

DELTA RAG

July 2011

Number 380

A non-profit organization dedicated to the education, preservation, and promotion of Traditional Jazz

MUSIC & DANCING HONORING THE MEMORY OF MR. TOM CASTLES













Live Dixieland in Stockton
The first Sunday of the month, noon until 5:00 pm, Elks Lodge, 8900 Thornton Road

SJDJS 2011 OFFICERS

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Past President	Larry Tyrell
VP/Music Direct	Bob Noren
Secretary	Barbara Baughman
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Member at Large	Judith Griffiths
Member at Large	Kerry Lockwood
Historian	Please apply
Delta Rag Edito	Billie Ricker
Delta Rag emailr. Delta Rag contributors Bob Noren.	_

VOLUNTEERS

Admission desk coordinator	Judy Griffiths
Raffle chairman	Dave Tygett
Hospitality chairman	TBA

The Board of Directors meets on the Thursday following the monthly session, at 1:30 at the Elks Lodge. Members are welcome. (Note new time.)

The DELTA RAG is published monthly by the San Joaquin Dixieland Jazz Society, at Wallace, CA.

Please address mail to: Billie Ricker, PO Box 14, Wallace, CA 95254.

The deadline for material to be published is the day of the session preceding the issue date.

EDITOR'S SPOT



Check out our new web site at; Stocktondixielandjazz.org or, SanJoaquinDixielandJazz.org. And note that our club email address is; SanJoaquinDixielandJazz@yahoo.com.

SPLINTERS FROM THE BOARD

Here is the financial dope for June. Income was \$719. Expenses were \$1037.

Music Director, Bob Noren was very pleased (as we all were) with the music in both rooms.

Because the first Sunday of January, 2012 is New Year's Day, the Board is taking pity on those of you who stay up very, very late on New Year's Eve, and perhaps have a headache the next morning. Our January, 2012 session will be held on the second Sunday, for this and other important reasons. That will be January 8th. If you have a problem with this change, remember that there will be a business meeting during the August session, and you can bring up your concerns then. Or, of course you can talk to any Board member at any time.

The Board agreed that it will be a good idea to continue Loren's idea of having a group of our musicians volunteer to play at Senior Centers and Retirement apartments, particularly where any of our current or past members have resided.

Starting In July, new memberships will be half price.

ADVERTISING RATES

Full page	\$50
Half page	\$25
Business card size	\$10
Business card size is \$1	00 for 1 year

PRESIDENT'S MESSAGE



Wow! Our year is half over. Time really flies when you are having music. What a great time was had thanks to our guest band for June, Dr Bach and the Jazz Practitioners. I also wish to offer much

hand clapping, and a large thank you to all the June jammers, and to our wonderful volunteers that make our meetings run so well.

Please mark your calendar right now for Sunday, the Third of July. The Tom Castles Memorial Party is to be held in conjunction with our regular SJDJS First - Sunday meeting on that day. This party promises to be one of the highlights of the year, and will surely be an event you don't want to miss. Food and drink will be available to purchase. Best part of all ... the same admission price as always!

Most of our discussion at the SJDJS Board meeting on June Ninth concerned plans for the Tom Castles Memorial Party. A most welcome guest at our meeting was Gail Cesena representing the Castles Family. We are working closely with the Castles family, the Local Musicians' union, and the Stockton Elks Lodge, to put on a really fine program for you.

Memorabilia from Tom's vast collection of everything musical will be on sale (and reasonably priced). This will include a video produced by Gene Mondro, starring Tom on his birthday. As his daughter, Gail

Continued on page 7

TOM CASTLES MEMORIAL

Attention musicians!

Please come and jam with us on July 3. All musicians who have played with Tom Castles are invited. That includes all of the SJDJS, and probably all the Modesto club musicians. Tom was a faithful member and founding father of SJDJS, and rarely missed a session, bringing smiles with him every time! He was a long time member of Deck Hogin's band, Hogin's Heroes, and was as much at home in Modesto as Stockton. Tom was a very lovable man and will stay in our hearts forever

Attention listeners & dancers!

The musicians will be playing many of Tom's favorite songs, so you know you will enjoy it. He loved to sing dance tunes. I may get a little teary-eyed when they play, *I'm Sittin' on Top of the World*! And will Geri Eckert ever sing, "*I Don't Know Why*," without thinking of Tom? Not likely.

Tom's family will bring some memorabilia, and some cake for our sweet tooth (our sweet teeth?) We've grown fond of Tom's family, and will be so happy to see them. The generosity of Tom's family and friends have helped make it possible to send the "*Take Two*" youth band to the Sacramento youth camp. This is an important part of our effort to "preserve" Dixieland music.



TOM
SINGING
WITH
GRANDSON,
RALPH
CESENA'S
BAND.

Tom's 102nd birthday

A definition from **Nadine Steel**:

Syncopation: An uneven movement from bar to bar (Hic!)

HEARD BETWEEN SETS

By Billie Ricker

delighted to have guests from O'Connor Woods. Some of our musicians volun-

bar (Hic!)

Dave Radmore signed a copy of his newly published book for Bob Allenby, who is an old friend. Don &

Joy Burch were happy to be back from their winter digs. They were their usual sunny selves, though there was some muttering about "Snow on the deck!" Don

muttering about "Snow on the deck!" **Don** says he has tapes that **Tom Castles** gave him of music that **Tom** wrote and recorded.

I was so pleased to see **Tim Kreis** and hear him in a jam. What a guy! There were no less than 4 reeds playing, and if you closed your eyes you couldn't tell which was the 14-year old. (Is he 15 yet?) A couple of people asked me who the suave young man in the black hat was. He played trumpet in the first set, and later played drums in another set, and in between he did some fancy steps on the dance floor. His name is **Nolan Cyr**, and he was fun to watch. Hope he'll return.

John Giambastiani passed away in June. We have missed this dear man since he had a stroke. He was known for his cheerful disposition and willingness to demonstrate fancy dance steps. We offer sympathy to his family.

Thanks to **Elaine Mendiola** for the lovely red & white decorated parasol she donated. **Dave Tygett** has added it to the parasols he brings to share each month. I think **Marlena's** new hair style is very becoming. She said **Dave** wouldn't speak to her for 2 days. I think she was kidding. Don't you?

A warm welcome to new members, Reva Williams, and Connie Foote. Also to guests, Mary Doherty, Elaine Morogami, Carolyn Mallett, and Ernie Bracchi. We were

teered to play there May 15 after our session, to entertain the residents and introduce them to our club. They said they were received enthusiastically and will do it again.

Last month I took two pictures of new members, **Dave & Kathy Becker**.

Neither one came out well, so here is this month's effort. Some months my camera doesn't like me, but this month, it was won over by Kathy's smile.





DAVE & KATHY BECKER

(The apparition looking over Kathy's shoulder shall remain nameless.)

JUNE RAFFLE NEWS

Thanks to raffle donors, and all who participated.

Happy winners were: Wilt Fernandez (twice), Virginia Wiens/Gene Mondro, Dorothy Brandstad, Connie/Jesse Sandoval (they won the *Dr. Bach & the Jazz Practitioners* CD), and Sallie Warner, who donated her winnings to the club.

CLINE 8 DIXIELAND AZZ FESTIVAL nly 16th, 2011 | 11:00am - 6:30pm 341118 **Black Diamond Blue Five** Natural Gas Jazz Band **Devil Mountain Jazz Band Golden Gate Rhythm Machine** Royal Society Jazz Orchestra Zinfandel Stompers Jambalava Big Swing Band OTHER ENTERTAINERS Ray Skielbred, Frederick Hodges, Marty Eggers Virginia Tichenor, Tom Brier, Bob Hirsch Wine, beer and food available for purchase at the event. Admission: \$25 advance (before July 13), \$30 at the gate. For tickets, call 707-940-4025 or online at www.clinecellars.com/iazzfestival Festival info: www.jazznut.com Cline Cellars 24737 Arnold Drive, Sonoma CA 95476

ATTENTION FRIENDS

If you know of someone who is ill or in need of cheering up and would like their name on the Sunshine list. please phone

Marlena Tygett at

IN NEED OF SUNSHINE

The family of John Giambastiani

IN MEMORY





JUNE JAMMERS

Boatloads of gratitude to these jammers. **Trumpet**: Loren Iversen, Al Mannon, Dick Williams, Nolan Cyr, Bill Sharp, Charlie Gehlbach.

Reeds: Bill Bua, Gene Mondro, Dominic Ruggieri, Dick Lockwood, Cliff Ricker, Dick Hungerford, Tim Kreis.

Trombone: Bill Thieme, Larry Tyrell, Jay Paulus

Bass/Tuba: Dave Zychowsky, Ray Farley, Mickey Bennett.

Banjo/Guitar: John Green, Jan Buhlert, Mark Kramer

Piano: Frank Lindskoog, Pat Blucher.

Drums: Art Bregante, Steve Douville, Geri

Eckert, Nolan Cyr.

Vocals: Geri Eckert, Judy Noren, Jim Fusaro, Barbara Paulus.

LIVE MUSIC

<u>1st Sunday:</u> **San Joaquin Dixieland Jazz Soc.** Elks Lodge, 8900 Thornton Rd., Stockton. June 5, *Dr. Bach*

2nd Sunday: Sacramento Traditional Jazz Soc. Dante Club, 2330 Fair Oaks Blvd. July 10: Parade of Bands

3rd Sunday: Modesto Traditional Jazz Soc. Clarion Inn, 1612 Sisk Rd. July 17: *Au Brothers*.

4th Sunday: **South Bay Trad Jazz Soc.** Sunnyvale Elks Lodge, Pastoria Ave.

1st & 3rd Tuesday evening 6:30 to 8:30: Cell Block 7 playing at Royce's Bar BQ, just off Hwy 99 @ Eight Mile.

 ${\it Check } {\it www.royce farmsbbq.com} {\it \ for menu}$

<u>July 16</u> ll:00 am - 6:30 pm, **Cline Wine & Dixieland Jazz Festival**, Sonoma. Festival info: www.jazznut.com



Bob Romans

Cell Block 7 Leader, Cornet, Double Bell Euphonium 1617 Lakeshore Drive Lodi, California, 95242 cellblk7@comcast.net Cell 209-747-1148



Due to the date change for our **May** meeting, it was not pos-

meeting, it was not possible to meet the mailing deadline, for our Delta

Rag. So, although it comes late we all want to say ---Kudos to the "TAKE TWO" Dixieland band members and to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the Way from Aunt Danson to Nancy and Rich Kreis (plus, I suspect some beln along the Rich Kreis (plus, I suspect some beln along the Rich Kreis (plus, I suspect

some help along the way from Aunt Dannie Balser) for the absolutely super job done by these young and talented folk. As the band played for set #1 in the Pool Side Lounge and again for set #3 in the Ball-

room I wanted to gather all my older colleague musicians together and tell them to listen to this young group, as they have captured how real Dixie should be played----WOW. Yes, I and my fellow older musicians were truly impressed. Not only did the "TAKE TWO" band steal the show but several of the members (including Matt Seno on piano and Christian Goodbrake on bass) joined one of the jam sets and they more than held their own against these senior guys------Great job gang. We hope to have the "TAKE TWO" band back and we certainly hope that each individual band member will come to our Sunday sessions as regular jam members.

MUSIC DIRECTOR'S REPORT

By Bob Noren



standing music, and kept the dancers on the floor with every tune played. In addition to their featured performance several of the band members joined jam sets -another WOW.

Our Sunday was not only a great day because of the featured guest band but we broke an all time high with 30-jammers and four vocalists---How much

better can it get? And what a joy it was to hear each jam band in the Pool Side Lounge playing tastefully and very professionally-----the music and performances couldn't have been better----A REAL THANKS TO ALL OF YOU!!! WE KNEW YOU COULD DO IT, AND YOU DID IT!!!!!!

Musical Pastoral Notes from da rev

We aren't necessarily trying to put complete jam bands together in advance for every available set, but are trying to put together a core group of musicians (to build on) for each set. So would all who know you will attend a Sunday session please let me know 7 to 10 days in advance.

President's Message (cont. from page 2)

told us, he never threw anything away, so there are several rooms full of his memories and collections. So many records, DVDs and music you just can't believe it!

Musicians are encouraged to phone or e-mail VP Bob Noren (contact information is on page 2) to pre-schedule your set(s) for this event. Tom played with so many of us, at many different venues, throughout the years. We expect to have many musicians who want to play at his memorial. Depending on the turnout of musicians, we may even open up a third music room

Yes, we know it is the Fourth of July Holiday weekend. Please come to our 3rd of July Meeting and share part of your Holiday Weekend with us. We need you!

Much more information is available on our new website...

www.sanjoaquindixielandjazz.org or www.stocktondixielandjazz.org

Dick Lockwood (AKA El Jefe') President, SJDJS Registered Sax Defender SAN JOAQUIN DIXIELAND JAZZ SOCIETY

P.O. BOX 4746 STOCKTON, CA 95204



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RETURN SERVICE REQUESTED

2011 MEMBERSHIP APPLICATION

Membership includes the Delta Rag and a reduced admission* at our monthly sessions. Fill out the information below and return with check payable to SJDJS. Mail to P.O. Box 4746, Stockton, CA 95204-0746. Please print clearly.

payable to SJDJS. Mail to P.O. Box 4746, Stockton, CA 95204-0746. Please print clearly.

Name(s)
Address
City, State, Zip
Phone, e-mail
______\$25 Single annual membership
_____\$40 Couple (2 cards 1 address)
_____\$100 each Sustaining membership
_____\$100 each Sustaining membership
_____\$100 each Sustaining membership
_____\$100 each Sustaining membership

*ADMISSION

Member = \$8.00, Non-Member = \$12.00

Sustaining Member = Free

Gold Card/Musician and Spouse = No charge Student with current Student Body card = \$2.

