



# THE DELTA RAG

A non- profit organization dedicated to the education, preservation  
and promotion of Traditional Jazz.

**AUGUST 2014**

**ISSUE NUMBER 417**

**Join our next "DIXIELAND JAZZ" Event:  
Sunday - August 3, 2014 – Noon to Five PM**

**Featuring: Art Bregante & His Orchestra**

Many of our members wait all year to come and listen to **Art Bregante and his Orchestra** play that beautiful big band music from the "Swing Era". You don't need to have heard these tunes in the '40s and '50s; you just need to love to dance or listen to lovely swing music.



**If you enjoy dancing, mark August 3rd on your calendar. You won't be sorry!**

Art's music suits the young folks, and the very same music suits the not-so-young folks. Did you know that **Art Bregante** donates his wonderful band for our pleasure? Give him your thanks when you come over to see him, and be ready to bring great music to your ears with his captivating big band ensemble and sound. When Art Bregante appears with his orchestra it is a rare and wonderful experience. **So, Come On Down** and enjoy listening and dancing to the great big band sound at our San Joaquin Dixieland Jazz Society event on **August 3rd (Noon to 5 PM)!**

## **Band Personnel for August 3rd:**

**Art Bregante** – Leader

**Emmett O'Sullivan** – Tenor sax, clarinet    **Andy Rosenblum** – Alto sax, clarinet

**Dick Lockwood** – Baritone sax, clarinet    **Mike Rosenblum** – Trumpet

**Michael Rosenblum** – Trumpet, Flugelhorn    **Carl Kaiser** – Trombone    **Milt Bowerman** - Piano

**Bill Sharp** – String bass    **Stephen Douville** – Drums    **Geri Eckert** – Vocalist

## Delta Rag

### **SJDJS 2014 OFFICERS**

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Member at Large.....Kerry Lockwood  
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Bill Sharp, Dick Lockwood, Billie Ricker, Geri Eckert,  
Judy Griffiths, Larry Tyrell

### **VOLUNTEERS**

Admission desk coordinator.....Judy Griffiths  
Adm. desk volunteers.....  
Mary Jane Gill, Beverly Martin, Tony &  
Delores Moreira, Edie Sanchez, Elizabeth  
Gunter, Alice Hannan, Judy Griffiths  
Raffle chairman.....Dave Tygett  
Webmistress.....Kerry Lockwood  
Website: <http://www.stocktondixielandjazz.org>

**The DELTA RAG is published monthly by the  
San Joaquin Dixieland Jazz Society.  
The deadline for material to be published is the day  
of the session preceding the issue date.**

## Some Pictures from our July 2014 session:





## President's Article – August 2014 Delta Rag

My Fellow music-lovers: Some months our letter is more newsy (Not nose, never that) than others, and this one of those letters. Of first order importance is our loss of the talented and dedicated services of our Editor-in-Chief Billie Ricker. For nearly 20 years she has earned every penny of the same big money we pay all the folks who make this Society run. As Editor of the Delta Rag (*Probably the most heavy-duty labor-intensive job among the several other contenders*) Billie added her sophisticated creativity and humor to the assignment. Her writing nearly always was enticing because of these characteristics. And this was often concurrent with chronic health vicissitudes. Billie's resignation was not even proactive. It came about only after we twice asked her about her wish to continue, in light of her recent life-altering events. It was yet another measure of her selflessness. Your Past Prez, Rich has offered to temporarily do the major part of Billie's editing.

Speaking of big money, years ago I was called by a head-hunter who said; " Frank, I have a job for you where you can earn twice what you are being paid now." I said:

***"fugetaboutit, I already have a job like that."***

There is some good news: In conjunction with our hard-working Secretary, Barbara Baughman, Past- Editor (now Editor Emeritus) Billie has agreed that they will carry on with all their talent, dedicated to a social column. Billie's other written contributions such as "Splinters From the Board" will be absent in our newsletter while we are re-staffing.

Your Board is dealing with the effect that a dwindling membership has upon the performance of routine tasks facing our society. Among these are the Music Director/VP positions, as well as nominations to various other Society offices. We are in the process of searching for willing (or unwilling) persons to manage these functions. Are you listening [reading] out there? We need a two-person committee by next month to be the Nominations Committee. This is not necessarily to round up nominees, though that would be very helpful, but to do the formal machinations required by our constitution. We are turning to you club members for assistance.

Here are some news items generated by that dwindling membership to which I alluded. Your board would like to hear from members who would be affected if the Delta Rag was only available via e mail or the internet. If you don't have e mail or access to the internet, you would need to find someone to .receive it electronically and copy it for you. We need to somehow match publishing costs more closely with revenues. Under consideration as well is a board invention, the "Reverse Kitty Jar". More on this subject will be found in the Treasurer's Article. To those of you who already contribute monies beyond your club dues and door admission charges, we convey our heart-felt thanks and gratitude. Our goal is to continue to meet with friends of similar interests each month. Stable funding for our Society provides for the place and the means to do so.

I am cancelling the August 2014 Board Meeting. The September Board Meeting will be held on Sunday, the 7<sup>th</sup>, immediately following the session's end at 5 PM.

Here is my U.R.T. [useless random thought] of the month. Everywhere one looks rain-water down-spouts are painted contrasting colors as though they are architectural features of the building like shutters etc. Why do we do that?

To you all ...good musical listening. **Your Prez. Frank Lindscoog**



## “High Society Column”

In 1995, the club needed a Delta Rag editor. The late **Scotty Baughman** and **Jim Hubbard** told me it would be easy. **Jim** gave me a special ruler that measured picas or some such, instead of inches. Huh? And of course **Cliff** told me I could do anything, and he would help by bringing me aspirin, wine, and/or a crying towel—whatever would help.

So nineteen years later, I can honestly say it has been a marvelous chapter in my life. SJDJS has brought me such great joy on many levels. The music is uplifting; even the down and dirty blues. And dancing is good exercise and fun. But oh, the people I’ve met at SJDJS! I cannot start naming names, or I will soon be out of space, but in addition to the best friend anyone ever had, there have been a whole gang of friends and acquaintances that I treasure.

You guessed it, 2014 has started a new chapter in my life. And it is time for SJDJS to have a new Delta Rag editor. I’m looking forward to coming to the club with nothing more on my mind than having a good time. I will write a column with your news in it, (at least for a while) so this isn’t my "swan song," it is more like a "duck call." Watch for exciting new issues!

Okay, enough about me. Did I hear someone say, "Too much?" **Bob Noren** was a sight for sore eyes! We have missed him, master of the clarinet, and former Music Director. He and **Judy** reside in Ecuador now, so we won’t be seeing **Bob** often.

**Chris Brown** was another seldom seen musician. He was the one playing 2 saxes at once. We had spectacular jam sets. I’m sure Bill Sharp is telling you about them. It was a real treat to see 2 graduates of the "Hot ‘n Tots." They were the second of the youth bands we sponsored. **James Boore** played trumpet in a jam set, with great skill and panache. James kept his chops up by playing for years on cruise ships. Poor guy, it must have been so monotonous. Welcome to guests, **Edwin & Joanne Baker**, and **Jean & Mike Hernandez**.

Continued Next Column to right >>

We hope they will return soon. **Ben Kolber** hasn’t lost his touch on the drums either. He brought 2 darling little daughters, who were so well behaved I wondered what he had threatened them with. Then I saw Ben’s dad Bob, and everyone knows how mean grandparents are! By the way, Bob served on the Board of Directors when the Hot ‘n Tots were our youth band, so it was a triple treat to see them all. And did I mention that **Bob Romans** taught Dixieland to all 5 of our youth bands? If you look at the historian’s books, you can probably find photos of James, Ben, and Bob. But they all still look just the same.

Here is a dandy joke from **Ian Myers**.  
“The difference between a Modern Jazz musician and a Trad Jazz musician: The Modern Jazz musician plays 12 chords to an audience of 3, and the Trad Jazz musician plays 3 chords to an audience of 12.”

### Billie Ricker - Editor Emeritus The Delta Rag





## Raffle Ramble July 6, 2014

By Dave Tygett

What a nice crowd we had. It reminded me of the "good ole' days". Larry Tyrell out did himself in picking out the raffle prizes. Nora Dale provided three bottles of wine and a pink crystal bowl. There were 14 prizes in all and you raised \$185 for the cause, a new high for the year.

The wine winners were Mike Hernandez, Kathleen Smith, Nora Dale, Billie Ricker, Barbara Baughman, and Linda Martinez. The chrysanthemum went to Kelly Loyd and the hibiscus to Reid Johnson. Wilt Hernandez won the lemon cake (he did not share) and Larry Tyrell took home the watermelon. John Jameson will enjoy the flat of peaches. Jo Ann will enjoy the pink crystal bowl. Philinda Stilwell will drink the Black and Tan ale and Ian Myers the Champagne.

Thanks to all who bought tickets.



## Equipment Manager - Larry Tyrell



Because of the great job that **Wilt Fernandez**, the previous equipment manager, did in bringing the equipment up to snuff, my job has been really light. This past meeting we noticed that one of the mike stands needed a new part, and **Bill Sharp** volunteered to find the missing part.

We were short of volunteers this past meeting, so bringing the equipment from the storage trailer took longer. **Wilt Fernandez**, **Frank Lindskoog** and I started at 10:30 AM. We worked past noon getting it all set up. **Mark Kramer** came in along the way and helped out. More volunteers for this chore would be appreciated.

Tearing down the equipment and getting it back to the trailer was done by 5:04 PM. This set an all-time record. Spearheaded by **Bill Sharp**, the removal of the sound equipment started at 4:30 while the jammers were still playing. It ended up

## Board Member At Large Judy Griffiths

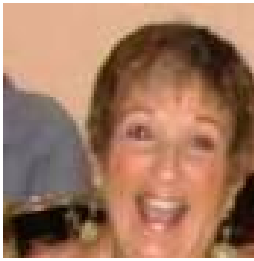


Thank you to all of you loyal desk workers for SJDJS. It makes my job as Desk Coordinator so much easier. It also helps when you remember to let me know when you will be absent. Thank you to all of those that sub for me as needed. Some of you have even stood by just in case I needed you. Thank you! I appreciate each and every one of you very much.

Please have your  
2014 Membership  
Card ready to show  
at the door.



## MONEY MATTERS



by Geri Eckert, Treasurer

We had a "full house" at our July session....Woo hoo!!! What a wonderful, and certainly welcome, sight. In spite of a very successful day,

we still didn't make enough money to cover the recurring monthly expenses of our club i.e. the rent and the guest band.

Here's the break-down of July's session:

### **INCOME:**

Door:	370.
Dues:	40.
Donations:	90.
Raffle:	185.
<b>Total INCOME...</b>	<b>\$685.00</b>

### **EXPENSES:**

Rent:	490.
Guest Band:	500.
Misc. Expenses:	104.81
<b>Total EXPENSES.....</b>	<b>\$1,094.81</b>

As always, a huge **thank you** to those of you who donate, large & small, to the club. Without you we could not continue to operate. FYI.....We have 5 to 7 jammers who "always" donate \$5 or \$10 at the door as they enter. (You know who you are and so do I.) In the hopes that more jammers might do this, we'll be placing "Containers For Donations" at both doors to make it easy for you to drop in a bill (or two).

We received a \$50 donation from **Tony Moreira** IN MEMORY of Harry Tammen, And \$40 from Jammer Musicians...**THANK YOU ALL!** Hope to see all of you next month; bring friends! .... lot of 'em!!!!

Until then.....geri



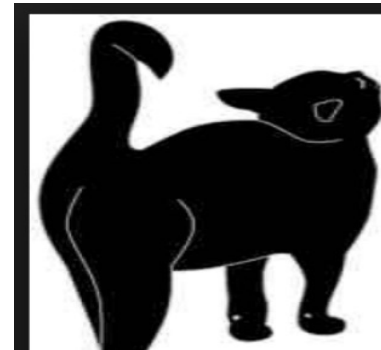
## REVER\$E KITTY

FOR MUSICIANS "PAYING THEIR DUES" TO:



Beginning in August, you will see Kitty Jars in front of the bandstand in the Main Ballroom, and in the Poolside Lounge. We are calling these our Reverse Kitty Jars. They are for the Guest Musicians and Jammers who wish to donate to our Society. Musicians call this "Paying their Dues"... usually though when they play a gig for free.

Others in attendance may wish to "Feed the Kitty" as they dance by the bandstands. All donations in the jar will go to the Treasury of the SJDJS.



*We are a non-profit organization. Your dues and donations may be legitimate tax deductions. You may want to ask your tax*





## Vice President/Music Director Report

Howweee Kwaappp !!! For the July meeting we had musicians and patrons the likes of what we have not seen in many a moon, be they blue moons, yellow moons, full moons, or whatever moon you have in mind. I believe that we eclipsed any previous attendance for the past couple of years. Was it because of Cell Block Seven?

Because of the old Creole Jazz Kings Reunion Band? Or was it just because the word is getting out that YES, the San Joaquin Dixieland Jazz Society in Stockton is the real deal when it comes to having a great time listening to OKOM. Even jam sets are reaching a level of sounding like an additional guest band is on stage. 10 Q, and 10 Q again to all the jammers who came from narrow and far to help us fill the building with what were literally "blasts from the past" (i.e. tunes of eras gone by).

Jammers were: Steve Douville, Ray Farley, Loren Iverson, Carl Kaiser, Mark Kramer, Steve Lee, Frank Lindscoog, Dick Lockwood, Jim Lucas, David Radmore, Dominic Ruggieri, Bill Sharp, Bill Thieme, Larry Tyrell, Carl Warmdahl, Dick Williams, Keith Baltz, Dave Livingston, Chris Brown, Bob Noran, Dan Talbert, Jay Paulus, Barbara Paulus, Jim Boore, Ben Kolber, Mike Brosius, Geri Eckert. There was ample opportunity for all jammers to get in their licks, and wear down their chops to the bone. (For Thieme, Kaiser, Paulus, Tyrell, Talbert, all trombonists, it was "on a bone, to the bone" - - all the rest just bled profusely). For the fine music they provided, each person was "instrumental".

In August, we will hear the sounds of the Art Bregante Orchestra, which will play music solely designed for dancers, which will warm the cockles of many a heart. (Should you be inspired to do so, you could bring an actual cockle [a bivalve mollusk] and warm its heart. It may begin to dance.) We must recognize that it is Art Bregante himself who pays the members of the band for this appearance.

September will exclusively be jammers month. Once again, I post the offer that, should you organize a band with at least 5 members, you will be assigned a full 1-hour set on the main stage.

As a side note, and since we've touched on the subject of cockles, perhaps the cockles of your own heart might be warmed enough to sponsor a band of your choice, or toss a donation our way to help buoy the society. Quoting from a child's song ..." singing cockles, and mussels, alive, alive ho ". Now, to the same tune, on behalf of the jazz society, sing: "donations, and moolah, alive, alive ho".

Best seats are available just before the music starts at noon.







**P.P.'S MESSage**

**Wow!** Another month has come and gone. Time just flies when you're having music. Our next Session is **Sunday, August 3<sup>rd</sup>**. Be sure to bring your dancing shoes, because our featured entertainment is the **Art Bregante Orchestra**. More on Art's orchestra is found in Bill Sharp's article. I would like to add my own big **THANK YOU to Art Bregante**. Art pays the band members out of his own pocket, as a donation to our Society. He has done this for many years. If you check out our hard working monthly setup and tear-down crew ... Art is there too!

Many-many moons ago I was the Editor at Chabot College in Hayward, CA. I later published an "Underground" newsletter while working as a Law Enforcement Training Consultant for the Attorney General's Office in Sacramento. I tell you this to illustrate my understanding and sincere appreciation for the scope and depth of the work that Billie Ricker has done for us as Editor of the Delta Rag. I include here, a belated thank you for all the work that I know Cliff Ricker did to assist Billie with the publication of the Delta Rag. **Thank You Too Cliff!**

Here are Billie's own comments in a recent e-mail, as she reflected on her time as our Editor:

***"I have produced the newsletter for 19 years without missing an issue. This included the months in 2006 and 2009, when I sat bent over at the computer after major abdominal surgery, as well as the time I typed with one hand while holding a bag of ice cubes against the nerve pain in my leg with the other hand. And so on ad nauseam...."***

My comment: **Folks... That is just plain 'OUTSTANDING!'**

The times are changing. After some 19 years as our outstanding Editor, Billie Ricker is retiring her pen. Well...not totally! Billie is now Editor Emeritus. The best news of all...she has graciously agreed to continue writing a monthly article on the "Social Aspects" of our Sessions. Nobody knows our folks like Billie does. Names, dates, bands, etc. she knows them all. *(While editing this issue, I failed miserably at putting names on the July photos.)*

I "**volunteered**" to copy all of the August Delta Rag articles, our logo, the July Session pictures, etc., and send it all, in Microsoft Publisher format, to **Edd Burhans**. Edd **had volunteered** his services to do the final publication. As my work progressed, the formatting thing turned out to be so complex that I decided to keep all the blame for myself. Also, a newsletter (of a sort) began to appear. My web-savvy wife, **Kerry**, was extremely helpful too. Thank you so muchly! And so, dear patient reader, here is my first whack **(and perhaps final one)** at publishing the Delta Rag. **Who holds the world record for Laptop Computer Toss? I am going to go for that record....I'm getting quite good at it! Soon, I am going to go outside to pour some cement and rest up.**

Remembering **Fred Spitzer**. OKOM recently lost a good really good friend. Our love and prayers go out to his wife Barbara and the entire **Spitzer** family. "**Freddie**" and I were playin' pals in **Roy Harper's Riverbank Blues Band**, back in the early and middle 80s. We have all seen him more recently *(and often)* with the Bob Romans and the **Cell Block 7 Band**. "**Freddie**" was a great guy. He was an inspiration for many of us who have fought with the Big "C". He will be greatly missed. I believe God's Band has just acquired a really fine horn man.

I dedicate your August homework assignment in Freddie's memory. I hope you like this one. Go to YouTube *(left mouse click>>)*: <http://www.youtube.com/watch?v=tyzw7CH692w> "**Singin The Blues**" - By Frankie Trumbauer (Tram) and his Orchestra -1927. Some other cats like Bix Beiderbecke, Jazz Guitarist Eddie Lang and (oh yeah) some guy named Jimmy Dorsey!

**Dick Lockwood, Immediate Past President, SJDJS .....(That's 30!)**

**ATTENTION FRIENDS:**

If you know of someone who is ill, or in need of cheering up, and would like their name on the Sunshine List, please phone Marlana Tygett at [REDACTED]



**Fred Spitzer**  
**May 15, 1942 – July 2, 2014**

**SUPPORT LIVE DIXIELAND**

1<sup>ST</sup>. Sunday of month Noon to Five:  
**San Joaquin Dixieland Jazz Society**  
8900 Thornton Rd. - Stockton  
August 3<sup>rd</sup> – Art Bregante’s Orchestra

2<sup>nd</sup> Sunday – Noon to Five: **Sacramento Traditional Jazz Society.** >>> New Location:  
Elks Lodge, Riverside Drive - Sacramento

3<sup>rd</sup> Sunday - Noon to Five: **Modesto Traditional Jazz Society** – Clarion Inn, East side of Highway 99 @ Fisk Rd. - Modesto

1<sup>st</sup> & 3<sup>rd</sup> Tuesday Evenings 6:30 to 8:30  
**Cell Block 7 – Royce’s BBQ** – East side of Highway 99 @ Eight Mile Road - Stockton

**Coming October 23rd - 26th, 2014**  
**Jubilee By the Sea – Pismo Beach**  
**(See Ad This Page)**



**Jubilee By the Sea**  
**PISMO BEACH – OCTOBER 23-26, 2014**



**Guest Artists: Bob Draga, Jeff Barnhart, Larry Scala, Carl Sonny Leyland, Gordon Au and Jason Wanner**

\*\*\*\*\*

**TWO Thursday Night Special Events (10/23) 6 p.m. to 9 p.m.:**

**#1 Addie Street tent: Oktoberfest Extravaganza – Admission \$15.00**

**#2 Veterans Hall: We Three + One (Draga, Barnhart, Coots & Scala) – Admission \$25.00**

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**BANDS: Bob Draga Quartet, Wally’s Warehouse Waifs, Blue Street, Night Blooming Jazzmen, High Sierra Jazz Band, Ivory and Gold, Cornet Chop Suey, South Burgundy Street Jazz Band, Midiri Brothers Sextet, Red Skunk Band, Three Au Brothers with Uncle Howard Miyata, Creole Syncopators, Clam Chowder, Three Clarinets, Piano Solos, Several Local Big Swing Bands, Special Duos and Trios, Swing Dance Party, Dick Williams Jammers, plus Pat Yankee and Bob Ringwald.**

\*\*\*\*\*

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Membership includes the Delta Rag and a reduced admission\* at our monthly sessions. Send check payable to SJDJS to P.O. Box 4746, Stockton, CA 95204-0746.

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City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

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- \_\_\_\_\_ \$25 Single annual membership
- \_\_\_\_\_ \$40 Couple (2 cards 1 address)
- \_\_\_\_\_ \$100 each Sustaining membership
- \_\_\_\_\_ Delta Rag only (No membership) \$8.00

#### \*ADMISSION

Member = \$8.00, Non-Member = \$12.00

Sustaining Member = Free

Gold Card/Musician and Spouse = No charge

Student with current Student Body card = \$4.