



DELTA RAG

March 2014

Number 412

A non-profit organization dedicated to the education,
preservation, and promotion of Traditional Jazz

**IT'S KRISTY REED COCUZZI & JOHN COCUZZI
WITH THAT SWINGING JAZZ YOU LOVE**



Live Dixieland in Stockton
The first Sunday of the month, noon until 5:00 pm, Elks Lodge, 8900 Thornton Road

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Past President.....	Dick Lockwood
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http://www.sanjoaquindixielandjazz.org	

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Please address mail to: **Billie Ricker, PO Box 14, Wallace, CA 95254.**

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EDITOR'S SPOT



Listen, this is not my fault. You think I keep fouling up the calendar of guest bands, don't you! Not so! The cleverly named **Hot Flashes w/ Men-O-Paws** have a most excellent reason for becoming, **Kristy (Reed) Cocuzzi & John Cocuzzi**. One of the Hot Flashes, the famed pianist, **Bonnie Otto**, bowed out in order to spend the weekend with her seafaring son. Actually, under-sea-faring son. His submarine puts in to port on the very weekend of our Sunday session, and guess what took precedence! Yay, Bonnie! Give him a hug for us.

So John Cocuzzi moved from drums to piano, and Ian Stanbaugh takes over as drummer, and the show goes on, with Jeff Kreis remaining on trumpet, and Bill Sharp on upright bass. Please turn to page 4 to read about the Cocuzzis.

Beware. The big purge is coming, so don't get dis-membered. You won't want to miss a single fun-filled Sunday at the club this year, so save some money by buying a sustaining membership. It will save all that fumbling at the door as you look for a five and 3 ones. Although some folks just drop a tender and say, "Keep the change." And we like that just fine, thank you.

Do not forget to give us your email address. Even if you think we already have it. Please? Thank you.

ADVERTISING RATES

Full page.....	\$50
Half page.....	\$25
Business card size.....	\$10
Business card size is \$100 for 1 year	

Hello Fellow Clubbers.

PRESIDENT'S MESSAGE
By Frank Lindskoog

Last month I made a rain dance request and you obliged. I didn't see any feathered head-dresses on the floor but obviously one or more of you were endowed with a sufficiently large fraction of Native American DNA to bring forth the rain when you began your dance. Yup, that's precisely when it started. Heap big thanks from all of us Pale-Faces.



An important house-keeping matter looms. This past session a few people imported food. This is a violation of our contract with Elks. Lest you think otherwise, it's purpose is not to promote sale of a couple of hot dogs. Rather the purpose is to maintain control of bacterial mal-aspects. [This matter rears it's head as regards the wisdom of food stores packing groceries into patron's home-sourced bags. We simply cannot know how fastidious is the repose of these between store visits]

Did you ever notice how "smooth" were/are the tones of the big dance bands? What that takes is an abundance of reeds both in unison and harmony. That is what we enjoyed this February session. Thanks to our past Pres. for hunting and gathering all that black and gold plumbing.

Attendance was not bad but we need to keep working on it.

Random thought: Of all the arts the one that brings us together each month, music that is, seems the most natural. Consider this; Any sound produced by our vocal chords -gargling doesn't count- if uniformly sustained turns into a musical tone. Speaking, chanting, yelling, groaning, we

have only to stop mid-stream, hold on to that sound, and quite magi-

cally it turns into a hum with a discrete identifiable place in the music scale. Try it. Now is not that as natural as an art can get? If we pick up a paint brush does the first stroke reveal itself? Sculpting, weaving etc. the same.

Well I said it was a thought; I didn't say it was a useful thought. Regardless, music is flat-out wonderful.

Let's wish our athletes safe passage as they go about their quests in Russia.

Lament about two guys named Frank: I did it my way, but if I had it to do over again I would do it Frank Sinatra's way!

Till next time.....

Conversation overheard.

What is that indentation on the bridge of your nose?

From my glasses.

How about trying contact lenses.

Those things don't hold enough beer!



MYSTERY RAFFLE WINNER

GUEST BAND - KRISTY & JOHN

Northern California multi-instrumentalists and vocalists Kristy Reed Cocuzzi and John Cocuzzi bring the classic sounds and music of Miss Peggy Lee, Natalie Cole, Benny Goodman, Artie Shaw, Pete Fountain and Sydney Bechet, Nat "King" Cole, Lionel Hampton, Red Norvo with a little Jelly Roll Morton, among others, to the stage for an afternoon of classic swing and jazz.

Kristy Reed Cocuzzi has a sultry voice that has thrilled audiences everywhere and was featured on vocals, sax and clarinet with Big Tiny Little for almost 10 years. She has toured as lead alto, clarinet, and vocalist with the "Live Lawrence Welk Show" throughout the United States and Canada, as well as being a member of the "Champagne Music Makers" at the Welk Resort in Branson, Missouri. She has performed on many cruise lines, worked with the Temptations, Franki Valli, the Russ Morgan Orchestra, the Jimmy Dorsey Orchestra, the Cab Callaway orchestra, and so on, for pages and pages. But you get the idea. Locally she can be seen with the Bob Ringwald Trio, Sensible Sounds, and the Kristy Reed Dance Trio.

John Cocuzzi plays with passion and intensity on piano, vibes and drums. For more than 30 years, John has been entertaining crowds internationally performing alongside jazz and blues greats such as Bucky Pizzarelli, Duke Heitger, Allan Vache, Ken Peplowski, Dave Bennett, Harry Allen, Antti Sarpila and New Orleans musicians, Tom Hook and Banu Gibson at festivals, ocean cruises and jazz events across the United States and in Europe. With dynamic style and diverse rhythms, John's innovation breathes new life into familiar tunes, from swingin' and burnin' jazz and blues to lush and sultry ballads. An intuitive performer, John possesses that musical "fire in the belly," igniting the crowd with skillful improvisation.

RAFFLE RAMBLE

By Dave Tygett

In addition to Larry Tyrell's prizes we had a donation of three CD's from Reid Johnson. The CD's were won by Kerry Lockwood, Barbara Shaw, and Bob Breckenridge.



The "winos" for the day were Reid Johnson, Reva Williams, Don Rees, Larry Tyrell, Bob Breckenridge, and Ginger Devaney. The ale champ again this month was Ellie Buhlert.

The miniature orchid found a home with Laurie Sundholm. The Ranunculus (red flowers) were won by Wilt Fernandez. Dannie Balzer got the tangerines and Rich Kreis the chocolate cupcakes.

The raffle raised \$87 and CD's \$7. Happy Valentines Day to all.



LARRY TYRELL



KERRY LOCKWOOD



RICH KREIS



DON REES



ELLIE BUHLERT



WILT FERNANDEZ



REVA WILLIAMS



BOB BRECKENRIDGE



LAURIE SUNDHOLM

March is such a wonderful month!

Daylight Saving Time begins March 9th, and

the days get longer. And if that isn't enough excitement, St. Patrick's Day is the 17, so all you Irish lassies and laddies can dress up in your elf costumes on March 2 to hear the Cocuzzis. But hang on, there is more to celebrate in March! The first day of Spring is the 20th! Here's a lovely poem about Spring Mother taught me when I was a child.

'Tis Spring — the boid is on the wing.

But that's absoid!

I thought the wing was on the boid.

All righty, now on to more serious matters. **Tom Dutart**, who currently resides in Santa Maria, was a charter member of SJDJS and an original member of the Tuleburg Jazz Band. He saw my mention of the old photo of the "Pete Dust" band, with his, and **Bob Edson's** pictures, and filled me in. He said **Steve Douville** was the drummer, and **Muriel Roget** was on banjo. I'm saving a copy of that photo to give **Tom** the next time he and **Linda** come to SJDJS.

I was so delighted to hear, "Water from an Ancient Well," that I just closed my eyes and drank it in. (Feel free to snort at the pun if you want to punish me. Oh! Stop me somebody—just throw water on me. Let me out of these parentheses before I'm lost forever.) Yes, well with my eyes closed, I couldn't see who was playing that wonderful music, but I think I recognized **Dominic Ruggieri's** tootling. (Actually, I peeked.) I just want to know if we can't please hear

HEARD BETWEEN SETS

By Billie Ricker



that again? And again!

And then the very next set, I heard **Dannie Balsar** sing, "Louisiana Fairytale." Thank you, **Dannie**, on behalf of all the dancers and listeners who were smart enough to be at SJDJS on February 2nd.

And here is something that **Dick Lockwood** did that was so thoughtful I'm going to share it with you. He sent me a link to a recording of "Little Enough," after I said I enjoyed it so much when Cell Block 7 played it.

The first time I heard **Vince Marino** on the radio, in about 1983, he said Modesto had a Dixieland Jazz club, and had live music at Carman's restaurant. So Cliff & I hustled right over there. I have a pretty vivid memory of that day. The two trumpet players I remember making a big impression, were **Dale Gardner** and **Deck Hogin**. So it is with heavy heart that I tell you that **Dale** passed away in December. For the past several years he had been too ill to attend our sessions, but he kept up his membership so he could keep track of his jazz friends. Our sympathy to **Frances**.

Pencil in some wrinkles on the picture above so you'll know it's me, and then come on over to the table closest to the bar, (no comment) and tell me what is going on in your life, or what your favorite tune is, or who your favorite band is, or what you like best about the club, or what you like least. You know! Give me some news to report.

Late news added. Just heard that Charter Member, **Drew Mercer** died. Sad news!





GENE MONDRO
CHECK OUT THE TIE!



GINGER DEVANEY



DANNIE BALSER



BETTY WARMDAHL



For the first Sunday meeting, during February, of the SJDJS at the Elks Lodge, there

were 5 separate and unique bands on stage that were comprised only of jammers, and it was totally a “blast” - - - literally. What with one band stacked heavily with reed players (I think there were 6), supplemented with 3 trombone players, and miscellaneous others, the resulting total was 14 people on stage, so it was definitely a blast. A big blast. As I reiterate - - literally. Somehow or other, it was mostly quite musical. And it sure was fun, as music is supposed to be.

Boy oh boy, the youth group, as the first group on stage, nailed it and got us off to a great start !! Then everyone joined forces with the driving pace that had been established and kept it up. Each band provided it’s own unique sound that you just felt compelled to listen to. I felt like the proverbial “kid in a candy shop” with all the enjoyable music being played. Using the word “awesome” barely describes it. It was quite phenomenal how 5 bands materialized out of thin air in the few weeks before the session. As I’ve stated before, the San Joaquin Dixieland Jazz Society is “the real jazz club.”

And for those of you who stayed at home to watch the Broncos win, well we know what happened there. Those of you who came to the club know that you had a one-of-a-kind, real, live, and wonderful experience.

MUSIC DIRECTOR’S REPORT

BY BILL SHARP



Even before the music started, the first thing quite noticeable as the musicians began showing up, was that most of the guys (and Geri) were dressed “to the nines.” So not only did they sound great, they looked great too—some to the point that I almost didn’t recognize them. I even took a bath, pressed a shirt, and wore a tie. Folks kept asking me if I was a member, and if not, would I like to join.

Topic: Sports. Instead of watching your favorite team lose on TV, adjust your thinking. Think of yourself as a spectator of jazz bands. Come to the Jazz Club and cheer the guest bands along to their glory. Tap your feet, dance, holler, scream as if you were watching a playoff game. And have just as much fun doing it. You have a chance to support the next team (guest band) on Sunday, March 2nd. The 5-piece group will be fronted by the Cocuzzi duo— John on piano and wife Kristy on reeds and vocals, and most of you know how great they are.

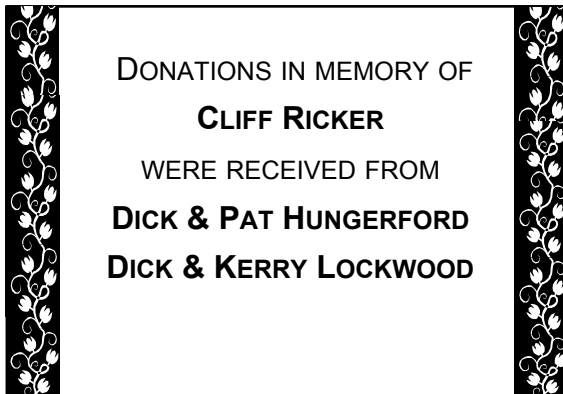
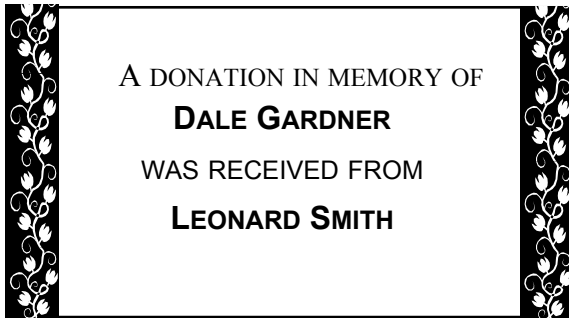
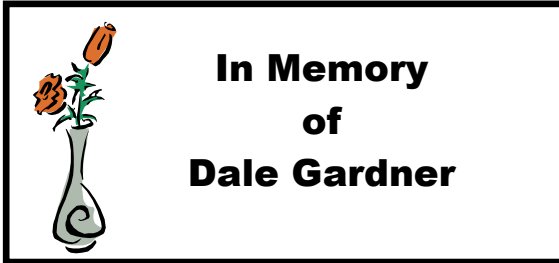
To give you the genuine feeling of being in a sports arena, I’ll ask the member musicians to exercise heavily in the morning but not shower. You see, we’ll do anything to keep our our “spectators” happy. (And the musicians will return to being recognizable).

Please have your 2014 membership card ready to show at the door.

ATTENTION FRIENDS

If you know of someone who is ill or in need of cheering up and would like their name on the Sunsh phone
Marlena Tygett at [REDACTED]

IN NEED OF SUNSHINE
Frances Gardner



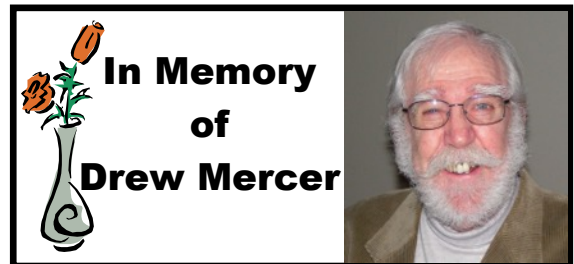
SUPPORT LIVE DIXIELAND

1st Sunday: **San Joaquin Dixieland Jazz Soc.** Elks Lodge, 8900 Thornton Rd., Stockton. March. 2, **Hot Flashes w/ Men-O-Paws.**

2nd Sunday: **Sacramento Traditional Jazz Soc.** Dante Club.

3rd Sunday: **Modesto Traditional Jazz Soc.** Clarion Inn, 1612 Sisk Rd.

1st & 3rd Tuesday evening 6:30 to 8:30:
Cell Block 7 playing at Royce's Bar BQ, just off Hwy 99 @ Eight Mile.



PAST PRESIDENT'S REPORT

By Dick Lockwood

Our February session, also known as Super Bowl (sic)

Day, went wonderfully well. The general audience numbers were superseded by musicians in attendance. Our Vice President and Music Director (Bill Sharp) put out a request for organized jammer bands several weeks in advance of the Session. As in years past, the BPOE has their Super Bowl gathering in the Poolside Lounge. This leaves us with only the Main Ballroom for our Session. It also results in a Jammers Only day.

We were treated to some really good bands. Yours truly put together a band that grew to 14 members by the time we played. While I am extremely thankful for those musicians who joined in with the Wee Can Reed Orchestra, I must say that I learned a lot from the experience. Fourteen musicians, all playing by ear is very similar to herding cats. No, not like the "cats" as in musicians. Realizing that some of our regular jammer musicians would not get to play until the final hour, I added a trombone section. After all, band political correctness would dictate at least one "brass" instrument among all those reeds. That honor had already been bestowed on Trombonist Carl Kaiser. So, there was room to add Larry Tyrell and Bob Edson. Good thing I did so. They really saved our bacon on a couple of the tunes.

The very nice bass line laid down by Jim Lucas with his baritone sax was



outstanding. Our group, in addition to those already named

were: Geri Eckert – Vocals, Nancy Kreis – Tenor Sax (Yes! Tenor), Don Rees – Alto, Gene Mondro – Clarinet, Frank Lindskoog – Piano, Mark Kramer – Guitar, Jan Buhlert – Guitar/Banjo, Carl Warmdahl – Drums, and Dick Lockwood – Tenor Sax, "Cat" Herder and fearless leader. Wait a minute, that's

13 members...not 14. Well....that explains it totally! Unless I missed naming someone, we were the Dirty Dozen Plus One.

The Wee Can Reed Orchestra started out as the W C R Band but grew to orchestra size by performance time. We do have a C D out. Priced at One Dollar each. So, order yours now and the Wee Can Reed Orchestra will send you Two Dollars for buying it!

See you at the March session. Remember that friend or group of friends you have been meaning to invite to our Session? Stop what you are doing and phone them or send them an e mail right now! We need them (and you) to attend. Organize a group if you can. First time attendees get in free. Tell them to mention my invitation at the door and it will happen.

For the SJDJS

Dick Lockwood, AKA: el Jefe, AKA: ex-Presidente AKA: Pastor del gato (Cat Herder)

**SAN JOAQUIN
DIXIELAND
JAZZ SOCIETY**

**P.O. BOX 4746
STOCKTON, CA 95204**



www.stocktondixielandjazz.org

RETURN SERVICE REQUESTED

2014 MEMBERSHIP APPLICATION

Membership includes the Delta Rag and a reduced admission* at our monthly sessions. Send check payable to SJDJS to P.O. Box 4746, Stockton, CA 95204-0746.

Name(s) _____

Address _____

City, State, Zip _____

Phone _____

E-mail _____

- _____ **\$25** Single annual membership
- _____ **\$40** Couple (2 cards 1 address)
- _____ **\$100** each Sustaining membership
- _____ Delta Rag only (No membership) \$8.00

***ADMISSION**

Member = \$8.00, Non-Member = \$12.00
Sustaining Member = Free
Gold Card/Musician and Spouse = No charge
Student with current Student Body card = \$2.



2014 CALENDAR

Mar.2: **See Page 1, 4.**
Apr. 6: **Cell Block 7**
May 4: **The Jazz Jumpers**
June 1: **Black Diamond Blue Five**
July 6: **Cell Block 7**
Aug. 3: **Jammers**