



THE DELTA RAG

A non-profit organization dedicated to the education, preservation and promotion of Traditional Jazz.

JUNE 2015

ISSUE NUMBER 427

Midnight Rose Jazz Band

Sunday June 7, 2015 - 12 - 5 p.m.

Location: ELKS LODGE: 8900 Thornton Ave. Stockton, CA

Map/Directions? See our web site: <http://www.stocktondixielandjazz.org>



The town of Wallace, California, is the home of the **Midnight Rose Jazz Band**. The band members are no strangers to the **San Joaquin Dixieland Jazz Society**; all but one are 'Gold Card Musician' members. Dannie and Reuben have both served as club officers in the past. All of their members have often graced our stage as jammers.

The band was formed in 1980, and started out with 4 members of the **Balsler** family, plus **Reuben** on tuba only, and the late **Ken O'Brien**. The band has evolved since then, and their music suits this club even better. The sound is somewhat more mellow, and the beat just pulls the dancers out on the dance floor. The "heart" of the band is still beating, and you can tell you are hearing the Midnight Rose Jazz Band. Featuring : **Reuben Smith** – String bass & Tuba; **Jan Buhlert** – Banjo & Guitar; **Jeff Kreis** – Trombone; **Carl Warmdahl** – Drums; **Bonnie Otto** – Piano; **Nancy Kreis** – Clarinet; **Dannie Balsler Singinghawk** – Leader, Trumpet & Vocals.

The San Joaquin Dixieland Jazz Society

SJDJS 2015 OFFICERS

President.....Frank Lindskoog
Past President.....Dick Lockwood
VP/Music Director.....Carl Kaiser
(Carl's email: keybonekaiser@hotmail.com)
Secretary.....Barbara Baughman
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Carl Kaiser, Dick Lockwood Billie Ricker, Geri Eckert,
Judy Griffiths, Larry Tyrell, Dave Tygett,
Photos: Billie Ricker, Dick Lockwood

VOLUNTEERS

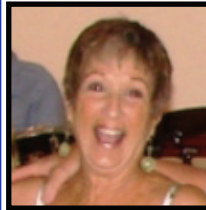
Admission desk coordinator - Judy Griffiths
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Mary Doherty, Larry Tyrell, Ellie Buhler and Tony
Morreira

Raffle chairman.....Dave Tygett
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Website: <http://www.stocktondixielandjazz.org>
Nomination Committee: Jan and Ellie Buehlert
Equipment Crew: Art Bregante, Larry Tyrell,
Wilt Fernandez, Mark Kramer,
Bill Sharp, Frank Lindskoog

**The DELTA RAG is published monthly by the
San Joaquin Dixieland Jazz Society.**

MONEY MATTERS

**Gerri Eckert - Treasurer
June - 2015**



We had some extra expenses in May (*see below). However, **ART BREGANTE** donated his band, which ultimately cost the club - **\$ 0 !!!** Thank you for that, Art.

TONY MOREIRA made a cash donation in honor of his wife's birthday. He also provided cake to celebrate **Delores'** birthday. Thank you **Tony**, for both. And a personal thank you to all those who helped serve it.

INCOME: \$634.00

EXPENSES: \$937.77

*In addition to normal monthly expenses, we paid a couple of larger items: ASCAP's **yearly fee** of \$210 and a \$100 gift card to **our accountant**; for a big thank you to **BOB IRWIN** who charges us **-\$ 0-** for all his professional accountant time.

Keep those cards coming folks. We honored several guest passes that day. **Bob Bryant, Joann Steele, Delores Keipfel and Gladys DeLuca.** We hope they come again.

Members and Musicians: Don't forget to bring guests 🙌
.....we must continue to try to build our attendance.

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<http://www.stocktondixielandjazz.org/>



🎂 Happy Birthday wishes to my favorite brother-in-law: **TONY MOREIRA**, on June 21..... every year!! "Have a fantastic day Tony." Ger~E.

NOTE: For a \$5 bill you too can say "Hello", "Happy Birthday", "Get Well", "Thank You", etc., in this Newsletter. *Just keep it short.*



See Gerri Eckert, treasurer or contact her at [REDACTED]



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	Ken Hall	

2015 BAND LINE-UP

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Tom Rigney & Flambeau	Red Skunk Band
Cocuzzi, Coats & Williams	Black Tuesday
Ron Cunha Big Band (Saturday Night Dance)	Sister Swing
Au Brothers Jazz Band	Gator Nation
The Crescent Katz	Professors Lite
Hot City	Bill, Eddie & Westy
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52nd Street Jazz Band	Creole Jazz Kings
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4 -Day All Events Badge <i>Purchased between 8-1-2015 to 9-5-2015</i>		X \$110.00	
Friday Only Badge <i>Noon to midnight</i>		X \$40.00	
Saturday Only Badge <i>10 am to midnight</i>		X \$55.00	
Sunday Only Badge <i>10 am to midnight</i>		X \$ 55.00	
Monday Only Badge <i>10 am to 3 pm</i>		X \$ 40.00	
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Family Patron Package <i>4 ea. All events & 2 ea Patrons badges</i>		X\$600.00	
Friend of Jazz		X \$25.00	
		TOTAL	\$

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JUNE 2015 - Summer greetings dear fellow music lovers. Yes, this is that month rolled round again. The word **Riffs**- probably derived from the word “refrain” are short little musical homilies sometimes repeated, sometimes not. They are interesting because of their memorability, once again demonstrating the ubiquity of music. Even the least musically inclined vocal chords in the entire WORLD among the older populous could somehow eke out the four notes from Beethoven’s Fifth, associated w/Churchill and WWII. Americans, likewise the NBC Network's three chime notes; Count Basie's nine-note “one more once”; Paramount Motion pictures" 3 bar closeout tune @ movie's end, to name a few.

For those of you not there at our May SJDJS Session, we were treated to the lively performances of Art Bregante's band supplemented by our P.P. and news-letter editor/publisher, Rich Lockwood. We had musicians in numbers sufficient to operate two venues. I believe a good time was had by all.

At our May SJDJS Board meeting we discussed making name-tag blanks available at the door, for those who wish to be more than just another pretty face in the crowd. More on that proposal next month.

Our Music Director Carl Kaiser has appealed for our help in managing jammer /professional performance sets. Valuable time is being lost when the stage is not cleared promptly and/or jammers are not prepared to take it. We shall be working on a higher degree of planning.

URT of the month: Certainly word definitions are disrespected/disregarded these days, I am sad to say. And one of the most egregiously misused/misunderstood is the term “fail safe”. Nearly everyone it seems thinks that it refers to a back-up system. Nothing of the sort. Rather it anticipates failure, w/the promise of the least negative consequence.

For example truck trailer brakes are released by pneumatic pressure, not applied. Elevator doors assume open position as do car headlight doors, upon the loss of their power sources. And so on. On my first day of full time year-round employment I received some fabulously useful advice from a new colleague. “Be sure you're right then go ahead”.

Wow! How lucky can one be on the first day of one's working life. Our next board meeting will be held on June 7th [Dday+1+71years!] following the session. Hum/sing, whistle, keep the music coming.

Your Prez. Frank Lindskoog.

PEE PEE'S (PAST PRESIDENT) COLUMN - June 2015



Hello to all the Jazzers and Jazettes! June is busting out all over. And so is music. This fine June, with great pleasure, we welcome aboard the **Midnight Rose Jazz Band**. Perhaps they should be known as the Von Balser-Kreis Fambly? More on that subject will be found in VP/MD Carl Kaiser’s Column.

I was honored to be a part of the sax section in the Art Bregante Band in May. All those big band numbers... and no charts! Right up the proverbial alley of one who prefers to play by ear!

Kerry and I are back from our May trip to Las Vegas. While there, **the Frog** ate my money. That **Frog** lives in one of their Penny Slot machines. You know the ones... the penny slots that take a minimum of 40 cents to play. Our **President Lindskoog** had offered me a crash course on playing Craps. However, I declined to give it a try, opting instead to feed thar dratted **Frog!** *As it turned out, playing The Frog was still the CRAPS!*

During a break in May at our SJDJS Session, I dumped a portion of my memory’s gray-matter on some fellow musicians. I was recalling the glory days of **Radio Station KSFO** in San Francisco (1950s and early 1960s). Back in my day (*Do I sound like my Dad here?*) there were several DJs that I liked on **KSFO**. And the music they played was big band and jazz. A guy named **Rick Wagstaff** played nothing but Dixieland Jazz on Saturday mornings. And, of course, the irrepressible DJ **Don Sherwood** (remember **Zorch?**). It was also the home of my sports team’s broadcasters (the 49ers with **Bob Fouts**, and the Giants with **Lon Simmons and Russ Hodges**.) A great history of **KSFO** is found at: <http://en.wikipedia.org/wiki/KSFO>. And that brings me to your homework assignment for the month. The tune which started all that conversation last month was the theme song for DJ **Al “Jazbeau” Collin’s** Saturday Night show. “**Jazbeau’s**” theme song was **Blue Flame** by **Woody Herman**. Perhaps not quite in our Dixieland idiom, but it certainly is bluesy. I think I also liked it because of the trombones... like my Dad’s! Trust me, I think you will like it too. To hear it, go to this link: <https://www.youtube.com/watch?v=gBbHDPYxBhs>

PP’s Point to Ponder - The Law of Logical Argument:

“Anything is possible if you don't know what you are talking about”.

That’s 30 for June! As always, a big Thank You to **Kerry** for her web work.

Dick Lockwood - AKA Inspector Breganowicz, Blaze, Chief, Your Majesty, Cuzz, Sir, Editor, SJDJS Delta Rag, and Immediate Past President, and Gold Card Registered Sax Defender.



Seen at the Scene
June 2015
Billie Ricker - Editor Emeritus

The word for the May session was "Happy Days Are Here Again." Throw your blues out the window, and find your way to SJDJS at the Elks on June 7. Write that on your calendar now before you forget. The May session was a blast. The dancers were so happy to have every tune a dance number. Okay, some of the dancers were out of steam before the end of the jammer tunes and are politely asking for shorter tunes. (We developed our dancing chops dancing to 3 minute records). The dance floor was not so crowded that people were ducking elbows, but most of the time they felt the security of other folks out there with them. Some of the dancers I was watching: **Joyce Garlough** and **Cecil Rendon**, **Marge Rameriz** and **Albert Galaviz**, **Philinda** and **Bob Stillwell**, **Barbara Baughman** and **Wilt Fernandez**, **Ellie Buhler** and **Marty Hofheinz**, and **Geri Eckert** who is so graceful that she looks like she is dancing when she just walks across the floor. Speaking of dancers, 2 of the best, the **Grijalvas**, were missing, and I heard that **Ruth** had fallen and hurt her back. That could be really big trouble. I hope she is okay. I'm sending loving thoughts her way, and hope to see her on June 7.

Alice Hannan is a really cool customer. When asked, she said, "No, nothing new." Then over her shoulder as she was leaving, she said, "Oh, I was rear-ended, but I was in the pick up and she has insurance, so it's no big deal." Heck, I'd make more fuss than that if somebody stepped on my toe. **Albert Galaviz** has the cleverest little seat he carries. It is so small you don't even see it when he is carrying it, but it unfolds into a sturdy little seat. He said it was a gift.

Delores Moreira was treated to a birthday cake, courtesy of husband, **Tony**, and sister, **Geri**. Many hugs were exchanged, a we all wished her a happy birthday. There were some people at the "Moreira table" whom we haven't seen since heck was a pup. **Delores** and **Ed Silva**, and the **Azevidos**, **Frena** and and you know, the big guy. Can't think of his name. Oh, it's **Don!** The ladies looked lovely, and the gents looked handsome.

Art's orchestra played a couple of tunes that I felt in every cell. One was "Meditation," which meditated me right to a beautiful spot in my mind. The other was one I would never have asked for by name, which rang no bell in any cell. But the tune was familiar, and so pretty. Art announced it as a Count Basie tune called, "Shiny Stockings." (That must be what the "Satin Doll" wears.)



Raffle Ramble May 2015

By Dave Tygett



We added three silent auction items donated by the Packards. The coffee maker was bought by Jennifer Knighton for \$26. The pots and pans by Kathleen Smith for \$20 and the leather clutch purse for \$15 to Kathy Denman. We had seven anonymous gift donations. The deviled egg dish was won by Kathleen Smith; The outdoor thermometer by Connie Sandoval, and the car duster by Edie Sanchez; The hanging basket by Clarisse Davis. The clock went to Ellie Buhlert and the candle-stick to Jennifer Knighton. A bath set went to Marti Holfinez and a small rug by Clarisse Davis.

Larry Tyrell did his yeoman's job at TJ's. The wines were won by M. Tarp and Eva? The Tarps also won the Mississippi ale. A blueberry pie went home with Billie Ricker. The orchid went to Kathleen Smith and the mini rose to Kathy Williams. One bouquet went to Kathleen Smith and the other to Kathy Williams.

The raffle raised \$101; the silent auction \$61 and CD sales \$8. Thanks to all who participated.

**We Won! (When you win, the SJDJS wins too!)
Support the SJDJS...buy raffle tickets!
Bid high and often!
Dave (AKA: The Unknown Bagman) and Marlena**



ATTENTION FRIENDS: If you know of someone who is ill, or in need of cheering up, and would like their name on the Sunshine List, please phone Marlena Tygett at: [REDACTED]



Board Member At Large Judy Griffiths

Thank You to All Our Admission Desk Volunteers!

Please remember to have your 2015 Membership Card ready to show at the door.

Support Live Dixieland

If you have a regular or special upcoming event, be sure to let us know. We include activities known to us on a space-available basis.

Band Leaders: This means you too!
Click the link below to Contact SJDJS:

<http://www.stocktondixielandjazz.org/contact-us>



Equipment Manager Larry Tyrell

May 2015 Session

The equipment came in, thanks to all of these folks:

Mark Kramer, Frank Lindskoog, Wilt Fernandez, Carl Kaiser and last, but certainly not least, Art Bregante and his daughter, Kathy.

Oh yeah! I was there too! A big Thank You to all.

Below are photos of that classy, and much appreciated, volunteer set up group...



Photo above and to the left:
This is our hard-working setup and teardown crew. This month, Art Bregante's daughter, Kathy also pitched in to help get the stage set up for the days' events.

Month after month these folks get here early and stay late to make everything ready for the day.

Pictured top left:
Are two of our many Volunteers at the Entry Desk.

These folks all work hard and are very much appreciated.

Thank You from your Board of Directors and all of the Members of the SJDJS for all of your hard work!



SUPPORT LIVE DIXIELAND

1st Sunday of month Noon to 5:00 pm: **San Joaquin Dixieland Jazz Society**

See our Web page <http://www.stocktondixielandjazz.org/> for more information on time, bands and directions to the Elks Club at 8900 Thornton Rd., Stockton. On June 7th we have the **Midnight Rose Jazz Band!**

Plus - Jammers All Day - Bring Your Ax and we will put you to work!

2nd Sunday – Noon to 5:00 pm: **Sacramento Traditional Jazz Society.** Elks Lodge, Riverside Drive - Sacramento.

Web: <http://www.sacjazz.org/>

3rd Sunday - Noon to 5:00 pm: **Modesto Traditional Jazz Society** – Clarion Inn, East side of Highway 99 @ Sisk Rd. - Modesto. Web: <http://www.modestojazz.com/wp/> ,

4th Sunday - 1 to 5 pm: **South Bay Traditional Jazz Society** - Sunnyvale Elks Lodge

Web: <http://www.sbtjs.org/>

1st & 3rd Tuesdays - 6:30 to 8:30 pm: **Cell Block 7** – Royce's BBQ, East side of Highway 99 @ Eight Mile Road -

Stockton. Web: <http://www.cellblock7.net/>

Weds nights - 6 - 9 pm: You can catch the **Creole Jazz Kings** at the Clarion Inn, Modesto. (209) 521-1612

Facebook: <https://www.facebook.com/creolejzk>

May 22- 25 - STJS' Music Festival - See their web site for more information: <http://www.sacjazz.org/>

Sept 4 - 7 (Labor Day Weekend) The Third Annual Hot Jazz Jubilee See their Ad on Page 3!

Ticket sales and info: (916) 822 2210 or their web site: www.HotJazzJubilee.com

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* See Details on our web site:
<http://www.stocktondixielandjazz.org/>



Vice President/Music Director Report - June 2015

The big band sound rang through the halls of the Stockton Elks Club at our May session. **Art Bregante**, a charter member of the SJDJS, led a ten-piece big band that kept our swingin' dancers a' swingin'! The band members were **Emmett O'Sullivan, George Rego and Dick Lockwood** on reeds; **Michael and Mike Rosenblum** on trumpet; yours truly on trombone; **Milt Bowerman** on piano, **Bill Sharp** on bass; **Steve Douville** on drums and **Geri Eckert** on the vocals. Art pays his band members from his own pocket and does not charge the SJDJS for his time. Art also shows up early every month to help set up the sound system and drum sets. **Thank you, Art,** for your continued commitment to SJDJS through the years.

Many thanks to our faithful jammers! They provided a wonderful contrast to the big band sound with some great traditional jazz music. The jammers were **Jan Buhlert, Charlie Gelbach, Steve Gonsoulin, Bill Hoffman, Mark Kramer, Steven Lee, Frank Lindskoog, Dick Lockwood, Dominic Ruggieri, Carl Warmdahl, Parker Weiss, and Dick Williams.** **Geri Eckert** did double duty as she sang with Art's Band and the jammers!

Looking forward to our June session - the **Midnight Rose Jazz Band** will return as our guest band. This high energy band is led by **Dannie Balsler** who plays a great trumpet and sings with the aforementioned high energy! In my opinion, the most important ingredient in society is family, and this group includes Dannie's sister, **Nancy Kreis**, as well as up to two of Nancy's sons (**Jeff and Tim**...depending on their availability). The **Von Trapp Family** has nothing on these folks! Come and enjoy a wonderful afternoon of music!

I have yet to hear from anyone regarding a request for a tune by the jammers. Jammers like new challenges on occasion! If you are yearning to hear a special tune from the jammers, shoot me an e-mail. I will look it up and get the word out to the jammers. If we get lucky, we might be able to play it for you! Send your request to me at :keybonekaiser@hotmail.com.

Carl Kaiser VP/MD SJDJS

Editor's Note: Here is the E-mail invitation that VP/MD Carl Kaiser sends out to musicians about a week before each SJDJS Session. This process, first begun by our previous Music Director, Bill Sharp pays great dividends.

<<<<<< Our musician attendance is Outstanding! >>>>>>

"Hi Folks, I hope this note finds you doing well! Many thanks to the jammers who played at the May session. Lots of great music! There was some discussion at the Board Meeting that was held after the session on Sunday, May 3rd.. "

There are a few areas where we might be able to improve:

- Some of the tunes get too long. A few possible solutions: 1) have a 3 solo limit, 2) Split solos - especially on ballads or slower or longer tunes, 3) add interest with key changes. One of the points was that the dancers have trouble making it to the end of the tune. Let's try to limit each tune to about 3 minutes.
- If you were there this past Sunday, you probably noticed there were some problems with guest band and jam timing. We will try a different approach as outlined below:

12:40 - 1:25	Guest	45 minutes
1:30 - 2:05	Jammers	35 minutes
2:10 - 2:55	Guest	45 minutes
3:00 - 3:30	Jammers	30 minutes
3:30 - 3:40	Raffle	10 minutes
3:40 - 4:20	Guest	40 minutes
4:25 - 5:00	Jammers	35 minutes

- If you would like to play in one of the jam sessions on June 7, please let me know via e-mail, if you wish to sign in ahead of time for a session that day. There will be two whiteboards, one close to the stage, the other in the back room. You can also sign in when you arrive on session day. Possible tunes for June 7. Of course, anything else would be fine! **Way Down Yonder F, How Come You Do Me Bb, Dallas Blues Bb, Shine Eb, Bill Bailey/Second Line F, Who's Sorry Now Bb, Do You Know What It Means C, All of Me C, Dr. Jazz Eb, Someday Sweetheart F, Dinah F/Ab, Margie F, St Louis Blues F, When I Grow Old To Dream Eb, South Eb, Baby Won't U Please Come Home F or Ab, Closer Walk Bb, Yellow Dog Blues Bb/Eb, Bye Bye Blackbird F, Canal Street Blues F, Oh Baby F, Once In a While Bb, I'm Confessin' F, When My Dreamboat Comes Ab, Ice Cream Bb, Milneburg Joys Bb, Sweet Sue F.**

My time with SJDJS has always been great! I hope some of these organizational ideas (which I am learning at everybody's expense!!!) will help make our sessions even better. Let me know of any thoughts or ideas you might have. Take care for now." **Carl**

We Were Here for The SJDJS' May 3, 2015 Session



**SAN JOAQUIN
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*** ADMISSION**

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Coming Events

**June 7 - Midnight Rose
Jazz Band**

**July 5 - Jay Paulus
Society Band**

Aug 2 - Cell Block 7

Sept 6 - Jam-a-Roo Jammers

**Oct 4 - Dr. Bach & the Jazz
Practitioners**

