to share her parasol with **Dave Radmore**.

Here's news if you are wondering about the benefit of our Youth fund dollars, **Rich Kreis** told me that **Tim** (a young man who really knows his way around the reed instruments) has a gig in Sacramento on Sundays at "The Porch."

I have such sad news for you, about a member who just gave off sparks of good will and joy. **Neta Martin** had a heart attack and died. **Marlena** reports that after the funeral, there was a New Orleans style parade, with parasols, and many Red Hatted ladies. **Neta** would have loved it! Our condolences to **Neta's** family.

You may have seen former member, **Hazel Dingman's** picture in the newspaper. She also died in July. She was an active member in SJDJS for many years.

I just heard that **Ruth Autrey** died of a heart attack. **Ruth** has volunteered at the Admissions desk since the 1980s. She took over the job when her husband passed away. **Ruth** has been ill for the past few months, but was at the Admissions desk whenever she was able. I'll sure miss her.



Ken Keeler & Dave Radmore



PAT HUNGERFORD



KAY ULM



JOHN WESTHAFER



HELEN TARDIF



Keith Baltz and an unnamed lady who is reaching to tuck a thousand \$ bill into his shirt. I think.



Amy Quackenbush, Kathleen Smith, Gary DeGrande, Stephen Smith

ATTENTION FRIENDS

If you know of someone who is ill or in need of cheering up and would like their name on the Sunshine _____ please phone **Marlena Tygett** at _____

In Memory



of

Neta Martin



In Memory



of

Ruth Autrey



SUPPORT LIVE DIXIELAND

1st Sunday: San Joaquin Dixieland Jazz Soc. Elks Lodge, 8900 Thornton Rd., Stockton. Aug 5, **Cell Block 7.**

2nd Sunday: Sacramento Traditional Jazz Soc. Dante Club, 2330 Fair Oaks Blvd. Aug 12, **Bria Skonberg/Terry Myers/Greg Varlotta/Curis Brengle.**

3rd Sunday: Modesto Traditional Jazz Soc. Clarion Inn, 1612 Sisk Rd., Aug 19, **Devil Mountain Jazz Band.**

1st & 3rd Tuesday evening 6:30 to 8:30:

Cell Block 7 playing at Royce's Bar BQ, just off Hwy 99 @ Eight Mile.

In Memory



of

Hazel Dingman



JUBILEE BY THE SEA

October 26-28, 2012

Basin Street Regulars, PO Box 356, Pismo Beach 93448, Pismo Beach, CA

FEATURED BANDS: Titan Hot Seven, Midiri Brothers, Cornet Chop Suey, High Sierra, Tom Rigney and Flambeau, Wally's Warehouse Waifs, Night Blooming Jazzmen, Blue Street, Three Au Brothers w/Howard Miyata, Ivory & Gold, South Burgundy Street, 3 Clarinet Specials, and many more.

GUEST ARTISTS: Bob Draga, Brady McKay, Carl Sonny Leyland, Gordon Au.

Two Thursday Special Events (10/25): #1 The Au Brothers & Friends, #2 We Three (Draga, Barnhart, Coots). 6 pm to 9 pm. Admission \$25 each.

ALL EVENTS BADGES: \$80, after August 31 \$90. One day badges available now! Fri: \$40; Sat: \$50; Sun: \$40. To order: call Sandy at 805-773-3750 or e-mail <sandysmallwood@charter.net> or call Pismo Beach Chamber of Commerce 800-443-7778, MC or Visa only. Alternatively: George Smith 805-481-7840. RV'ers for Pismo Coast Village space information, e-mail Valerie Powell <vowry@yahoo.com> or call her at 805-481-2935. For Five Cities Elks Lodge call Dave at 805-305-7627. There is a \$10 service charge per order for refund, and NO refunds after 9/30/12.

Telling you that the Devil Mountain was fantastic would be an understatement.

They nailed it, nailed it, NAILED IT! Was it fun? OOOOH YES !! This was all made possible through the generous contribution of Dave Radmore. He wanted Devil Mountain, and he got Devil Mountain by sponsoring the band. Do you see how well sponsorship works? And another set of "those-who can-nail-it" will be aboard for the month of August, this time with a bit of help in sponsorship from Larry Tyrell and Dick Lockwood. The band will be Cell Block Seven, unleashed from their cages for a rousing session. Will it be fun? Well, why don't you just come and find out.

In July we had some new jammers. Youth members Tim Kreis, Matt Seno, Hannan Ha-feez, and Angie Reed were assisted by "not-youth" members Kristy Reed, Bill Sharp, Bonny Otto, Mark Kramer, and Jack Mootz to kick off the first jammers set. The talented kids easily handled the tunes. As team members on stage they made great music and set the tone for a very nice start for the day. Most of the new folks were from Sacramento, and hopefully will return again soon. One who made a nice impression was Angie Reed, who at age 14 belted out a few vocals, and demonstrated the she has a nice set of pipes. Other jammers throughout the day were Dannie Balsler, Don Rees, Bob Edson, Steve Lee, Frank Lindskoog, Loren Iversen, Dick Lockwood, and Ray Farley. Thanks to those members for coming to help provide music between the guest band sets. (We wish Don Rees a quick recovery from his back surgery, which is coming up.)

By the way, you get to hear all of the music each month because of the hard working crew that comes early before each monthly meeting to set up the sound system. It's not just a simple

MUSIC DIRECTOR'S REPORT

By Bill Sharp



set up and tear down process--- it's dragging it all out of storage in a

trailer parked a bit of a ways from the building, then making several trips back and forth to move all the equipment. This is repeated at the end of each session and is a lot of work. I'd

like to personally thank Art Bregante, Bob Edson, Marty Hofheinz and Wilt Fernandez (Equipment Manager) for being such a hard working crew. They are the backbone of each session and each deserves a hearty pat on the back.

Here's hoping for another big crowd in August and some contributions to our raffle. The raffle proceeds are just just one element which helps our club survive. You can be a part of our life-support system by contributing items. As you read this, pause for a moment to think of something that you could contribute, and go put it in the trunk of your car, ready to bring to our next meeting. Just don't forget that you put it there, when you come to the meeting.

RAFFLE RAMBLE

By Dave Tygett

As Flip Wilson used to say "The devil made me do it" Maybe the Devil Mountain Jazz Band caused you to buy a raffle ticket. You bought \$120 worth -thanks.

Two bottles of wine donated by Dick Lockwood were won by Kathleen Smith and John Jameson. The Devil Mountain's CD went to Helen Tardif and the Mission Gold CD to Wilt Fernandez. A Tom Sharpsteen CD given by Glen Calkins (a player in Devil Mountain) was won by Barbara Baughman. The special prize of \$4 in honor of the 4th of July went to Kristy Reed.

A good time was had by all. Why not invite a friend to the August 5th session?

**SAN JOAQUIN
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JAZZ SOCIETY**

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2012 MEMBERSHIP APPLICATION

Membership includes the Delta Rag and a reduced admission* at our monthly sessions. Fill out the information below and return with check payable to SJDJS. Mail to P.O. Box 4746, Stockton, CA 95204-0746. Please print clearly.

Name(s) _____

Address _____

City, State, Zip _____

Phone, e-mail _____

- _____ **\$25** Single annual membership
- _____ **\$40** Couple (2 cards 1 address)
- _____ \$100 each Sustaining membership
- _____ Extra **\$6** for First Class postage
- _____ Delta Rag only (No membership) \$8.00

***ADMISSION**

Member = \$8.00, Non-Member = \$12.00

Sustaining Member = Free

Gold Card/Musician and Spouse = No charge

Student with current Student Body card = \$2.

