



THE DELTA RAG

A non-profit organization dedicated to the education, preservation and promotion of Traditional Jazz.

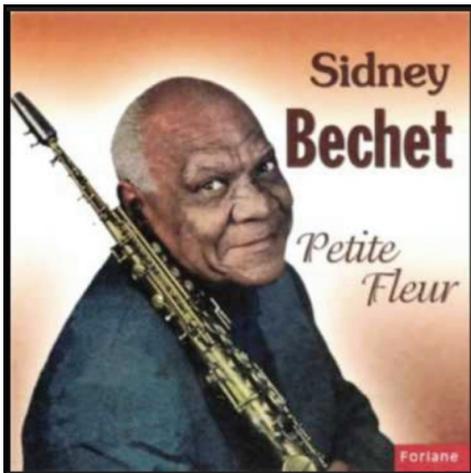
MARCH 2015

ISSUE NUMBER 424

Sunday, March 1st 2015 – Noon to 5:00 pm
It's Dominic Ruggieri and The Band With Potential

We are at the ELKS LODGE: 8900 Thornton Ave. Stockton, CA
Map/Directions? See our web site: <http://www.stocktondixielandjazz.org>

We will be running two rooms of continuous LIVE music all day. FEATURING:



THE BAND WITH POTENTIAL

Paying tribute to Sidney Bechet

The band was organized when, by a chance crossing of paths, it was realized that both both Dominic Ruggieri (Soprano sax) and Bill Sharp (Trumpet/Trombone) loved the songs written by Sidney Bechet.

They have been invited to perform in the 2015 Hot Jazz Festival, Sacramento. You can look forward to a very fine listening, dancing, and informative afternoon spent with **THE BAND WITH POTENTIAL**.

Dominic Ruggieri Leader/Reeds - - He has been playing reeds since the age of six, organizing his first 17-piece jazz band in high school. Played in numerous jazz groups in college, leading the University Dixieland Band. Spent 4 years in the Air Force and National Guard bands. Played with various jazz combos in the San Jose Bay Area.

Jan Buhler Plectrum guitar and banjo - - In 1962, he joined the Phabulous Dixon Phirehouse Philharmonic Jazz Band, which still performs. Toured Hawaii 5 times with PDPPJB, played on a cruise ship in the Mediterranean, and on a cruise ship to Canada. Jan is a collector of over 70 pre-war banjos.

Jim Leverone Drums/percussionist - - Jim plays with several Sonoma County bands, as well as with Black Tuesday JB. He plays all styles of music with equal skill and grace, from rock, to blues, to Dixieland.

Alan Shaw In the 1980's he became the leader for the "R U Sure Band" in the San Francisco Bay Area for seven years. On Retirement he moved to Bakersfield, where he performed as soloist and with various Jazz Bands on occasion. In 2003, he joined the Black Tuesday Jazz Band. Alan has written some original music.

Bill Sharp Trumpet/trombone - - Though he has played in rock, blues, country, bluegrass, jazz and Latin bands, he loves it especially when he gets to play Dixieland. Bill has played at many jazz society meetings and appeared at Festivals in and out of California.

Alan Ginter Upright bass - - Alan states, "Yes, I read music, but I don't let it get in the way of my playing". Alan has a B.A., a B.S., and an M.A. degree in music, but his real education has come from numerous years in bands backing many major performers, and playing in countless small groups. Since the 1980's he has played every year at the Sacramento Jubilee. You'll love the fact that at age 13 he got a special license allowing him to play where liquor was served, and has been playing continuously for well over 50 years (whether liquor was served or not.)

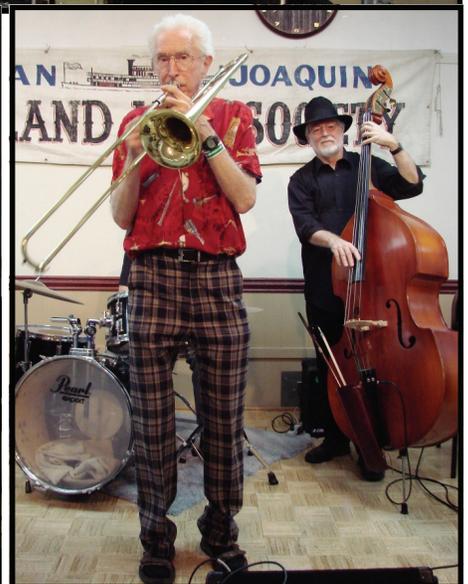
The San Joaquin Dixieland Jazz Society

SJDJS 2015 OFFICERS

President.....Frank Lindskoog
Past President.....Dick Lockwood
VP/Music Director.....Carl Kaiser
(Carl's email: keybonekaiser@hotmail.com)
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Member at Large.....Judith Griffiths
Member at Large.....Kerry Lockwood
Historian.....Larry Tyrell
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Carl Kaiser, Dick Lockwood Billie Ricker, Geri Eckert,
Judy Griffiths, Larry Tyrell, Dave Tygett,
Photos: Billie Ricker, Dick Lockwood

VOLUNTEERS

Admission desk coordinator.....Judy Griffiths
Admission desk volunteers:
Audrey Gilllick, Beverly Martin, Judy Schumacher, Rita
Williams, Edith Sanchez, Elizabeth Gunter, Alice
Hannan, Judy Griffiths. **Subs Are:** Gladys Duncan,
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and Tony Morriera.
Raffle chairman.....Dave Tygett
Webmaster.....Kerry Lockwood
Website: <http://www.stocktondixielandjazz.org>





Hello to my friends in music appreciation. The pianoforte (called the piano in modern times) is a common yet magnificent instrument driven by an ingenious keyboard so operator-friendly that periodically it makes me feel guilty. It presents a visual image so intuitive that an utter novice can select desired tones. And no human-faculties training whatsoever is required to produce them. Other musicians, reeds, horns, strings, voice and percussion, must undergo instruction in one or both of those disciplines (i.e. how to produce tones in general, plus their manipulation to produce tones in particular.)

Two of our members have answered our call to serve among the entrance greeters at our sessions. I am most appreciative. More further on in the newsletter.

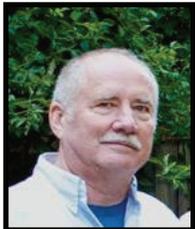
Our Music Director did a sterling job at the February session. We returned to a more structured array of jammers as we used to do, using a sign-up board. In addition he invoked a tune list to make things smooth and continuous.

So nice to have Editor Emeritus-Billie's column return to our newsletter. Though no longer an "official" volunteer, she selflessly composed it anyway. And secretary Barbara Baughman was kind enough to bring that lovely cake in recognition of the anniversary of this club's 35th YEAR! My hearty thanks to them both, and to all of our volunteers.

We will hold a short business meeting on March 1st following the session.

Til next month, your Prez. Frank Lindskoog - March 2015

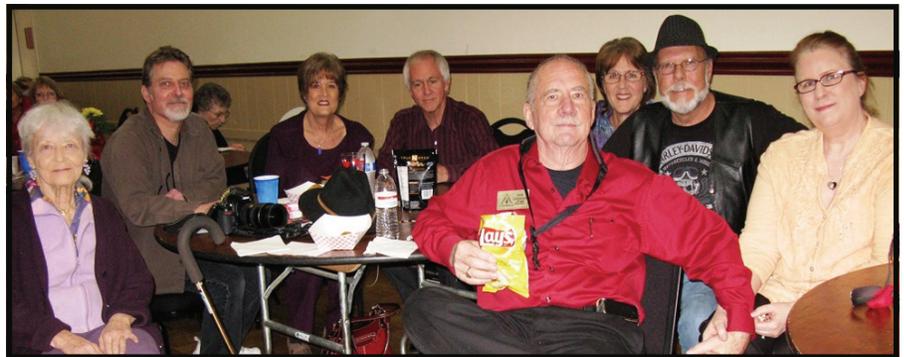
PEE PEE'S (PAST PRESIDENT) COLUMN - March 2015



Wow! What a day we had on the first of February. Our Jam-a-Roo was a **tremendous success**. Our new Veep/Director **Carl Kaiser** outdid himself, recruiting some really fine musicians. Thank you to all you musicians that came to play, and to all of you who came to listen. Our March Session promises more really fine entertainment.

Dominic Ruggieri is bringing us **The Band With Potential**. They're Great! More on that elsewhere on this months' front page.

I was surprised and very pleased when a total of eight people showed up at our February session. (*I know there were a lot more than eight people at our session.*) However, the specific eight to whom I refer were all my cousins...or spouses of cousins...the **Lockwood** Fambly!



Here's Yore Homework: While surfing U Tube the other night, looking for renditions of Hoagy Carmichael's "Old Rockin' Chair's Got Me" I found something I think you might like: **Hoagy Carmichael's Orchestra** (*I didn't even know he had an orchestra!*) from May of 1930. It was the names and pictures of the personnel that really got my attention. Guys like **Leon Beiderbeck** (*Yep! Bix*), **James Wesley Miley** (*Yep! Bubber*), **Guisseppe Venuti** (*Yep Joe*), **Bud Freeman**, a very young **Tommy Dorsey**, and many more greats... like **Eddie Lang** on guitar, **Harry Goodman** on bass, **Irving Brodsky** on piano, **Benny Goodman** on reeds, **Gene Krupa** on drums and (of course) **Hoagy** on vocals with **Carson Robinson**. The pictures alone are outstanding and worth your time. The tune is great too.

See : <https://www.youtube.com/watch?v=W1Z8mzEYKN8>

As Always: A Big Thank You to Kerry for her web design and her photos.

Dick Lockwood, AKA: Inspector Breganowicz, Blaze, Chief, Your Majesty, Cuzz, Hey You, Etc. **Editor**, SJDJS Delta Rag, Immediate Past President, Gold Card Registered Sax Defender. ***That's 30 for March!***



“High Society”

Seen at the Scene in February 2015

Billie Ricker - Editor Emeritus

What a wonderful way to usher in February. The music was outstanding, the members and guests were all charming, cheerful, and classy. And what did my wondering eyes perceive, but

Bob and Judy Noren. Bob was VP/Music Director several years ago, and we have missed his clarinet music. He and Judy live in Ecuador now, and both say they love it there. **Judy** said the people in Ecuador are very friendly.

Cliff was there briefly on a business trip some years ago, and he liked the Country too. I forgot to thank Bob personally for the CDs that I bought from the collection he donated to the club’s fund raiser.

News I did not want to hear: **Beverly Martin** fell and broke her hip. I hear she now has a pin in her hip, and is recovering. I



think

"recovering" is a euphemism for torture called physical therapy, I.E. "If it hurts, do it 10 times."

The **Midnight Rose & Friends** played a great set, and I got to hear **Dannie** sing *Louisiana Fairytale*. It is a strange thing about that tune; it doesn’t stay in my head like so many do. So I have to keep hearing it over and over. Later, I heard **Geri Eckert** sing *Kansas City*, and I’m still humming that one. **Ava** came in on the arm of **Jack Karow**. She said she is new to the area, but when I asked her from where, I was clear, all the



way on the far, far side of the room, so you can understand why when I got to my notebook I didn’t remember what she said. I tried bringing a recorder once, a few years ago, but it seems my speech isn’t any easier to understand than my handwriting is. Handwriting?? Does anyone have any grandchildren who know what handwriting is? Hey don’t laugh. I know how to text. That reminds me of a cute joke. **Grandpa said, "My grandkids text ‘plz’ because it is shorter than ‘please.’ So I tell them, "No" because it is shorter than "Yes."** I hope you’re laughing. It isn’t easy to find a clean joke.

Kathy Moreira brought her sunny personality to brighten the room. I enjoyed watching **Cecil Renden** and **Joyce Garlough** on the dance floor as I always do. I am going to take a wild guess. Do you suppose **Reid** and **Doray Johnson** were home watching the game on TV? I usually see them out on the dance floor, so I was just wondering. I hope to see them in March, and I’ll practice looking contrite in case they were not watching the game.

Dick Lockwood (who I guarantee Tivo’d the game. –I have no idea how to spell that. Not game, I know how to spell that. But is TIVO all caps? I bet all you jocks and jockettes know.) Now, what was I going to say about Dick? Oh, he introduced me to his Cousin **Florence Franet** and her son **Michael**. Much later in the day, **Kerry** said her sisters were here. So I went over to the table, and Yikes! There were more **Lockwood** relatives than I even have.



Here is something you may not know. Our only living Founding Father, **Bill Reinhart**, designed our logo. I believe he was also instrumental in naming the Delta Rag. The logo is a triangle, the Greek letter D is called "delta," and is shaped like a triangle. Okay, I think I am hearing a chorus of, "It’s all Greek to me." And, "We didn’t mind not knowing that..."

I get the last word here: **Bill** is leader of the Dixieland band called, **Port City**. So there.

I’m outta here. **Billie Ricker**

Raffle Ramble February 2015
By Dave Tygett

The crowd was small - something about a Super Bowl game, but we had a nice raffle and raised \$122 for the cause.



Dave Sieber donated a nice bottle of Merlot won by Roberta Conrad who won a second bottle from TJ's. Betty Warmdahl made a hand painted tote bag which Dick Williams selected. Barbara Baughman won an orchid and a chocolate babka cake. Wine winners were Ellie Buhkert, Tony Moreira and Kathy. Speaking of Ellie, she made a boa which adorns the neck of Billie Ricker. Philinda Stillwell took home a Mum for her garden. That yummy looking blueberry pie belongs to Margie Rameriz which I bet she shared with Albert. **Thanks to all who participated.**

**We Won! (When you win, the SJDJS wins too!)
 Support the SJDJS...buy raffle tickets!
 Bid high and often!
 Dave (AKA: *The Unknown Bagman*) and Marlena**



ATTENTION FRIENDS: If you know of someone who is ill, or in need of cheering up, and would like their name on the Sunshine List, please phone Marlena Tygett at: [REDACTED]



**Board Member At Large
Judy Griffiths**

Admission Desk Volunteers:

Audrey Gilllick, Beverly Martin, Judy Schumacher, Rita Williams, Edith Sanchez, Elizabeth Gunter, Alice Hannan, Judy Griffiths. **Subs Are:**

Gladys Duncan, Virginia Weins, Mary Doherty, Larry Tyrell, Ellie Buehlert and Tony Morriera.

Thank You all!

Please remember to have your 2015 Membership Card ready to show at the door.



Equipment Manager Larry Tyrell

Thank you: Art Bregante, Frank Lindskoog, Wilt Fernandez, Carl Kaiser, Mark Kramer, and Kerry Lockwood. With out your help the jammers would have been playing on a

bare stage.

The remaining portion of my space is given to the poetry of our very loyal and talented member, **Ruth Grijalva:**

Music Of Life

**Beautiful memories, You'll not forget.
The way you smiled, when first you met.
Listen to the Angels sing, the music of life,
Is what they will bring, Ask, and you'll receive,
Angels help, do believe. Listen to the Music of life.
Love one and all, Smile through strife.**

We have expanded our **Support Live Dixieland** to include more content on live music in the area. We hope you like the new format. If you have a regular or special event be sure to let us know. We will include activities known to us on a space-available basis.

SUPPORT LIVE DIXIELAND

1st Sunday of month Noon to 5:00 pm: **San Joaquin Dixieland Jazz Society**

See our Web page <http://www.stocktondixielandjazz.org/> for more information on time, bands and directions to the Elks Club at 8900 Thornton Rd. Stockton On March 1st it's "The Band with Potential" – Plus Jammers All Day - Bring Your Ax and we will put you to work!

2nd Sunday – Noon to 5:00 pm: - **Sacramento Traditional Jazz Society.** Elks Lodge, Riverside Drive - Sacramento Web: <http://www.sacjazz.org/>

3rd Sunday - Noon to 5:00 pm: - **Modesto Traditional Jazz Society** – Clarion Inn, East side of Highway 99 @ Sisk Rd. - Modesto Feb 15, 2015 Web: <http://www.modestojazz.com/wp/> ,

4th Sunday - 1 to 5 PM - **South Bay Traditional Jazz Society** - Sunnyvale Elks Lodge Web: <http://www.sbtjs.org/>

1st & 3rd Tuesdays - 6:30 to 8:30 P.M.- **Cell Block 7** – Royce's BBQ – East side of Highway 99 @ Eight Mile Road - Stockton Web: <http://www.cellblock7.net/>

March 22, 2015 2—5 PM The **Natural Gas Jazz Band's** 45th Anniversary Party. Embassy Suites San Rafael. See their Ad in this issue. You don't want to miss this one....it will certainly be a **Gas**. Web: <http://www.ngjb.com/>

Mid - Week night schedule - You can catch the **Creole Jazz Kings** at the Clarion Inn - Modesto. Phone the Clarion for time & nights: (209) 521-1612

May 22—25 STJS' Music Festival - See their Ad in this issue. **Plan Now To Be there!**



SACRAMENTO ★ 100 ★ MUSIC BANDS FESTIVAL & JUBILEE

May 22-25, 2015

MEMORIAL DAY WEEKEND



Sacramento Traditional Jazz Society will be celebrating our 42nd year of fantastic music. We are increasing our boundaries and opportunities for attendees to experience additional genres of music.

JUST A GLIMPSE OF BANDS TO ENJOY

High Sierra	Royal Society
Stephanie Trick & Paolo Alderighi Double Trio	Wonder Bread 5
Sister Swing	Vivian Lee
Lisa Haley & The Zydekats	Mick Martin and The Blues Rockers
Tom Rigney & Flambeau	Ray "Catfish" Copeland Band
Kyle Rowland Blues Band	The Crescent Katz
James Garner's Tribute to Johnny Cash	Good Co.
Beth Duncan	The Purple Haze Band
Mumbo Gumbo	The Katrina Stahr Band
On Air	Brodie Stewart
Two-Tone Steiny & The Cadillacs	Bob Draga
Cell Block 7	(More bands TBA)

INTERNATIONAL ALL STAR LINEUP

Antti Sarpila	Bill Allred	Pieter Meijers	Paolo Alderighi
Danny Coots	Nicki Parrott	John Cocuzzi	Greg Varlotta

For ticket information go to www.sacmusicfest.com or call 916-444-2004



MONEY MATTERS

**Gerri Eckert - Treasurer
March 2015**

Thank you everyone for all the misc. money donations: buying raffle tickets, donating to the kitty jars and buying some of the CD's that we have for sale. It all adds up.

INCOME: \$1239.00 (from door, membership dues, raffle, donations and Rag ads)

EXPENSES: \$ 370.20

reduced rent: \$285.00 (only 1 room)

rag: printing 28.89

rag: stamps 48.75

ASCAP 7.56 (4th qtr. 2014)

DONATIONS: donations were made by **WILTON FERNANDEZ** and **CARL WARMDAHL**. Plus **BILLIE RICKER** in memory of **Cliff Ricker**. Don't forget to spread the news and **invite people to come to our wonderful club**.

We need to work at getting our friends, family, neighbors, etc. interested.

I hope to see you next month. ciao 🍷



You are invited to the gala celebration of the
NATURAL GAS JAZZ BAND

45th ANNIVERSARY PARTY

March 22, 2015 2-5 pm

Embassy Suites Hotel, 101 McInnis Pkwy,
 San Rafael (near Marin Civic Center)

Guest Stars & band alumni, memorabilia, special jazz presentations, plus surprises. Enjoy hit tunes from the Gasser's international gigs such as U.S.S.R., Australia, Japan, and New Zealand. This is an historic NGJB event not to be missed!



**Admission \$15
 No Host Bar
 Info: (415) 453-7014**



Enjoy the jubilation of 4 1/2 decades of Marin's almost legendary, not quite famous jazz band.

YOUR AD HERE !

Advertise Your Web Site Address - Your Band's Gigs
 - Your Organization's Coming Events - Music Festivals - Birthday Greetings
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 Want Ads & For Sale Ads - You Name It
 (Keep it Clean, Family-Friendly and Non-Political)
 Sizes from Full Page to Business Card are Available with Color Copy On-Line -
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 Very Reasonable Rates, and... We Discount for Recurring Ads. Example: Business Cards Size are \$100 Annually. For a No-Obligation Quote: Send us an Email With Your Ad to:
Editor@Stocktondixielandjazz.org
 Or visit our Web Site:
<http://www.stocktondixielandjazz.org/>
 and use the "Contact Us Tab"
 Or: US Postal Mail (slower) to: SJDJS, P.O. BOX 4746, Stockton, CA 95204
 We presently distribute this publication online and via the U.S. Mail. Our web site gets thousands of "Hits" every month. Deadline for submission of your Ad is the First of the month preceding the desired issue.



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**ADVERTISING - MONTHLY PRICING
 (Color or Black and White)**

SIZE	RATE	ORIENTATION	
		Portrait	Landscape
Full Page	\$ 75	7.5" x 10" (vertical)	
Half Page	\$ 50	3.5" x 10" (vertical)	7.5" x 4.8"(horizontal)
Quarter Page	\$ 25	3.6' x 4.8" (vertical)	5.5" x 2.5"(horizontal)
Business Card	\$ 15	3.6" x 2.3" (vertical)	
Website Event*	\$ 35	1 standard-sized web page (with max of 2 links)	

* See Details on our web site:
<http://www.stocktondixielandjazz.org/>

Vice President/Music Director Report - March 2015



Jam jam jam! That is all we heard at our Feb meeting. The Elks Club celebrated Super Bowl Sunday with a football game and jam! I don't know about you, but the jam was great! Thank goodness the doors were closed so that meaningless football game did not interfere with the jam (unless you had \$\$\$ on it)!. Heck, we even had a swing set! Swing music, that is. Not a child's toy!

So little time, so many jammers! Who were all those folks on the stage? Sharing their musical skills were Dannie Balser, Nancy Kreiss, Dick Lockwood, Bill Thieme, Jan Buhler, Reuben Smith, Carl Warmdahl, Dick Williams, Larry Tyrell, Bob Noren, (commuted up from Ecuador!), Geri Ekert, Frank Lindskoog, Mark Kramer, Bill Hoffman, Stephen Lee, Kristy Cocuzzi, Jimmy Spero, Dave Rees, Peter Hackett and, just to show the old folks that youngsters can be terrific musicians, Nick Cocuzzi.

Speaking of youth, even though I moved away from Stockton about 40 years ago, I still have a few contacts in town in the music education field. Between the high schools and colleges, the Stockton area is a very nice area for jazz. One of my observations of the SJDJS is there is a dearth of young musicians. OK, very few young musicians! If you know a college or high school musician, let them know about us. We would love to have them play with some of the more 'mature' musicians!

At our next meeting on March 1st. I look forward to hearing the **Band With Potential** — Paying Tribute to the Music of Sidney Bechet. Read about him online at: http://en.wikipedia.org/wiki/Sidney_Bechet. The band is co-led by Dominic Ruggieri. You will be treated to a different, yet very enjoyable brand of jazz. And still quite danceable too! If you have a little time, go to You Tube and listen to a few Bechet tunes!

The SJDJS Board is excited about the variety of jazz which will be a part of our meetings this year. Take a glance at the back page of this newsletter to see the list of upcoming bands! Enjoy the shortest month of the year! See you in March.

Carl Kaiser, Vice President/Music Director San Joaquin Dixieland Jazz Society
Contact me: keybonekaiser@hotmail.com



We Were Here for The SJDJS' 34th Year Anniversary Party - February 1st, 2015



**SAN JOAQUIN
DIXIELAND
JAZZ SOCIETY**

**P.O. BOX 4746
STOCKTON, CA 95204**



RETURN SERVICE REQUESTED

www.stocktondixielandjazz.org

2015 MEMBERSHIP APPLICATION

Membership includes the Delta Rag Newsletter
plus reduced admission* to our monthly sessions.

Mail check payable to SJDJS to: P.O. Box 4746, Stockton, CA 95204-0746

Name(s) _____

Address _____

City, State, Zip _____

Phone _____ Email _____

\$25 Single annual membership \$40 Couple (2 cards, 1 address)

\$100 Each Sustaining membership \$8 Delta Rag only (no membership)

* ADMISSION			
Member = \$8	Non-Member = \$12	Sustaining Member = Free	Student = \$4
Gold Card / Musician & Spouse = No charge			

Coming Events 2015

March 1: Band with Potential

April 5: Jam-a-Roo Jammers

May 3: Art Bregante & his Orchestra

June 7: Midnight Rose Jazz Band

**See website
for more info...**

Please Remember to Pay your Dues for 2015!