



# DELTA RAG

May 2012

Number 390

A non-profit organization dedicated to the education, preservation, and promotion of Traditional Jazz

## TAKE TWO



Bring your dancing shoes, your biggest smiles, and any friends you want to impress. This youth band demonstrates impressive musical skill and enthusiasm. Unlike many youth

*Continued on pg. 3*

Live Dixieland in Stockton  
The first Sunday of the month, noon until 5:00 pm, Elks Lodge, 8900 Thornton Road

## SJDJS 2012 OFFICERS

President..... Dick Lockwood  
 [REDACTED]  
 Past President..... Larry Tyrell  
 VP/Music Director..... Bill Sharp  
 [REDACTED]  
 Secretary..... Barbara Baughman  
 [REDACTED]  
 Treasurer..... Geri Eckert  
 [REDACTED]  
 Promotional Mgr..... Loren Iversen  
 [REDACTED]  
 Equipment Mgr..... Wilton Fernandez  
 Member at Large..... Judith Griffiths  
 Member at Large..... Kerry Lockwood  
 Delta Rag Editor..... Billie Ricker  
 [REDACTED]  
 Delta Rag email..... [REDACTED]  
 Delta Rag contributors.... Dick Lockwood,  
 Bill Sharp, David Tygett.

### VOLUNTEERS

Admission desk coordinator..... Judy Griffiths  
 Raffle chairman..... Dave Tygett  
 Webmistress..... Kerry Lockwood

The Board of Directors meets on the Thursday following the monthly session, at 1:30 at the Elks Lodge. Members are welcome.

The DELTA RAG is published monthly by the San Joaquin Dixieland Jazz Society, at Wallace, CA.  
 Please address mail to: **Billie Ricker, PO Box 14, Wallace, CA 95254.**  
 The deadline for material to be published is the day of the session preceding the issue date.

## EDITOR'S SPOT



Judy Griffiths needs volunteers to be available to substitute at the Admission desk. Two volunteers will be needed in June. On other months she needs substitutes for various reasons, so she needs a few people she can call on.

Please give her your name.

## SPLINTERS FROM THE BOARD

There will be a Business Meeting in May during the session. It's a chance for members to speak up.

The Treasurer's report showed an April income of \$863. Expenses were \$2369. Expenses included \$1328 for insurance.

The treasurer will present a check for \$1050 from our Youth Account for the Take Two Youth band to attend the Sacramento Youth Jazz Camp. A note of thanks was received from the Jay Paulus band. Two board members pledged \$50 each toward paying the Cell Block 7 Jazz Band. Members may donate money to sponsor bands.

Promotional Manager, Loren Iversen resigned his position for personal reasons. President Lockwood will try to find a replacement.

The Elks contract for the year has been signed, and we have the 1st Sunday in December.

### ADVERTISING RATES

Full page..... \$50  
 Half page..... \$25  
 Business card size..... \$10  
 Business card size is \$100 for 1 year

## PRESIDENTIAL ADDRESS

By Dick Lockwood



Someone needs to let Mom Nature know that Spring has sprung. Sunday was April Fools Day. Not to be outdone, “Mom” dumped four inches of snow on our humble hut in the mountains. It would

have been a good day to stay home and watch the birds starve. Starve because our cats won’t let the birds near the seeder feeder. But, staying home was not one of our choices. Our April SJDJS Session was that very day. So, it’s load everything into the 4 wheel drive truck and trek off to Stockton. But, what the heck...the truck gets about 10 miles per gallon of liquid gold. In less than a mile, the roads were clear and the sun was shining (Of course...April Fool!)

The trip was certainly worth the effort! We had a fine day of music, dancing and friendship. The music, provided by the Natural Gas, was some of the best of the year. We may have to resurface the dance floor to repair damage caused by all the dancing feet. (Just kidding!) We have been friends of the Gas since way the heck back in Jackson (c. 1980) and, as always, it was good to see them again.

Our attendance was up significantly as compared to the past few months. We saw several new faces, including Bob and Renate Rogers of Jackson, California. They became new members after their first visit to our Club. The raffle did very well too, as  
(Cont. on pg. 7)

## TAKE TWO

*Continued from pg. 1*

youth bands, Take Two doesn’t try to play louder and faster than any other band. So get that idea out of your head. Their director is Nancy Kreis, who has been a member of SJDJS for many years, and knows that Dixieland jazz can be danceable.

The band has played for us to demonstrate their proficiency after we sponsored them to the Sacramento Youth Jazz Camp, and made such a good impression that we were pleased to sponsor them again. We have heard young Tim Kreis jamming on our main stage. I’ve heard people remark that when they heard him playing, they were very surprised to look up and see it was a young man.

Expressing their own take on traditional jazz, Take Two is a traditional jazz band made up of 16 and 17-year-old high school honor students from the Elk Grove area. Formed in 2008, this is the second youth group to spring forth from the Joseph Kerr Middle School music program (i.e. the second take, hence their name). This youth group has been invited to perform at festivals like the Mother Lode Hot Jazz Party, Fresno Mardi Gras, and Dixieland Monterey; as well as many local, private functions. Four of its members have also been awarded “Best player” by the Sacramento Traditional Youth Band Festival.

### Band personnel

Jackson Levin: Trumpet  
Tim Kreis: Soprano Sax/Clarinet/Alto Sax  
Lindsay Russell: Trombone  
Maddy Pringle: Tenor Sax  
Matthew Seno: Piano  
Leah Carroll: Drums  
Christian Goodbrake: Bass

Nancy Kreis – Director

**Marty & Shirley Hofheinz** are faithful fans of the Natural Gas

Jazz Band, and travel with them whenever they can. **Marty** was disappointed not to go to Spain with them, as he had worked at an airport in Spain some years ago.

Below is a photo (courtesy of Larry Tyrell) of **Wilt Fernandez** and **Art Bregante** bringing in music equipment from our storage trailer. Both have been doing this for many years. Also packing it up and dragging it out again. You'll find another photo of **Art** on page 7. He was featured in an article in the March 28 issue of the Stockton Record. He has been pass-



ing the collection plate at Annunciation Cathedral's early Mass for 50 years. And that's dedication!

I was happy to see **Louis Francis**, and meet his vivacious friend, **Pat Bartram**. Their picture is also on page 7. **Ted Pohlman** and his friend, **Julie Schumacher** were resplendent in royal blue. See page 6.

We had some marvelous examples of

## HEARD BETWEEN SETS

By **Billie Ricker**

April Foolery. **Larry Tyrell** won the contest, and **Dick**

presented him with a plaque at the April Board meeting. **Dick** was runner-up, wearing a different hat for each set. **Debbie Owens (Rich's wife)** wore a wonderful hat (pg. 6), and **Cliff** borrowed one from **Debbie** to have his picture taken with **Barbara Baughman**.

**Frank Solari** and **Gabe Sallah** were on board and in good spirits. They promised to attend more faithfully now that the weather is warmer and the days are longer. **Gladys Duncan** jogs, and then goes for a run with her dog, Monday. That's not when she runs, that's her dog's name.

I was surprised to see **Bob Rogers** on stage, singing *Up a Lazy River*. He and his wife just joined, and we are happy to have them aboard.

**Ruth Autrey** was at her usual place at the Admission desk, but not feeling too full of steam. She has been diagnosed with pancreatic cancer. She is so disappointed that her son can't be with her. He lives in Germany, and is in poor health and unable to make the trip. Our prayers are with you, **Ruth**.

**Kathy Felkins** reports that **Glenn Van Pelt** has been very ill with pneumonia and is confined to his home.

Don't forget that you can get a two-line personal message for \$5.



*Jim Lucas,  
Good luck on your  
Surgery!*

*Ger' E.*

One Day!  
One Price!  
One Venue!

All Day!  
Saturday  
May 19, 2012



# The Annual Modesto Jazz Festival

What A Wonderful World - A Tribute to Ernie Bucio

Saturday, May 19, 2012 • 9:30AM - 9:30PM

SHAD HARRIS AND THE GROOVENATORS  
MARIO FLORES LATIN JAZZ ENSEMBLE  
HEADLINERS MEMORIAL GROUP  
NATURAL GAS JAZZ BAND  
CREOLE JAZZ KINGS  
HOUSE OF ORANGE

KYLE BARKER BAND  
JASSCITY JAZZ BAND  
B# AND THE AXIDENTALS  
POOR HOUSE MILLIONAIRES  
ZOOM - ZYDECO ON OUR MIND  
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## Legends Concert

starting at 7:30pm  
backed by

The Ernie Bucio  
Little Big Band



Bill Watrous



Josh Pfeiffer



Mike Vax



Mic Gillette

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**Clarion Inn**  
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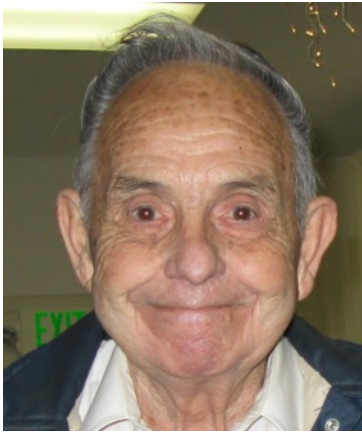


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### 👉 Attention Music Lovers

You too can donate money towards hiring the band of your choice.

Please be aware that your choice may not be hired, due to other circumstances. The band hiring is entirely in the hands of our Music Director, Bill Sharp.

You can gather a group and pay \$400 (or more). Or less.

Having NATURAL GAS as our guest band in April, our brains were taken

to a warm fuzzy place with the comforting sounds they provided. Their natural gas was like a breath of fresh air. A special thanx to Jim Brennan, the N.G. tuba player who did double duty, also playing with the jammers on 2 sets.

TAKE TWO is our next guest band. I'm not sure why they're called TAKE TWO- - sounds almost like a prescription: "take two, take plenty of liquids and get plenty of rest." Their music really can be a prescription for what ails you. I also know that if you take two of them and add their ages, you still get a sum less than half the age of most of the folks playing in today's trad jazz bands. Young though they may be, they will still give you double what you'd want from a guest band. They were brought aboard only because they do as fine a job as any band on the scene. You'll do a double-take and not believe that these youngsters are playing so extremely well. You'll "take two" eyes and you'll "take two" ears and snap them forward to catch everything they do. All of you will either be tapping your toes in your chair, or moving your toes across the dance floor. Somehow or other, your toes will be involved - -probably other body parts too.

We had a nice complement of jammers who kept the music flowing and the dancers on the floor: Pat Bradley, Frank Lindskoog (Carlson), Loren Iversen, Jim Lucas, Geri

## MUSIC DIRECTOR'S NOTES

By Bill Sharp



Eckert, Larry Tyrell, Bob Edson (and the machine), Dick Lockwood, Carl Warm-

dahl, Bill Sharp, Mark Kramer, Tim Kreis, Steve Lee, Gene Mondro, Dominic Rugieri, Bill Thieme, Jim Fusaro. Sometimes, while up on stage, we even get a feeling from ghosts returning to play

with us, like Paul Boore, Chuck Eastman, Tom Castles, coming around to help us out.

Reminder: If there is a particular band you would like to hear, write their name on a few hundred dollar bills and add the bills to the club treasury (as a non-profit organization, your donation would be tax deductible). That way we'll be able to hire the band you request.

Thanx to all, especially those working before and after the music starts, such as the person who puts this newsletter together, and is always breathing down our necks to meet deadlines.

BILL-I'll -deny-everything-SHARP

### Swing Into Spring Dinner

*Dine and Dance with the*

#### In The Mood Swing Band

*listen to the music of the*



#### Lodi Community Band

Lodi American Legion Hall  
320 North Washington Street

Friday - May 18, 2012 - 5:00 pm

Door prize: Free weekend in a cabin at Truckee

Tickets at Legion Hall or from

Lodi Community Band members \$15



# Tea Dance

CELL BLOCK 7  
*Dixieland Jazz Band*



# Roaring 20's

Lodi American Legion Hall  
320 Washington Street  
Lodi, CA ~ 2 to 5 PM  
Sunday June 24, 2012

\$10 per person  
\$15 per couple  
No Tickets—Pay at Door

Sponsored by American Legion Post 22 ~ Lodi

## ATTENTION FRIENDS

If you know of someone who is ill or in need of cheering up and would like their name on the Sunshine list, please phone **Marlena Tygett** at [REDACTED]

IN NEED OF SUNSHINE

Ruth Autrey

Glenn Van Pelt

Elaine Mendiola



## RAFFLE RAMBLE

By David Tygett

Spring came to the raffle with 5 beautiful Easter plants donated by Dick and Kerry Lockwood and Larry Tyrell. We had a pass to the Jackson Hot Jazz Party on April 29 and CD's from Dr. Bach, Jay Paulus' Society Band and Ted Pohlman.

The Easter plants were won by Lucy Santos, Connie Foote, Judy Griffiths, Dorothy Benker, and Jeannie Wemken. The pass went to Pat Bradley, and CD's to Kathy Becker, Donna Harmon and Margie Edson.

For the first time in a long time we had a full room and you were in a generous mood. You raised \$173.00 for the cause, for which we thank you.

Our raffle is a long way from 640M but I hope everyone has fun with it. Marlena and I do.

## SUPPORT LIVE DIXIELAND

1st Sunday: **San Joaquin Dixieland Jazz Soc.** Elks Lodge, 8900 Thornton Rd., Stockton. May. 6, **Take Two Jazz Band.**

2nd Sunday: **Sacramento Traditional Jazz Soc.** Dante Club, 2330 Fair Oaks Blvd. May 13, **Cline Baker.**

3rd Sunday: **Modesto Traditional Jazz Soc.** Clarion Inn, 1612 Sisk Rd., May 19, **Modesto Jazz Festival - Tribute to Ernie Bucio.** (see ad on page 5)

4th Sunday: **South Bay Trad Jazz Soc.** Sunnyvale Elks Lodge, Pastoria Ave.

1st & 3rd Tuesday evening 6:30 to 8:30:  
**Cell Block 7** playing at Royce's Bar BQ, just off Hwy 99 @ Eight Mile.



### Bob Romans

Cell Block 7 Leader, Cornet,  
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## PRESIDENTIAL ADDRESS (CONT.)

reported elsewhere in the Delta Rag. Thanks again to Dave Tygett, (our resident huckster and Raffle Czar, ably assisted by the lovely Czaress Marlena.)

Though I was in the running for the most poorly dressed April Fool, the contest was won by Past President Larry Tyrell. Larry was the leader of the first jam set. He wore a pair of those “Eyeball” glasses, in stunning orange. The band members couldn’t even look him in the eye to get our signals, without cracking up.

We had more than enough quality jammer musicians to keep both rooms going for most of the day. We see a trend developing. The Lounge (AKA: Poolside Lounge.) finds a variety of tunes being played in a variety of styles. Jammers there rotate in and out of the group freely. It seems to be working very well and gives a lot of people many opportunities to perform. The Main Ballroom is predominantly presenting Traditional Jazz tunes. Much credit there goes to the tune recommendations from our VP/Music Director, Bill Sharp. Bill continues to work his Ax off for our Club, and even finds time to fill in for vacant slots in the jam sets. Bill emails a suggested tune list to the musicians. About a week before our session I can expect an email with suggested tunes and several links to U Tube renditions of those tunes. This allows those of us so inclined, to go to the site and play along with the tune. I think that’s called PRACTICE? *“Practice??? But Mom, the guys are outside playing baseball!”* And that, my friends, explains why El Jefe does not play piano.

Your Club is compiling an email list of members and musicians. If we do not yet have your email address, please send us an email. It will only be used to contact you regarding the Jazz Club or other neighbor Club events. You can send it to our address at [sanjoaquindixielandjazz@yahoo.com](mailto:sanjoaquindixielandjazz@yahoo.com), or go to the “Contact Us” Link on our web site to find an email form there. Our Web-Site is <http://www.stocktondixielandjazz.org/>

Finally, do the old postit note, or whatever works for you, to remind you that our next Session is May 6th. For the remainder of the year, thanks to our newly signed rental agreement with the Stockton Elks Lodge, all of our sessions will be on the First Sunday of the Month. That’s easy to remember, right?

For sure, you really don’t want to miss our May Session. It is our pleasure to donate to area youth musician scholarships from our Youth Fund. So, come to the May session to see where your donations are going. We are pleased to present the very good, very talented and very young TAKE 2 JAZZ BAND. You won’t believe how good these younguns are! Kinda makes me wanta go outside and run over my horn with my pickup truck. Wow! Trust me on this one! Come on down to the session. You will not be disappointed.

It remains my pleasure to serve you as our Club’s President.

Dick Lockwood, AKA El Jefe

PS: One of Murphy’s Other Laws: *“Light travels faster than sound. This is why some people appear bright until you hear them speak.”*

**SAN JOAQUIN  
DIXIELAND  
JAZZ SOCIETY**  
**P.O. BOX 4746  
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### 2012 MEMBERSHIP APPLICATION

Membership includes the Delta Rag and a reduced admission\* at our monthly sessions. Fill out the information below and return with check payable to SJDJS. Mail to P.O. Box 4746, Stockton, CA 95204-0746. Please print clearly.

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone, e-mail \_\_\_\_\_

- \_\_\_\_\_ **\$25** Single annual membership
- \_\_\_\_\_ **\$40** Couple (2 cards 1 address)
- \_\_\_\_\_ **\$100** each Sustaining membership
- \_\_\_\_\_ Extra **\$6** for First Class postage
- \_\_\_\_\_ Delta Rag only (No membership) **\$8.00**

**\*ADMISSION**

Member = \$8.00, Non-Member = \$12.00  
Sustaining Member = Free  
Gold Card/Musician and Spouse = No charge  
Student with current Student Body card = \$2.

