



# DELTA RAG

January 2014

Number 410

A non-profit organization dedicated to the education, preservation, and promotion of Traditional Jazz

## CELL BLOCK 7



Here they are! The band that brings the fans along with them. In fact there are CB7 fans that started as SJDJS fans, and SJDJS fans who started as CB7

fans. What I mean is, lovers of Dixieland jazz, dancing, and/or just having a good time should be at our January session on the 5th.

*Continued on p. 4*

Live Dixieland in Stockton  
The first Sunday of the month, noon until 5:00 pm, Elks Lodge, 8900 Thornton Road

## SJDJS 2014 OFFICERS

President.....Frank Lindskoog  
Past President.....Dick Lockwood  
VP/Music Director.....Bill Sharp  
Secretary.....Barbara Baughman  
Treasurer.....Geri Eckert  
Promotional Mgr.....Gladys Duncan  
Equipment Mgr.....Larry Tyrell  
Member at Large.....Judith Griffiths  
Member at Large.....Kerry Lockwood  
Historian.....Larry Tyrell  
Delta Rag Editor.....Billie Ricker  
Delta Rag email..... ricker@dishmail.net  
Delta Rag contributors..... Frank Lindskoog  
Dick Lockwood, Bill Sharp, Dave Tygett.

## VOLUNTEERS

Admission desk coordinator.....Judy Griffiths  
Adm. desk Volunteers.....  
Mary Jane Gill, Beverly Martin, Tony &  
Delores Moreira, Edie Sanchez, Elizabeth  
Gunter, Alice Hannan, Judy Griffiths.  
Raffle chairman.....Dave Tygett  
Webmistress.....Kerry Lockwood  
<http://www.sanjoaquindixielandjazz.org>

The DELTA RAG is published monthly by the San Joaquin Dixieland Jazz Society, at Wallace, CA.

Please address mail to: **Billie Ricker, PO Box 14, Wallace, CA 95254.**

The deadline for material to be published is the day of the session preceding the issue date.

## EDITOR'S SPOT



Outgoing President, Dick Lockwood, installed the 2014 Board of Directors, who presumably swore to protect the club from enemies both foreign and domestic. No wait, I think that's the U.S. Post Master's promise. The club is on its own against foreign enemies, unless you are really good friends with a Post Master. As for domestic enemies, if that means your cook is mad at you, even the Post Master won't help you.

Remember, if you are unable to attend the sessions but still want to keep track of what's going on, you can subscribe to the Delta Rag for \$8.00. If you include your email address, you will get it over the 'net in color. Otherwise, it will come in the mail as always, in tasteful shades of gray.

Please let the editor or a Board member know if you don't receive the Delta Rag. During the time of switching lists from U.S mail to email there was plenty of opportunity for error, and I seldom miss an opportunity.

## BOARD SPLINTERS

The December income was \$1210. (\$208 admission, \$705 dues, plus raffle, \$177 and donations, \$120.)

Expenses were \$1032. Expenses were for rent, band, and office supplies.

## ADVERTISING RATES

Full page..... \$50  
Half page.....\$25  
Business card size.....\$10  
Business card size is \$100 for 1 year

A: Geez, like working w/o a net. No palpable alibi awaits in Dec. 14!!!

## PRESIDENT'S MESSAGE

By Frank Lindskoog

Q: Despite the bestowal of a very competent and experienced Board replete w/volunteers, plus excellent lighted pathway set out by our past Pres. El Jeff, why do you find your new assignment a bit scary?



I wish to make mention of our brave-girl who never complains- editor Billie, who has suffered a great personal loss. Marlena Tygett will have more on that.

My thanks to Jan and Ellie for my nomination. Must have taken some adventure-type courage. However I do wonder about their nomination of "shorty" Tyrell for Equipment Manager. Most of you don't know that we store that stuff in a trailer out back w/ a roof @ 4 foot six level.

Not to worry, I have promised him a walk-in access RAMP whereby cranium/roof contact will be gradual, producing scalp contusions in place of the traditional monthly concussions. I'm told this is better health-wise.

First order of business; a bit of a pep talk. Dear Membership: Mostly by virtue of having been around for a few years I am fairly-well-traveled in the US. I can tell you that there are not and never have been a lot of cozy little clubs like this one. A very few decades ago we had a chain of them down the valley and inland coastal from Oregon to Mexico. The Midwest and East had/have some scattered about, but nothing like California.

They all worked to "sooth the savage beast". And no savage beasts were ever harmed in the soothing.

I need your help in place of that Alibi

Beast." And no savage beasts were ever harmed in the soothing.

I need your help in place of that Alibi net. Our Board is working on MUSICIAN attendance, plus, this year past authorized Elks to admit their members to our Poolside venue. A freebee for them and an opportunity to garner more listeners for us.

Members- "Phelps"- as it were, your mission if you choose to accept it is to lure/kidnap more AUDIENCE. This message will not self-destruct, your conscience is stuck w/ it!

Now there is no need to tell them about vault-like time-locks on exit doors, set to open from inside not before 5 PM. Distract them if they get up to leave, and by the time they get the full 5 hour musical-Tazer treatment they will wonder where went the afternoon, and turn up next month sans coercion.

You do your part and we will do ours. It is nice in this great country of ours to have Sunday afternoons up for grabs. So much to do. But isn't it extra nice to have one, and the friends to go w/ it, always in reserve, on which to look forward/fall back? But nothing on earth can be in reserve, w/o someone DELIBERATELY maintaining it. Those someones must be you folks. Otherwise we and this nice little club won't be around to support one-another. Please choose to accept the mission.

Thought for the month: *It rains on the just and the unjust. but more on the just, because the unjust has the just's umbrella.*

## CELL BLOCK 7

CONTINUED FROM PAGE 1

Dancers delight in the smooth and mellow blues that suit those gliding along with long steps, and those favoring “swing” dancing. (What we used to call jitterbug, only we don’t jitter quite so athletically as formerly.) The parasol twirlers will have a chance to shine, as Cell Block 7 can always be counted on for a chance to exercise the parasols.

If you have heard CB7 before, you know what I’m talking about, and you will be sure to be signing in at the Elks on January fifth to join the fun. But if it happens that you have not yet heard the Cell Block Seven, this is your chance to be among the enthusiastic club members welcoming these talented musicians who fit so well together.

It’s no surprise that this band is the 2014 club House Band.

### Band personnel

Bob Romans - Cornet, double bell euphonium

Bob Sakoi - Trumpet, dbl bell euphonium

Chris Brown - Reeds

Jim Maihack - Trombone, double bell euphonium, vocals

Daryl Hosick - Piano

Jack Convery - Banjo, vocals

Tom Downs - Tuba

Coleman Sholl - Drums

## RAFFLE RAMBLE

By Dave Tygett

Mission Gold put on another great show. The room could have used some more listeners but those that were there were in a festive mood.

Larry Tyrell did his usual outstanding job of picking raffle prizes (11 in all). Mission Gold leader John Soulis donated 2 CD’s. Joy Burch donated a kitchen apron and we gave a snowman Christmas decoration. There was a pretty red poinsettia given by an anonymous donor—thanks whoever you are.

Now the winners! Poinsettias—Doray Johnson, Philinda Stillwell, Kathleen Smith, and Dave Radmore. Wine—Sharon Soulis, Audrey Gulick x2, Kathleen Smith, and Lester Orr. Black and Tan beer, Bob Sterling.

Mission Gold CD’s—Reid Johnson and Joyce Garlough. Snowman—Reva Williams. Apron—Kathy Williams. Pumpkin muffins—Larry Tyrell, and Upside-down cake—Wilt Fernandez

The raffle raised \$140 plus \$37 from CD sales and poinsettia donations for a total of \$177. Thanks to all and Merry Christmas.



**Please have your 2014 membership card ready to show at the door.**



#### 2014 BOARD OF DIRECTORS

**PAST PRESIDENT— DICK LOCKWOOD, PRESIDENT—FRANK LINDSKOOG, VICE PRESIDENT/MUSIC DIRECTOR— BILL SHARP, SECRETARY— BARBARA BAUGHMAN, TREASURER— GERI ECKERT, EQUIPMENT MANAGER— LARRY TYRELL, MEMBER AT LARGE— JUDY GRIFFITHS, AND NOT SHOWN, GLADYS DUNCAN— PROMOTIONS MANAGER, AND MEMBER AT LARGE— KERRY LOCKWOOD, WHO WAS BEHIND THE CAMERA.**



Just as I thought, I heard that **Roberta Conrad** is doing very well recovering from

her hip replacement. She just had her ninety-something (93 I think) birthday, and it didn't slow her down a whole lot.

I missed the December session. **Cliff**, my other half (the half with the brains) died on December third. Black Tuesday. Isn't there a band with that name? I'm sure **Cliff** was the most loyal SJDJS member. I think he missed no more than 4 sessions in 30 years. In the 24 years I've been writing this column, I've missed once to go on a jazz cruise with Devil Mountain; Cliff went with me on that one. Then I missed one to go to Texas for our daughter's wedding. He stayed home so he wouldn't miss SJDJS. Okay, give him a break, it was her 4th wedding. He figured he'd wait for the next one. She out-smarted him though, and just celebrated her 24th anniversary. The old boy hung in there with me for nearly 60 years, which took a lot of stamina! But he kept me laughing, and that is a special blessing that I'll be eternally grateful for.

I have received some touching messages, and thank you all for your kind thoughts and prayers. It turns out that kind words from friends really are comforting. But don't you go giving me sympathy at the January session!! Just blow me a kiss and I'll know what you mean. But I don't want to go blubbering all over the place. **JJ Cox** doesn't have a sleeve long enough for me to sog up with tears.

Okay, that's enough about me. My predecessor, **John Hannan**, wrote the club

## HEARD BETWEEN SETS

By Billie Ricker



“Editorial Policy/Procedure,” and it says in part, . . . “content. . . must

not be pointless or self-serving.” So I think I was letting **John** down. Being self-serving. **John Hannan** is the one who bequeathed this editorship to me, so I owe him something for that.

**Geri** sent me a copy of the sign-in list, and I see some of my favorite people were enjoying the day. Some of them from way, way back, e.g. Connie and Jesse Sandoval, Joy Burch, Edie Sanchez Vic & Ruth Grimalva, and others. And some favorite people from not so way back, like Pat and Ginger Devaney, Judy Griffiths, Sallie Warner, Bev Martin, and let me see. Are Wilt Fernandez, Tony Moreira (where was Delores?), Gladys Duncan, Albert Galaviz, etc. way, way back, or just way back? Taking another look at the list, I see that there isn't anyone on it that I don't find to be pretty special. It must be the music that brings us together that makes us special.



**KERRY LOCKWOOD AND**

**GLADYS DUNCAN**

**2014 BOARD MEMBERS**



**WILT FERNANDEZ AND BARBARA  
BAUGHMAN, AND DICK & KATHY  
WILLIAMS**



**POOLSIDE JAM, WITH GINGER AND PAT DEVANEY  
DOING THE FOOTWORK.**





## MUSIC DIRECTOR'S REPORT

BY BILL SHARP

December dixie-land was a hum-dinger, the tunes being played by Mission Gold, under the leadership of John Soulis. If any band could be called "trad" it's definitely these guys, most of the tunes being drawn from the 20's and 30's. They have one of the most solid rhythm sections in the genre.

The next band is one that "greats" on you—not grates, but quite the opposite. What they play is "great" in every sense of the word. They play great tunes, at great tempos, with a great sound. It's Cell Block Seven of course - - - who else could it be? It absolutely has to be C. B. S. after describing the band with multiple "greats" as the adjective used to best describe them. They will be our guest band on January 5th.

Another truly great thing is that Rich Lockwood, out-going club president, showed up at the meeting. He is on the



mend from dealing with throat cancer. He played a couple sessions on the sax, saying that he believed that playing was part of the therapy, at least in his mind. He may be right, because he was playing very well. Everyone was so glad to see him.

I'll keep plugging for, and keep reminding you that the February meeting guest band is YOU, if you're a jammer. You, and whoever is on stage with you, because February is Jammer's Month. Get a group of your own together, consisting of at least 5 members, pick a name for your band, then phone or email me, and I'll give you a specific time slot to play on the main stage. "Main Stage Fame" awaits, right at your fingertips - - - right here in Stockton at the Elks' Lodge, February 2nd.

email:

Phone:

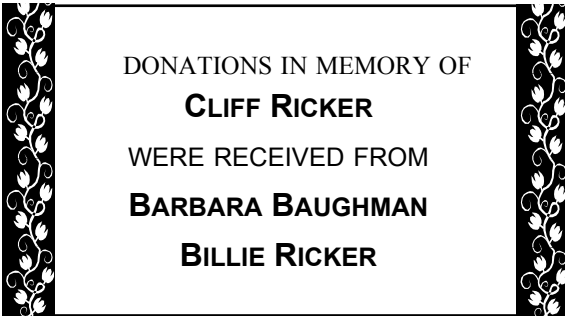
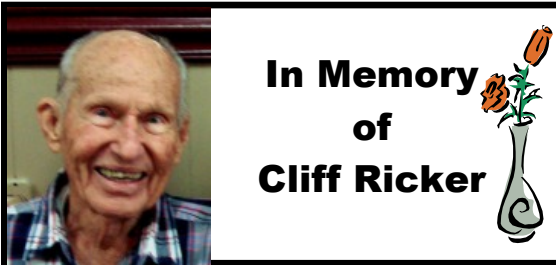


## ATTENTION FRIENDS

If you know of someone who is ill or in need of cheering up and would like their name on the Sunsh \_\_\_\_\_ e phone  
**Marlena Tygett** at \_\_\_\_\_.

IN NEED OF SUNSHINE

**Billie Ricker**



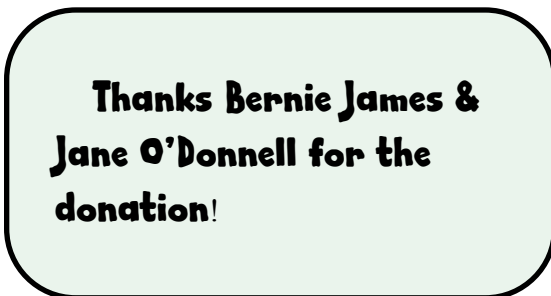
## SUPPORT LIVE DIXIELAND

1st Sunday: **San Joaquin Dixieland Jazz Soc.** Elks Lodge, 8900 Thornton Rd., Stockton. Jan. 5, **Cell Block 7.**

2nd Sunday: **Sacramento Traditional Jazz Soc.** Dante Club.

3rd Sunday: **Modesto Traditional Jazz Soc.** Clarion Inn, 1612 Sisk Rd.

1st & 3rd Tuesday evening 6:30 to 8:30:  
**Cell Block 7** playing at Royce's Bar BQ, just off Hwy 99 @ Eight Mile.



## PAST PRESIDENT'S REPORT

By Dick Lockwood

I am very thankful for all the Volunteers as well as fellow Board Members, who were of such great assistance during my tenure as your President. I am especially thankful for all the Members of the Board, and Madame Editor, that have agreed to serve additional terms in office for our Society. And, a very big thank you to Jan and Ellie Buhkert for their work as our Nomination Committee for several years now.

I don't recall if I have been your President for three or four years. Time really flies when you are having fun! In any event, it was one heck of a ride and I am proud to have served. I look forward to my new role of Immediate Past President. After all that time, I will finally be allowed to vote on Board Decisions. As you may know, the President is only allowed to vote to break a tie and we never had one of those.

At our December Sunday Session, I was honored to verbally present the Nomination Committee Report. I asked for a motion from members present to approve the report and adopt the list. That motion was made



by Dave Tygett and seconded by Dave Radmore. The verbal vote was unanimous...there being no "Nays" the motion carried. I then installed the 2014 officers.

Incoming President Frank Lindskoog was welcomed to the microphone, with a fine rendition of "Hail to the Chief," admirably played by pianist Carl Kaiser. It brought a smile to the face of those present, and especially to President Lindskoog, when the tune was recognized as the one played for the President of the United States.

One of my goals, as a member of your Board, will be to continue my quest for new members. I look forward to working with incoming Promotional Manager Gladys Duncan in that endeavor.

I wish all the best, and promise my support, for our Incoming President: Frank Lindskoog!

"Hail to the Chief."

*Past Prez' Point to Ponder:*

*"When you're over the hill you pick up speed." Satchel Paige*

Dick Lockwood, aka: el Jefe Retired



**SAN JOAQUIN  
DIXIELAND  
JAZZ SOCIETY**

**P.O. BOX 4746  
STOCKTON, CA 95204**



[www.stocktondixielandjazz.org](http://www.stocktondixielandjazz.org)

RETURN SERVICE REQUESTED

**2014 MEMBERSHIP APPLICATION**

Membership includes the Delta Rag and a reduced admission\* at our monthly sessions. Send check payable to SJDJS to P.O. Box 4746, Stockton, CA 95204-0746.

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

- \_\_\_\_\_ **\$25** Single annual membership
- \_\_\_\_\_ **\$40** Couple (2 cards 1 address)
- \_\_\_\_\_ **\$100** each Sustaining membership
- \_\_\_\_\_ Delta Rag only (No membership) \$8.00

**\*ADMISSION**

Member = \$8.00, Non-Member = \$12.00  
Sustaining Member = Free  
Gold Card/Musician and Spouse = No charge  
Student with current Student Body card = \$2.

