



# THE DELTA RAG

A non-profit organization dedicated to the education, preservation and promotion of Traditional Jazz.

DECEMBER 2015

ISSUE NUMBER 433

**Sunday, December 6, 2015 - Noon to 5 PM**

Location: ELKS LODGE, 8900 Thornton Road, Stockton, CA

Map/Directions? See our web site: <http://www.stocktondixielandjazz.org>

COME SEE AND HEAR OUR FEATURED BAND FOR DECEMBER:

## **THE MISSION GOLD JAZZ BAND**



**The Mission Gold Jazz Band, Fremont, California.** With a name inspired by the golden hills above Fremont's Mission San Jose, Mission Gold is an eight piece, two cornet band consisting of a variety of multi-talented musicians from all over the Bay Area. MGJB was formed in 1980 and has a long tradition of performing the music of Jelly Roll Morton, King Oliver, Lu Watters and Turk Murphy. The band plays standards and more common tunes in the swing genre. The main goal is to please the dancers, strutters, and jazz listeners.

We offer a variety of Dixieland styles, including Marches, Blues, Ragtime and Stomps. We encourage audience participation during tunes reminiscent of the cakewalk, parasol strutting and to raise their voices to sing along with the band.

**Musicians: John Soulis - Leader & Trombone; Bob Sterling - Tuba; Roz Temple - Piano; Jack Wiecks - Banjo; Dick Williams - Cornet; Rich Newcomb - Cornet; Ray Buhler - Reeds; Mark Messier - Drums.**

For more information about us check out our [Facebook page](#)

**The San Joaquin Dixieland Jazz Society  
SJDJS 2015 OFFICERS**

President.....Frank Lindskoog  
 Past President.....Dick Lockwood  
 VP/Music Director.....Carl Kaiser  
 (Carl's email: [keybonekaiser@hotmail.com](mailto:keybonekaiser@hotmail.com))  
 Secretary.....Barbara Baughman  
 Treasurer.....Geri Eckert  
 Promotional Mgr.....(Vacant)  
 Equipment Mgr.....Larry Tyrell  
 Member at Large.....Judith Griffiths  
 Member at Large.....Kerry Lockwood  
 Historian.....Larry Tyrell  
 Delta Rag Editor ..... Dick Lockwood  
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 Carl Kaiser, Dick Lockwood, Billie Ricker, Mark Kramer,  
 Geri Eckert, Dave Tygett, Larry Tyrell, RuthGrijalva  
 Photos: Kerry Lockwood

**VOLUNTEERS**

Admission desk coordinator - Judy Griffiths  
 Admission desk volunteers - Audrey Gulick, Beverly  
 Martin, Reva Williams, Julie Schumacher,  
 Edith Sanchez, Elizabeth Gunter, Alice Hannan, Judy  
 Griffiths Subs are: Gladys Duncan, Virginia Weins, Mary  
 Doherty, Larry Tyrell, Ellie Buhler and Tony Morreira  
 Raffle chairman.....Dave Tygett  
 Web Administrator.....Kerry Lockwood

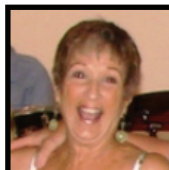
**Website:** <http://www.stocktondixielandjazz.org>

Nomination Committee: **Jan & Ellie Buhler**

Equipment Crew: Larry Tyrell, Art Bregante,  
 Wilt Fernandez, Mark Kramer, Carl Kaiser  
 Bill Sharp, Frank Lindskoog, Dick Lockwood

*The DELTA RAG is published monthly by the  
 San Joaquin Dixieland Jazz Society.*

*The submission deadline for material to publish is the  
 day of the session preceding the desired issue date.*



**MONEY MATTERS:  
 FOR DECEMBER, 2015  
 Monthly Treasurer's Report:**

Our **YOUTH ACCOUNT** is back up to a comfortable balance for next year. I deposited all monies from the raffle and kitty jars into that account as outlined in my Delta Rag article last month. The money collected (**see below**) was second highest only to the raffle in March \$200 and the kitty jars in July \$109. Well done members, musicians, and guests!! We appreciate your generosity. Maybe we can beat those figures in December.

As I was arriving to jazz, I was approached by a gentleman outside the entrance door. This man explained to me that he had never been to our Sunday Jazz but said, **"I love Dixieland music"**. I responded with, **"Well, you came to the right place..."**. And, before the day was over he joined our club. In addition to him we signed in another new member that same day. Unfortunately, I didn't get a chance to talk with her but I hope to in the near future. SOOOooooo..... **WELCOME to our "2 NEW MEMBERS": MIKE KAELIN** from Tracy and **JANUS STOCK** of Stockton. We look forward to seeing both of you regularly.

**INCOME: \$658.00**

Door.....273  
 Membership Dues.....75  
 Delta Rag (ads).....30  
**Raffle.....177**  
**Kitty Jars.....97**  
 CD sales.....6

**EXPENSES: \$1136.37**

Band.....500  
 Rent.....550  
 D.Rag print & supplies.....86.37

\*Bank balances: General Acc: **\$5,844.11**  
 Youth Acc. **\$749.25**

**Ger~Make today a beautiful day!**

For more information, including ad prices and directions on placing your ad, go to our web site and click on the owl at the bottom of our front page. Or, you can click this link to go there now:

<http://www.stocktondixielandjazz.org/>





### THE PREZ SEZ: For December 2015

Hello again to all of you valuable members of our *cozy* little club. I think of it as cozy anyway. When you hear a vocalist answer a tune request and accompany oneself on an instrument, I am hoping that you are suitably impressed. [Especially if a reed or brass player]. The degree of difficulty is considerably beyond that of doing either singly. Trumpets/clarinets excepted, few instrumentalists are inspired to accurately play the melody when it comes time to solo. The exact melody and timing are difficult to achieve. It is far easier simply to take wide liberties between melody and harmony. That vocalist/instrumentalist must w/o practice produce a quality-timber voice, simultaneously instrument-harmonizing w/o duplicating that melody. Not easy w/o practice on the particular requested tune.

As Prez, I, (*and I know all you club members do as well*), want to thank your unanimously returning board for doing so. These sessions do not produce themselves. Board members and regular club volunteers must perform every month to make such happen. And this past session we were helped by Christina Aasen and Kathy Williams who kindly volunteered to greet audience and handle book-keeping matters at the entrance. On behalf of the Board, our thanks to you two. See report of *Editor Emeritus* Billie Ricker for more on helpful people. Nominations aside, *affairs de board* were naught but routine this month and therefore un-news-worthy.

**URT [useless random thought] of the month:** Those of you who have been around awhile might remember when signing on our U.S. roads did not include destinations; rather route #s w/ N.S.E.W. heading. This is another importation from Europe, [we sometimes seem to have an inferiority complex] wherein many of the roadways were w/o route #s. A destination was all you had to go on. Why do we spend all that Federal tax money on signing to learn that eventually we will wind up in Eureka or Los Angeles if we persist in *staying* on the freeway instead of turning off @ our destination a few miles away? All we need is a simple compass direction. Perhaps we need a new-age compass: P [pole] E [equator] SR [sunrise] SS sunset: the super-ultimate destinations.

Comfortable in her femininity: Some decades ago I was working on a project in the Texas oil fields. In the job trailer sat this attractive sort-of-cow-girl whose assignment was to handle the paperwork /payroll pertaining to all the "roughnecks" [skilled drilling crew]. Not surprisingly she would be hit upon from time to time. Usually and with a smile she would point over her shoulder to a sign on the wall behind her. "*At this work-site sexual harassment will not be reported, however it will be graded.*"

There will not be a December board meeting.

As I jump in my 4-wheeled sleigh, a Merry Christmas to all and to all a good day. Your Prez, Frank Lindskog

## IN LOVING MEMORY

**Two of the finest people have left the Jazz Scene in November of 2015.**

**They are gone from this earth, but never will they be gone from our memories.**

**Our Love and Prayers to their Family and their Friends.**



**Louis Francis**



**Jim Fusaro**

## SEEN AT THE SCENE in November 2015



**Christina Aasen** and **Kathy Williams** were the 2 cheerful volunteers at the Admissions desk who greeted those arriving early. I think they were substituting for substitutes. Both were new at the duties, and were doing a remarkable job. If I had been on the ball, I'd have taken their picture while they were still smiling. (I would be on the ball all lot more if the darn thing weren't round.) Actually, I saw them off duty, and they were still smiling. I was smiling too. It was my lucky day. NGJB played "Water from an Ancient Well," so I didn't need to gnash my teeth, **Geri Eckert** sang "Kansas City," which always make me smile, and to really stretch the grin on my face, **Dick Lockwood** played "Louisiana Fairytale." It was altogether a great day. The Natural Gas JB brought fans with them, and we had first-time guests, **John** and **Connie** from Jackson, and my neighbor, **Jerry**, and his sister, **Peggy**, and lots of you regulars showed up and kept the dance floor busy and the joint jumpin' (*In a dignified way, of course*).

So good to see **Jesse** and **Connie Sandoval**, from Byron. It's a heck of a long drive for them. **Marty Hofheinz** comes even further. He lives in Grass Valley now. **Marty & Shirley** traveled with NGJB, going to Europe with them a couple of times, and to China. Neither **Marty** nor **Bob Breckenridge** had enough money with them to pay the blackmail I was demanding for the photos of them I didn't print. **Patti** and **Mike Schneider** are a couple of live wires that are always a welcome sight, even without the gorgeous flowers they bring for the raffle. (Thank you a bunch for bringing the flowers, they always make me dig a little deeper for raffle money.)

We had outstanding jam sets. I am not exaggerating. I wish I had been recording some of their stuff. Of course we did have some band leaders among them. **Dannie Balsler**, leader of Midnight Rose is a remarkable musician. I have been trying for years to write a feature article about her, but it is such hard work getting her to talk about herself, that I get about 2 sentences. **Pat Hungerford** was going to help me with the interview a couple of years ago, and she got 2 more sentences. I'll have to get **Nancy**, her sis to fill me in, or I'll just write what I know, and what I think I know, and see what happens. Say, I heard 2nd or 3rd hand that **Nancy Kreis** is suffering severe, terrible back pain. I'm sending extra prayers and good thoughts her way, and I betcha so are you.

I lost control of that last paragraph, and it ran away without me. I wanted to mention **John Soulis**, leader of the Mission Gold Jazz Band. They are our guest band next month. December? As in the end of the year? Already? How can that be? We had 3 or 4 trombones up there making great music that sounded as if they had been practicing together for weeks. I was so happy to see **Bob Edson** (another T-bone master) that one arm started to reach out to give him a hug. You can't hug **Bob** though; he has an invisible shield around him that I bump in to if I get too close. And then he gives me that look like he has never seen me before in his life. I'm just kidding, I'm really fond of **Bob and Margie**, I've known them more than 30 years. We had a Board member once who told me that his wife was his "designated hugger."

Victor Moore was sitting quietly looking like he hasn't been away for about 3 years, since **Arline** died. He said his kids have started calling him a "recluse" and they are trying to get him back in the world. We hope he will return to the jazz, it can lift your spirits. **Patti Schneider** told me that **Vic** is a "shirt-tail" (my word, not hers) relative of one of my table-mates at the Vintage. Small world.

Come to the December session, it is always so festive and fun. Wear something red or sparkly, or just come in your overalls and boots. Just don't fail to get here, or you will hate yourself for missing it.

**Billie Ricker, Editor Emeritus - The Delta Rag**



## PEE PEE (PAST PRESIDENT) SEZ For December, 2015

A big Holiday Season Greeting to all you girls and boys. **It is time to pay your dues!** For sure, your 2016 Dues for the San Joaquin Dixieland Jazz Society are due at the end of this month. But that's not the dues I am talking about.

When musicians play a gig for free (*something that the Jammers do every month*) that is called "Paying our dues." That has been an expression since the first jammers began playing for free in the nightclubs, bars and (*ahem*) the pleasure houses in New Orleans. Often their only pay would be the spare change that was dropped in the open instrument case in front of the band.

OK, that's enough of OKOM music history. **What other dues do you owe?** This is an easy one, and it is on you to "Pay Your Dues." Basically you just need to show up at the SJDJS Sessions on the first Sunday of the Month. Even better, bring a friend or a group of your friends.

In addition, I respectfully suggest you consider attending some of the other Jazz Society meetings in the area. We meet on the first Sunday of the month in Stockton; the Sacramento Traditional Jazz Society is on the second Sunday; the Modesto Jazz Society on the third Sunday and the South Bay Society meets on the fourth Sunday. All of these organizations are seeing significantly reduced attendance and they all need your help.

These societies all have a web page that will give you times, directions and will tell you who is their featured band or artist for the month. Each of these web addresses are found in the "Support Live Music" column on Page #7 of the Delta Rag.

Yes, I know....it's football season, it's raining (or snowing) outside, there's church and then the kids are coming over for dinner. As these factors accumulate it is much easier to just stay home. However, if we do not all rededicate ourselves to attending these live music events we will someday lament their absence. There won't be the choice of going to see live music on Sundays. Sadly, that day may not be too far off.

**If you need transportation to our SJDJS Session, please let someone know. We will make every effort to get you here... and take you back home too! I'm pretty sure our Sister Societies will honor a transportation request too.**

Here's your tune of the month Homework Assignment: **"If I Only Had a Brain."** (*I don't want any wise cracks here... This song was not written about me!*) In fact, it was written for the movie, "The Wizard of Oz". This cut was released one month before the movie came out. Written by Harburg-Arlen; performed by Vincent Lopez and his Suave Swing Orchestra; vocal by Sonny Schuyler, and recorded in Chicago July 5, 1939. I think you will like this one. I always thought the Wizard of Oz had a festive and holiday flavor. Have a listen by going to this link:

<https://www.youtube.com/watch?v=fMVQeNIGzho&list=RDfMVQeNIGzho&index=1>

Who knew in 1939 that "The Wiz" would be such a long lasting Classic movie. Yes, I know it is not truly a Trad Jazz Tune, but it is truly a Traditional Classic. And, after all is said and done, many of today's Pop Tunes will someday be someone's Traditional Classic tune. And, while discussing The Wiz, let us not forget that this movie score gave us one of the most requested tunes of all time. **"Somewhere Over the Rainbow"** Here is the film clip featuring Judy Garland:

<https://www.youtube.com/watch?v=PSZxmZmBfnU>

And here is the Glen Miller version that was Number One on the charts for the year 1939:

<https://www.youtube.com/watch?v=58inMDCcWkg>

**PEE PEE'S POINT TO PONDER FOR DECEMBER 2015: "What's the difference between a musician and a large pizza? Answer: "A large pizza can feed a family of four!"**

In the event that we do not see you at the December SJDJS Session, or the following Sunday at the Sacramento Session, Kerry and I would like to take this opportunity to wish you, and your loved ones a **Very Merry Christmas and a Happy New Year.**

That's 30 for December 2015. A **Big THANK YOU** to all our Contributors!

**Dick Lockwood**, Editor, (PP), Registered Sax Defender and SJDJS Member (Big Long Time).



**Board Member At Large  
Judy Griffiths**

**Thank You to All Our  
Admission Desk Volunteers!**

Please remember to have your 2015  
Membership Card ready to show at the door.



**Equipment Manager Larry Tyrell  
November 2015 Session**

At 10:40 AM, Art Bregante, Frank Lidskoog and  
Wilt Fernandez started bringing the equipment  
in from the trailer. In the setup, Mark Kramer, Carl Kaiser and  
Dick Lockwood helped. In the tear down Jan Buhlert and  
Stephen Lee also helped. Thank you All.

**Let Christmas Last By: Ruth Grijalva**

It is so cold, the Christmas glow is all around this time of year.  
As in the past, why can't it last, why can't it last?  
We think we know, just how to love,  
It isn't so, until you feel another's pain.  
Or wipe a tear, this time of year, this time of year.  
We deck the halls and ring the chimes.  
There are happy hearts and busy times.  
But we should pray for lonely souls with empty times  
and hopeless goals.  
It's Christmas Time. So, let us sing of peace on earth  
that love can bring.  
As in the past, why can't it last, why can't it last?



**SPLINTERS FROM YOUR BOARD OF DIRECTORS - Meeting November, 2015**

Your SJDJS often receives help from one of our members. This month is certainly no exception. At our November Board Meeting we had quite a discussion on the condition of our sound system. Mark Kramer (our resident sound guru) volunteered to go shopping for replacement mic stands and microphones. He outdid our wildest expectations. On November 14th, Mark reported the following to our President:

*"I finished my shopping today. I got some pretty good deals. I got (6) Digital Reference DVR200 microphones. They peak in the 3 KHz to 10 KHz range so they should be great for vocals. It sounded good when I tried it out.*

*When I was surfing the internet, I read a review for the DVR100. The reviewer's favorite mic was the Senheiser 838. He said this one comes very close. Guitar Center has these on sale for \$16.99. List is \$99.99. I noticed that GC had a 3 pack of the DVR200 on sale for \$59.99. List is \$419.97. The salesman said the DVR200 was a better mic, so I bought it. One of the internet reviewers said that Digital Reference puts their mics on sale once per year. I think this is to get market share. So if you are in the market for mics, this is a fabulous deal.*

*I got (6) folding mic stands. They are normal duty not heavy duty. The salesman told me the only difference between these and the heavy duty is weight. But I believe we have to watch out for overtightening as some of the threads are in plastic. I bought a mic stand carrying case. It has handles and a shoulder strap. When loaded with (6) stands, it weighs 32.6 lbs. That is why I chose normal duty.*

*I bought (1) 50' mic cord to reach the piano. I bought (1) 50' #14 AWG speaker cord to reach the main speaker near the piano without being clothes-lined."*

*Ed Note: I'm not sure I understand all this technical stuff. What I do understand is that Mark knows his sound systems. I also understand that Christmas came early to the SJDJS and we saved a sleigh load of money!* **THANKS MARK FROM THE BOARD AND THE ENTIRE SJDJS MEMBERSHIP!**





## DA VEEP SEZ: For December 2015

The SJDJS November session was jam packed with a lot of great music. If you missed it, you missed a special day. Our guest band, the Natural Gas Jazz Band brought us some great music. I will admit, when I did not see a drummer, I was worried that it might be difficult for the dancers to do their thing. I stopped worrying after the second or third tune! The band's great sound and unique harmonies enticed dancers to the floor all afternoon! Many thanks to the NGJB for their fine performance!

Along the lines of bringing dancers to the floor, the jammers were in fine form. I think there were times when the jammers looked around after a tune and thought they won the lottery! Great music! The jammers included Dannie Balsler, Bill Bua, Jan Buhlert, Steve Douville, Geri Eckert, Bob Edson, Ray Farley, Carl Kaiser, Mark Kramer, Frank Lindscoog, Dick Lockwood, Bill Sharp, John Soulis, Larry Tyrell, Carl Warmdahl and Dick Williams.

On December 6, the Mission Gold Jazz band will bring their talents to Stockton. If you enjoy the sounds of Turk Murphy, Louis Armstrong, King Oliver, Jelly Roll Morton, and Lu Watters, you must reserve December 6 on your calendar! If you want to get a head start and listen to this band, go to their web site and listen to some of their music! Great stuff! <https://www.reverbNation.com/missiongoldjazzband>

With 2015 quickly passing us by, the board is working to continue to bring you a wonderful musical experience in 2016. The board has been talking about upgrading some of the very well-used, society-owned equipment that we use for sound purposes (microphones, cables, etc.). We will look into purchasing some new equipment, but first, a few of us might be able to donate a few items. Empty our garages? Anyway, more on that in a future Delta Rag newsletter. If you have other thoughts or ideas for our sessions, let me know. You can reach me at [keybonekaiser@hotmail.com](mailto:keybonekaiser@hotmail.com).

### Support Live Dixieland

If you have a regular or special upcoming event, be sure to let us know. We include activities known to us on a space-available basis.

Band Leaders: This means you too! Click the link below to Contact SJDJS:

<http://www.stocktondixielandjazz.org/>

Have a wonderful of holiday season! Cheers!  
Carl Kaiser VP/MD

## SUPPORT LIVE DIXIELAND

**1<sup>st</sup> Sunday** of the month - Noon to 5:00 pm: **San Joaquin Dixieland Jazz Society**

See our Web page <http://www.stocktondixielandjazz.org/> for more information on time, bands and directions to the Elks Club at 8900 Thornton Rd., Stockton. **On December 6th**, it's the **MISION GOLD JAZZ BAND - Musicians** — Bring Your Ax! We will put you to work! Contact our VP/Music Director Carl Kaiser to schedule a slot [keybonekaiser@hotmail.com](mailto:keybonekaiser@hotmail.com)

**2<sup>nd</sup> Sunday** of the month - Noon to 5:00 pm: **Sacramento Traditional Jazz Society**. Elks Lodge, Riverside Drive - Sacramento. Web: <http://www.sacjazz.org/> **December guest artist:** PETER PETTY & His Titans of Terpsichore

**3<sup>rd</sup> Sunday** - Noon to 5:00 pm: **Modesto Traditional Jazz Society** – Clarion Inn, East side of Highway 99 @ Sisk Rd. - Modesto. Web: <http://www.modestojazz.com/wp/> **December 20th. Grand Reunion Jazz Band.**

**4<sup>th</sup> Sunday** - 1 to 5 pm: **South Bay Traditional Jazz Society** - Sunnyvale Elks Lodge **THIS MONTH ONLY WE ARE THE THIRD SUNDAY OF THE MONTH.** December 20th: - Bay Area All Stars with Pat Yankee (NOTE: third Sunday) Web: <http://www.sbtjs.org/>

**1<sup>st</sup> & 3<sup>rd</sup> Tuesdays** - 6:30 to 8:30 pm: **Cell Block 7** – Royce's BBQ, East side of Highway 99 @ Eight Mile Road - Stockton. Web: <http://www.cellblock7.net/>

**Weds nights** - 6 to 9 pm: You can catch the **Creole Jazz Kings** at the Clarion Inn, Modesto. (209) 521-1612 Facebook: <https://www.facebook.com/creolejzk>

*Hey You Band and Music Event People: You got a gig or event coming up?  
One line shots are free... (space permitting).*



## Raffle Ramble

November 2015 Session By David Tygett  
Elinor Hackett donated a bouquet won by Christina Aasen and some cupcakes won by Connie Harrell. Mike Schneider donated a cyclamen won by Gerry Netterton and a candy dish won by Peggy Schrepfer. Two potted orange flowers went to Christina Aasen and Joy Burch. Christina Aasen also won the pumpkin pie and the hard cider. Bill Burnett got the pumpkin nut log. Frank Lindskoog won the pumpkin muffins, Larry Tyrell the ale. We raised \$172 –Thanks.

**We Won! (When you win, the SJDJS wins too!)  
Support the SJDJS...buy raffle tickets!  
Bid high and often!**



**ATTENTION FRIENDS:** If you know of someone who is ill, or in need of cheering up, and would like their name on the Sunshine List, please phone Marlena Tygett at: [REDACTED]



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SIZE	RATE	ORIENTATION	
		Portrait	Landscape
Full Page	\$ 75	7.5" x 10" (vertical)	
Half Page	\$ 50	3.5" x 10" (vertical)	7.5" x 4.8" (horiz.)
Quarter Page	\$ 25	3.6" x 4.8" (vertical)	5.5" x 2.5" (horiz.)
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Website Event*	\$ 35	1 standard-sized web page (with max of 2 links)	

\* See Details on our web site:

<http://www.stocktondixielandjazz.org/>

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Or visit our Web Site:

<http://www.stocktondixielandjazz.org/>

and use the "Contact Us Tab"

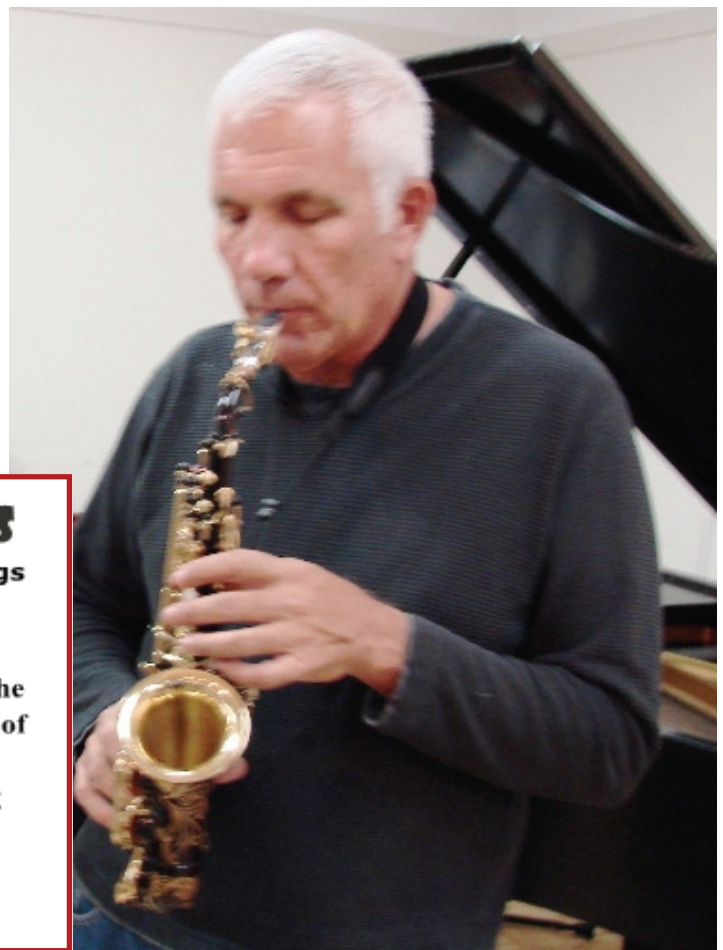
US Postal Mail (slower) to: SJDJS, P.O. BOX 4746,  
Stockton, CA 95204

We presently distribute this publication online and via the  
U.S. Mail. Our web site gets thousands of "Hits" every month.  
Deadline for submission of your Ad is the First of the Month  
preceding the desired issue.



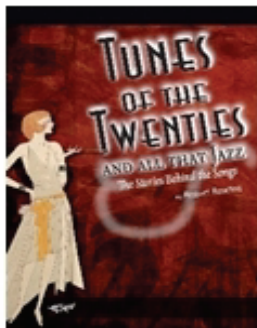
**Bob Romans**

Cell Block 7 Leader, Cornet,  
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cellblk7@comcast.net  
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And all that Jazz □ The Stories Behind the Songs



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**NOVEMBER 2015 - AT SJDJS WAS A 'GAS'**



We Were Here for SJDJS' November 1st, 2015 Session



**SAN JOAQUIN  
DIXIELAND  
JAZZ SOCIETY**

**P.O. BOX 4746  
STOCKTON, CA 95204**



**RETURN SERVICE REQUESTED**

**[www.stocktondixielandjazz.org](http://www.stocktondixielandjazz.org)**



**2016 SJDJS MEMBERSHIP APPLICATION**

Membership includes the Delta Rag Newsletter  
plus reduced admission to our monthly sessions

Mail Check payable to SJDJS to:  
PO Box 4746, Stockton, CA 95204-0746

Name(s): \_\_\_\_\_

Address / City / State / Zip: \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

\$ 25 Single Membership       \$40 Couple (2 cards, 1 address)  
 \$100 Each Sustaining Member       \$ 8 Delta Rag only (non member)

**ADMISSION PRICES for MONTHLY "DIXIELAND JAZZ" SUNDAY EVENTS**  
 Member = \$8    Non-Member = \$12    Sustaining Member = \$ Free  
 Student = \$4      Gold Card Musician & Spouse = \$ Free

*~ SJDJS Coming Events ~*

**DEC 6 - Mission Gold Jazz Band**

**JAN 3 - Band Leaders Band**  
(Kristy Reed, John Cocuzzi, et al)

**FEB 7 - Jam-a-Roo**  
**Jammers**  
(Jammers all Day!)

**MAR 6 - Bill Dendle**  
**and Friends**



**Your Membership Dues help keep SJDJS Going!**