



THE DELTA RAG

A non-profit organization dedicated to the education, preservation and promotion of Traditional Jazz.

SEPTEMBER 2015

ISSUE NUMBER 430

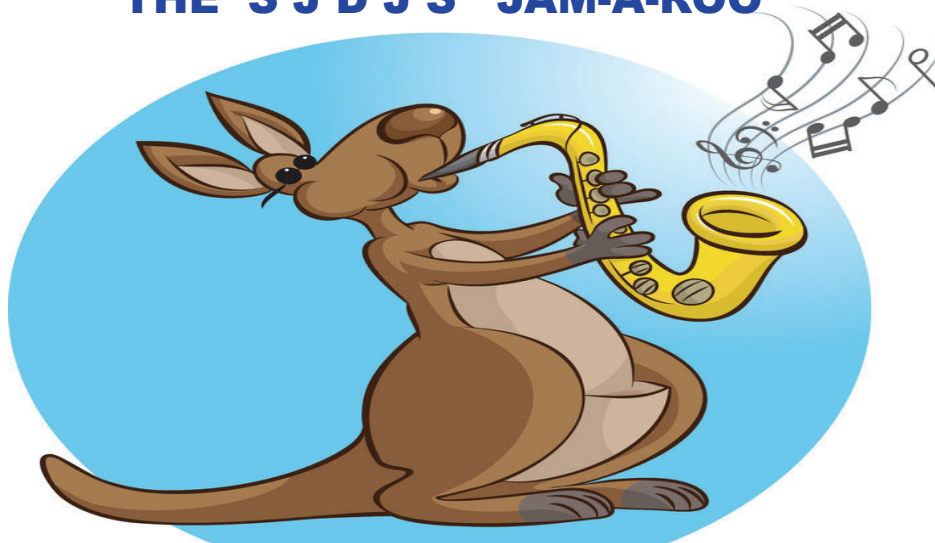
IT'S JAM-A-ROO DAY - AND WE NEED YOU!

Sunday September 6th, 2015 - Noon to 5 PM

Location: ELKS LODGE 8900 Thornton Road, Stockton, CA

Map/Directions? See our web site: <http://www.stocktondixielandjazz.org>

THE S J D J S' JAM-A-ROO



**** BADGES ??? ****

**** YOU DON'T GOT TO SHOW US NO STINKIN' BADGES! ****

COME ON DOWN TO OUR STOCKTON SJDJS SESSION!

SUNDAY - SEPTEMBER 6th 2015

OUR ADMISSION FEE IS VERY LOW AND PARKING IS FREE.

WE KNOW YOU WILL ENJOY YOUR DAY WITH US.

FREE ADMISSION FOR A MUSICIAN AND ONE GUEST.

REMEMBER, JAM-A-ROO MEANS IT'S JAMMER MUSICIANS ALL DAY.

WE HAVE THE FINEST JAMMER MUSICIANS AROUND AND THE BEST AUDIENCES TOO.

IF YOU PLAY AN INSTRUMENT - BRING IT. YOU CAN COUNT ON PLAYING.

WHAT? YOU DON'T PLAY AN INSTRUMENT OR SING? NO PROBLEM.

IF YOU CAN DANCE, TOE TAP OR HAND CLAP YOU NEED TO BE HERE!

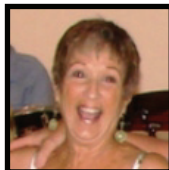
IF YOU LIKE THE OLD TUNES FROM THE 30s AND 40s, THIS IS THE PLACE TO BE!

**The San Joaquin Dixieland Jazz Society
SJDJS 2015 OFFICERS**

President.....Frank Lindskoog
 Past President.....Dick Lockwood
 VP/Music Director.....Carl Kaiser
 (Carl's email: keybonekaiser@hotmail.com)
 Secretary.....Barbara Baughman
 Treasurer.....Geri Eckert
 Promotional Mgr.....(Vacant)
 Equipment Mgr.....Larry Tyrell
 Member at Large.....Judith Griffiths
 Member at Large.....Kerry Lockwood
 Historian.....Larry Tyrell
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 Carl Kaiser, Dick Lockwood, Billie Ricker,
 Geri Eckert, Dave Tygett, Judy Griffiths, Dick Williams
 Photos: Kerry Lockwood

VOLUNTEERS

Admission desk coordinator - Judy Griffiths
 Admission desk volunteers - Audrey Gulick, Beverly
 Martin, Reva Williams, Julie Schumacher,
 Edith Sanchez, Elizabeth Gunter, Alice Hannan, Judy
 Griffiths Subs are: Gladys Duncan, Virginia Weins, Mary
 Doherty, Larry Tyrell, Ellie Buhler and Tony Morreira
 Raffle chairman.....Dave Tygett
 Webmaster.....Kerry Lockwood
 Website: <http://www.stocktondixielandjazz.org>
 Nomination Committee: **Jan & Ellis Buhler**
 Equipment Crew: Larry Tyrell,
 Wilt Fernandez, Mark Kramer, Carl Kaiser
 Bill Sharp, Frank Lindskoog, Dick Lockwood
**The DELTA RAG is published monthly by the
 San Joaquin Dixieland Jazz Society.**
**The submission deadline for material to publish is the
 day of the session preceding the desired issue date.**



MONEY MATTERS

**Gerie Eckert—Treasurer report
for August 2015**

A Big thanks to everyone who attended
our August Jazz Sunday.
The music flowed all day by CB-7 and
our many jammers.

On the financial front, the donations helped us
meet our expenses "as usual" so thank you to all who
donate. **CAROL & JIM FUSARO** from the
Sacramento Club and **BARBARA BAUGHMAN &
WILT FERNANDEZ** are the proud owners of the HOT
JAZZ JUBILEE tickets that were auctioned off.
Thank you **KEN MCMURRAY** for donating the tickets.
We'll see you there.

A special "Thank You" to **JERRY & GERRY
COX** from the Modesto Club who sent us a nice check
"IN MEMORY OF MARION CRUSSELLE."
(See *Billie's Column*).

Income:	\$778.
Door.....	267
Donations (misc.....)	99
Raffle:....	152
Hot Jazz tickets (auction).....	260

Expenses:	\$1,075.72
Band.....	500
Rent.....	550
Rag printing...	25.72

Ger~ Make today a beautiful day!

**THE AUCTION
FOR
THE HOT JAZZ
JUBILEE
PASSES:

GOING ...

ONCE ...

TWICE ...

SOLD!

THANKS
BIDDERS!**



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- Delta Rag Newsletter
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- Reasonable rates

For more information, including ad prices and
directions on placing your ad, go to our web
site: and click on the owl. He's on our front
page. You can click this link to go there now:
<http://www.stocktondixielandjazz.org/>



LABOR DAY WEEKEND September 4th - 7th

3RD Annual JAZZ JUBILEE

A NEW Venue That Will:

- Double the Venue Space
- Double the Dance Floor
- Double the FUN!

Friday Music Starts at Noon | Saturday - Special Sets
Sunday Gospel Sets

501(c)(3)
46-5417082

Please mail this form with check made payable to:
HOT JAZZ JUBILEE, 8777 Auburn Folsom Rd. - #502
Granite Bay, CA 95746
Recorded Festival Information: 916-822-2210

Welcome to the **NEW** Venue!

We are now located in the DoubleTree by Hilton
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Overnight Accommodations..... \$109.00 a night!

Choose from a Queen, 2 Queens or King room *while Special*

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& request *Hot Jazz*
special group rate.



DoubleTree by Hilton
Sacramento

MUSIC!

2015 GUEST ARTIST LINE-UP

Bob Draga	Danny Coots	Brian Casserly
Eddie Erickson	Yve Evans	Katie Cavera
	Ken Hall	

2015 BAND LINE-UP

High Sierra Jazz Band	Bob Draga & Friends
Tom Rigney & Flambeau	Red Skunk Band
Cocuzzi, Coats & Williams	Black Tuesday
Ron Cunha Big Band (Saturday Night Dance)	Sister Swing
Au Brothers Jazz Band	Gator Nation
The Crescent Katz	Professors Lite
Hot City	Bill, Eddie & Westy
Yve Evans & Company	Creole Syncopators
Big Mama Sue & Friends	Stardust Cowboys
52nd Street Jazz Band	Creole Jazz Kings
The Smart Fellers	
Vanna & the Jazzin Jak's	

Please return our/my confirmation to:

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Credit Card phone orders call: 916-813-7665 or 916-765-9934

EVENT	NUMBER	AMOUNT	LINE TOTAL
4 -Day All Events Badge <i>Purchased between 1-1-2015 to 7-31-2015</i>		X \$100.00	
4 -Day All Events Badge <i>Purchased between 8-1-2015 to 9-5-2015</i>		X \$110.00	
Friday Only Badge <i>Noon to midnight</i>		X \$40.00	
Saturday Only Badge <i>10 am to midnight</i>		X \$55.00	
Sunday Only Badge <i>10 am to midnight</i>		X \$ 55.00	
Monday Only Badge <i>10 am to 3 pm</i>		X \$ 40.00	
Student All Events 4-Day Badge		\$ 20.00	
Patron Package for Individual		X \$ 250.00	
Family Patron Package <i>4 ea. All events & 2 ea Patrons badges</i>		X\$600.00	
Friend of Jazz		X \$25.00	
		TOTAL	\$

For Ticket Sales and Information Call 916-822-2210 • Or visit Our Website www.HotJazzJubilee.com



SPLINTERS FROM YOUR BOARD OF DIRECTORS - Meeting August 2, 2015

Jan and Ellie Buhlert agreed to again serve as our Nominations Committee. We Sincerely Thank You!

September is a jammer month. Same day as part of the Hot Jazz Festival in Sacramento. Crowd and musicians may be less than desired here. Rich mentioned that he has heard a good band from Amador County called the **Speakeasy Jazz Orchestra**, which he would like to have come down and play as a freebie (maybe gas money) with the idea that we would hire them next year if they were popular.

Late note: Regrets, they cannot make our September session.

Geri mentioned that she had spoken to Parker's father (Parker Weiss - Youth musician) and that although he didn't need help going to camp this year, next year he wanted to go to a more expensive one and maybe we could help sponsor him. Board agreed to look at it again next summer.

SEEN AT THE SCENE - For September 2015



As I was saying, **Gladys Duncan** was alone at the admissions desk, with customers stacking up, when she stood up with a "help-help-help" look, and said she had a very important phone call that she needed to take outside so she could hear. No sooner said, than **Judy Griffiths** walked up to help her. A happy ending. Well, I hope the phone call also had a happy ending.

Albert Galaviz asked about **Kathy Felkins**. He wanted to phone her to see how she's doing. I didn't have her phone number, so I hope **Albert** was able to get hold of her. She hasn't been to a session in a while, so I hope all is well.

Marlena Tygett had a fall. She blamed their dog, Bouncer. And Bouncer has not denied it. **Marlena** bragged that she didn't break bones or smash her face, but she was using crutches. **Kathleen Smith** was helping her navigate and carry stuff and stop for hugs, and all that. **Dave** was wearing his smile. But it was the kind of smile that told me if I went up for a hug I might be the one with broken bones and smashed face. I'm teasing of course, but he always takes it so well I can't resist.

We were so, so, so happy to see **Vic and Ruth Grijalva**. They missed last month's shindig because **Ruth** was laid low by a bad fall. You can't keep her down, she wrote some more poems. She is looking none the worse for her misery.

We had an exiting auction for 4 tickets to the Hot Jazz Jubilee on Labor Day weekend.. (Oh it makes my little fingers feel happy to type the words "**Jazz Jubilee**.") I expect you'll read about that in **Dave Tygett's** column.

Among a list **Judy Griffiths** sent me of advantages of the elder years, I liked this one: "**There is nothing left to learn the hard way!**"

Past Pres. **Dick Lockwood** a man of many sobriquets, spent a recent Sunday being **Blaze**. He was the head official at the annual *Hangtown Police Officer's Destruction Derby*. The duties of his lofty title (the man with the checkered flags) kept him out in the hot sun (98*). He wasn't hanged or destructed, but he was "fried" by the sun. He acquired the nickname, **Blaze** when he was driving in the derby. He drove it for 20 years.

We extend our sympathy to **Paul and Irene Stolberg** on the death of their aunt, **Marion Crusselle**.

I am so sad to tell you that **Louis Frances's** dear friend, **Pat** died. She was a lovely, vivacious woman with sparkling eyes, whose smile would light up an entire room.

Billie Ricker, Editor Emeritus





THE PREZ SEZ: For September 2015

Hello my friends:

Most of us are subject to emotional response when hearing music representing certain subjects such as patriotism, family and friends etc. But count yourself a lucky aficionado if you find passages of music thrilling in their own rite. For instance the movement of Rhapsody in Blue that begins La Ti Do Do; chord sequences in Waltzing Matilda, Lida Rose & many others.

Loyal members, Jan and Ellie Buhlert once again were kind enough to answer our need for a nominating committee. On behalf of the board my thanks to them. Every incumbent has agreed to serve another year. I appreciate all their work each month. If any of you members wish to participate as a Board Member, we have need of a Promotions Manager. [Of course you are also welcome to vie for any position] Overall your Society is holding its' own financially, but we need your continued evangelism to maintain attendance. Especially new middle-aged folks.

URT of the month: Le car électrique: Remember Art Linkletter's "people are funny"? Consider this scenario: Everything as is except that gasoline engine just now has been invented. For 11 decades we have struggled w/ steam and electric locomotion. At a traditional car dealership the salesman stands before you proudly touting: "Look here, 800 lbs of batteries [like hauling 3 linebackers w/you @ all times] that might take you all the way to Santa Barbara non-stop! If you don't run the air. And only \$95,000". Just as he hands you the pen to sign, in walks an oil man holding a large mason jar of clear liquid. "Look here, this weighs 2lbs and costs less than water. "Come over to my place and I will sell you exactly this same car, for less than half that, which will take you anywhere non-stop".

Poignant/ humorous: Back in 1949 I was sent to Fort Sill artillery school w/the army reserve. One evening a few of us were jamming, in fatigues, @ a VFW post filled w/WII Vets and their families. I remarked on Mic how cheap was OK gasoline, how little it cost to fill my tank. Overheard later: young boy to his friend; "that lucky guy gets to drive a tank to work."

No September board meeting. Till next time, your **Prez Frank Lindskoog**



DA VEEP SEZ: For September 2015

Want to be pre-scheduled for a jam set? Contact me: keybonekaiser@hotmail.com

Whew, what a great day of music at our August session! Many thanks to the Cell Block 7 band for their top-notch performance. Next time you listen to a band, do this. First, listen to each individual player. Then listen to the overall sound. If you remember the old days, we used to balance the high, middle and low sounds on our home stereos. When listening to a live band, pay attention to **balance** of the high, middle and low sounds. Is it balanced? Too many highs, too many lows, just right? Then listen to the overall **blend** of the individual sounds. Is it pleasing? Balance and blend are italicized because those are terms that musical ensemble directors (whether it is an orchestra, concert or jazz band) use at every rehearsal. CB7 was at the top of their game! Great sound and danceable too! Thank you, guys!

I don't know if you noticed, the jammers were also quite hot! Led by Dick Williams (again, many many thanks Dick!), the jammers were the perfect compliment to the Cell Block 7 band. Our jammers that day included Jan Buhlert, Steve Douville, Geri Eckert, Bob Edson, Ray Farley, Loren Iverson, Mark Kramer, Stephen Lee, Frank Lindskoog, Dick Lockwood, Jim Lucas, Carl Warmdahl, and myself.

Folks, prepare yourself to listen and dance to a lot of jamming from the jammers at the Jam-a-Roo Jammers September session! Wow, that is a lot of jam! Bring a friend and enjoy the middle day of the Labor Day weekend (no traffic!)? If you are a musician and would like to play, contact me ASAP at keybonekaiser@hotmail.com so I can assign you to a group! It should be a great day of music-making!

Enjoy the last few weeks of summer! See you in September (sounds like a song?).

Carl Kaiser, Vice President/Music Director



Raffle Ramble from August 2015

By Dave Tygett

We had lots of good prizes due to the generosity of the Packard's who also made a nice cash donation. The teapot was won by Kathleen Smith who also won a pretty bracelet and a chocolate drink set. Two travel mugs went to Ava Jones. The Angora sectsy warmer and the jelly beans donated by Audrey Gulick were won by Jack Karrow. Three CD's donated by Cell Block Seven were won by Mark Kramer, Marty Holfeinz. and Barbara Baughman. We raised \$152 and \$33 from CD's . Thanks to all for the support.

**We Won! (When you win, the SJDJS wins too!)
Support the SJDJS...buy raffle tickets!
Bid high and often!**



ATTENTION FRIENDS: If you know of someone who is ill, or in need of cheering up, and would like their name on the Sunshine List, please phone Marlena Tygett at: [REDACTED]



**Board Member At Large
Judy Griffiths**

**Thank You to All Our
Admission Desk Volunteers!**

Please remember to have your 2015
Membership Card ready to show at the door.



**Equipment Manager Larry Tyrell
August 2015 Session**

Thanks to our Setup/Tear Down Crew: Art
Bregante, Mark Kramer, Carl Warmdahl, Frank
Lindskoog, Carl Kaiser, Dick Lockwood, and everyone else
that gets there early and stays late to make our Sessions



P.P. (PAST PRESIDENT) SEZ For September, 2015

Yet another month is ending as I break out my word tractor (*laptop*) to furrow out the Delta Rag. Quick math: If I live to be 100, I have only 180 more issues to produce. No complaints however, as my task is greatly aided by articles from our President, Vice President, Treasurer, Editor Emeritus Billie Ricker and all the others who contribute articles.

Guest articles are always welcome too. The subject should be music related. This month we have a guest article from our jam-set leader, Dick Williams. (*In Fond Memory of Jim Harget*). His article is a very nicely done story about his musician friend, Banjo Player **Jim Harget**. The article is on Page 10.

OK you Instrumentalists. We have been grouching and complaining about the Gold Card Room sets at the Sacramento Traditional Jazz Club long enough. This is our chance! We have to either put up or shut up! I encourage all you Instrumentalist musicians to attend the monthly Sacramento Traditional Jazz Society sessions.

Charlie Gehlbach is the STJS Music Committee Chairman, and is the source of this news article. **Charlie says:** About a year ago, the Music Committee at STJS moved the Vocal set from midday to the second and third set. It was an attempt to get more instrumentalist musicians to attend their sessions. It still split the day for most of us, and it didn't work! The STJS Music Committee has just decided on another **TRIAL**. The Vocal Set will be moved to the last two sets of the day in March and April of 2016. **This is only for those two months.** We might be able to keep the time change if enough Instrumentalists show up regularly. It may be the last chance we have to get the Gold Card Room Sets back to the fine quality they used to be. Charlie will be sending out e mail invitations and reminders. Contact him to be placed on his e mail list. Let him know if you want to put a group of your own together. Contact Charlie Gehlbach: drbachjazz@sbcglobal.net

I recently learned that my Grandson, Cade Carlton, age 11, is starting on trombone. He will carry on the family music line that began during the Civil War. Great Grandfather Lockwood was a drummer boy in the Union Army at age 16. His son was a trumpet player in the Salvation Army Band. That is where he and my Grandmother, Irene met. She was a 16 year old tambourine girl and he a 25 year old musician (**Ahem! And Amen!**) His son, my Dad (Duke) was a trombone player. He passed on the music tradition to his three sons. I, on the other hand, almost failed with my four children. Each of them played for a time (all reed players) in school, but didn't continue afterward. And so, we almost skipped a generation. But now, Cade is embarking on the **slide horn**. When he gets to the right level, he is certain to own one of "Duke's" two trombones that I have in safekeeping. I know "Duke" would be very pleased.

School and music brings up memories for me. When I was 11, Dad asked me if I wanted to split the cost of an \$80 tenor sax with him. A Martin low-pitch as I recall. He wanted to learn the sax so he could increase the number of his part time music jobs (the Union called them "casuals" back in the day). By then, Dad had found his "**Day Job**" thanks to me being born. Sure, Dad, I will spend my paper route money and pitch in. Dad never learned to play the tenor. But I had to drag that heavy case back and forth to school. No, not through snow, ice, freezing rain and the elements. It wasn't for 10 miles each way either. But it was heavy and the **X\$##@** thing did bang my leg all the way home.

Your Homework Assignment for the month. **When Day is Done** - Peter Ecklund on trumpet and a very nice low register clarinet (Joe Muranyi?) solo to start. I love the way the different instruments come in on this one at different stages of the tune. I think you will like this one. If you Ain't toe-tapping, check your pulse and other vital signs or call 9 1 1. To hear it (**the tune ... not your pulse silly**), click on this link or cut and paste it into your browser: <https://www.youtube.com/watch?v=p0i0aFjmoQg>

That's 30 for September, 2015. Big THANKS to Kerry and all Contributors!

Dick Lockwood, Editor, (PP), Gold Card Registered Sax Defender, SJDJS Member (Big Long Time)

SUPPORT LIVE DIXIELAND

1st Sunday of the month - Noon to 5:00 pm: **San Joaquin Dixieland Jazz Society**

See our Web page <http://www.stocktondixielandjazz.org/> for more information on time, bands and directions to the Elks Club at 8900 Thornton Rd., Stockton. **On September 6th. It's Jam-A-Roo.** - Jammers All Day - Musicians — Bring Your Ax! We will put you to work! Contact our VP/Music Director Carl Kaiser to schedule a slot keybonekaiser@hotmail.com

2nd Sunday of the month - Noon to 5:00 pm: **Sacramento Traditional Jazz Society.** Elks Lodge, Riverside Drive - Sacramento. Web: <http://www.sacjazz.org/> **September 13th.** Guest Artist is Trumpeter Flip Oakes from Oceanside.

3rd Sunday - Noon to 5:00 pm: **Modesto Traditional Jazz Society** – Clarion Inn, East side of Highway 99 @ Sisk Rd. - Modesto. Web: <http://www.modestojazz.com/wp/> **September 20th it's the Cell Block 7**

4th Sunday - 1 to 5 pm: **South Bay Traditional Jazz Society** - Sunnyvale Elks Lodge
Web: <http://www.sbtjs.org/> **Sept 27th - Rich Owens Thrown Together JB**

1st & 3rd Tuesdays - 6:30 to 8:30 pm: **Cell Block 7** – Royce's BBQ, East side of Highway 99 @ Eight Mile Road - Stockton.
Web: <http://www.cellblock7.net/>

Wednesday nights - 6 to 9 pm: You can catch the **Creole Jazz Kings** at the Clarion Inn, Modesto. (209) 521-1612
Facebook: <https://www.facebook.com/creolejk>

Sept 4 - 7 (Labor Day Weekend) The Third Annual Hot Jazz Jubilee (See their Ad on Page 3)
Ticket sales and information: (916) 822 2210 or their web site: www.HotJazzJubilee.com

Sept 27th, 2015 - Pismo Jazz Club –Annual BBQ Picnic - Clam Chowder Web <http://www.pismojazz.com/events.html>

Last Sundays of the month thru November: 40s Hit parade Dance Party with a 17 Piece Orchestra. (See Ad below)

*Hey You Band and Music Event People: You got a gig or event coming up?
One line shots are free...(space permitting).*

\$18.00
1940s Hit Parade
17-PIECE ORCHESTRA
DANCE PARTY

Sunday afternoons 2:00pm to 4:30pm
Modesto Elks Ballroom
645 Charity Way, Modesto 95356

Sunday, September 27, 2015
Sunday, October 25, 2015
Sunday, November 22, 2015

TICKETS FREE dance lessons 1:30pm

GENERAL ADMISSION \$18.00

www.1940sHitParade.com
Email: 1940sHitParade@gmail.com • 916-213-0448

GARY VECCHIARELLI PRODUCTIONS - LAS VEGAS

Support Live Dixieland

If you have a regular or special upcoming event, be sure to let us know. We include activities known to us on a space-available basis.

Band Leaders: This means you too!
Click the link below to Contact SJDJS:

<http://www.stocktondixielandjazz.org/>

Ed. Note: Kerry and I met Promoter Gary Viccharelli at the Sacramento Music Festival. He is promoting several **1940's Big Band Dance Party Events** through the rest of this year.

← *See their Ad to the left* ←

We hear the band is great and is very danceable. It is well worth your attending to listen and dance to some really great big band music.

More information can be found on our web site:

<http://www.stocktondixielandjazz.org/>

The location for the 1940s Hit Parade event has changed to the Modesto ELKS BALLROOM. Also the dates have changed to the LAST SUNDAY of the month

ADVERTISING - MONTHLY PRICING

(Color or Black and White)

SIZE	RATE	ORIENTATION	
		Portrait	Landscape
Full Page	\$ 75	7.5" x 10" (vertical)	
Half Page	\$ 50	3.5" x 10" (vertical)	7.5" x 4.8" (horiz.)
Quarter Page	\$ 25	3.6" x 4.8" (vertical)	5.5" x 2.5" (horiz.)
Business Card	\$ 15	3.6" x 2.3" (vertical)	
Website Event*	\$ 35	1 standard-sized web page (with max of 2 links)	

* See Details on our web site:

<http://www.stocktondixielandjazz.org/>

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Advertise Your Web Site Address - Your Band's Gigs -
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(Keep it Clean, Family-Friendly and Non-Political)
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Or visit our Web Site:

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and use the "Contact Us Tab"

Or: US Postal Mail (slower) to: SJDJS, P.O. BOX 4746,
Stockton, CA 95204

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U.S. Mail. Our web site gets thousands of "Hits" every
month. Deadline for submission of your Ad is the First of
the month preceding the desired issue.



Bob Romans
Cell Block 7 Leader, Cornet,
Double Bell Euphonium
1617 Lakeshore Drive
Lodi, California, 95242
cellblk7@comcast.net
Cell 209-747-1148

WE BE JAMMIN IN AUGUST 2015



In Fond Memory of Jim Harget

Jim Harget has transitioned to the big banjo bandstand in the sky at 12:15 PM, August 20, 2015. **His last song was hearing the Grand Dominion Jazz Band's CD.**

Jim was one of the most dedicated traditional jazz proponents imaginable. He liked music all his life, but in the 70's heard Turk Murphy playing at the Flying Lady in Morgan Hill and become hooked on OKOM (Our Kind of Music). He attended his first festival in Pismo Beach in 1990. From then on, he was addicted. He had played ukulele and with encouragement from Stella, his companion, when he went on his first Jazz Sea cruise. After hearing the jammers, Stella said, "You can do that".

Jim got a banjo and in the mid 90's, he joined the Oakland Banjo band at a Pizza Palace. In 2001, Jim got involved at the South Bay Traditional Jazz Society. He was instrumental in getting the society back in the black organizing three Professor Plum reunion bands, which had the largest attendance of any meeting, 194 jazzers/fans that day. He brought in the High Sierra band and the Uptown Lowdown band for two performances each.

Under his leadership, he organized the Jammers at South Bay. He inspired many regular musicians and led the "Top of the Hill JB", a community outreach band that played at churches, social events, and parades. Attendance and music quality at South Bay grew rapidly under Jim's jammer direction.

Jim's proudest musical moment was the two songs he wrote. "Something for Stella" and "Blues in the Morning". High Sierra recorded "Blues in the Morning" with special words by Earl McKee. Zinfandel Stompers will play this tune on Sunday (August 23rd) at the South Bay Society's monthly meeting, along with other of Jim's favorite tunes.

Bon Voyage, Jim, you will be missed, but we know you are listening to some really good music now. In Lieu of Flowers, make a donation to South Bay Jazz Society's youth support program that sends young people to jazz camps.

Dick Williams dick@dwasearch.com



We Were Here for SJDJS' August 2nd 2015 Session



**SAN JOAQUIN
DIXIELAND
JAZZ SOCIETY**

**P.O. BOX 4746
STOCKTON, CA 95204**



RETURN SERVICE REQUESTED

www.stocktondixielandjazz.org

2015 MEMBERSHIP APPLICATION

Membership includes the Delta Rag Newsletter
plus reduced admission* to our monthly sessions.

Mail check payable to SJDJS to: P.O. Box 4746, Stockton, CA 95204-0746

Name(s) _____
Address _____
City, State, Zip _____
Phone _____ Email _____

\$25 Single annual membership \$40 Couple (2 cards, 1 address)
 \$100 Each Sustaining membership \$8 Delta Rag only (no membership)

* ADMISSION

Member = \$8 Non-Member = \$12 Sustaining Member = Free Student = \$4
Gold Card / Musician & Spouse = No charge

Please Remember to Pay your Dues for 2015!

COMING EVENTS 2015

**Oct 4 - Dr. Bach & the
Jazz Practitioners**

**Nov 1 - Natural Gas
Jazz Band**

**Dec 6 - Mission Gold
Jazz Band**

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**COMING EVENTS 2016**

**Jan 3 - Band  
Leaders Band  
(Kristy Reed, et al)**

**Feb 7 - Jam-a-Roo  
Jammers (all day)**