

DELTA RAG

July 2012

Number 392

A non-profit organization dedicated to the education, preservation, and promotion of Traditional Jazz

JULY 1, COME ON OUT TO SJDJS THE DEVIL MOUNTAIN JAZZ BAND WILL BE ON STAGE



SJDJS 2012 OFFICERS

President	Dick Lockwood
Past President	Larry Tyrell
VP/Music Director	Bill Sharp
Secretary	Barbara Baughman
Treasurer	Geri Eckert
Promotional Mgr	Open
Equipment Mgr	Wilton Fernandez
Member at Large	
Member at Large	Kerry Lockwood
Delta Rag Edito	Billie Ricker
D-14- D	
Delta Rag email	
Delta Rag contributors	. Dick Lockwood,

VOLUNTEERS

Bill Sharp, Dave Tygett.

Admission desk coordinator	Judy Griffiths	
Raffle chairman	Dave Tygett	
Webmistress	Kerry Lockwood	
www.stocktondixielandjazz.org		

The Board of Directors meets on the Thursday following the monthly session, at 1:30 at the Elks Lodge. Members are welcome.

The DELTA RAG is published monthly by the San Joaquin Dixieland Jazz Society, at Wallace, CA.

Please address mail to: Billie Ricker, PO Box 14, Wallace, CA 95254.

The deadline for material to be published is the day of the session preceding the issue date.

SPLINTERS FROM THE BOARD

The treasurer reported income of \$501, (Admission, dues, raffle, and ads) and expenses of \$1053 (Rent, band, Delta Rag printing, website annual fee).

Various ways to increase income were discussed. The possibility of charging musicians a membership fee each year was discussed and discarded. Inviting senior housing establishments to bring van or busloads of people to get in for a reduced rate, will be followed up by Bill.





ADVERTISING RATES

Full page	\$50
Half page	\$25
Business card size	\$10
Business card size is \$10	00 for 1 year

PRESIDENT'S MESSAGE

By Dick Lockwood



Our members who attended the June Session were treated to a terrific band, the Flying Eagles. What a high energy and fun group they were! Our members not in attendance missed a really fine musical session. At our Board

Meeting the following Thursday, we wondered aloud about the very low attendance for this meeting. We hope it was due to our folks having shot all their bullets the previous weekend at the Sacramento Music Festival.

Kerry and I attended the Festival on Sunday. Long gone are the days of the International jazz bands and the fellowship they brought from their home countries. I recalled an evening in the mid-80s when I played a JUBILEE jam set with a group from Russia. We couldn't speak a word in common, but we clicked musically. After an hour of enjoyable camaraderie (pun intended), we sat in a group and shared a pitcher (or maybe two) of beer. One of the Russians in the audience who could speak English translated for us. He asked what I did for a living. I replied that I was the Chief of Police in a small town near Sacramento. He translated into Russian, and the trumpet player broke out in a big grin. He replied in Russian, and the others began laughing. The translator said the trumpet player is the Chief of Police in a small town near Moscow! More Beer! Small world!

Speaking of long ago, Larry Tyrell brought out the SJDJS History albums and made them available for us to look at. Our Club is 33 years old, and these books prove it. There were pictures of overflow crowds in the Main Room and the Tail Gate Room. More pictures of people

DEVIL MOUNTAIN JAZZ BAND

We are in for a real treat! It has been way, way too long since we've enjoyed the Devil Mountain kids on our stage. Bob Noren, who was Music Director last year, named the "Main" room, the "Ballroom," and it will really live up to the name in July. This band has played for monthly dances for so many years that dance floors start to quiver when the band plays their first note. Take it from me that you will enjoy the band, and I'll let Ken tell you the serious stuff.

DEVIL MOUNTAIN JAZZ BAND continues to develop their multi-style approach to preserving the popular music of the late 1800s through the early 1930s, and the West Coast revival jazz of the 1940s. The band is best known for the two trumpet sounds of the Joe Oliver and Lu Watters bands and the orchestrated "hot dance" music of the late twenties. You'll also hear DMJB perform ragtime, blues, Dixieland standards, gospel, and novelty tunes, and an occasional duck-call by Pete Main, or assorted strange-instrument solos by Pete, Noel, and Glenn!

The band also recreates the New Orleansderived hot jazz popularized by Armstrong, Hardin, Biederbecke, Morton, etc., in Chicago in the late twenties.

Band personnel:

Ken Keeler - Leader, Banjo, Guitar Virginia Tichenor - Piano Keith Baltz - Tuba Allan Grissette - Drums Pete Main - Reeds Ken Brock - Cornet, Flugle Noel Weidkamp - Cornet, Reeds Glenn Calkins - Trombone

Continued on page 4

HEARD BETWEEN SETS

By Billie Ricker

I missed seeing **Ruth Autrey**, I hope she is doing okay. I didn't see **Bob** or **Margie Edson** either. I wonder if the biting puppy got the upper hand and won't let them out of the house.

I am ashamed to admit I don't yet have a "Smart" phone. People whip them out and show such interesting stuff. For instance, Virginia Wiens showed an adorable picture of her grandson, and Barbara Baughman showed a game of scrabble on hers. She is playing scrabble with her daughter who lives in Gilroy! We're talking telephones here! Oh, and Gene Mondro showed a picture of a bottle of Moose Drool beer. (Doesn't that make you thirsty?) He had a picture of another beer too. Something about a Raging female dog. Now, what do you use your phone for?

It is always a good day when the **Kreis** family is on deck. (I was born on an Army Post, I don't know why I'm using nautical terms like "on deck." Trying to be nautical but nice?) I got to hear **Jeff** and **Tim** playing on the big stage. I missed hearing **Nancy** do her magic on the clarinet, but she did give me exciting news about Wallace. When I saw **Rich** with his arm in a cast, I was afraid he injured it trying to get a bat out of the car. (snicker) No, he was trying to fix the refrigerator. Oh yeah, I've seen the prices of a new one, and you can just about replace an arm and a leg for what a new one cost.

I had a joke for **Carl Warmdahl**, but he wasn't here. It was a joke inoffensive to everyone but rednecks.

I was glad to see **Vera Meza**. It's been a while. Wasn't she going to Paris? I'll have to have a talk with her. **Connie Rios** was another one we haven't seen lately.

We really need a Historian, those albums are so much fun to go through!

PRESIDENT'S MESSAGE

Continued from page 3

having to squeeze in to find a place on the dance floors in both rooms. Sadly, many of our old friends in these pictures have passed on, as have some of the bands. But what a trip down memory lane! You owe it to yourself to cruise through these books, and should plan on spending about an hour looking at the pictures, the band flyers and old issues of the Delta Rag. Larry promises to bring the books out for the July meeting. Thanks again Larry!

Our election committee will be formed by the August Meeting. Any member interested in serving as an officer in 2013, or recommending someone to hold office, should make this known to the Election Committee Chair. I hope to announce my selection for that position at our July Meeting.

Our next Session is Sunday, July first! Don't forget to wind your calendar and mark your watch for July. Our guest band will be Devil Mountain. They are terrific. Many thanks to Dave Radmore for sponsoring them.

Every month, we remind you of the Session and encourage your attendance. This is your Club and YOUR attendance is vital to its continuing success. As Monte Hall used to say: "Come on Down!"

Thought for the month: There is only one way to avoid criticism; do nothing, say nothing, and be nothing. -Aristotle



DAVE RADMORE



CLINE WINE & DIXIELAND JAZZ FESTIVAL

July 14th, 2012 | 11:00am - 6:30pm

BANDS

Black Diamond Blue Five Natural Gas Jazz Band Devil Mountain Jazz Band Golden Gate Rhythm Machine Royal Society Jazz Orchestra Fog City Stompers Jambalaya Big Swing Band

OTHER ENTERTAINERS

Ray Skjelbred, Frederick Hodges, Marty Eggers, Virginia Tichenor, Tom Brier, Bob Hirsch

Wine, beer and food available for purchase at the event. Admission: \$30 advance (before July 11), \$35 at the gate.

For tickets, call 707-940-4025 or online at www.clinecellars.com/jazzfestival

Festival info: www.jazznut.com

Cline Cellars 24737 Arnold Drive, Sonoma CA 95476

ATTENTION FRIENDS

If you know of someone who is ill or in need of cheering up and would like their name on the Sunshine list, please phone Marlena Tygett at



Bob Romans

Cell Block 7 Leader, Cornet, Double Bell Euphonium 1617 Lakeshore Drive Lodi, California, 95242 cellblk7@comcast.net Cell 209-747-1148

SUPPORT LIVE DIXIELAND

1st Sunday: San Joaquin Dixieland Jazz Soc. Elks Lodge, 8900 Thornton Rd., Stockton. July 1, Devil Mountain Jazz Band.

2nd Sunday: Sacramento Traditional Jazz Soc. Dante Club, 2330 Fair Oaks Blvd. July 8, Parade of Bands.

3rd Sunday: Modesto Traditional Jazz Soc. Clarion Inn, 1612 Sisk Rd., July 15, Black Tuesday.

July 14, 11 a.m.-6:30 p.m. Cline Wine & Dixieland Jazz Festival. Cline Cellars 24737 Arnold Dr., Sonoma, CA 95476. (see ad on pg.5.)

1st & 3rd Tuesday evening 6:30 to 8:30: Cell Block 7 playing at Royce's Bar BQ, just off Hwy 99 @ Eight Mile.

Check www.roycefarmsbbq.com for menu



Soon to be Available in June

"COUNTRY DONE RIGHT"

A new Cd of 14 original country tunes by Bill Sharp featuring LorissaKate Kemper (Sharp) and Bill Marson

Copies will be available to SJDJS members for \$10



It was another Yahooyipee fun day in the Elk's

MUSIC DIRECTOR'S REPORT

By Bill Sharp

thank him for this generous contribution.

If any of you

corral with the appearance of the Flying Eagles. They brought the vitality back to traditional jazz that a lot of the bands have lost. If you weren't there, you missed a lot of good music in the classic style of really fine musicianship. I couldn't decide who was the best musician of the lot, because they were all exceptionally good. They have set the bar at a higher level than where it's been for a while. I think it's one of the first bands that needs to be put on next year's calendar. So pay attention and don't miss them next time around.

I'd bet that a whole bunch of regulars weren't at our meeting because they'd just spent their energy and money at the Sacramento Festival. What a shame that it's not even called a dixieland or trad festival any longer. Word of mouth has it that those who went to hear OKOM were severely disappointed because: 1) there wasn't enough of it, 2) dixie instruments were drowned out by the amps of the rock and blues bands, 3) some of the regular tried-andtrue groups have run out of steam - -i.e. they tried, but they weren't true. Such was definitely not true of Sonoma's Flying Eagles, which had the energy of hatchlings (if you can picture Big John Tanko as a hatchling), and soared like, well, eagles.

Jammers: Lockwood, Kramer, Mondro, Lindskoog, Tyrell, Buhlert, Bradley, Bregante, Eckert, Kreis, Kreis, Kreis, Sharp, George, Lee.

July's band is Devil Mountain, with whom almost everyone is familiar. They should also bring hot music into the room, being the devils they are. We were able to afford this band mainly in part because of a donation by Dave Radmore (so much so that the band should place him in a chair on stage to be closer to the band, should he desire). Be sure to personally

would like to perform a similar deed, please do so. The club could use your help.

The board constantly discusses ways to increase our membership and add more coins to the coffer. One way we get funds to hire bands, and keep us afloat, is through the raffles. If you have something to contribute to the raffle, please bring it to our session and give it to our raffle chair, Dave Tygett. Definitely, DO NOT bring white elephant items. Make it something you yourself would like to win and take home. Suggestions are: Lottery scratchers, gift cards to stores, boxes of fruit/candy, six-packs of drinks. Wine is big. For some reason the watermelons have been a great item. So bring a watermelon. Oh, and donuts - - If I see a dozen bakery doughnuts on the table I'm buying 2 sets of tickets. Here's the deal, straight up - -if we sink you go down with the ship. If we stay afloat, it's because of your contributions.

RAFFLE RAMBLE

By Dave Tygett

Attendance was a little light but you still raised \$146 in the raffle. Larry Tyrell's hydrangea was won by Edie Sanchez and his watermelon by Ginna Wiens. The two bottles of Barefoot wine donated by Dick Lockwood were won by Sallie Warner and Ann Green. Ellie Buhlert got a Mission Gold Jazz Band CD. The Creole Jazz Kings CD went to Sallie Warner.

See you all on July 1 to get a jump start on July 4th.

NOTE: 2012 memberships go on sale in July for half price. \$12.50 single, \$20 couple, \$50 sustaining.

SAN JOAQUIN DIXIELAND JAZZ SOCIETY

P.O. BOX 4746 STOCKTON, CA 95204



NON-PROFIT ORGANIZATION U.S. POSTAGE PAID PERMIT NO. 181 STOCKTON, CA

www.stocktondixielandjazz.org

RETURN SERVICE REQUESTED

2012 MEMBERSHIP APPLICATION

Membership includes the Delta Rag and a reduced admission* at our monthly sessions. Fill out the information below and return with check payable to SJDJS. Mail to P.O. Box 4746, Stockton, CA 95204-0746. Please print clearly.

Name(s)
Address
City, State, Zip

Phone, e-mail _______ \$25 Single annual membership

_____\$40 Couple (2 cards 1 address)

\$100 each Sustaining membership Extra \$6 for First Class postage

_____ Delta Rag only (No membership) \$8.00

*ADMISSION

Member = \$8.00, Non-Member = \$12.00

Sustaining Member = Free

Gold Card/Musician and Spouse = No charge Student with current Student Body card = \$2.

