



January 2013

Number 398

A non-profit organization dedicated to the education, preservation, and promotion of Traditional Jazz

AAGENTS (DOUBLE-AGENTS) APPEARING AT SJDJS ON JANUARY 6.

The quality of January's guest band is more than just grade "A" -- It is "Double A". Several of the performers have never been seen at any traditional Jazz club anywhere, previous to their appearance at the San Joaquin Dixieland Jazz Society, though they may have been lurking in disguise.

Up until now their identities have been kept in secret files, and until this appearance they have only ventured forth in disguises to perform in public. These secretive double agents, who were discovered and contacted through underground methods, will perform for the very first time, sans disguises, at our January 6th session, and will really kick off the new year with excitement through their blend of music. They are all very jumpy and cautious about appearing without their disguises, so please do not ask them any personal questions, like age, weight, or height. Though you may guess at those individual characteristics, keep your thoughts to yourself, and don't even discuss it with other jazz club members. These double agents have requested that the Elks Lodge be bugged to detect such wayward conversations, and if you are detected doing so, then when you arrive back home you will find yourself in a relocation program.

No photo is available. They have never, since birth, been photographed. They do not even have photos on their drivers' licenses. None have fingerprints.

So here are the names of the agents you will be hearing: (the first 4 are the ones never heard before on any trad stage). Cities have been coded, as not to reveal their actual location. (With beginning letter still capitalized, and all within 60 miles)

Please turn to page 3.

SJDJS 2013 OFFICERS

President	Dick Lockwood	
Past President	Larry Tyrell	
VP/Music Director.	Bill Sharp	
Altradtrmpt(@att.net		
Secretary	.Barbara Baughman	
Treasurer	.Geri Eckert	
Promotional Mgr	Nora Dale	
Promotional Mgr Equipment Mgr		
e	Marty Hofheinz	
Equipment Mgr	Marty Hofheinz Frank Lindskoog	
Equipment Mgr Member at Large Member at Large	Marty Hofheinz Frank Lindskoog Kerry Lockwood	
Equipment Mgr Member at Large	Marty Hofheinz Frank Lindskoog Kerry Lockwood Billie Ricker ricker@dishmail.net	

VOLUNTEERS

Admission desk coordinatorJudy Griffiths		
Adm. desk Volunteers		
Mary Jane Gill, Beverly Martin, Tony &		
Delores Moreira, Edie Sanchez, Kathryn		
Clardy, Alice Hannan, Judy Griffiths.		
Raffle chairmanDave Tygett		
WebmistressKerry Lockwood		
www.sanjoaquindixielandjazz.org		

The Board of Directors meets the Thursday following the Sessions, at 1:30 at the Elks Lodge. Members are welcome.

The DELTA RAG is published monthly by the San Joaquin Dixieland Jazz Society, at Wallace, CA.

Please address mail to: Billie Ricker, PO Box 14, Wallace, CA 95254.

The deadline for material to be published is the day of the session preceding the issue date.

EDITOR'S SPOT

Don't forget that for a paltry \$5, you may put a small (business card size) personal ad in the newsletter. Such as congratulations on a new job or grandchild. Due to un popular demand, this offer is only good until March 2013.

The 2012 financial report will be printed in the February 2013 Delta Rag.

Please **mail** your renewal to the address on the 2013 Membership Application on page 8. If you have return address stickers, they are easy to read, and save you from printing. If you are renewing, and your address hasn't changed, you don't need to fill it in, but please include your email address if you have one. Think about buying someone a sustaining membership as a gift. They will love you for it! For at least a year.

BOARD SPLINTERS

The December Board meeting was cancelled. It is kind of a busy month. Have you noticed that?

The December Treasurer's report shows income of \$617; Admission \$136, Dues \$260, Donations \$110, Raffle \$95, Misc. \$16. Expenses came to \$1087; Rent \$490, Band \$500, Delta Rag expense \$44, Office expense 53.

ADVERTISING RATES

Full page	\$50
Half page	\$25
Business card size	\$10
Business card size is \$1	00 for 1 year

PRESIDENT'S MESS(AGE) By Dick Lockwood

2013 – Really? What happened to 2012? Remember how long it took to get from Thanksgiving to Christmas morning when we were kids? This year that happened at the speed of light.

I know V.P. Bill Sharp will comment on our December guest band, The Mission Gold. So let me just add my thanks for a job very well done. If you missed them, (as did many of our members due to the torrential "Pineapple Express" rainstorm) they will be back twice more in the coming year. You want Trad-Jazz? "They Be It!" You can check out our web site for more information on coming events: http://www.stocktondixielandjazz.org/

Our Society had a very good year in 2012. We finished at, or under budget, and we resolved many issues. I would like to thank the outgoing and the returning Board Members, and welcome in the new ones. Our numerous volunteers are the life-blood of our organization and they deserve a tremendous thank you.

Our Society is not unlike other organizations that are experiencing a decline in membership and attendance. The aging of the members in all organizations requires the addition of new people just to stay even. Increasing our numbers will require a heavy emphasis on recruitment as well as the retention of our current members.

As we look toward 2013, our goal will be to recruit new members. You can help by resolving to bring at least one new person to one of our Sessions. We are known as a friendly club, and I believe new memberships will follow attendance at one of our sessions.

We wish you a Very Merry Christmas, a Happy Holiday Season and a Happy, Healthy and Rewarding New Year!

Dick and Kerry Lockwood

AAGENTS

Mark Gee (piano) anooSr. (Easier to decode than his actual town of olfusyvlSlieob): Mark can be found working with many topnotch professional groups in the Central Valley and Bay Area. Presently most active with the Mario Flores Latin Band. A stellar player who knows more chord substitutions than should legally be allowed. For his protection, he has been relocated as a mental health professional, high in the hills. (Is that a double entendre?)

Tom Renner (multiple reeds) ryTac. Outta San Francisco and other whereabouts, sometimes outta his mind, Tom is a one-man-woodwind-carnival. As the senior director of music in ryTac Unified School Dist., he has fallen in love with performing with the fine crowd of jazzers that the valley celebrates. He's in love with the crowds - -you'll be in love with him.

Mike Hall (bass) yTrca. Teaches music and performs in several bands. His primary instrument is flute but he also plays sax, piano, guitar, and bass. He began his musical career at the young age of fourteen and has been gigging for the many years since then. Top gigger. He can drive a bass line with the best.

Dave Peters (drums) Sttooknc. Mr. Smooth on the drums, he provides a subtle and flowing dynamic to the rhythm section. Versed in numerous styles, you will love his rhythmic support of the lead players. Just the way it should be.

Brandon Au (trombone) aaSetcrmno. Currently he can be heard regularly with Polly's Hot Paupers, and 4 other bands. He is a regular sub with the Ron Cunha Big Band, Steelin' Dan, Fulton Street, and Cell Block 7. He leads his own group The Crescent Club Katz, which can be heard 1st and 3rd Fridays nights in Old aaSetcrmno.

Bill Sharp (trumpet), from Mars (uncoded), as we all know too well. Larry Tyrell presented flowers that brought delighted smiles to the 2012/13

Board members. He presented **Wilt Fernandez** with a framed photo of him at work on the equipment set up, along with glowing accolades for his many years of effort in support of SJDJS. **Art Bregante** also received praise, and was the recipient of a photo showing him at work bringing in equipment, as he too has done for many years.

Larry has been as close as you can get to being the ideal SJDJS member. He can often be found helping with the equipment set-up, or just about any place else he is served needed He has as Vice President/Music Director, President, and now Past President, and has always gone the extra mile to bring good cheer to the Board Meetings. He brings pleasure through his trombone music at our club sessions, and he also plays at Assisted Living establishments. Editor remarks, "No, honest, I was going to say all these nice things about him even before he gave me the poinsettia!"

I forgot to tell you last month that I checked with **Connie Sandoval**, and she said her sister has not eaten the ostrich egg she won in our raffle. She says it is too valuable as a decoration, and gets lots of comments. I wonder where she will hide it next Easter. She'll have to let the lawn grow a really long time before she can hide that egg in it.

You must have **Frank Lindskoog** tell you how the song, "Do You Know What it Means to Miss New Orleans," was named.



I still chuckle every time I think of it.

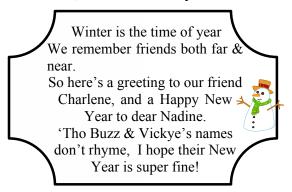
The very ferocious weather kept many of

our members home. Listening to Dixieland CDs, no doubt. I think it is significant that almost 100% of our volunteers were at their appointed jobs. And most of our very favorite musicians were playing for us.

I have a large piece of chalk, and I am using it to write, "**Julie Schumacher**" 50 times on the garage door. I can always remember Schumacher, but somehow the name Carole comes to mind when I see her. I think because it is a cheerful name, and she has a cheerful face.

Kathy Felkins reported that her friend, Glenn Van Pelt passed away. She told us earlier this year that Glenn had been very ill. Kathy and Glenn had gone to school together when they were kids, and reconnected a few years ago when Kathy saw his name in the Stockton newspaper.

Tony Moreira was telling us what a delicious soup **Geri** made. He said he really loved the soup, but it was a good thing he didn't know what it was called before he ate it. **Geri** told me not to tell you what it is called, so I won't. But you can ask her.





A TABLE FULL OF DIXIELAND JAZZ FANS

Seen

at the

Scene



BOB EDSON, RAFFLE WINNER



PARASOL TWIRLERS DICK LOCKWOOD, DELORES MOREIRA



CAKE WALKERS MARGIE RAMIREZ & ALBERT GALAVIZ

ATTENTION FRIENDS

If you know of someone who is ill or in need of cheering up and would like their name on the Sunshine list. please phone Marlena Tygett at

> IN NEED OF SUNSHINE Kathy Felkins And Glenn Van Pelt's family



SUPPORT LIVE DIXIELAND

<u>1st Sunday:</u> San Joaquin Dixieland Jazz Soc. Elks Lodge, 8900 Thornton Rd., Stockton. Jan.6, AA-Gents (Double Agents)

<u>2nd Sunday:</u> Sacramento Traditional Jazz Soc. Dante Club.

<u>3rd Sunday:</u> Modesto Traditional Jazz Soc. Clarion Inn, 1612 Sisk Rd., Dec. 16, Catsnjammer Jazz Band

1st & 3rd Tuesday evening 6:30 to 8:30: *Cell Block 7* playing at Royce's Bar BQ,



Well the down but it cernot dampen the the holiday We had raffle items, Sherry



rain came tainly didmusic or spirit. some fun such as Hubbart's

"everything chocolate" basket won by Dick Lockwood. Barbara Baughman donated a Starbucks coffee basket won by Sharon Soulis and a Hickory Farms sampler won by Darlene.

Gladys Duncan brought a beautiful jade plant that went home with Judy Griffiths. The Mission Gold CD went to Bob Edson (that's probably the only CD he has!) Larry Tyrell brought a ginger bread house kit which Marlena and I won. Even with the small crowd the raffle raised \$95.

Thanks to everyone for your support



Bob Romans

Cell Block 7 Leader, Cornet, Double Bell Euphonium 1617 Lakeshore Drive Lodi, California, 95242 cellblk7@comcast.net Cell 209-747-1148



JUDY GRIFFITHS, RAFFLE WINNER

MUSIC DIRECTOR'S REPORT By Bill Sharp

Here's some bits o' tid (aka tid-bits) for you jazz buffs: We

you jazz buffs: We missed seeing lots of you at the December meeting, and I kid you not, Mission Gold was on a mission to perform great jazz to touch the ears, minds and feet of all in attendance. By the

way, the last syllable of attendance is "dance", and dance is what we did, to the stylings of Mission Gold.

We on the board can only imagine that those of you who didn't make it stayed away because of the big storms passing through the area or that, because of the brief respite in the weather, you could finally get outdoors to rush to do Christmas shopping, or to clean up the debris from the storm.

Even our small number of jammers was a good thing, as we had some really good sets in the spaces between the guest band. Those who kept up the pace set by Mission



Gold were the gold missionaries; Dick Lockwood,

Larry Tyrell, Geri Eckert, Bill Sharp, Steve Douville, Carl Warmdahl, Frank Lindskoog, Bob Edson, Mark Kramer, and John Soulis.

With the holidays over by

the time we meet next, and with decent weather, (and even if there's thunder, lightning, plus an earthquake) please come to hear the guest band, AA-Gents. Who are they? Remember, the world is full of surprises, and you will be pleasantly surprised to hear this group, as described on the front page of this newsletter.

Your personal test to see if you actually read this column, and again, "If you are in attendance, the last syllable of attendance is _____?"

Remember, There are two rules for success. 1) Don't tell all you know.



SAN JOAQUIN DIXIELAND JAZZ SOCIETY

P.O. BOX 4746 STOCKTON, CA 95204



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www.stocktondixielandjazz.org

RETURN SERVICE REQUESTED

2013 MEMBERSHIP APPLICATION

Membership includes the Delta Rag and a reduced admission* at our monthly sessions. Send check payable to SJDJS to P.O. Box 4746, Stockton, CA 95204-0746.

