



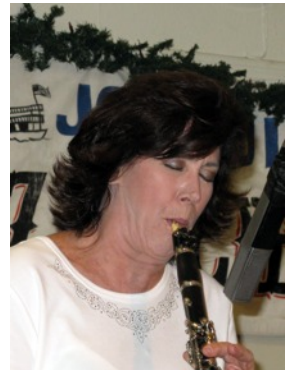
DELTA RAG

February 2014

Number 411

A non-profit organization dedicated to the education, preservation, and promotion of Traditional Jazz

“JAMEROO” CELEBRATING 35 YEARS OF DIXIELAND JAZZ AT SJDJS



Here are some random photos of the heroes who come to entertain us the first Sunday of every month. And their music is always something special!

We are never disappointed on “jamers” day, but Music Director, Bill Sharp promises extra special music on this day when we celebrate our 35th year as a Society.

Live Dixieland in Stockton
The first Sunday of the month, noon until 5:00 pm, Elks Lodge, 8900 Thornton Road

SJDJS 2014 OFFICERS

President.....Frank Lindskoog
[REDACTED]
Past President.....Dick Lockwood
VP/Music Director.....Bill Sharp
[REDACTED]
Secretary.....Barbara Baughman
[REDACTED]
Treasurer.....Geri Eckert
[REDACTED]
Promotional Mgr.....Gladys Duncan
Equipment Mgr.....Larry Tyrell
Member at Large.....Judith Griffiths
Member at Large.....Kerry Lockwood
Historian.....Larry Tyrell
Delta Rag Editor.....Billie Ricker
[REDACTED]
Delta Rag email..... ricker@dishmail.net
Delta Rag contributors..... Frank Lindskoog,
Bill Sharp, Dick Lockwood, Dave Tygett.

VOLUNTEERS

Admission desk coordinator.....Judy Griffiths
Adm. desk Volunteers.....
Mary Jane Gill, Beverly Martin, Tony &
Delores Moreira, Edie Sanchez, Elizabeth
Gunter, Alice Hannan, Judy Griffiths.
Raffle chairman.....Dave Tygett
Webmistress.....Kerry Lockwood
<http://www.sanjoaquindixielandjazz.org>

The DELTA RAG is published monthly by the San Joaquin Dixieland Jazz Society, at Wallace, CA.

Please address mail to: **Billie Ricker, PO Box 14, Wallace, CA 95254.**

The deadline for material to be published is the day of the session preceding the issue date.

EDITOR'S SPOT



We don't want you to be left out in the cold—



so be sure to mail in your dues if you haven't already done it. If you forget, you will have to pay \$12 at the door. (\$24 for a couple, or \$48 for 4). Of course the music and general gaiety are well worth it. But, you also won't receive the newsletter. So you'll miss the erudite presidential columns, the witty vice presidential (also known as music director) columns, the entertaining pp (past presidential) columns, gorgeous (or not so) photos, and other amazing content. If you just asked when the "amazing content" starts, I will sprinkle itching powder on your next issue. And that is very hard to do on the internet copies.

BOARD SPLINTERS

A lively and tasteful meeting was held in January. Lively because no one fell asleep, but not so lively that a bouncer was required. And tasteful, as the president brought rolls & doughnuts (or donuts as we modern people call them.) and the treasurer brought delicious coffee.

The treasurer reported income of \$1522. Admission \$297; Dues \$655; Donations \$330; Misc. \$240.

Expenses were \$1013. Rent \$490; Band \$500; Delta Rag printing \$23. The treasurer is preparing a budget for 2014. The VP has hired all the bands for 2014.

ADVERTISING RATES

Full page..... \$50
Half page.....\$25
Business card size.....\$10
Business card size is \$100 for 1 year

Well, the first 2014 Session and Board meeting have taken their places among the SJDJS archives.

The Session starring our most popular guest band, Cell Block Seven –always reminds me of my pre-pentant days wherein by great coincidence seven was my block number– swung out as always sharing their fine boogie and listening repertoire.

The board meeting on Thursday was well attended. No need to count noses to verify a quorum.

Once again the paucity of audience was the salient concern. Among the Board's discussions in response were a suggestion to take out ads in the Sacramento and Modesto newsletters, plus the encouragement of more youth bands as jammers at our club. Music director Bill Sharp together with Kerry Lockwood, will design the ads and Bill will arrange for their placement.

For the first time in some while Founder's day next month will be celebrated sans cake. You folks are just too weight-conscious of late and we wind up disposing of most of it by donation or whatever. But segueing from Founder's day, I came across a book of sorts setting out the beginnings of the Sacramento area jazz World headquarters; yes I said World. For a time, before the rest of the nation came around to join in the revival, Sac of Tomatoes was just that. American Jazz as the world had known it all but disappeared during WWII. It had been on the decline before Pearl and did not spontaneously re-combust in 1946. Shakey

PRESIDENT'S MESSAGE

By Frank Lindskoog



and his pizza parlors played a large slice –sorry for that– in this historic revival. I shall display it @ the February Session for anyone's perusal. I found it fascinating.

Understandably of little interest is the LOUD-EQUIPMENT trailer out back, of which I made mention last month. I bring it up again only to let you members know that one of your most loyal fellow aficionados, Vic Grijalva, has kindly offered some of his horsepower to re-position it to a more convenient spot. Our thanks in advance to Vic. This will be an important improvement to help us set up.

For the next couple of months or so, the Elks will cease to man the local bar in the main room. It means a slightly longer walk to the lounge bar for adult beverages, or even an under-age nonalcoholic beverage, but I'm certain we will be sufficiently incentivized. Unlike the WWII German bridge @ Remagen there is no such thing as a bar too far.

Next session I want you all to bring your finest rain dance, together w/ some head-feathers to help end this drought.

I shall instruct the band to play in dance tempo that beautiful tune by Victor Herbert, Indian Winter. By five we should see some precip.

Seen across the back of a US MC tee shirt: Pain is weakness leaving the body.

Till next time, Your Pres.

2013 FINANCIAL REPORT GENERAL FUND SUMMARY

Balance 1/1/13		\$9,651
Ending Balance 12/31/13		\$8,865
<u>INCOME</u>	<u>2012</u>	<u>2013</u>
Door Receipts	3854	3108
Membership dues	2995	2965
Advertising	460	450
Donations/Memorials	4414	2026
Fund Raisers/Raffles	1605	1423
Misc.	67	834
Total Income	\$14,601	\$10,822
<u>EXPENSES</u>	<u>2012</u>	<u>2013</u>
Bands	4299	4325
Rent	5675	5675
Delta Rag expense	1290	586
Insurance	1828	500
Accounting	0	100
Printing/Office Sup	118	85
ASCAP	217	224
Postage/PO Box	58	60
Advert/Publicity	0	57
Website exp.	143	157
Misc.	28	20
Repairs/Maintenance	57	0
Total Expenses	\$13,713	\$11,788

YOUTH ACCOUNT

Ending balance 12/31/13	\$1,140
<u>Income</u> : Donations	\$255
<u>Expense</u> : Youth Camp	\$700

**Please have your 2014
membership card ready to
show at the door.**

RAFFLE RAMBLE

By Dave Tygett

In addition to Larry Tyrell's great selection of prizes we had donations from Ellie Buhkert (a boa), JJ Cox (a 3 owl candle), and two CD's from Reid Johnson.



The wine winners were Reid Johnson, Lucy Santos x 2, and Judy Griffiths. Judy also won a CD. Ellie Buhkert got the other CD along with the beer. Wilt Fernandez won the rose plant and the upside down cake. Edie Sanchez got the orchid plant.

Philinda Stillwell won the handmade boa. The three owls were won by Lucy Santos. This is a new first since I've been doing the raffle. Lucy bought 5 tickets and won 3 prizes! I hope she bought a ticket for the Mega Raffle.

The raffle raised \$113 plus \$59 from CD sales. Congrats to all the winners and thanks to the contributors. Remember, you have to play to win!



FOR SALE – TENOR/ALTO Eb HORN

New condition – Ideal student horn – \$320 OBO
Gold lacquered, rose gold bell, easy to play, excellent tone.

Tel. Ian @ 209-786-1052 or

Email imyers@caltel.com for info.



February promises to be one of our best jammers only days. Or “Jameroo,” as Bill

HEARD BETWEEN SETS

By Billie Ricker

Sharp calls it. Or we could ask them to wear Zoot Suits and call it a jammeroony. (I am driving my computer spell checker crazy.) But come early to get a parking place. It is the day of Super Bowl, and lots of Elk members will be coming in to get properly soused before the game goes on their TV. I don’t know why they call it the Super Bowl, I watched it once, and they weren’t bowling at all. It was a bunch of guys running around trying to knock each other down. Oh oh, I had better wear armor to the session, a bunch of people will be looking daggers at me for that one.

I hope **Bob & Margie Edson** will be here in February, I found a couple of photos of *The Pete Dust* band on our stage. Well, no I didn’t find the photos on the stage, it was the band that was on the stage. A note on the back says, “1st jazz meeting.” It shows **Bob Edson** on trombone, **Otis Edmondson** on saxophone, **Tom Durtart** on tuba, a gal I don’t know on banjo, and a trumpet player who looks familiar but whose name escapes me. The vocalist is holding a cigar! Presumably Pete is singing, although he doesn’t look dusty. (Pete Dust is the name of the band—are you keeping up?) We can’t see the drummer or the pianist, so one of them could be Pete Dust, but I don’t think they would let him hold a cigar while he sings unless he is the leader. Well, when I see **Edson** he can explain it all to me. And then there is a shot of the audience. Wow! A sea of faces. You

had to step on someone to get out to the dance floor. The only faces I see in the photo

to that look familiar, are maybe **Vic Grijalva**, and maybe **Arline Moore**. Anyway, I’ll bring the pictures next month so you can see them.

I knew that Cell Block 7 played a couple of seldom heard favorites of mine, but I couldn’t remember what they were. Then I heard, “Little Enough,” and remembered **that** is one of my favorites.

Of course when I hear the first few notes of anything Cell Block 7 plays, it sounds like a favorite. But my favorite favorites are the ones I seldom hear. Now I have to wait until April, and hope that CB7 will play “Little Enough” again.

Before I forget, I want to remind you that we only have the main ballroom for music in February, and you will have to go to the “Poolside Lounge” to get your drinks and hot dogs. But I think we can all handle that okay. It will be easy the first couple of drinks but after that, walking back to our main room may involve a little spillage. We might have to appoint designated drink getters. Don’t look at me! I stagger after I drink a cup of coffee.

I hope to see you there.

NOTICE

THE NEXT BOARD MEETING WILL BE HELD IMMEDIATELY FOLLOWING THE MARCH SESSION.

THERE WILL BE NO BOARD MEETING IN FEBRUARY

FULL WEEKEND of STJS Jazz Events!



Sat., Feb. 8, 2014

8:00 AM Festival 5:15 PM Awards

7:00 PM All-Star Clinicians Concert

Sac State Capistrano Hall (Music Bldg.)

\$10 general admission

FREE for students (*under 21*) with ID

www.SacJazz.org/youthfestival

FRIDAY — Feb. 7, 2014 • 6–8:30 PM

Pre-TJYBF Jam Session

Round Table Pizza (9138 Kiefer Blvd.; Sac., CA 95826)

SATURDAY — Feb. 8, 2014 • 8 AM (*all day*)

TJYBF at Sacramento State

Capistrano Hall (6000 J St., Sac., CA 95819)

Band Performances, Clinics, Workshop, Awards

7:00 PM Clinicians Concert

featuring the all-star Clinicians Band

SUNDAY — Feb. 9, 2014 • Noon–5 PM

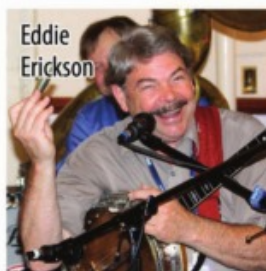
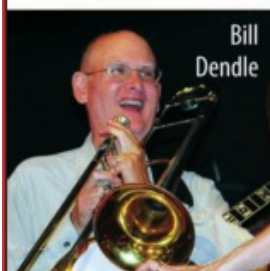
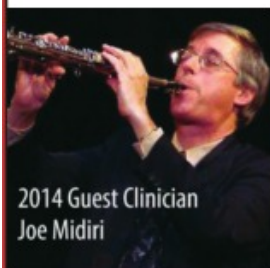
Sac. Trad. Jazz Society's "**Jazz Sunday**" concert

featuring JOE MIDIRI and Bob Draga

at the Dante Club

(2330 Fair Oaks Blvd., Sac., CA 95825)

ALL-STAR CLINICIANS BAND





Well, well, well. So, just exactly how well did things go for the January session? Things went well, and not so well at the same time. What went well was the performance by *Cell Block Seven*. What did not go as well was the attendance. More than likely that was because of the football games on TV, and people being plumb tuckered out from all the holiday activities, and folks just not wantin' to go anywhere for awhile. You'll get another chance to hear Cell Block when they come around again in April. Tell yourself that you refuse to be an April fool by missing them. You can also refuse to be a February or March fool by coming to hear the jammers play on February 2nd, then *Hot Flashes with Men-O-Paws* on March 2nd. Come to both and you score two for two, both on the second.

Jammers' month, our *Jammeroo*, will be interesting because 3 groups have already been organized and have asked to play at the February session. Musicians

MUSIC DIRECTOR'S REPORT

BY BILL SHARP



from Sacramento are coming down as the group named "*Band With Promise*." Nancy Kreis is looking to kick up a storm with a group she has organized, called "*Lighten Up*." (I really do hope she literally kicks up a storm, since we need the rain so badly.) Some members of the youth group *TNT* (Sacramento) will get a slot. "*Who knows*" is not a group, but might well be by the time the February meeting rolls around.

Just as the State of California needs rain, we need attendance, or you will watch us dry up; then what will you be left with, and where will you go to hear this great style of music? So please attend if you can. Donations of all kinds are greatly welcomed, both for the raffle and in monetary form.

Note: During the Super Bowl, we have a special rule: **No one discusses the game score**, because of those dedicated souls who come to the jazz club, but record the game to watch later at home.



ATTENTION FRIENDS

If you know of someone who is ill or in need of cheering up and would like their name on the Sunsh _____ phone
Marlena Tygett at _____



SUPPORT LIVE DIXIELAND

1st Sunday: **San Joaquin Dixieland Jazz Soc.** Elks Lodge, 8900 Thornton Rd., Stockton. Feb. 2, **Jammeroo**.

2nd Sunday: **Sacramento Traditional Jazz Soc.** Dante Club.

3rd Sunday: **Modesto Traditional Jazz Soc.** Clarion Inn, 1612 Sisk Rd.

1st & 3rd Tuesday evening 6:30 to 8:30:
Cell Block 7 playing at Royce's Bar BQ, just off Hwy 99 @ Eight Mile.

Feb. 8, Saturday: **Traditional Jazz Youth Band Festival** 8:00 a.m.

All-Star Clinicians Concert, 7:00 p.m.
Sac State Capistrano Hall (Music Bldg.)
\$10. Free for students under 21 with ID.
www.SacJazz.org/youthfestival

A DONATION IN MEMORY OF
SCOTTY BAUGHMAN
WAS RECEIVED FROM
ALICE HANNAN



Bob Romans
Cell Block 7 Leader, Cornet,
Double Bell Euphonium
1617 Lakeshore Drive
Lodi, California, 95242
cellblk7@comcast.net
Cell 209-747-1148

DONATIONS IN MEMORY OF
CLIFF RICKER
WERE RECEIVED FROM
TONY & DELORES MOREIRA
ALICE HANNAN
JOY BURCH

Bob Edson's

Jazz Company

**JAZZ , or TRADITIONAL DANCE MUSIC
FOR YOUR SPECIAL EVENTS**

9619 Laramie Ct.
Stockton, CA 95209
Phone 209-477-9780

e-mail: bedson@sbcglobal.net

PAST PRESIDENT'S REPORT

By Dick Lockwood

TwentyFourteen? Where has it all gone? Some of those years have been squandered but most have been a truly enjoyable journey. Music has always been a part of the enjoyable! Oh the memories! Tis the season for football and music. Do they go together? For me they certainly do.



My Dad (the Duke of Trombone) played for the San Francisco 49ers in the 40s through the early 70s. No, he didn't set any team records...he played in their 50 piece marching band at venerable old Kezar Stadium in San Francisco's Golden Gate Park. Dad saw to it that his three sons were all music and football fans (from the root word fanatic). As his oldest child, I went to the games from age 6 (1946...do the math to get my age). The price of admission was always the same....get in free if you help with the big band setup on the field. Getting through the ticket gate was no problem either...just carry the trombone case. Guaranteed season get-in-free tickets for every home game for more than 26 years.

The February 2014 Session of the SJDJS will be held on Super Bowl Sunday, as it has been for the many years I have been a member. Our rule, stated elsewhere by VP Bill Sharp, is that we **do not** discuss the game scores during our session. Many of us forgo watching the game "Live" and record it to watch later in the evening. That works for me! Give it a try yourself. Come on

down to the SJDJS Session and enjoy a day of music with us.

One final rant for this month: I am very tired of our National Anthem being played as a jazz number or in various other inappropriate styles. Come on—it is a patriotic march! If you can't play it or sing it "straight" then don't do it at all. Egads! I am starting to sound like my Dad here!

I hope to see you, noon to five, on Super Bowl Sunday—February 2, 2014 at the Stockton Elks Lodge. Bring a friend or two with you.

Remember: More information, pictures and good news is available at our web site:

<http://www.stocktondixielandjazz.org/>

Dick Lockwood, aka el Jefe



Parting Shot: *"A penny saved is a government oversight."*

**SAN JOAQUIN
DIXIELAND
JAZZ SOCIETY**

**P.O. BOX 4746
STOCKTON, CA 95204**



www.stocktondixielandjazz.org

RETURN SERVICE REQUESTED

2014 MEMBERSHIP APPLICATION

Membership includes the Delta Rag and a reduced admission* at our monthly sessions. Send check payable to SJDJS to P.O. Box 4746, Stockton, CA 95204-0746.

Name(s) _____

Address _____

City, State, Zip _____

Phone _____

E-mail _____

- _____ **\$25** Single annual membership
- _____ **\$40** Couple (2 cards 1 address)
- _____ **\$100** each Sustaining membership
- _____ Delta Rag only (No membership) \$8.00

***ADMISSION**

Member = \$8.00, Non-Member = \$12.00
Sustaining Member = Free
Gold Card/Musician and Spouse = No charge
Student with current Student Body card = \$2.



2014 CALENDAR

- Feb. 2: **Jammeroo Jams** all day
- Mar. 2: **Hot Flashes w/ Men-O-Paws**
- Apr. 6: **Cell Block 7**
- May 4: **The Jazz Jumpers**