



THE DELTA RAG

A non-profit organization dedicated to the education, preservation and promotion of Traditional Jazz.

SEPTEMBER 2014

ISSUE NUMBER 418

Come on down and Join our next
"DIXIELAND JAZZ" Session:

Sunday, September 7, 2014 – noon to 5:00 pm

Featuring: "Jammeroo #2"



THAT'S RIGHT! IT'S JAMMERS ONLY DAY!

Two continuous jam sets will be operating all day long.
Trad and Swing tunes allowed... No! Make that Mandatory!
This will be a great day for the dancers and listeners too.

Everyone: Bring your Dancing and toe-tapping shoes!

Musicians: Bring your ax and we will put you to work!

Put a group together, then contact our V/P Music Director, Bill Sharp
(email: A1tradtrmpt@att.net) at least one week before our session and he will
schedule you as a group. Your pay? Nada! Zippidee-doo-dah! Zilch! Squat!

Your reward? Entertaining the masses and showing off your stuff. Lots of
fun playing with some really good musicians in front of a great audience.

Delta Rag
SJDJS 2014 OFFICERS

President.....Frank Lindskoog
 Past President.....Dick Lockwood
 VP/Music Director.....Bill Sharp
 Email: A1tradtrmpt@att.net
 Secretary.....Barbara Baughman
 Treasurer.....Geri Eckert
 Promotional Mgr.....(Vacant)
 Equipment Mgr.....Larry Tyrell
 Member at Large.....Judith Griffiths
 Member at Large.....Kerry Lockwood
 Historian.....Larry Tyrell
 Delta Rag Editor (Pro Tem)Dick Lockwood

Delta Rag email:
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 Bill Sharp, Dick Lockwood, Billie Ricker, Geri
 Eckert, Judy Griffiths, Larry Tyrell, Dave Tygett,
 Kerry Lockwood

VOLUNTEERS

Admission desk coordinator.....Judy Griffiths
 Admission desk volunteers:
 Mary Jane Gill, Beverly Martin, Tony &
 Delores Moreira, Edie Sanchez, Elizabeth
 Gunter, Alice Hannan, Judy Griffiths
 Raffle chairman.....Dave Tygett
 Webmistress.....Kerry Lockwood
 Website. <http://www.stocktondixielandjazz.org>
 Nomination Committee Jan and Ellie Buehlert

*The DELTA RAG is published monthly by the
 San Joaquin Dixieland Jazz Society.
 The deadline for material to be published is the
 day of the session preceding the issue date.*

Pictures from our August 2014 session.
 More pictures can be seen
 on all the pages of this Newsletter.



**PRESIDING OVER THE 88'S
 OUR SJDJS PRESIDENT
 FRANK LINDSKOOG**



**THE BLUES BROTHERS?
 JAKE AND ELWOOD? MAYBE NOT!
 Michael Rosenblum & Dick Lockwood**



**OUR TREASURER: GERI ECKERT (VOCALIST)
 OUR VICE PRESIDENT/MUSIC DIRECTOR
 BILL SHARP (BASS)
 WITH THE ART BREGANTE ORCHESTRA**



President's Article – September 2014 Delta Rag by Frank Lindskoog

Hello my friends in MUSIC:

MUSIC - That it is the most natural and instinctive of all the arts is a case I tried to make in a recent newsletter. Since then more evidence has occurred to me. Five or so centuries ago the world's great musicians settled on 12 as the number of tones needed to create and define the scale that we all use. Is it not both curious and interesting that a year also **MUST** be divided into 12 months to account for the moon's orbit and the tides? And of course 12 and its multiples are the numbers-of-choice in measuring time, longitude, the king's foot subdivision [inches], degrees in a circle and more. Well you get the idea.

Our board members, in the August 2014 newsletter, brought to the fore the sterling service of our Editor Emeritus, Billie Ricker. That letter was produced, edited and printed by our Past. Prez. Rich Lockwood, assisted greatly by Member at Large, Kerry Lockwood. Our Secretary Barbara Baughman handled the hard print for mailing function. Barbara has also assisted Billie throughout her long editorship. I appreciate and feel lucky to have this gang-of-four pick up the reins at very short notice. It is an interim situation (*do I hear an Amen from somewhere?*) It might have been a weak moment but nonetheless they have volunteered to do this Sept. electronic/paper rag as well.

A bit more on this topic: As mentioned last month it is the toughest and most time-devouring task in the club, and that is saying a lot considering all of the many other tasks. Also, as mentioned last month, your board likely will vote in favor of, a “surtax” if you will, on those of you who elect to receive the Delta Rag via US mail. A hard copy of the Newsletter is a burden considerably heavier than the same product on a computer screen. Aside from the obvious paper and printing, page assembly and posting/handling aspects, the LAYOUT on those pages is a significant contributor. If this charge comes to pass it will be initiated at years' end, and incorporated in the club dues. Rather than impose this assessment we would much prefer that you enlist someone to print a copy for you from their computer. We all must change with the times.

Our Reverse Kitty [rub your hand across the top while dropping money, to hear it purr] seems to have attracted feline lovers. Conceived by Vice President Bill Sharp, it was mineral-birthed, fashioned and labeled by Rich and Kerry Lockwood. More about it I'm sure, to follow in other columns of this letter.

The Prez's personal thanks to Art Bregante for sponsoring his own band for our listening and dancing enjoyment. Again more from other members will ensue.

August is the month when we begin to gather nominees for 2015 Board membership. Any member who wish to serve our Society as a Board Member should contact **Jan and Ellie Buehlert** via e mail at: abuehlert@jacksonca.net. Our club bylaws stipulate such committee be comprised of non-board members. The Buehlerts have once again kindly agreed to serve by becoming our 2015 board Nominating Committee.

URT of the month: The word Dream, in song, poetry, prose and everyday conversation, is equated with good, desirable or something for which to strive. Yet in talking to many people about their dreams, I have never heard a single person say “always good or inspiring, rather, they range all over the place. What's up with that?”

Our next board meeting is planned for Sept. 7 immediately following the session.



**“High Society”
September, 2014
Seen at the Scene
in August:**

What a boatload of happy people came to hear *Art Bregante and his Orchestra*! Even people we haven't seen for ages were there. **Gabe Sallah** and **Frank Solari**, for instance. **Frank** said he loved **Art's** band, and he would come oftener if that swing music were played. **Ann Fosco**, **Erv Glandon**, and friends, **Barbara & Dan** were holding forth. (Or in this case, "fourth" or maybe they had a fifth for all I know.) I was so glad to see **Ann**, that I chattered away, and forgot to tell her the joke I have been saving. It's a little too long to print here. Aren't they always? Too long or too raunchy.

Frank Solari had a frightening episode. He credits his neighbor with saving his life. He fell at home alone, and when his neighbor came over hours later, she called 911. He landed in the hospital in San Francisco, having a hole drilled in his head to relieve the pressure. He looks just the same, and the experience didn't dull his smile.

I rushed over to see if **Mike Schneider** was really doing a strip-tease, but Patty distracted me, telling me he was bragging about his 3-week-old pace maker. So I guess he was trying discreetly to show off his scar. He should know it's useless to be discreet when there is an intrepid gossip columnist around. (I think intrepid sounds so much classier than "nosey" don't you?) I was a little late arriving, but was in time to hear the tasteful solo by the young banjo player whom we sponsored to the jazz camp. His name is **Simon Anuszczyk** and I'll bet he thinks my last name is just as hard to spell as I think his is.

I always know it is going to be a good day when I see the always cheerful **Sandovals** at their table. **Jesse and Connie** come all the way from Byron to attend, and that is more than a hop, skip and a jump away. (Not that they do that much jumping any more, I hope.) **Roberta Conrad** was also on deck, wearing her unquenchable smile.

(continued next column on right >>>)

Cont'd...

I think maybe **Sallie Warner** is hiding from the police, or from the "mob" or something. She looks different every month. **Reid** and **Doray Johnson** were all smiles, as I knew they would be. They love being able to dance to the music! I was glad to see **Ilene Harris**. She missed a month or two and I was starting to worry.

I had a fascinating conversation with **Don Rees**. Well, his half was fascinating. My part of the conversation consisted of, "Really? He did? Wow!" Am I a scintillating conversationalist or what! My mouth was kind of dry, and I wondered if I was so interested in what **Don** was saying that I forgot to shut it.

Billie Ricker - Editor Emeritus
The Delta Rag



BANJO ANYONE?
This "Cat": is **Simon Anuszczyk**. Our society sponsored him to Youth Jazz Camp.

He sure can Play! We heard him at our August Session. He is "Just plain Great!"





Raffle Ramble August 3, 2014

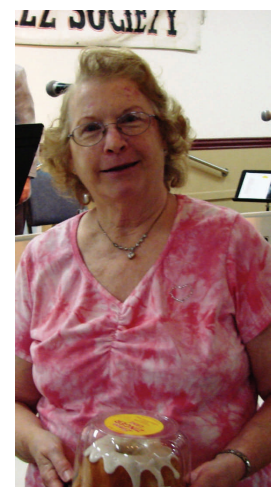
By Dave Tygett

Larry Tyrett provided his usual 11 prizes and in addition Alice Hannan donated a silver picture frame, Bob Romans 2 Cell Block Seven CD's, Mike Schneider an asparagus fern

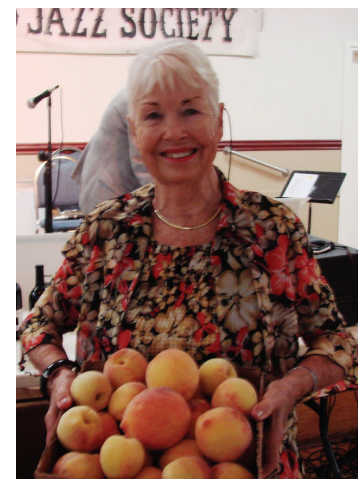
and the Tygett's a jade plant. A flat of fresh peaches was donated by "anonymous".

Wine winners were Ginger Devaney, Barbara Hartsell, Audrey Gulick, Bob Breckenridge x2, and Vera Meza. Larry Tyrett won the watermelon and Judy Griffiths the lemon cake. The Black and Tan ale went to Erwin Glandon and Pat Devaney won the peaches. Barbara Hertsell took the picture frame and Christina Aasen the rose plant. The two Cell Block Seven CD's went to Tony Moriera and Audrey Gulick. The asparagus fern went home with Al Galaviz and the Rubechia plant with Billie Ricker.

It should be noted that Ana Packard won three prizes which she donated back. Thanks Ana. Thanks to all ticket purchasers who raised \$124 for the cause.



**We Welcome
New Member
Christina Aasen.
It appears she
has a lucky
streak too! Raf-
fle Winner on
her first day!**



WE WERE HERE FOR THE AUGUST 2014 SESSION





Do You Ever Wonder?

by Kerry Lockwood



Did You Know... SJDJS has a website?

Of course you knew that! In fact, you've probably visited it numerous times... *right?*

There are all kinds of cool things on our website. To name just a few, you'll find a Photo Album, an Events Page and a Contact-Us page.

Did You Know... We can keep track of the visitors to our website?

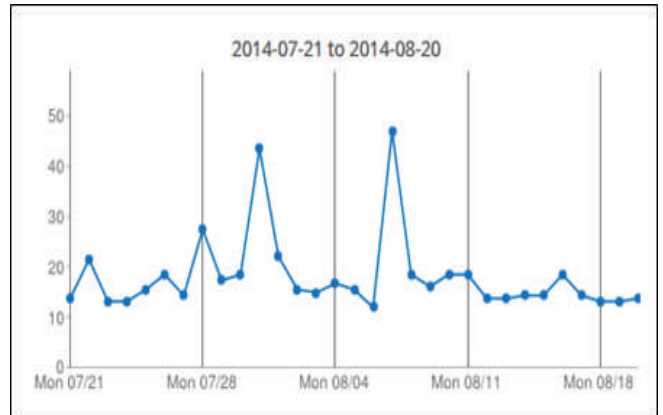
In just one month's time we have had:

320 Visitors (80 percent of those visits were "new visits" – from new people)

50 percent found us through the search engine Google

100 of those visitors checked out our "Upcoming Events" page

Now, if only those people would come to our Sunday sessions – *wouldn't that be great!*



So Tell Me . . . What do you think? Do you like the design?

It's okay, you can be honest. Just give me the hard truth and don't worry about sparing my feelings. I can take it.

What do you like? What would you change? Let me know! Here's your chance. Just visit the website and click on the "Contact Us" page and drop me a note.

(Hint: you'll find the contact-us button on the top, right-hand side of the menu bar. See below).



One question...

Do you ever wonder that if you were stranded on a desert island with just one website to look at, what would it be? Forget for a moment that if you actually were stranded on an island there would be no internet or electricity.

The **San Joaquin Dixieland Jazz Society** website certainly comes to mind.

Website: <http://www.StocktonDixielandJazz.org>

Equipment Manager - Larry Tyrell



The August Sunday meeting started at 10:30 with Wilt Fernandez and Frank Lindskoog leading the way on bringing in equipment from the storage trailer. Because of a wreck on highway 5, I didn't make it on time.

This past month, Bill Sharp did locate the missing part for the mike stand. However because of the stress of getting to the meeting with his instruments, band performance schedule, and wearing a white shirt and tie, he forgot the mike stand. We'll be looking for the stand in September.

Tearing down the equipment and getting it back to the trailer went smoothly. After leading the band at the meeting, ninety-two year old Art Bregante helped with the moving of equipment. We all should be so lucky to be that active at ninety-two. Mark Kramer helped too.

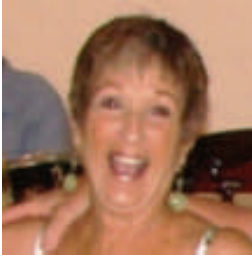
Board Member At Large Judy Griffiths



Thank you to all of you loyal desk workers for SJDJS. It makes my job as Desk Coordinator so much easier. It also helps when you remember to let me know when you will be absent. Thank you to all of those that sub for me as needed. Some of you have even stood by just in case I needed you. Thank you! I appreciate each and every one of you very much

Please have your 2014 Membership Card ready to show at the door.





MONEY MATTERS

by Geri Eckert, Treasurer

We actually made some money in August, so our bank balance will increase. YAHOO!!!

We collected some nice **donations** from the tip jars, jammers at the door and a very generous donation from **Sallie Warner**.

(Our sweetheart of the month!)

Here's the break-down:

DOOR:	\$385.00
MEMBERSHIP DUES:	12.50
DONATIONS :	541.00 *Thank you all!
RAFFLE:	<u>124.00</u>
INCOME.....	\$1,062.50

RENT	\$490.00
GUEST BAND (Bregante)	000.00 *

***Thank you for donating the band, Art!**

PRINTING-delta rag	25.51
SUPPLIES-delta rag	<u>58.46</u>
EXPENSES TOTAL:.....	\$573.97

General Account:

BANK BALANCE	\$6,940.59
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(as of Aug 1, 2014)

Thanks again for ALL MONEY DONATIONS and RAFFLE TICKET BUYERS. All is so greatly appreciated.

**According to the sign-in sheets, our August session produced a very nice turn-out. We had 67 door signatures and 13 jammers. A total of 80 people. A nice round figure.... but remember that our membership is dwindling. I encourage you to invite your neighbors, family, friends.... your barber, accountant, insurance agent?????

Looking forward to seeing you (*and your guests*) at the Sept. 7th session.

Until then, make it a great day today.

~ger

REVER\$E KITTY

FOR MUSICIANS
"PAYING THEIR DUES"
TO THE "Kitty"

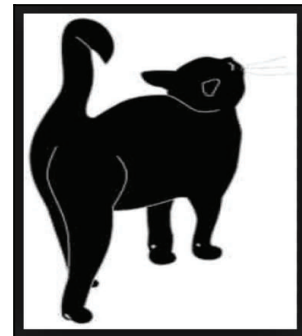


Beginning in August, we placed "Kitty" Jars (we passed up on putting out "Kitty Boxes") in front of the bandstand in the Main Ballroom, and in the Poolside Lounge. We are calling these our Reverse Kitty Jars. They are for the Guest Musicians and Jammers who wish to donate to our Society.

Musicians call this "Paying their Dues"... usually though when they play a gig for free.

Others in attendance may wish to "Feed the Kitty" as they dance by the bandstands.

All donations in the jar will go to the Treasury of the SJDJS.



We are a non-profit organization. Your dues and donations may be legitimate tax deductions. You may want to ask your tax consultant-preparer.



Vice President/Music Director Report



It's an "art form" - - playing danceable music. And for the appearance of the guest band in August, it was literally an "Art" form, because the band was provided through the donation of time and money by Art Bregante, and he prefers that it be called an orchestra, not a band. Thusly explained, the month of August's music was provided by the Art Bregante Orchestra. Thank you Art.

For the month of September, music will be provided exclusively by our jammers, You know that we have many rousing sets provided by the quality of musicians that come to our society. Quite a large number of jazz societies no longer have jam sets because not enough musicians show up. I recently played in the guest band at the Fresno Jazz Society's tri-monthly meeting , and with no jam sets, the guest band has to provide music for the entire afternoon, 1-5 p.m. Though they have only 4 meetings the entire year, they really dance themselves silly, and it seems that they never sit down as long as a musical note is being played. The band was called "Band With Potential", and the music was extremely different in that every song was a Sidney Bechet tune. So the genre was far removed from dixieland, but still definitely trad, digging deep into past literature. I believe that there is a niche for this group, as the band was exceptionally well-received (and yes, I'm tooting' my own horn - -pun intended).

All I have to say now is: all you musicians out there please come on September 7th and have a good time providing OKOM to an appreciative audience. Also, may I remind you that if you put together an organized group of at least 5 people, and give the group a crazy name, you can have a guaranteed full 50 minute set on the main stage. Let me know so that I can assign you a time slot (you may have a specific one in mind). You might show up with your 5, then increase the size of it by adding musicians from among the others that show up.

Always be sharp,
Ciao for now,
Bill Sharp





PP's MESSage – September 2014

Almost three quarters of another year have come and gone! As a matter of fact, three quarters of my lifetime is probably gone too! At age 74, I have come to the realization that getting older can have its downside. However, as we know, the alternative to growing older is a heck of a lot worse! Many of my friends in music and from other parts of my life have recently passed on to their greater reward. And so, I find myself extremely grateful for life's blessings...high among them....our music. **Thanks Dad!**

The SJDJS is also very blessed. We attract the best jammer musicians month after month. One finds continuous live music going on in two rooms at our sessions. And two dance floors...Just think of it! Our high quality Jam sets are usually led with great expertise, by Maestro Dick Williams. Our August Session was more (Much More) of the same. Again, my sincerest thanks to Art Bregante for including me in his fine orchestra. What a great time we all had! We even had a Blue's Brothers Break out in the last jam session...Michael Rosenblum and some tenor sax guy.

Though our membership numbers are slightly declining, we enjoy a good turnout of musicians and general audiences at each session. Other neighboring Jazz Clubs also see a decline in their numbers. As a result, some clubs have even folded up their tent. So, keep on coming to our sessions folks. And if you haven't been attending for a while....**Come on Back! We need you!**

For those of you who have attended STJS recently...Isn't it nice to be home again at the Riverside Elks Club? What a nice venue! I got my gold card there, back in the day. At the August Session of the Sacramento Traditional Jazz Club we learned that they received a very sizeable donation (**\$900,000.00 --- I consider that very sizeable**) for their Youth Fund. Ironically, this was received in the same month that they announced a big shortfall in their General Fund. This is resulting in their offices being closed through the remainder of the year. The new Youth Fund donation cannot be used to supplement the STJS General Fund.

Many of us are members of the Sacramento Jazz Club as well as our own San Joaquin Dixieland Jazz Society. All of us are fans of OKOM! I encourage you to support our Sister Club in any manner you can. One way to do so is to attend their sessions and fund raisers. You will find much more information on their web site: <http://www.sacjazz.org/>. Once there, click on "**Urgent...We need your help.**"

As I close for this month, I must **confess**; I have a musical homework assignment for you. Your September lesson will be found here: <https://www.youtube.com/watch?v=05Xf9hCFyKc>. Just double click on the link above. There you will find the beautiful tune "**I'm Confessin**". This rendition is by **Papa Bue's Viking Jazzband**. If you have not previously discovered this man, and his band, be prepared to surf through their tunes for hours on end.

PP's Periodic Ponderance for Perusal: You will never hit your thumb with a hammer if you hold the hammer with both hands.

Dick Lockwood,
SJDJS Past President (PP),
Editor Pro Tem,
Reed Guy That's 30.

ATTENTION FRIENDS:

If you know of someone who is ill, or in need of cheering up, and would like their name on the Sunshine List, please phone Marlena Tygett at:



SUPPORT LIVE DIXIELAND

1ST. Sunday of month Noon to Five:
San Joaquin Dixieland Jazz Society
8900 Thornton Rd. - Stockton
Sept. 7th – “Jammeroo” Jammers All Day - Two Rooms Continuous

2nd Sunday – Noon to Five: **Sacramento Traditional Jazz Society.** >>>
New Location: Elks Lodge, Riverside Drive - Sacramento

3rd Sunday - Noon to Five: **Modesto Traditional Jazz Society** – Clarion Inn, East side of Highway 99 @ Fisk Rd. - Modesto

1st & 3rd Tuesdays 6:30 to 8:30 P.M.
Cell Block 7 – Royce’s BBQ – East side of Highway 99 @ Eight Mile Road - Stockton

Coming October 23rd > 26th, 2014
Jubilee By the Sea – Pismo Beach



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Advertise Your Band's Gigs - Your Organization's Coming Events
Music Festivals - Birthday Greetings - Miss-You Friendship Messages
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Example: Music Related Business Cards = \$100 Annually

For a No-Obligation Quote:

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Or visit our Web Site: <http://www.stocktondixielandjazz.org/> and
use the "Contact Us" button on the menu bar.

Or: US Postal Mail (Slower) to: SJDJS, P.O. BOX 4746, Stockton, CA 95204

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Our web site gets thousands of "Hits" monthly.

~ Submission of Camera Ready Ad Deadline is First Day Of the Preceding Month ~



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www.stocktondixielandjazz.org

RETURN SERVICE REQUESTED



2014 MEMBERSHIP APPLICATION

Membership includes the Delta Rag and a reduced admission* at our monthly sessions. Send check payable to SJDJS to P.O. Box 4746, Stockton, CA 95204-0746.

Name(s) _____
 Address _____
 City, State, Zip _____
 Phone _____
 E-mail _____

- _____ \$25 Single annual membership
- _____ \$40 Couple (2 cards 1 address)
- _____ \$100 each Sustaining membership
- _____ Delta Rag only (No membership) \$8.00

***ADMISSION**

Member = \$8.00, Non-Member = \$12.00
 Sustaining Member = Free
 Gold Card/Musician and Spouse = No charge
 Student with current Student Body card = \$4.