



DELTA RAG

April 2012

Number 389

A non-profit organization dedicated to the education, preservation, and promotion of Traditional Jazz

NATURAL GAS JAZZ BAND



**Bob Murphy, Bill Carson, Phil Crumley, Jim Brennan
Carl Lunsford, Rich Owens, and Warren Perry**

Live Dixieland in Stockton
The first Sunday of the month, noon until 5:00 pm, Elks Lodge, 8900 Thornton Road

SJDJS 2012 OFFICERS

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 Past President..... Larry Tyrell
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 Delta Rag Editor..... Billie Ricker
 Delta Rag email.....
 Delta Rag contributors.... Dick Lockwood,
 Bill Sharp, Dave Tygett.

VOLUNTEERS

Admission desk coordinator..... Judy Griffiths
 Raffle chairman..... Dave Tygett
 Webmistress..... Kerry Lockwood

The Board of Directors meets on the Thursday following the monthly session, at 1:30 at the Elks Lodge. Members are welcome.

The DELTA RAG is published monthly by the San Joaquin Dixieland Jazz Society, at Wallace, CA.

Please address mail to: **Billie Ricker, PO Box 14, Wallace, CA 95254.**

The deadline for material to be published is the day of the session preceding the issue date.

SPLINTERS FROM THE BOARD

The Treasurer's report showed a March income of \$856. Expenses were \$1045. The Board approved spending \$1100. from the Youth account to provide for students to attend the Sacramento Youth Jazz Camp.

Larry Tyrell pledged \$100 to have Jass-City back in December.

The Lockwoods had some flyers printed that can be handed out at other clubs, at gigs, etc.

Wilt reported that we presently have the equipment we need. Geri will convey our thanks to Tom Castles's family, for their offer to try to supply from Tom's equipment what we might need.

New Business: A. Discussion re clarification or modification of the Gold Card musician program. To be continued next month, as the Music Director was absent.

B. By mid-year, the Post Office where we have our non-profit bulk mail account may be closing. In this event, options for mailing include; sending some copies by email, and mailing the others with first-class postage; traveling to West Sacramento to mail the newsletter; or mailing all copies with first-class postage.

We are asking all members and guests to give us their email address.



ADVERTISING RATES

Full page..... \$50
 Half page..... \$25
 Business card size..... \$10
 Business card size is \$100 for 1 year

PRESIDENTIAL ADDRESS

By Dick Lockwood



Hello Jazzers!

Our April Session will be on Sunday, April 1st. — Noon to Five PM. That's right ... APRIL FOOLS DAY! But this is no joke or prank. Our guest band for the day is The Natural Gas. Enough said?

These guys have been all over the world and back. They do a superb job for us year after year. You really don't want to miss this one!

AND, SPEAKING OF APRIL FOOL'S DAY, what do you think of celebrating our Session on April Fool's Day by wearing your most outlandish, color mismatched outfits? If you think you may qualify as an "April Fool" come on down to the Session, wearing your finest "Foolish Garb." Maybe we will have a vote and a prize for the most "FOOLISH FOOL." I'll be wearing mine!

Our March Session was very enjoyable, thanks in large part to the fine music served up by the Jay Paulus' Society Band. What a really great sound they put forth. One of the best measures of a band is the reaction and appreciation of their audience. We were kept dancing, smiling and happy for the entire afternoon. With some groups, you can hear the instrument cases slamming shut at exactly their contractually appointed quitting time. Not so with this group! They stayed late and gave us a very nice, well appreciated, encore performance.

We had a good complement of jammer musicians too. We thank Jan and Ellie Buhler for sending out those musician reminder e mails. For most of the day, good music was being played in both rooms. Speaking of rooms, your Board is currently negotiating the 2012 Rental Contract for the BPOE facility. Do you know

(Cont. on pg. 7)

NATURAL GAS JAZZ BAND

It may look strange, but any time my fingers are not flying across this keyboard, (stumbling across?) I am clapping my hands. I do this to build up calluses, so my hands will be up to the task when the Natural Gas Jazz Band is here. I may have mentioned before (perhaps annually) that I think this band is terrific. They could play from the Stockton telephone book, and if there aren't too many flats or sharps in it, it will come out sounding like Dixieland.

Of course, Rich Owens can play flats with one hand, and sharps with the other, with or without a phone book. Poor Phil Crumley has to do all the flats and sharps with just 3 keys. Anyone can tell you that isn't possible! Oh yes, but he uses lots and lots of chops! I frankly have no idea how Bill Carson manages flats, sharps, or any other musical sound through the trombone. It could be magic. I watched closely once, and I'm pretty sure he was saying, "Abracadabra" before he started to play. Bob Murphy uses both hands and lots of talent! Warren's parents kept telling him, "Beat it, kid!" So he naturally became a drummer, and I'll bet you a half a can of Bud Light that Warren has used that one himself! I don't know Brennan and Lunsford well enough to get smart with them. I can just hear Bill Carson asking Emily, "Please! Tell me how do I get to know her less well!"

Now to get serious. (About the music, I mean.)

Dixieland Jazz, New Orleans Jazz, Traditional Jazz, Classic Jazz - different names for the same goodtime, happy, foot-tapping music....a style created in New Orleans and presented in the San Francisco Bay Area and world wide (Stockton even!) for the past 41 years by the Natural Gas Jazz Band.

Come listen to them and don't forget your dancing shoes!

It was a happy group of jazz fans that gathered to listen and dance to **Jay Paulus et al.**

HEARD BETWEEN SETS

By **Billie Ricker**

Many of us missed **Nadine Steel**, who has moved to Three Rivers, home of the High Sierra Jazz Band. She promised to return soon and often to see us. I saw **Alice Hannan** at the Admissions table, taking **Nadine's** place at 3:00 o'clock.

Carol Fusaro was very nice, and forgave me for mislabeling her photo in the November newsletter. **Barbara Baughman** seemed to be the only one wearing green for St. Patrick's Day. No, wait! I think **Pat Devany** was wearing of the green. Here he is - looking very Irish, don't you think?



Pat & Ginger Devany were among the early arrivals, and lost no time getting out on the dance floor. It was so nice to meet **Albert Galaviz's** friend, **Margie**. She is very friendly and seemed to be enjoying herself. I look forward to seeing her again. I had a nice chat with **Gladys Bennett**. She has been a member for many years, and

seldom misses a session. She told me of all her family members who have

moved away, but cheerfully said that the main thing is that they keep in touch!

Marlena Tygett assured me that **Kathy Felkins** is well, and will be sure to be here to hear the *Natural Gas Jazz Band*. I missed seeing **Bill Bovo** and **Marilyn Togninali**. I also missed seeing **Frank Solari** and **Gabe Sallah** in their accustomed place. I hope to see them April 1st.

Elaine Mendiola was absent, but is mending well. (She fell and broke her hip a while back.) **Ruth Autrey** arrived early, looking very well, but feeling very unwell. She will have various tests to find why she is in pain and is losing weight. **Ruth** has such excellent taste that the lovely clothes she wears make her look better than she feels.

George Knoblauch passed away February 23. He was president of our club 25 years ago. He did a masterful job of keeping the Board on track, with new ideas to increase attendance. And this was in spite of the fact that he had a person on the board (since deceased) who was a wonderful organizer, with many fine qualities, but was so abrasive that she had a shouting match with the editor (my predecessor), and at the following meeting, she made the treasurer so mad she walked out of the meeting. **George** calmly continued the meeting, ignoring the entire fuss. **George** played banjo, and sang in the manner of Clancy Hayes.. He was leader of the Trad band, *Black Diamond Blue Five*; a band that drew Dixieland jazz fans. We offer condolences to his wife, Jean.



BOB CLEMONS



KERRY & DICK LOCKWOOD

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NIKKI & LARRY CROWL



VIC GRIJALVA AND PAT BRADLEY

ATTENTION FRIENDS

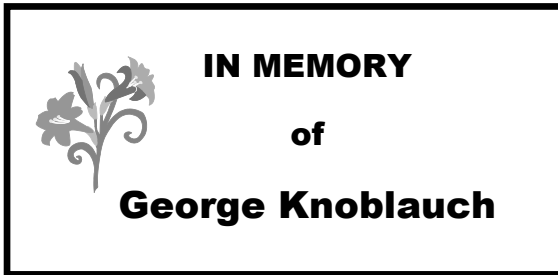
If you know of someone who is ill or in need of cheering up and would like their name on the Sunshine list, please phone **Marlena Tygett** at [REDACTED]

IN NEED OF SUNSHINE

Jean Knoblauch

Elaine Mendiola

Ruth Autrey



We again had some super donated raffle prizes. Loren Iversen came through with three bottles of Watts wine, (it really wasn't relabeled \$2 Buck Chuck) and Larry Tyrell gave two potted plants. Our feature band Jay Paulus donated their latest CD. Jackson Rancheria offered a pass to the Hot Jazz Party on April 29 valued at \$25.

And the winners were: Hot Jazz pass-Audrey Gulick; Wine-Gladys Bennet, Nikki Crawl, Gerry Cox; CD- Irene Stolberg; Potted plants-Katheryn Clardy, Jim Fusaro. Raffle total was \$120. Thanks everybody for your support.

Flash—Next month there will be another pass raffled for the April 29th Jackson Hot Jazz Party.

SUPPORT LIVE DIXIELAND

1st Sunday: **San Joaquin Dixieland Jazz Soc.** Elks Lodge, 8900 Thornton Rd., Stockton. Apr. 1, **Natural Gas Jazz Band.**

2nd Sunday: **Sacramento Traditional Jazz Soc.** Dante Club, 2330 Fair Oaks Blvd. *Mar. 11, Dave Bennett.*

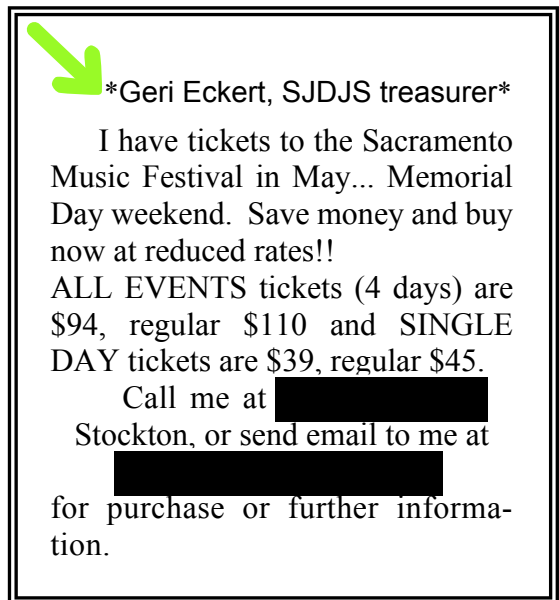
3rd Sunday: **Modesto Traditional Jazz Soc.** Clarion Inn, 1612 Sisk Rd. Apr. 22, Founders Day.

4th Sunday: **South Bay Trad Jazz Soc.** Sunnyvale Elks Lodge, Pastoria Ave.

1st & 3rd Tuesday evening 6:30 to 8:30: **Cell Block 7** playing at Royce's Bar BQ, just off Hwy 99 @ Eight Mile.

Check www.roycefarmsbbq.com for menu

May 19, 9:30 a.m. To 9:30 p.m. **Modesto Jazz Festival.** The Clarion Inn, Sisk Rd.



PRESIDENTIAL ADDRESS (CONT.)

that our rental bill constitutes the largest portion of our budget? More money goes for our rent than for payment to our guest bands.

STOP! Right now, while you are reading this, make yourself a reminder to “Come on Down” and join us for the April Session. Maybe a sticky- note on the refrigerator, one on the cat or dog, one stuck on the car keys (*no that might not work ‘cause we can’t find the car keys either*), or stick it on the forehead of your significant other. Or, better yet, phone a friend that remembers things and invite them to come with you. We are always in need of new members. Twenty years ago I would have gotten hate mail for these “forgetful” comments. But now I’m there myself, and believe me I can relate! She who matters the most (Kerry) is my reminder person!

For more information, including pictures of future bands and past sessions, visit our website: <http://www.stocktondixielandjazz.org/>. I offer my sincerest thanks (With Presidential Oak-Leaf Cluster) to all the volunteers who keep our Club running so well. If that’s you, consider yourself patted on the back. It remains my pleasure to serve as your President. Dick Lockwood, AKA: El Jefe
President, SJDJS

El Jefe’s Truths: One musician can play a really poor solo, but it takes the whole band to totally screw up a nice tune.



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MUSIC DIRECTOR’S REPORT

By Bill Sharp

Notable Notes From the Sharp Guy (Says Who?) As for the Jay Paulus Band Guest Band- --I loved 'em, as did our crowd. They even inspired me to grab an umbrella to parade around the room, something I've never done in all my many years of attending jazz events, and by golly it was downright fun. Afterwards I even got a lesson from Dave Tygett on how to open an umbrella, he having seen me struggle with 2 of them before I found a 3rd I could manage. It's seems that there's this little button you simply push.....

These are the jammers that helped us with the merriment between the guest band sets: (a.k.a the players in the "Gust Band sets") Larry T-bone Tyrell, El Jefe Lockwood, Carl Warmdahl, Pat kitten-on-the-keys Bradley, Ray Farley, Steve Lee, Frank Lindskoog, Geri Eckert, Mark (he came, he conquered) Kramer, 2 new kids on the block, even too young for pimples: Nolan Cyr and Ryan Enoki, the one we call Bob Sakoi, Bob Edson, Tony Palazuelos, and least, as well as last: Bill Notsosharp. I'd like to mention that, in the true tradition of all brass and woodwind players, Jim Lucas and Bob Romans, though not playing, at least made an appearance to add more hot air to the room. ... next time guys, actually bring an axe and do it on stage.



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RETURN SERVICE REQUESTED

2012 MEMBERSHIP APPLICATION

Membership includes the Delta Rag and a reduced admission* at our monthly sessions. Fill out the information below and return with check payable to SJDJS. Mail to P.O. Box 4746, Stockton, CA 95204-0746. Please print clearly.

Name(s) _____

Address _____

City, State, Zip _____

Phone, e-mail _____

- _____ **\$25** Single annual membership
- _____ **\$40** Couple (2 cards 1 address)
- _____ \$100 each Sustaining membership
- _____ Extra **\$6** for First Class postage
- _____ Delta Rag only (No membership) \$8.00

***ADMISSION**

Member = \$8.00, Non-Member = \$12.00

Sustaining Member = Free

Gold Card/Musician and Spouse = No charge

Student with current Student Body card = \$2.

