



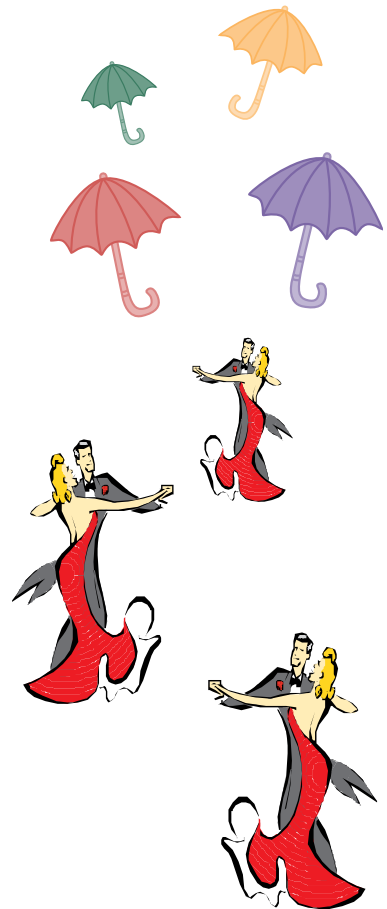
# DELTA RAG

July 2014

Number 416

A non-profit organization dedicated to the education, preservation, and promotion of Traditional Jazz

## CELL BLOCK 7 APPEARING AT SJDJS ON JULY SIXTH



Dancing, clapping, strutting, parasol twirling, whatever it takes to have fun, you'll find it all at the San Joaquin Dixieland Jazz Society on July 6th. With the Cell Block 7 entertaining, you can't miss.

Live Dixieland in Stockton  
The first Sunday of the month, noon until 5:00 pm, Elks Lodge, 8900 Thornton Road

## SJDJS 2014 OFFICERS

President.....Frank Lindskoog  
flindskoog@sbcglobal.net  
Past President.....Dick Lockwood  
VP/Music Director.....Bill Sharp  
A1tradrmp@att.net  
Secretary.....Barbara Baughman  
Treasurer.....Geri Eckert  
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Equipment Mgr.....Larry Tyrell  
Member at Large.....Judith Griffiths  
Member at Large.....Kerry Lockwood  
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Bill Sharp, Dick Lockwood.

## VOLUNTEERS

Admission desk coordinator.....Judy Griffiths  
Adm. desk Volunteers.....  
Mary Jane Gill, Beverly Martin, Tony &  
Delores Moreira, Edie Sanchez, Elizabeth  
Gunter, Alice Hannan, Judy Griffiths.  
Raffle chairman.....Dave Tygett  
Webmistress.....Kerry Lockwood  
<http://www.sanjoaquindixielandjazz.org>

The DELTA RAG is published monthly by  
the San Joaquin Dixieland Jazz Society.  
The deadline for material to be published is  
the day of the session preceding the issue date.

## EDITOR'S SPOT



2014 memberships are half price starting in July. So remind your guests that they can get a bargain if they hurry.

To keep our records up to date, please notify us of your new address if you move.

The board always welcomes any suggestion for improving the club. Especially welcome would be an idea for increasing our income. Don't forget to let the Music Director (Bill Sharp) know if there is a particular band you would like to hear. If you donate \$100 and up to sponsor the band of your choice, you increase the odds.

## SPLINTERS FROM THE BOARD

The next board meeting will be Thursday, July 10 at 11:30 at the Elks.

The Sacramento club has moved from the Dante Club back to the Elks Lodge on Riverside where they used to meet years ago.

The income for June amounted to \$349. This included \$214 admission, (with a little sweetener left at the door by Steve Douville and Carl Warmdahl.) and \$135 from the raffle.

The expenses came to \$1010. I guess you can do the math all right. The usual \$490 for renting the 2 rooms, \$500 for the band, and \$20 for printing the newsletter.

## ADVERTISING RATES

Full page..... \$50  
Half page.....\$25  
Business card size.....\$10  
Business card size is \$100 for 1 year

Hello again my friends in musicology.

**PRESIDENT'S MESSAGE**  
By Frank Lindskoog

please me no end if I got e-mails from some volunteers, or an under-

Well here we are already in the month of Julei [Latin, July in English], the flagship month of the Julian calendar. I say flagship because it is the month of our calendar named for that great Roman chef, Julius, bless his tongs and wooden bowl, who created the world's most acclaimed salad, the Caesar. After the creation of that gastronomic masterpiece, the following month was named "Aug-ust' " in further praise of chef Caesar. More history than you wanted?



cover agent, who could point out some victims I could harass. Kindly think about it and do your best.

Short report this month but I don't want to babble on. Wait a minute, I just did in telling you that!

URT [useless random thought of the month]

Those of you who are fortunate enough to be ambidextrous, skip this step. The remainder of you, required-reading. Ever notice how more difficult it is to operate scissors in your less-dominant hand? Subconsciously we apply finger pressure to keep the blades together when in the dominant hand. Not so in the other. Without that scraping force the blades tend to tear the material rather than slice through it.

I am delighted to tell you that your board has decided to maintain both venues, ballroom and poolside, at Club Elk. It and I both feel we must not down-size, in an effort to conserve funds. The meager savings would be disproportionate to those required to compensate for low-audience revenue. And doubtless we would lose even more listeners and players.

‘Bye for now and keep on, or start, singing. Shrinks agree it's good for you regardless whether your pipes could use/ don't need Roto-Rooter.

Your club continues to "bump along the bottom" while fishing for attendees. Our lures have not been effective. Financially we are OK for now but dipping into the principal, so to speak [liquid assets] instead of earnings, to pay our bills each month. Not healthy business practice.

El Cid.....

I need your help. Your club's bylaws specify the convention of a nominating committee, two or more, each August to prepare a list of candidates for election to the Board. Inasmuch as you know one-another to a greater degree than do I, it would

**PLEASE HAVE YOUR 2014  
MEMBERSHIP CARD  
READY TO  
SHOW AT THE DOOR.**



**JEAN KNOBLAUCH**



**DON REES**

## **RAFFLE RAMBLE**

**By Dave Tygett**

Larry Tyrell again pitched in where needed. David and Marlena were absent, but shed no tears, they were in Australia, seeing what goes on “down under.” Tony Moreira was helping Larry sell tickets, and they sold \$135 worth. They must have been persuasive. Ellie Buhlert helped with the list of prize winners. Do you ever notice the same people seem to do all the volunteering? You could be one of them. Just give your name to a Board member, and say you’re willing.



Here are the prize winners: Don Rees, Ellie Buhlert, Carl Warmdahl, Bill Relf, Pat Patterson & Donna Courtney, Edie Sanchez, and Vincent each won a bottle of wine.

Dick Williams won the bottle of ale, and Jean Knoblauch went home with the hydrangea plant. She didn’t win it. Michael Steinman won it, and if I knew how Jean talked him out of it, I would have taken home the blueberry pie that Wilt Fernandez won. Bill Relf was the lucky winner of the Orchid.



**EDIE SANCHEZ**



**PAT PATTERSON AND DONNA COURTNEY**





**BEV MARTIN AND AUDREY GULICK**



**CARL WARMDAHL**



**VINCENT**



**WILT FERNANDEZ**

Murphy's law was working in June. Because **Joyce Garlough** said something nice

## HEARD BETWEEN SETS

By Billie Ricker

about the photos in the May newsletter, my camera gave me a battery problem. Not right away, of course. Not until I had taken pictures of raffle winners who are not club members, and therefore won't see their photos. For instance, **Donna Courtney**. She was a member many moons ago when she lived closer to Stockton. If you are an old timer with SJDJS, you will recognize her picture on page 5. She looks exactly the same except for some gray strands in her hair. She and her friend **Pat** met at the Cline Wine & Jazz Festival.

I usually make a note of a tune I hear that is a special favorite, but this month I made note of a tune whose title is a favorite! Here it is: *Wait 'Til You See My Baby do the Charleston*. I was so busy writing the title down that I forgot to listen to the tune.

**Larry** wanted me to be sure to mention that **Art Bregante** was there at 10 o'clock to help set up the music equipment, as usual. He is a very special club member. He is donating his band again this year, to the delight of the dancers. He and his band will be here in August, so take the opportunity to thank him for bringing his band, and also for helping set up the equipment, which he has been doing for many years.

I missed seeing **Vic & Ruth Grijalva**, who are such a treat to watch on the dance floor. Apparently **Vic** was sick, (Let's hope he is feeling great by now.) but **Ruth** dropped off some of her original poetry

that she had promised me. I would like to share one or two with you, as soon as I get

**Ruth's** permission. **Ruth** is a very talented lady. She is so modest that it takes about 30 years to start finding out about her many talents.

**Bev Martin and Audrey Gulick** have been joking about whose picture appears in the Delta Rag the most often. (Hint: Buy more raffle tickets!) so since neither of them won a raffle prize in June, I put their picture in together. I had to read the list of raffle prize winners over 3 times before I was convinced that **Bob Breckenridge's** name wasn't on it. **Dick Williams** was a winner, but the photo of him was unflattering, so I did him a favor and left it out.

I am hoping to see **Gabe Sallah** and **Frank Solari** at the July session, they are "fair weather boys." They don't like to come out in the rain and cold weather, but they do enjoy the music a lot.

I am so sorry to tell you that **Harry Tammen** passed away in April. **Harry** and his dear friend, **Lucy Santos**, were a familiar sight on the dance floor for many years, and very rarely missed a session. He was a low-key gentleman, who was not gregarious, but was always pleasant. We extend our deep sympathy to **Lucy** and to **Harry's** family.

We also lost a more recent member, **Larry Eldredge**. **Larry** was pretty quiet, but he had a cute sense of humor, as you can see from the grin on his face in the picture on page 10. We offer sympathy to **Larry's** friend, **Audrey Gulick**.

# CLINE

## WINE & DIXIELAND JAZZ FESTIVAL

July 12th, 2014 | 11:00am - 6:30pm

### BANDS

**Black Diamond Blue Five**  
**Devil Mountain Jazz Band**  
**Golden Gate Rhythm Machine**  
**with Pat Yankee**  
**Jambalaya Big Swing Band**  
**Natural Gas Jazz Band**  
**The Ragtime Skedaddlers**  
**Ray Skjelbred and his Cubs**  
**Royal Society Jazz Orchestra**

### OTHER ENTERTAINERS

**Frederick Hodges, Bob Hirsch,**  
**Virginia Tichenor**

**Wine, beer and food available for  
purchase, or bring a picnic.**

**Don't miss event day wine specials and more!**

**Admission: \$30 advance (before July 10), \$35 at the gate**

**Wine Club Price: \$25 in advance (before July 10), \$30 at the gate**

**Buy Tickets: 707-940-4025 or [www.clinecellars.com/jazzfestival](http://www.clinecellars.com/jazzfestival) or [www.jazznut.com](http://www.jazznut.com)**

**Cline Cellars · 24737 Arnold Drive, Sonoma, CA 95476**



## MUSIC DIRECTOR'S REPORT

BY BILL SHARP

The June meeting brought a long-awaited moment: the moment when Black Diamond Blue Five would grace the stage at our grand society meeting. And grace it they did, providing as fine a traditional jazz sound as can be found anywhere on the planet, presented by a cadre of the most experienced players. Just as there is a difference between daily eating and fine dining, so there is a difference between “just jazz” and jazz played “hot”. BDBF defines “hot”. BDBF defines the way trad jazz is supposed to be played.

While on the subject of how hot things can be, July is a month with warm temperatures outside, and even with the air conditioner blowing full blast at the Elk's Lodge, we will have yet another month of “hot jazz” provided by the Cell Block 7 Jazz Band. They are so “hot” perhaps club members and their entourage of fans should bring their own fans (hand-held) to keep cool, and not stand too close to the stage, what with all the hot air being blown through all the instruments. Cell Block is one of the bands for which we should actually post a large warning sign on the band stand - -WARNING: APPROACH AT YOUR OWN RISK.

I'm thinking that perhaps the leader, good ol' Bob Romans (along with perhaps a few other band members) should have a similar warning embroidered on his/their shirt(s) as he/they has/have quite a bit of hot air—what with all his/their many tales, thus making all of them true musicians, of course. What



B\*\*\* S\*\*.

Our club greatly appreciates the jammers who, without a dime, provide music to the audience during the jam sets. Special thanks to them. The Grand Jammers at the June meeting were: Carl Kaiser, Don Rees, Steve Douville, Loren Iversen, Frank Lindskoog, Bill Sharp, Geri Eckert, Jim Lucas, Mark Kramer, Larry Tyrell, Dick Lockwood, Jan Buhler, Dick Williams, Dave Radmore, Carl Warmdahl.

Come. Enjoy the unique experience of hearing good traditional jazz at the meeting of the SJDJS — the real jazz club.

Once again, a reminder that this club has existed for well over 30 years for two reasons: 1) the volunteers who do all the work, and 2) the members who pay the dues and thus the expenses of running the club, mainly the rent and the hiring of the guest bands. It's always an expensive proposition and we always need your support through your attendance and the entrance fee you pay. Our raffle helps a bit, so your participation in it is yet another way to show that you support our club. Bring someone.



**BLACK  
DIAMOND  
BLUE FIVE**

red-blooded musician does not have an ample supply of **litany** - - what we generally refer to as

## ATTENTION FRIENDS

If you know of someone who is ill or in need of cheering up and would like their name on the Sunshine list, please phone **Marlena Tygett** at [REDACTED]

IN NEED OF SUNSHINE

**Lucy Santos**, and  
the family of **Harry Tammen**

**Audrey Gulick**,  
dear friend of **Larry Elldredge**

## SUPPORT LIVE DIXIELAND

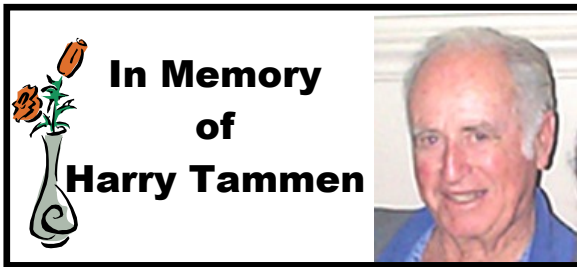
1st Sunday: San Joaquin Dixieland Jazz Soc. Elks Lodge, 8900 Thornton Rd., Stockton. July 6, **Cell Block 7**.

2nd Sunday: Sacramento Traditional Jazz Soc. **New Location:** Elks Lodge #6, 6446 Riverside Blvd. So. Sacramento. Take Florin Rd. Exit then back over the freeway to end of Floren.

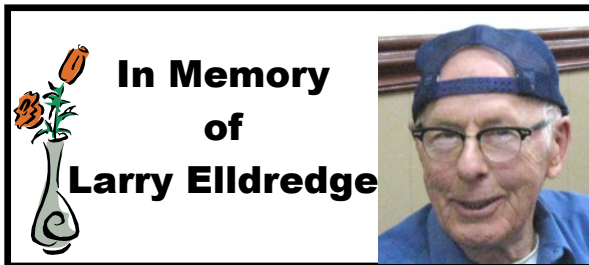
3rd Sunday: Modesto Traditional Jazz Soc. Clarion Inn, 1612 Sisk Rd.

1st & 3rd Tuesday evening 6:30 to 8:30:  
**Cell Block 7** playing at **Royce's Bar BQ**, just off Hwy 99 @ Eight Mile.

July 12th, 11:30 – 6:30. Cline Wine & Dixieland Jazz Festival. Cline Cellars 24737 Arnold Dr., Sonoma, CA 95746. [www.clinecellars.com/jazzfestival](http://www.clinecellars.com/jazzfestival) or (707) 940-4025. See ad on page 8.



**Bob Romans**  
Cell Block 7 Leader, Cornet,  
Double Bell Euphonium  
1617 Lakeshore Drive  
Lodi, California, 95242  
[cellblk7@comcast.net](mailto:cellblk7@comcast.net)  
Cell 209-747-1148



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## PP'S MESSAGE

By Dick Lockwood

I am certain you are tired of reading about our low attendance at the monthly sessions of SJDJS. However, I must say it was certainly a shame that we didn't have more folks in attendance to see a very fine band. The Black Diamond Blue Five was just plain fantastic. Their personnel, well worth repeating: Leon Oakley, Cornet, Robert Young, Saxes/vocals, Bill Reinhart, Tuba, Marty Eggers, Piano, Clint Baker, Banjo and Special Guest, Isabelle Fontaine, washboard. If you weren't there (*and most of you readers were not*) you missed a real treat — some fantastic Trad Music.



An added attraction with this band was getting to see, and visit with, the last of our Founding Fathers, Bill Reinhart. Bill has been gone way too long. What a solid bass line he laid down. Many of us also opined on the amount and quality of rhythm that could be produced by Isabelle Fontaine on that washboard.

Your Board is hard at work to find a solution to attendance issues. We know that we are not alone. Other societies are also seeing a decline in general membership attendance. Unlike other nearby Jazz Societies, we are blessed with a much better than average attendance of fine musicians for our jam sessions. I cannot leave that subject without conveying a special thanks to Dick Williams for his fine leadership of said jam sessions.

Attendance and budget are synonymous here. Low attendance results in lower income.

We are laying out almost \$500 every Sunday Session; and that is just for the rent at the Elks. When we pay for a guest band, that is another cost approaching \$500. Door receipts, dues and income from our raffle are our major income sources. Donations, in the past, have helped immensely.

We have heard several comments about bringing in food from the outside. As you may know, this is a definite NO-NO, and we again ask you to comply. One of the conditions in our lease with the Elks Lodge is just that...No outside food is to be brought in. We have tried, over several years now, to get that rule changed. This seems to be a major issue with the Elks Lodge. It is a condition they will not remove from our Lease Agreement.

Wow! That is about it for my Heavy Stuff Rant! I feel lots better now! Here is your homework - a music enjoyment link for the month. This is a tune I like and hope you will too. The tune is simply called **Bill**. It was recorded January 7, 1938. This cut has a great line up of musicians: Personnel: Adrian Rollini - bass sax, Jackie Russin - piano, Johnny McGee - trumpet, Paul Ricci - clarinet, Al Duffy - violin, Frank Victor - guitar, Frank Clark - string bass, and Buddy Rich - drums. Click on this web link, or paste it into your browser. <http://www.youtube.com/watch?v=hstVLtBLOg&list=PLAF5EF79312115B5E>.

See you all at our next session on July 6<sup>th</sup>!

**SAN JOAQUIN  
DIXIELAND  
JAZZ SOCIETY**  
P.O. BOX 4746  
STOCKTON, CA 95204



[www.stocktondixielandjazz.org](http://www.stocktondixielandjazz.org)

RETURN SERVICE REQUESTED

### 2014 MEMBERSHIP APPLICATION

Membership includes the Delta Rag and a reduced admission\* at our monthly sessions. Send check payable to SJDJS to P.O. Box 4746, Stockton, CA 95204-0746.

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

- \_\_\_\_\_ \$25 Single annual membership
- \_\_\_\_\_ \$40 Couple (2 cards 1 address)
- \_\_\_\_\_ \$100 each Sustaining membership
- \_\_\_\_\_ Delta Rag only (No membership) \$8.00

**\*ADMISSION**

Member = \$8.00, Non-Member = \$12.00  
Sustaining Member = Free  
Gold Card/Musician and Spouse = No charge  
Student with current Student Body card = \$4.



### 2014 CALENDAR

- July 6: Cell Block 7
- Aug 3: Art Bregante & his Orch.
- Sep. 7 Jammers
- Oct. 5: Black Tuesday Jazz Band
- Nov. 2: Cell Block 7
- Dec 7: Mission Gold J B