



THE DELTA RAG

A non-profit organization dedicated to the education, preservation and promotion of Traditional Jazz.

DECEMBER 2014

ISSUE NUMBER 421

Sunday - December 7th. 2014 - Noon to Five PM

Come Join Us and See "The Mission Gold Jazz Band"

Your Christmas Finest Attire Is Optional and Encouraged!

We are at the ELKS LODGE: 8900 Thornton Ave. Stockton, CA.

Map/Directions? See our web site: <http://www.stocktondixielandjazz.org>



MISSION GOLD JAZZ BAND

With a name inspired by the golden hills above Fremont's Mission San Jose, Mission Gold is an eight piece, two cornet band consisting of a variety of multi-talented musicians from all over the Bay Area. MGJB was formed in 1980 and has a long tradition of performing the music of Jelly Roll Morton, King Oliver, Lu Watters and Turk Murphy. The band plays standards and more common tunes in the swing genre. The main goal is to please the dancers, strutters, and jazz listeners.

We offer a variety of Dixieland styles, including Marches, Blues, Ragtime and Stomps. We encourage audience participation during tunes reminiscent of the cakewalk, parasol strutting and to raise their voices to sing along with the band.

Mission Gold Musicians:

John Soulis - Leader
Trombone & Baritone

Bob Sterling - Tuba

Earl Scheelar - Clarinet

Roz Temple - Piano

Jack Wiecks - Banjo

Dick Williams - Cornet

Rich Newcomb - Cornet,
Trombone, Baritone & Vo-
cals

Mark Messier - Drums
(not pictured)

Contact Mission Gold:

John Soulis - [REDACTED]

[http://www.jazzdance.org/
MissionGold/](http://www.jazzdance.org/MissionGold/)

Delta Rag

SJDJS 2014 OFFICERS

President.....Frank Lindskoog
Past President.....Dick Lockwood
VP/Music Director.....Bill Sharp
Email: A1tradtrmpt@att.net

Secretary.....Barbara Baughman
Treasurer.....Geri Eckert
Promotional Mgr.....(Vacant)
Equipment Mgr.....Larry Tyrell
Member at Large.....Judith Griffiths
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Photos: Kerry Lockwood, Billie Ricker

VOLUNTEERS

Admission desk coordinator.....Judy Griffiths
Admission desk volunteers:

Audrey Guilick, Beverly Martin, Tony &
Delores Moreira, Edie Sanchez, Elizabeth
Gunter, Alice Hannan, Judy Griffiths

Raffle chairman.....Dave Tygett
Webmistress.....Kerry Lockwood

Website. <http://www.stocktondixielandjazz.org>
Nomination Committee Jan and Ellie Buehlert

*The DELTA RAG is published monthly by the
San Joaquin Dixieland Jazz Society.
The deadline for material to be published is the
day of the session preceding the issue date.*

Loren Iverson has asked us to announce the
Tuleburg Christmas Party
Dec.15th 6:30 pm at [REDACTED] Stockton, CA.

Monday night football, caroling, jamming, Potluck.
Happy Holidays — bring your instruments.



With Four Trmobones, "Whose Turn is it?" is a good question!



President's Article – December 2014 Delta Rag

Hello friends in Christmas music. Here we are again in the most truly “music month”. Radio, television and restaurants will be awash with it as Christmas nears. In a previous column I noted how our nation's birth somehow seems to have sparked the introduction of instrument-accompanied vocals. While researching the history of caroling, that phenomenon again comes to light. Prior to the late eighteenth century, carols by the great classical composers were sung Acapella; or not at all, because some folks considered them to be pagan. Believe it or not. What irony.

November saw the promulgation of our board nominees roster. A call to the floor for nominations yielded no additions. Thus Carl Kaiser remains the sole recruit joining the incumbent nominees. He relieves Bill Sharp as VP/Music Director. Our sincere thanks to you Bill, in appreciation of your 3 years of important energy-intensive work.

Apparently our “promotions” chair will remain unfilled. This president's hearty thanks to the “boardies” and all the volunteers who have served and again agree to carry on the vital work sustaining our club.

Among those volunteers, deserving of our special mention for their service, are Tony and Delores Moreira, who wish to be replaced as door-sign-in greeters. Thus we need two volunteers in their stead. This is just a single hour/session commitment. You would be one pair of several, who would need to relocate from your table companions to the door position for only that short period. As an added bonus; you get to meet new people each session. Please consider helping out your club here.

URT of the month: With all due respect to Cross and the other high-end pen manufacturers, the greatest writing instrument/tool of all time is the English language. Sadly that fact is lost on professionals in the media, advertising, speech-writing, etc. These are exactly the word-smiths who ought to appreciate and be proficient in the syntax of this rich and very nuance-achievable gift. A few examples in obvious contradiction: “Not available in all states.” I think not, that would mean unavailable anywhere. “Could care less” likewise. Why not, “in **SOME** states”, and “**couldN'T** care less” ?

Our music director Bill not-so-flat has astutely posited: inasmuch as our bodies are 95% water, combined with the knowledge that the world's water supply is the same finite quantity circulating from atmosphere to earth over the millennia, does not that make those of us still hanging around all approximately the same age?

Our next club meeting will be a general one within the Dec. 7th session, [Pearl Harbor/live-in-infamy day] wherein the new 2015 board members and volunteers will be announced.

Bye for now, Your Prez. Frank L.



Nominations from the floor....Anyone?



A 4 trombone jam set. All are wielding King T Bones. What are the odds of that happening? Left to Right: Bill Thieme, John Soulis, Carl Kaiser, Larry Tyrell

“High Society” December - 2014

Seen at the Scene in November 2014



My therapy session went very well in November. I kid you not, I feel it the moment I walk in the door and hear the first notes. My spirits are lifted, and I know it will be a wonderful day. I feel sorry for those of you who can't come every month. I wish we had 2 music sessions every month because about half way through the month my euphoria starts to wear off. **Bob Romans** (leader of Cell Block 7) said the tune, Little Enough, written by Turk Murphy, is their most requested number. Darn! I thought he was playing it just for me.

Do you remember what a great time we had at the December session last year? Wanna do it again? The Elks always has wonderful Christmas decorations, and many of the ladies wear bright sparkly outfits. A few of the gentlemen wear bright clothes too. Do I hear a volunteer to be Santa? This would all lift your spirits even without the great music. We are having the Mission Gold Jazz Band again, and they were a smash hit last year. Their leader, **John**, was one of the 4 trombone players lined up on the stage for a jam set. Speaking of T-bones, I was glad to see **Bill Thieme**. He has a nice way with a trombone, and doesn't come often enough.

I enjoy looking at the old Historian books. **Ian Myers** showed me a picture in the 1990 Delta Rag of his band; the Cinnabar Jazz Band. **Barrie Lutge** was the only one besides **Ian** that I recognized. I saw a photo of **Kathy Felkins**, and lo and behold, she walked in looking just like she did in the photo. And **Ardie Dush** brought her. She was a sight for sore eyes. **Ardie** lives in El Dorado, but tries to get here 3 times a year. It was like old times to see them sitting there. I asked **Kathy** what's new, and she said, "Oh nothin' much. Just cancer and heart attack. Just stuff like that."



(Kathy & Ardie)



(Audrey)

Oh, I was in trouble with **Audrey Gulick**. She reminded me that she was at the table with the other fun-lovers last month, and I mentioned every one but her. She loves to tease. For a while she was trying to be sure she got her picture in as often as **Bev Martin**. Oh no, I think it was the other way around. **Bev** was teasing **Audrey** because for a while she was winning a raffle prize every month, thus getting her picture in the newsletter. Anyway, I got a picture of **Audrey**, and I wish I had roses to throw at the feet of all the folks at that table, they have an excellent attendance record. Our November session was on **Christine Aasen's** birthday.

We wish her all the best for the coming year. She is another valuable member who comes often. I also got a photo of new member, **Jack Karow**, and as **Dick** urged, he brought a guest. **Elaine** is even prettier than the picture shows.



(Jack and Elaine)

We extend a very warm welcome to **Betty and Vern Story**. They came as guests of **Roberta Conrad**. They were members of SJDJS years ago, but have been living in Colorado. We hope they decide to join again now that they are back in Stockton. They seemed to be enjoying the music. **Betty** told me there was an article in the newspaper about their son. On the front page, no less. I am embarrassed to say I



(Betty & Vern Story)

don't remember what she said the article was about. I memorized the names of **Ray, Pat, Bernice**, and **Doc** and took their photo, but they admitted they probably wouldn't come often, as they are from the Danville area.



(Ray, Pat, Bernice and Doc)



Shirley and Marty Hoffheinz
February 2012

I was so sorry to hear that **Shirley Hofheinz** passed away. She was such a live-wire, I can only imagine how much her family misses her. I know I sure do! **Dick Lockwood** played a lovely rendition of Louisiana Fairytale in memory of **Shirley**. She would have loved it.

I leave you with this pleasant thought. I overheard our board member who labels himself, "PP" say, "Some of the folks forgot to wind their calendars."

Billie Ricker - Editor Emeritus



Raffle Ramble

December 2014

By David Tygett

We had more prizes than ever due to the generosity of some of our members. Bob Romans contributed 5 CD's from his collection won by Roberta Conrad, Kathy Felkins, Barbara Baughman, Mike Reilly and Elinor Hackett. Bill Sharp gave 2 bags of pomegranates taken by Barbara Baughman and Audrey Gulick. Dick Lockwood gave 2 hand painted porcelain statues of jazz players won by Elinor Hackett and Roberta Conrad. Reva Williams gave a very musical paperweight that Geri Eckert won and gave to Kerry Lockwood who has a paperweight collection. Elinor Hackett donated a Guy Lombardo book which went to Albert Galaviz's library. Barbara Baughman donated a Black Tuesday CD which Reid Johnson added to his collection. As usual our stalwart shopper Larry Tyrell had lots of Trader Joe's goodies. Three out of 4 wines were won by Audrey Gulick (when's the party?) and one by Kerry Lockwood. The Black and Tan ale went to Ardish Dush and the pumpkin cheese-cake to Billie Ricker. Sallie Warner got the Gingersnap cake and the fresh raspberries to go on it. Philinda Stillwell has a new marigold plant and Kathy Williams a daisy plant. It is fitting that Larry Tyrell won his pumpkin pie back. Thanks for your help every month. Members bought \$151 in raffle tickets. Thanks one and all.

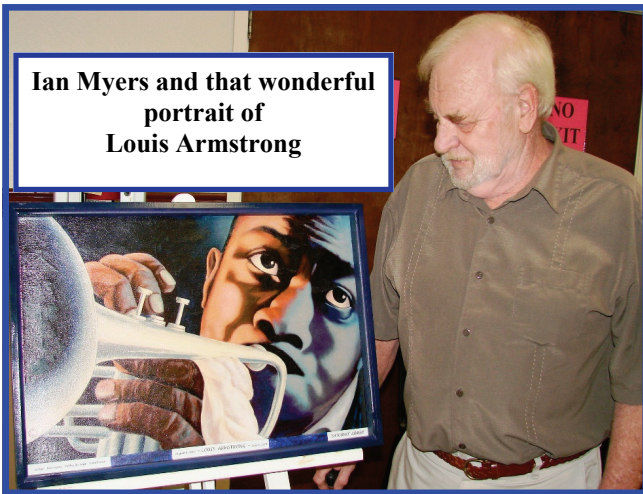
We Won!

(When you win the SJDJS wins too!)
Support the SJDJS...buy raffle tickets!
Thanks: Dave and Marlena





Pictures from Other Photographers:





Board Member At Large

Judy Griffiths

Volunteer Help needed! We need two volunteers to work at the Admission Desk between 12:30 and 1:30 PM monthly at our SJDJS

sessions Elks.

Tony and Delores Moreira have retired from their time slot. We thank them for the time they have donated to our Society. They will stay on until we find their replacement. That time slot needs to be filled ASAP. Please help! Phone me at [redacted] or E-Mail me at [redacted].

Please have your Current Membership Card ready to show at the door.



**Equipment Manager
Larry Tyrell**

All is well in the Equipment Department. As to the equipment being brought in from the storage trailer

this past meeting: Art Bregante arrived at 9:30, and he swept the sidewalks and unlocked all of the doors. Frank Lindskoog and I arrived at 10:30, and after a while Bill Sharp and Carl Kaiser joined in to help. We were all set up by noon. At 4:30, Art Bregante again led the charge on the removal of equipment to the trailer

Due to the shortage of trained trumpeters, the end of the world will be postponed three months. If at first you don't succeed, see if the loser gets anything.

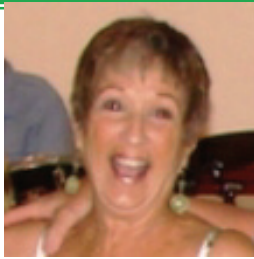
More from V.P. Bill Sharp : In my main column, I made mention of the fact that R.S.V.P is an acronym for "Remember Some Valuable Present" (emphasis on "valuable"). One of our members did exactly that by donating a wonderful hand-painted oil portrait of Louis Armstrong. It is a true beauty, done exquisitely. Pictured below is the painting with our generous donor, Ian Myers, behind and to the upper left. Our ad for the bid on the painting and more information can be seen on our website <http://www.stocktondixielandjazz.org/> It is definitely Supercalifragilistic, with some expialidocious tossed in. And though rumor may have it, is not from Louie's knees down.



The person donating the painting is Ian Myers, and we profusely thank him for the donation. Bids start at \$150, and can sent to A1tradtrpt@att.net

We will also take bids at the December meeting. Why hoard your horde of cash? Bid now. Your "Donation" is may be tax deductible. We are a 501C3 Non-Profit organization.

This work of art will be going to the lucky winner's home on December 7th, just in time for Christmas.



MONEY MATTERS
 December — 2014
 by Geri Eckert, Treasurer

It was a wonderful day at Stockton Jazz last month. Though we came out a little short in the \$\$\$ department, everyone seemed

to be having a good time. Donation money was collected at the door and in the 2 tip jars.... (which were finally found and set

out!  ...)

A thank you to **DICK & KERRY LOCKWOOD** who made a donation to the club In Memory Of **SHIRLEY HOF-HEINS**. Shirley and her husband, Marty, were members of our Stockton club for many years. We hope that Marty will surprise us with a visit sometime soon.

Door.....	\$325
Membership dues.....	90
Donations.....	124 (thank you all!)
D. Rag.....	33
Raffle.....	151
TOTAL IN-COME.....	\$723.00
Rent.....	\$490
Band.....	500
D. Rag printing.....	28.34
Office supplies.....	45.80
TOTAL EXPENSES.....	.. \$1,064.14

Our bank balance. is **\$7,518 as of 11/1/14**
 We had 56 people sign in at the door along with 14 jammers who kept the music going when CELL BLOCK-7 took their breaks. Lots of good music!!!!!!

MY WARMEST WISHES TO EVERYONE FOR A VERY SAFE AND "HAPPY THANKSGIVING. "

Make TODAY a GREAT DAY! ger~



REVERSE KITTY

FOR MUSICIANS "PAYING THEIR DUES" TO THE S.J.D.J.S. :



Last August, we placed Kitty Jars (We decided not to put out "Kitty Boxes.") in front of the bandstand in the Main Ballroom, and in the Poolside Lounge. We are calling these our Reverse Kitty Jars. They are for the Guest Musicians and Jammers who wish to donate to our Society. Musicians call this "Paying their Dues"... usually though when they play a gig for free.

Others in attendance may wish to "Feed the Kitty" as they dance by the bandstands. All donations in the jar will go to the Treasury of the SJDJS.



Kitty Jars Were Found in time for the November Session. They garnered a nice little extra income.

Thank You Donators!

Remember: We are a non-profit organization. Your dues and donations may be legitimate tax deductions. You may want to ask your tax consultant- preparer for advice.



Vice President/Music Director Report

December 2014:

While at November's meeting, while deeply pondering the why and how of how this particular jazz society continues to plod on, month after month, year after year, there's but one main conclusion - the volunteers. Every officer, and a few that are not, are volunteers. Nary a coin has passed from the money gotten from the membership to any volunteer - - be it from the take at the door, to the raffles, to the donations. They are the only sources we have to stay afloat. For all of our many years this is the way it is, always has been, and always shall be.

The process of making the monthly meeting a successful event starts about an hour before the audience arrives when a gaggle of guys, horde of hombres, a fleet of fellows, etc, show up to set up the large amount of equipment, dragging it piece by piece from the storage trailers, then repeating the process in reverse to store the equipment a few hours later. . . . once again: month after month, year after year. Those persons operate under the creed we used to hear about mail delivery: Neither snow nor rain nor heat nor gloom of night stays these couriers from the swift completion of their appointed rounds. Among the setup guys, every month, is Art Bregante....Age 90 +.

I watched as Larry Tyrell monthly and faithfully sets the raffle items on the table, knowing that he spends his own money on many of the items, then watch as Dave and Marlena Tygett show up as volunteers to raffle off the items, some of which are donated.

There has always been quite a camaraderie among the volunteers, knowing that we are united in our cause, and that our sole purpose is to preserve OKOM. (Just knowing the meaning of OKOM shows that you are a member of a select group). Working with people truly devoted to a cause, and doing it without complaint, provides the main reason for volunteering.

Part One of the equation for our success is the volunteers. Part Two is the crowd, not quite as massive as in the early days, and so to stay alive as a club, every member who pays their dues, attends the meetings - - paying to attend - - is highly important to our survival. The members are undoubtedly the lifeblood of the SJDJS.

The November meeting, with Cell Block Seven as guest band had the kind of attendance we need at every meeting. Raffle sales were high, so in combination, we had a good month. In December, with Mission Gold as our last band for the 2014 SJDJS "season," please give your continued support.

Looking at the abbreviation for my position (V.P.), I am reminded of the meaning for R.S.V.P. - - "Remember Some Valuable Present", so In December, to help with the raffle, R.S.V. P. with emphasis on "Valuable" - - not your white elephants.



PEE PEE'S (PAST PRESIDENT) COLUMN - December 2014



Thanksgiving will have come and gone before you read this. We hope your Holiday Season is a happy one. This is a good time of the year to reflect on our many good friends and to be thankful for our blessings. Music brings with it those things....Good Friends and many Blessings. I will always be thankful and grateful that my Dad, Howard "Duke" Lockwood, imparted his love of music to each of his three sons. Here's "Duke" around the time I was born. (Early WWII). He is the one on the left. I

am the reason that Dad eventually became the head Superior Court Clerk for Alameda County. On the occasion the birth, of their first born (*that would be ME*), Mom told Dad that they could no longer travel with the big bands and just play music. In Mom's words ...**"Duke, you are going to have to get a real job now."** And so he did, working his way up through various Civil Servant jobs. Playing music at night weekends and whenever. "Casuals" is what he called those gigs.



"Duke" was a life member of Musician's Union Local 6 in Oakland. Still playing at every opportunity, here he is at age 80 + in the Shriner's Dance Band. One of his claims to "**Fame**" was when his good friend Red Nichols (sometime just after the war) asked him to go to Hollywood with him to play in his band.

They met while Red Nichols was working at the Mare Island Shipyards and playing music at night in Oakland. They played in a lot of jam sets together at the Rose Room (Dime Jigs). Dad recalls saying "No thanks, Red, you will be back in a week or two anyway." The rest, of the story, of course, is a real head slapper. Oops! Oh Yeah! **THAT** Red Nichols.



Whenever we have the Mission Gold as our guest band, I am reminded of my Dad. John Soulis plays the trombone...as did Dad. Our families have been friends for all of my life and even before that. John's Uncle, Jack Blue and Dad were music majors at Oakland's Mc Clymonds High School. John's Dad, Charlie Soulis was an Oakland Fireman. He built his own summer cabin in Twain Harte. My Mom and Dad rented that cabin for two weeks every summer. Hence, no doubt, my love of the Sierra Mountains. Charlie recruited my Dad to go with him and 10 year old John, to buy John's first trombone. When Dad died at age 90, I acquired a whole suitcase full of his trombone mutes...plus his two trombones. Who better to have those mutes than John! He still has them today. Maybe someday I will learn to play the trombone!



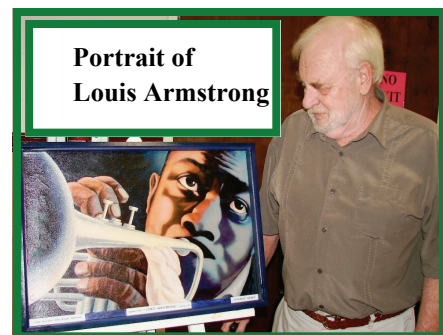
Homework: Red Nichols and the Five Pennies provide your homework listening assignment for the Month of December: They play "**A Pretty Girl Is Like a Melody**" Go To : <http://www.youtube.com/watch?v=J9G0Xnlq2ZU> I hope you enjoy this selection. The tune was recorded in New York, on October 2, 1928. The pictures accompanying the tune are great too. As the holiday season approached, they were certainly in the holiday mood. Personnel were Red Nichols (c,arr), Manny Klein (t), Dudley Fosdick (mel), Fud Livingston (cl, ts), Jimmy Dorsey (as), Arthur Schutt (p), Carl Kress (g), probably Joe Tarto or Neyland Olds (bb), Vic Berton (d).

P.P.'s Point to Ponder for December 2014: "**When all is said and done, more will be said than done.**"

Dick Lockwood, AKA: Inspector Breganowicz, Blaze, Chief, Sir, Your Majesty, Cuzz, Hey You, Etc.
Editor, SJDJS Delta Rag, Past President, Gold Card Registered Sax Defender. That's 30 for December folks!

How about that Ian Myers painting of Louis Armstrong. That would sure make a fine addition to your home. Be sure and bid...you won't be disappointed.

<http://www.stocktondixielandjazz.org/>



YOUR AD COULD BE HERE!

Advertise Your Band's Gigs - Your Organization's Coming Events
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P.O. BOX 4746, Stockton, CA 95204
We presently distribute this publication on line and via the U.S. Mail.
Our web site gets thousands of "Hits" every month.

Deadline for submission of your Camera Ready Ad is the First Day of the month preceding the desired publication issue.

ATTENTION FRIENDS:

If you know of someone who is ill, or in need of cheering up, and would like their name on the Sunshine List, please phone Marlena Tygett at: [REDACTED]

In Loving Memory — Shirley Hoffheinz. Her Obituary and guest book to sign can be found at:
<http://www.legacy.com/obituaries/lodinews/>

SUPPORT LIVE DIXIELAND

1ST. Sunday of month Noon to Five:

San Joaquin Dixieland Jazz Society

8900 Thornton Rd. - Stockton

December 7th – "The Mission Gold"

Plus Jammers All Day — Bring Your Ax if you play Two Rooms Continuous Music

2nd Sunday – Noon to Five: **Sacramento**

Traditional Jazz Society. Elks Lodge, Riverside Drive - Sacramento

3rd Sunday - Noon to Five: **Modesto**

Traditional Jazz Society – Clarion Inn, East side of Highway 99 @ Sisk Rd. - Modesto

1st & 3rd Tuesdays 6:30 to 8:30 P.M.

Cell Block 7 – Royce's BBQ – East side of Highway 99 @ Eight Mile Road - Stockton



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Double Bell Euphonium
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Membership includes the Delta Rag Newsletter
plus reduced admission* to our monthly sessions.

Mail check payable to SJDJS to: P.O. Box 4746, Stockton, CA 95204-0746

Name(s) _____

Address _____

City, State, Zip _____

Phone _____ Email _____

\$25 Single annual membership \$40 Couple (2 cards, 1 address)
 \$100 Each Sustaining membership \$8 Delta Rag only (no membership)

* ADMISSION

Member = \$8 Non-Member = \$12 Sustaining Member = Free Student = \$4
Gold Card / Musician & Spouse = No charge



Your 2015 SJDJS Dues are Due!