



A non- profit organization dedicated to the education, preservation and promotion of Traditional Jazz.

NOVEMBER 2015

**ISSUE NUMBER 432** 

# REMINDER: DAYLIGHT SAVINGS TIME IS OVER—CLOCKS ARE SET BACK ONE HOUR FOR SUNDAY NOVEMBER 1st

# Sunday, November 1st 2015 - Noon to 5 PM

Location: ELKS LODGE, 8900 Thornton Road, Stockton, CA Map/Directions? See our web site: <u>http://www.stocktondixielandjazz.org</u>

# **OUR NOVEMBER 2015 GUEST BAND - THE NATURAL GAS**



Now in its 45<sup>th</sup> year, NGJB loves its audiences and the audiences love its versions of traditional blues, stomps, rags, marches and spirituals. This mainstay from San Francisco can claim to have maintained a stable lineup of competent musicians for over four decades with two of the original members still in the lineup. They have performed, recorded or rehearsed on 2,200 different days; toured in 23 foreign countries, been invited to a total of 104 jazz festivals (including 15 overseas) and six cruises. They have played in such unlikely areas as Tasmania and Hong Kong and were recognized as the **first American jazz band to play in Siberia**.

#### The San Joaquin Dixieland Jazz Society SJDJS 2015 OFFICERS

President Past President VP/Music Director (Carl's email: <b>keybonek</b>	Dick Lockwood			
SecretaryBarbara Baughman				
Treasurer	0			
Promotional Mgr	(Vacant)			
Equipment Mgr	Larry Tyrell			
Member at Large	Judith Griffiths			
Member at Large	Kerry Lockwood			
Historian	Larry Tyrell			
Delta Rag Editor				
Delta Rag email: editor@stocktondixielandjazz.org				
Delta Rag contributors	Frank Lindskoog,			
Carl Kaiser, Dick Lockwood, Billie Ricker,				
Geri Eckert, Dave Ty	0 / 5 5			
Photos: Kerry	Lockwood			

#### VOLUNTEERS

Admission desk coordinator - Judy Griffiths Admission desk volunteers - Audrey Gulick, Beverly Martin, Reva Williams, Julie Schumacher, Edith Sanchez, Elizabeth Gunter, Alice Hannan, Judy Griffiths Subs are: Gladys Duncan, Virginia Weins, Mary Doherty, Larry Tyrell, Ellie Buhlert and Tony Morreira Raffle chairman......Dave Tygett Web Administrator.......Kerry Lockwood

Website. http://www.stocktondixielandjazz.org Nomination Committee: Jan & Ellie Buhlert Equipment Crew: Larry Tyrell, Art Bregante, Wilt Fernandez, Mark Kramer, Carl Kaiser Bill Sharp, Frank Lindskoog, Dick Lockwood

The DELTA RAG is published monthly by the San Joaquin Dixieland Jazz Society. The submission deadline for material to publish is the day of the session preceding the desired issue date.



For more information, including ad prices and directions on placing your ad, go to our web site: and click on the owl. He's on our front page. You can click this link to go there now:

http://www.stocktondixielandjazz.org/



# MONEY MATTERS

#### Special Treasurer's Report for November 2015 YOUTH ACCOUNT TO BE REPLENISHED

As most of you may, or may not know, every year we donate money to sponsor a student to help him/her

further their musical education. This is why our club exists and what our Youth Account is for. And each year we need to replenish this account for the next year. For this reason, ALL "RAFFLE MONEY" RECEIVED AT THE NOVEMBER SESSION WILL BE DEPOSITED INTO THE "YOUTH ACCOUNT."

Of course, you can still donate to the **general account**. We always need your donations to pay the bills that are ongoing. As you may have noticed in my recent "Money Matters" articles, we've had several months of low attendance and low income. Your donations to the **general account** are necessary to stay afloat and always much appreciated.

Ger~ SJDJS treasurer Make today a beautiful day!

#### MONEY MATTERS: FOR NOVEMBER, 2015 Monthly Treasurer's Report:

At the October session, we had 14 jammers attending in addition to our Guest Band from the north, DR.BACH AND THE JAZZ PRACTITIONERS.

Wow...what a great day of some really great music. Unfortunately, we only had 43 people sign in at the door. A small bunch, but a fun bunch!!!

#### INCOME: \$400

door	224
membership dues	75
donations	-0-
raffle	79
CD sales	10
kitty jars	12
EXPENSES: \$1081.42	
rent	550 .00
band	500.00
rag printing	25.72
ascap	
Con CIDIC the again on	Maka today a baayti

Ger~ SJDJS treasurer Make today a beautiful day!

# Nomination Committee Report STJS Officer Candidates for 2016



All Club officers have agreed to again be candidates for the same offices that they held in 2015. The candidates are: President --- Frank Lindskoog Vice President / Music Director --- Carl Kaiser Immediate Past President --- Dick Lockwood Secretary --- Barbara Baughman Treasurer --- Geri Eckert Equipment Manager --- Larry Tyrell Promotional Manager --- No Candidate Member at Large --- Judith Griffiths Member at Large --- Kerry Lockwood Signed, Jan & Ellie Buhlert

## P.P. (PAST PRESIDENT) SEZ For November, 2015



# Reminder: Don't be late for the November Session. Thanks to Billie Ricker, I am reminded to remind you to remind yourself ... you set your clock back one hour for Sunday, November 1st. If you don't do it, you will be one hour late.

Is you is or is you ain't a Trad tune? That is the question. Over the years, we have heard many discussions on the subject. Some border on outright arguments. If George Lewis, Louis Armstrong and countless other early-day Dixieland Jazz musicians didn't do the tune it couldn't possibly be Traditional Jazz could it?

I have seen people walk out of Dixieland Festivals over a tune selection. I remember one "Fan" that would walk out of the Sacramento "Little Club" session (c. 1976) if any band dared to play Bill Bailey. But hey! That *is* a Trad Tune!

Not too long ago, **"Mama Don't Allow" -** no Fender type basses, no keyboards, no amplified guitars and no saxophones neither (unless they were the dreaded soprano). Apparently those purists forgot about people like Django Reinhardt, Sidney Bechet, Eddie Miller and Adrian Rollini....to name a few cats that played those "offending" instruments back in the Trad Jazz Days.

Maybe we can (and should) have it both ways. I believe the Trad sound is more a function of the playing style, the tempo and band instrumentation, than whether it was found in the repertoire of a band from the 1920's or 1930's.

Thankfully, all music is adaptable. Our own National Anthem is set to the tune of The Anacreontic Song. The song, known as "When the Warrior Returns" was written in honor of Stephen Decatur and Charles Stewart on their return from the First Barbary War. Yep...Its a British tune. Almost all of the original blues tunes have been done and redone over the years.

True enough; we owe OKOM (our kind of music) to those pioneers from the Southland. That's why it is called Dixieland Jazz. When we apply the tempos, instrumentation and phrasing of Dixieland Jazz to tunes that were written much later in the century we can get a very Traditional sounding "New" tune.

From the middle 1930's and into the 1940's, the Big Bands put their own touch on some of the old Traditional Tunes too. Jazz became a big band sound. Rock and Roll bands similarly took off on the Traditional tunes too. Fats Domino was not the first one to do Blueberry Hill. He did it in the late 1950's but it was around way before that! Google that...it's very interesting.

Your November 2015 Homework: Cut and paste this link into your browser to hear: Stanley's Dixie Street Band and their rendition of "Blueberry Hill" https://www.youtube.com/watch?v=0N73JJRtdl8

# Remember this Reminder too please: We need <u>YOU</u> to come to the Sunday sessions!

If you have a transportation problem please let us know. We will try to help get you here. Our

Sister Jazz Clubs (Nearby Modesto and Sacramento Jazz Clubs) are seeing diminishing attendance numbers as are we. The best way <u>YOU</u> can preserve OKOM is by attending those sessions. Sacramento is the Second Sunday of the Month and Modesto is the Third Sunday of the Month. In sharp contrast, The Central Coast Jazz Club (in the Central Coast Area) always draws more than 200 people to their events. More on each of those clubs is found on Page **8** "Support Live Dixieland"

That's 30 for November 2015. A Big THANKS to all our Contributors! **Dick Lockwood**, Editor, (PP), Gold Card Registered Sax Defender and SJDJS Member (Big Long Time)



#### SPLINTERS FROM YOUR BOARD OF DIRECTORS - Meeting October, 2015

We will be meeting after the November Session. Elections, Youth Fund... You are always welcome!



## **SEEN AT THE SCENE in October 2015**

What a wonderful day of musical therapy. No kidding, I got rid of illnesses I don't even have! I don't know who the vocalist was on "Pennies from Heaven" but I loved his doctored version. e.g. "Nickels and Quarters from Heaven." Or my favorite line, "If you want the things you love, you must take showers." As for Dr. Bach himself; you just gotta love him. As Geri Eckert said, "He's

always enthusiastic." No wait, that was me that said that. Well Geri said something like that. And I enjoyed hearing "Chimes Blues." I looked over at the piano chimer, and it was our much admired President of Vice, Carl Kaiser. Oh, I believe it's called Vice President, and they say it is not the same as Pres. Of Vice. Carl is the man who hired all these great bands to entertain us. I believe he deserves several thumbs up and a pat on the back. If you can't reach his back, shake his hand. I am particularly happy to have the Natural Gas Jazz Band in November. And if they don't play "Water from an Ancient Well" I will gnash my teeth and stamp my feet.

I had a nice chat with Louis Frances. He said back in the days of "Christmas in July" (A Benefit Jan Fish put on every year - a heap of fun) he met the late Billie Bailey. She was a very active member of SJDJS, and Louis said she is the one who got him to join our club, and get really interested in jazz. I didn't ask, but I bet it's been 20 years that Louis has been a regular at SJDJS.

Kathy Felkins is one of our members who used to enjoy Christmas in July. She always brought her Motor Home. We had a very welcome letter from Kathy's son Ron Russell. He says that his mom is well at 93 but has some annoying health issues. She gets along ok in her facility but generally can't travel to the club. However, it is not impossible that she might surprise everyone and show up one day. She loves the newsletter and loves visits, phone calls and mail from her friends so feel free. Visitors are especially welcome, but call or email first. Mail and email go to Ron, which he delivers to her. Phone: Postal mail: Email: r7russ@gmail.com. Kathy lives at the

Albert Galaviz and Marge Ramirez had a spot of trouble last month. The thing we all hope will never ever ever happen to us! Upon arrival at the October session, Albert's car engine was mysteriously running, with the keys locked inside the car. (I threw the word, "mysteriously" in there for the Halloween effect.) For some time I was not aware of this, but I could not help but notice that Albert had gone outside, and Marge went outside, and then came in and sat and fanned herself, and then he came in and she went outside. About the time Marge came in with her hair pinned up off her neck, and Albert's steps were getting heavier, and his expression grimmer, I heard that AAA arrived just as Marge got the door unlocked. It turns out Everybody has an infallible method to open locked car doors. But none of them worked. Marge just "kept fiddling with it."

One of the two "Virtuous" girls (Don't try to figure out who is virtuous, silly, we all are. I call them that because of the name of the street they live on.) is moving, and the other is helping, so the Admission desk will be minus Audrey and Beverly next month. Judy Griffiths has substitutes, but Christina Aasen has volunteered to sub for a sub.

I'm sorry I was AWOL last month. There was lots of good stuff to tell you, too. Bob Brechenridge and Marty Hofheinz were both looking handsome, so I took glamorous photos of each. They all came out looking marginally human, and pathetically unglamorous, so I saved the photos to show them when I come to collect my blackmail money. The day was brightened by the arrival of Nita Davis and Essie Looker. They have so much personality that sometimes they frighten people (I saw a couple of guys cowering in a corner) but they are really pretty harmless. They took turns dancing with Marty, but he's a strong man, and insisted on leading.

I am really looking forward to hearing the Natural Gas Jazz Band on November first, and to seeing you at the Elks. Don't disappoint me! Billie Ricker, Editor Emeritus The Delta Rag

## THE PREZ SEZ: For November 2015



Holy turkey gravy folks, it is November. Last month I inadvertently learned something that made me feel even older. Our national anthem and I are the same age! Yup, although the music was composed in early 19th century England, not until 1931 did that beautiful melody assume its' place in the genealogy of the greatest country the world has ever known. As we know Francis Scott key put the lyrics to it during the war of 1812. And, as a huge favor to your

Prez. kindly sing "ban-ner" as written. Two notes not 3; re,fa; not re, me, fa, as do nearly all celebrities . A small important thing which awards our anthem its' proper due respect.

On behalf of us all, our sincere thank you to Mike Reilly for his generous donation of two drum heads. This coming November board meeting will see the submission, by Jan and Ellie Buhlert, of your 2016 nominees for same. As of this writing they all are incumbents, and sans any withdrawals, will be approved for installation in December. See Page # 2. A big *Presidential Thank You to Jan and Ellie Buhlert!* URT of the month:

Have any of you heard of a word "Republicanic"? It is a hypothetical, so I think not. Yet relentlessly we hear/read; "democratic party/person/place thing." "Democratic" is an adjective which describes a process, not a political party. Both of our U.S. Parties are democratic. "Democrat" ought to be that adjective just as "Republican" is the adjective. The many journalists guilty are supposedly expert/accomplished @ their craft. One more example of the quality declination found @ all levels of current day education.

While dining out recently I overheard a nearby father trying to inculcate better manners in his son who had speared the larger of two remaining pieces of meat, then handing the serving plate to him. " I would have taken the smaller one", said father. Said son: "what are you complaining about, you got the smaller one didn't you?"

Next board meeting: Nov. 1 at 5 PM following the session. Till next time,

#### Your Prez - Frank Lindskoog



#### DA VEEP SEZ: For November 2015

The October session featured Dr. Bach and the Jazz Practitioners. As we found out, it can be difficult to sit still while listening to this high energy band! It was great to see all the dancers on the floor. Let's give a shout out to Brad Hammett who filled in on trombone at the last minute! Thank you, Brad, Charlie Gelbach, and the Practitioners!

While we are thanking folks, let's thank the jammers once again this month for sharing their talents. Our jammers in October included Bob Boring, Steve Douville, Geri Eckert, Bob Edson, Ray Farley, Bill Hoffman, Mark Kramer,



Stephen Lee, Frank Lindskoog, Dick Lockwood, Don Rees, Mike Reilly, Bill Sharp, Larry Tyrell, and Dick Williams.

On November 1, the Natural Gas Jazz Band will appear as our guest band. I, for one, am looking forward to hearing the NGJB. I remember when they played at the annual jazz festival in Jackson in the '80's and '90's. The band I played in, The Illusions, made it a point to find and listen to the NGJB between our sets. They were the band to hear! By the way, NGJB is celebrating their 45th anniversary this year. That's longer than many marriages! Mark your calendar- be there!

#### **Remember to set back your clocks one hour on this date.** Enjoy the Halloween season!

**Hey You Musicians!** You want to be scheduled for a jam set? We can set you up with a particular time slot and even accommodate an entire jam band that you put together. We will do that in advance, space permitting, if you will send me an e mail request: **keybonekaiser@hotmail.com** 

#### SOONER IS BETTER THAN TOO LATE!

#### Carl Kaiser, Vice President/Music Director



# Raffle Ramble October 2015 Session By David Tygett

Larry Tyrell did his usual good job in picking prizes at TJ's. The wine went to Barbara Baughman

and Ava Jones. Billie Ricker won the orchid and the pumpkin cake. Klarise Davis won the ginger bread house kit. Joy Burch got the cinnamon rolls and the pumpkin cider went to Bob Breckenridge. The trunk organizer donated by the Packards went to Eddie Sanchez. You raised \$79 for the cause -Thanks We Won! (*When <u>you</u> win, the SJDJS wins too!*) Support the SJDJS...buy raffle tickets! Bid high and often!





ATTENTION FRIENDS: If you know of someone who is ill, or in need of cheering up, and would like their name on the Sunshine List, please phone Marlena Tygett at:



## Board Member At Large Judy Griffiths

Thank You to All Our Admission Desk Volunteers! Please remember to have your 2015 Membership Card ready to show at the door.





#### Equipment Manager Larry Tyrell October 2015 Session

Again, many thanks to Art Bregante, and Frank Lindekoog for their continued dedication in

bringing in the equipment and setting it up. I admit that I didn't help this month because of a conflict in running the Urban Cow half in Sacramento. Thank you to the members who; helped with the equipment removal after the session. To change the subject, I hope that Ted Pohlman is doing well, I haven't seen him for a while.

#### Sounds by Ruth Grijalva

"Sounds recall so many things, Ah what memories they bring.

Listen to the falling rain, Beating on your window-pane To the lovely snow that's falling, I can hear my childhood calling.

Hear that poignant melody, Oh, the tears it brings to me. If we could only recapture sounds that fill us with rapture, Oh, to relive those lost ways. Listen to our childhood days."



## SUPPORT LIVE DIXIELAND

1<sup>st</sup> Sunday of the month - Noon to 5:00 pm: San Joaquin Dixieland Jazz Society See our Web page <u>http://www.stocktondixielandjazz.org/</u> for more information on time, bands and directions to the Elks Club at 8900 Thornton Rd., Stockton. On November 1st.. it's the NATURAL GAS - Musicians — Bring Your Ax! We will put you to work! Contact our VP/Music Director Carl Kaiser to schedule a slot keybonekaiser@hotmail.com

2<sup>nd</sup> Sunday of the month - Noon to 5:00 pm: Sacramento Traditional Jazz Society. Elks Lodge, Riverside Drive - Sacramento. Web: http://www.sacjazz.org/ November. Guest Artist is John Goodrich (clarinet/sax).

**3<sup>rd</sup> Sunday** - Noon to 5:00 pm: **Modesto Traditional Jazz Society** – Clarion Inn, East side of Highway 99 @ Sisk Rd. - Modesto. Web: http://www.modestojazz.com/wp/ November 15th—Knight Sounds big band.

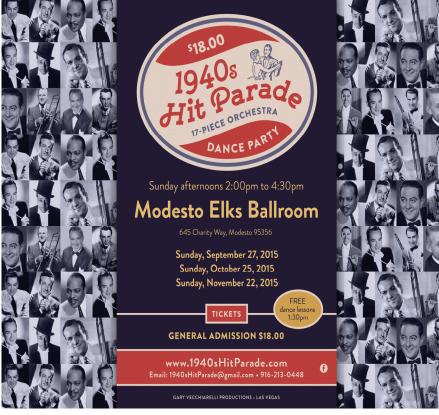
4<sup>th</sup> Sunday - 1 to 5 pm: South Bay Traditional Jazz Society - Sunnyvale Elks Lodge Web: http://www.sbtjs.org/ November 22nd. Bye Bye Blues Boys

1<sup>st</sup> & 3<sup>rd</sup> Tuesdays - 6:30 to 8:30 pm: Cell Block 7 – Royce's BBQ, East side of Highway 99 @ Eight Mile Road - Stockton. Web: http://www.cellblock7.net/

Weds nights - 6 to 9 pm: You can catch the Creole Jazz Kings at the Clarion Inn, Modesto. (209) 521-1612 Facebook: https://www.facebook.com/creolejk

Last Sundays of the month thru November: 40s Hit parade Dance Party with a 17 Piece Orchestra. (See Ad below)

Hey You Band and Music Event People: You got a gig or event coming up? One line shots are free... (space permitting).



Note: The LOCATION has changed to the MODESTO ELKS BALLROOM. And DATES have CHANGED to the LAST SUNDAY of the month

## Support Live Dixieland

If you have a regular or special upcoming event, be sure to let us know. We include activities known to us on a space-available basis. Band Leaders: This means you too!

Click the link below to Contact SJDJS:

http://www.stocktondixielandjazz.org/

*Ed. Note*: Kerry and I met Promoter Gary Viccharelli at the Sacramento Music Festival. He is promoting several **1940's Big Band Dance Party Events** through the rest of this year.

<--- See their Ad to the left <------

We hear the band is great and is very danceable. It is well worth your attending to listen and dance to some really great big band music.

More information can be found on our web site: http://www.stocktondixielandjazz.org/

#### ADVERTISING - MONTHLY PRICING (Color or Black and White) SIZE RATE ORIENTATION

Landscape

Portrait

			-	
Full Page		7.5" x 10" (vertical)		
Half Page	\$ 50	3.5" x 10" (vertical)	7.5" x 4.8" (horiz.)	
Quarter Page	\$ 25	3.6' x 4.8" (vertical)	5.5" x 2.5" (horiz.)	
Business Card	1\$15	3.6" x 2.3" (vertical)		
Website Event* \$ 35 1 standard-sized web page				
(with max of 2 links)				

\* See Details on our web site: http://www.stocktondixielandjazz.org/



Bob Romans Cell Block 7 Leader, Cornet, Double Bell Euphonium 1617 Lakeshore Drive Lodi, California, 95242 cellblk7@comcast.net Cell 209-747-1148

# YOUR AD HERE !

Advertise Your Web Site Address - Your Band's Gigs -Your Organization's Coming Events - Music Festivals -**Birthday Greetings** Miss-You & Friendship Messages - Anniversaries - Birth Announcements - Favorite Picture - Music Related Want Ads & For Sale Ads - You Name It (Keep it Clean, Family-Friendly and Non-Political) Sizes from Full Page to Business Card are Available with Color Copy On-Line, Black and White in our Mailed Version Prices Vary Depending on Ad Size and Detail Very Reasonable Rates and ... We Discount for Recurring Ads. (Example: Business Card size is \$100 annually) For a No-Obligation Ouote: Send us an Email With Your Ad to: Editor@Stocktondixielandjazz.org Or visit our Web Site: http://www.stocktondixielandjazz.org/ and use the "Contact Us Tab" Or: US Postal Mail (slower) to: SJDJS, P.O. BOX 4746, Stockton, CA 95204

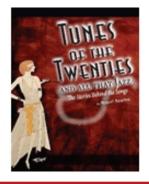
We presently distribute this publication online and via the U.S. Mail. Our web site gets thousands of "Hits" every month. Deadline for submission of your Ad is the First of the month preceding the desired issue.







TUNES OF THE TWENTIES And all that Jazz The Stories Behind the Songs



By Robert Rawlins Jazz Enthusiasts! Enjoy a fascinating new book sharing the stories behind the classic songs of the Jazz Age. Rookwood House Publishing Available November 15, 2015 tunesofthetwenties.com or amazon.com \$24.99



AND WE WERE SOME OF THE JAMMERS IN OCTOBER:

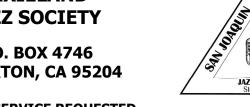


# We Were Here for SJDJS' October 4th, 2015 Session



# SAN JOAQUIN DIXIELAND **JAZZ SOCIETY**

P.O. BOX 4746 **STOCKTON, CA 95204** 



**RETURN SERVICE REQUESTED** 

JAZZ SOCIETY

www.stocktondixielandjazz.org

(Qo 60) 9	2015 MEMBERSHIP APPLICATION Membership includes the Delta Rag Newsletter	Coming Events - 2015
6	plus reduced admission* to our monthly sessions. Mail check payable to SJDJS to: P.O. Box 4746, Stockton, CA 95204-0746	Nov 1 - Natural Gas Jazz Band
a the	Name(s)	Dec 6 - Mission Gold Jazz Band
	Address City, State, Zip	~~~~
	Phone Email	Coming Events - 2016
	\$25 Single annual membership\$40 Couple (2 cards, 1 address) \$100 Each Sustaining membership\$8 Delta Rag only (no membership)	Jan 3 - Band Leaders Band (Kristy Reed, John Cocuzzi, et al)
	* ADMISSION Member = \$8 Non-Member = \$12 Sustaining Member = Free Student = \$4 Gold Card / Musician & Spouse = No charge	Feb 7 - Jam-a-Roo Jammers (Jammers all Day)

Page 12

Your Membership Dues help keep SJDJS Going!