



# DELTA RAG

October 2012

Number 395

A non-profit organization dedicated to the education, preservation, and promotion of Traditional Jazz



**DON'T MISS**  
**ART BREGANTE AND HIS ORCHESTRA**  
**AT SJDJS ON OCTOBER 7**



Live Dixieland in Stockton  
The first Sunday of the month, noon until 5:00 pm, Elks Lodge, 8900 Thornton Road

## SJDJS 2012 OFFICERS

President..... Dick Lockwood  
[REDACTED]  
Past President..... Larry Tyrell  
VP/Music Director..... Bill Sharp  
[REDACTED]  
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Bill Sharp, Dave Tygett.

### VOLUNTEERS

**Admission desk coordinator**..... Judy Griffiths  
Adm. desk Volunteers.....  
Mary Jane Gill, Beverly Martin, Tony &  
Delores Moreira, Edie Sanchez, Kathryn  
Clardy, Alice Hannan, Judy Griffiths.  
**Raffle chairman**..... Dave Tygett  
**Webmistress**..... Kerry Lockwood  
www.sanjoaquindixielandjazz.org

The Board of Directors meets the Thursday following the Sessions, at 1:30 at the Elks Lodge. Members are welcome.

The DELTA RAG is published monthly by the San Joaquin Dixieland Jazz Society, at Wallace, CA.

Please address mail to: **Billie Ricker, PO Box 14, Wallace, CA 95254.**

The deadline for material to be published is the day of the session preceding the issue date.

## SPLINTERS FROM THE BOARD

The September Treasurer's report looks good, with income of \$304 admissions, and \$365 in donations (including band subsidies), plus the raffle \$138, and \$16 for Delta Rag subscriptions. This came to \$823, and expenses were \$549, with no band expense.



### ATTENTION PLEASE

2013 memberships will go on sale in October. Avoid the rush and mail your dues in now. Why not buy a Sustaining Membership, then you won't have to pay at the door each month. If you have moved away, or for some other reason are unable to come to the sessions, you can keep track of your jazz friends by paying \$8 to get the Delta Rag. If you are a renewing member and your address hasn't changed, you don't have to print it in that tiny space on the back of the Delta Rag, but please add your email address.

### ADVERTISING RATES

Full page..... \$50  
Half page..... \$25  
Business card size..... \$10  
Business card size is \$100 for 1 year

## PRESIDENT'S MESSAGE

By Dick Lockwood

Wow! It is October already. If an October-Fest is your thing, you should come on down to our SJDJS October 7th Session. You can have your beer with us! Schnitzell optional! And, if you like the music of the Big Band Era, you will love this session. Our featured band for October is *Art Bregante and his Orchestra*. There will be lots of those great old tunes from "Back-In-The-Day." Dancing is always highly encouraged at our sessions, so bring your dancing partner. If you Members have some non-member friends that like to dance...bring them. If this is their first visit, our Executive Admissions Staff will give them a "Get-in-Free Pass" at the entry door



Our Elections Committee (Jan and Ellie Buhlert) may announce the slate of persons running for Society Office at this meeting. If you are interested in serving as an officer of our Society, nominations are still open. Our Society is still in need of a Historian. This is a position that primarily compiles photos and articles for the Society. Think scrap booking here.

Traditional Jazz Societies everywhere are seeing a trend towards smaller numbers of persons in attendance. As the median age of fans of OKOM (Our Kind of Music) increases, it becomes our historical duty to seek new audience members, as well as new musicians, to continue this art form we love. We are doing very well in the "New Musician" Department. Our youth bands are excellent, and their talent surpasses that of the originals in many cases. Where we fall short is in the development of new audiences. One possibility is to reach out to the parents, grandparents, and other relatives of youth musicians to encourage

## ART BREGANTE AND HIS ORCHESTRA

With great pleasure, we welcome *Art Bregante and his Orchestra* to our stage once again. Art has generously donated his band for our enjoyment, and there is no doubt that they will be enjoyed!

As much as we enjoy dancing to Dixie-land, many dancers think there is no pleasure quite like skimming around the dance floor to the "swinging" music of the '40s.

### BAND PERSONNEL:

George Rego - Tenor sax  
Andy Rosenblum - Alto sax, clarinet  
Emmett O'Sullivan - Tenor sax, clarinet  
Dick Lockwood - Baritone sax  
Mike Rosenblum - Trumpet  
Michael Rosenblum, Jr. - Trumpet, fluglehorn  
Larry Tyrell - Trombone  
Bob Edson - Piano  
Bill Sharp - String bass  
Stephen Douville - Drums  
Geri Eckert - Vocalist  
Art Bregante - Leader

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## PRESIDENT (cont.)

their attendance when their young-ones perform. Too often, we see a 6 to 8 person youth band in attendance with only one or two adult "Mentors." Many years ago, I saw the same trend when I coached Pop Warner Football. Some parents would drop off their 12 year old for the game and then pick him up after the game. What a shame!

Everyone reading this article can help. First: Please plan to attend the next Session yourself. Second: Bring someone along. The price is right and you will be doing your part to preserve OKOM.

## HEARD BETWEEN SETS

By Billie Ricker

The band played *Amazing Grace* for the club friends we have lost recently: **Al**

**Fosco, John Mendiola, Ruth Autrey, and Neta Martin.**

My thanks to **Dick “El Jefe” Lockwood** for playing *Louisiana Fairy Tale*. I’m not tired of it yet, Dick. In case you want to play it again. For a real change of pace, they played *Roll Out the Barrel*, and segued into *The Saints*. Speaking of a change of pace, **Geri Eckert & Bill Sharp** sang the chimp song (Abba Dabba Dabba). Our intrepid web mistress, **Kerry Lockwood**, made a video of this one, so check out our web page and watch it. [www.stocktondixielandjazz.org](http://www.stocktondixielandjazz.org). But fear not, there was plenty of good old Dixieland to be heard!

**Don Burch** heard them play *Kansas City*, and said, “You should go to 12<sup>th</sup> Street and Vine. It beats New Orleans, or any place else you have ever been.” Why am I reporting all this music stuff? Didn’t I hire a Music Director to write about the music?

What fun to see **Albert Galaviz** in his wheelchair, dancing with his pretty friend, **Margie**. They were in the parasol parade, too. See their picture on page 5.

**Jan & Ellie Buhlert** are off to the hills (Paradise or somewhere up there) for a few days, then home for a couple of days, a little fast repacking, then off to Germany for a wonderful 2 weeks. **Carl Warmdahl** told me that **Betty** and **Ellie Buhlert** were absent because they went shopping. Maybe that is what **Ellie** will do instead of repacking, she’ll just buy new stuff to pack. Way to go, Ellie!

**Pat Devaney** wore an attractive hat that had lights flashing on it. When I heard it

was a 90<sup>th</sup> birthday present, I could think of no better reason for it. They sure are making 90-year-olds younger all the time.

**Dave Radmore** said the ostrich egg he donated to the raffle is fresh. He knows that, because it’s his ostrich. Honest! I’m assuming the ostrich gave up the egg willingly, I wouldn’t want to see **Dave** have to fight for it.

I talked to **Bev Romans**, an old friend who says, “Hi” to her jazz friends. She has been in and out of the hospital for a couple of years, with respiratory problems that turned out to be from mold.

**Connie Sandoval** was celebrating another birthday. How come she has all these birthdays, but never gets any older? Her sister (who resembles her) and daughter were with with her. **Connie** is going to a “sleep cycle” study to find out why she can’t sleep. She told them they would have to get a double bed, because she can’t sleep without Jesse.

**Vic Grijalva** said *Big Butter and Egg Man* always reminds him of **Paul Boore**. Speaking of eggs, **Connie’s** sister won the ostrich egg, so I hope **Connie** was invited over for the big frittata.

I was so sorry to hear of **John Mendiola’s** death. He has been a loyal SJDJS member for as long as I can remember, and was always a pleasure to visit with. I remember when I called him Johnnie once, and asked if he minded. He laughed, and told me that was actually what his mother named him.



**NORA DALE**



**ALBERT GALAVIZ, LETTING MARGIE  
"PUSH HIM AROUND."**



**STEVE DOUVILLE**



## ATTENTION FRIENDS

If you know of someone who is ill or in need of cheering up and would like their name on the Sunshine please phone **Marlena Tygett** at [REDACTED]

IN NEED OF SUNSHINE

The family of John Mendiola



**In Memory  
of  
John Mendiola**

## SUPPORT LIVE DIXIELAND

1st Sunday: San Joaquin Dixieland Jazz Soc. Elks Lodge, 8900 Thornton Rd., Stockton. Oct. 7, **Art Bregante and his Orchestra.**

2nd Sunday: Sacramento Traditional Jazz Soc. Dante Club. Oct. 14, **Marilyn Keller.**

3rd Sunday: Modesto Traditional Jazz Soc. Clarion Inn, 1612 Sisk Rd., Oct..21, **Bob Schulz - Frisco Jazz Band**

1st & 3rd Tuesday evening 6:30 to 8:30: Cell Block 7 playing at Royce's Bar BQ, just off Hwy 99 @ Eight Mile.

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**THANK\$**  
for the donations:

Bill Thieme,  
and

The Lockwoods and Larry  
Tyrell (for band subsidies)

Plus

Those who leave a little extra  
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Dear Jazz Revelers:

The good news is that we had a very good crowd

with enough jammer-musicians showing up to help us get through 5 sets of very fine listening and dancing music, even though we were up against a major holiday. The jammers were (take off one shoe and a sock to use your toes to help keep count): Mark Kramer, Loren Iversen, Pat Bradley, Frank Lindskog, Dick Lockwood, Ray Farley, Steve Lee, Steve Douville, Carl Warmdahl, Bill Thieme, Larry Tyrell, Jan Buhlert, Geri Eckert, Bill Sharp and Dave Sieber. What a mean tuba Dave plays !! - - and I mean "mean" in the nicest way. If I left you off the list it's because it would mean removing another shoe and sock to count you in, and I'm not going to ask that much from our patrons. That's really pushing it.

The next level of good news is that next month's guest artist will be "Art Bregante and his Orchestra." If you don't show up, you will miss a very good opportunity to enjoy the kind of music that only a good big band can provide. So put your shoe and sock back on, go to your calendar and mark October 7 with BBB for Bregante's Big Band.

One of my personal highlights of the day was that we held a short board meeting afterwards, then adjourned to Stockton Joe's for fine dining.

Why is it that they always post a really huge security guard near our table? Geri--you really do need to calm down, as well as

## MUSIC DIRECTOR'S REPORT

By Bill Sharp



some of the others at your end of the table. I found out that S.O.L. means Statute of Limitations, which I hope went into effect an hour after we left the restaurant, so that I can now breathe more easily.

Hope to see a huge crowd at next month's meeting and that the dance floor is crowded. It's your chance to shimme-shawobble.

## RAFFLE RAMBLE

By Dave Tygett

An ostrich grief! This is usual raffle was donated more and won Rose. A bottle



Egg!!!! Good the most un-item ever. It by Dave Radby Ramona of Biltmore Estate Sangovese was donated by Stephen Smith and will be drunk by Marty Hofheinz.

The bottle of white wine went to Joy Burch that was donated by Larry Tyrell who also donated a fine bottle of olive oil and a pineapple (I think it was on sale). Edie Sanchez took home the pineapple and Stephen Smith got the olive oil.

Pat and Ginger's "sweet basket" found a sweet tooth with Ellie Buhlert. Ellie's partial knitted blue boa will go to Kathleen Smith when it's done. In spite of the small turnout you raised \$138. Thanks to everyone who supports the Club.

**SAN JOAQUIN  
DIXIELAND  
JAZZ SOCIETY**

**P.O. BOX 4746  
STOCKTON, CA 95204**



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RETURN SERVICE REQUESTED

**2013 MEMBERSHIP APPLICATION**

Membership includes the Delta Rag and a reduced admission\* at our monthly sessions. Fill out the information below and return with check payable to SJDJS. Mail to P.O. Box 4746, Stockton, CA 95204-0746. Please print clearly.

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone, e-mail \_\_\_\_\_

- \_\_\_\_\_ **\$25** Single annual membership
- \_\_\_\_\_ **\$40** Couple (2 cards 1 address)
- \_\_\_\_\_ **\$100** each Sustaining membership
- \_\_\_\_\_ Extra **\$6** for First Class postage
- \_\_\_\_\_ Delta Rag only (No membership) **\$8.00**

**\*ADMISSION**

Member = \$8.00, Non-Member = \$12.00

Sustaining Member = Free

Gold Card/Musician and Spouse = No charge

Student with current Student Body card = \$2.

