Dannie Balser–Singinghawk: Trumpet, vocalist and leader, formed the MRJB in the spring of 1990. Over her 34 year career as a jazz musician, Dannie has performed with such notable jazz musicians as Trummy Young, Dick Cary, Bob Havens, Abe Most, Howard Alden, Johnny Varro, Dan Barrett, Edie Metz Jr., Art Farmer, Jon Faddis, Plas Johnson, and Bill Watrous. Active also in the area of jazz education, Dannie taught for over 20 years at the Sacramento Traditional Jazz Society jazz camps both as a trumpet instructor, vocal instructor and as a band instructor.

Nancy Kreis: Clarinet, began her jazz-playing career with the Tuleburg Jazz Band in 1985. Prior to that she was a classical clarinetist, playing with the Sacramento Symphony Orchestra. Nancy has excelled also in the field of music education, having been awarded the prestigious California Music Educators Teacher of the Year award given by the CMEA. She has formed and directed two award winning youth trad jazz groups over the years, The Howling Coyotes and Take Two jazz bands.

Jeff Kreis: Trombone and vocalist, Jeff is probably better known as one of Sacramento’s premier trad jazz trumpet players. Jeff is a veteran of many Sacramento Jazz jubilees. He is also very active with several bands in the Sacramento area, such as the Crescent Cats and the Hot City Jazz Trio.

Bonnie Otto: Piano, vocals, Bonnie is one of the most recognized and best loved performers on the jazz festival circuit. She has performed in more popular bands than we can list here, the Wooden Nickel Jazz Band and Sister Swing are just two you may recognize. A great entertainer as well as musician, Bonnie is a must-see wherever she is performing.

Jan Buhlert: Banjo, guitar: Jan is the type strong, musically dedicated rhythm section player that both provides and creates a strong confident sound. Jan divides his time between Midnight Rose and playing with the Black Tuesday jazz band with whom Midnight Rose has shared the stage on more than one occasion.

Reuben Smith: Tuba, although Reuben can handle both the tuba and the string bass with ease, his focus is now on the tuba which lends itself to a better two-beat sound which the MRJB is more stylistically geared to. A devotee of trad jazz Reuben ‘haunted’ Hambone Kelly’s and Lou Watters jazz clubs in the 1940’s. In the 1980’s Reuben began playing with the California Express Jazz Band and in 1990 became one of the Midnight Rose’s founding members.

Carl Warmdahl: Drums, Carl worked for many years as a free-lance drummer before joining Midnight Rose. Carl plays with a hard-driving yet extremely musical style. Carl is an accomplished artist, working primarily in oils, acrylics and pen and ink.
The San Joaquin Dixieland Jazz Society
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Past President..............Dick Lockwood
VP/Music Director..........Carl Kaiser
( Carl’s email: keybonekaiser@hotmail.com )
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Frank Lindskoog, Dick Lockwood, Carl Warmdahl & Frank’s "Utes"
Nomination Committee: Jan & Ellie Buhlert

The DELTA RAG is published monthly by the San Joaquin Dixieland Jazz Society.
The submission deadline for material to publish is the day of the session preceding the desired issue date.

MONEY MATTERS:
For October 2016
Hi everyone and Happy October. Hope you all enjoyed a wonderful Labor Day; I certainly did.
I attended the Hot Jazz Jubilee in Sacramento on Saturday the 3rd and then back to Stockton on Sunday the 4th for our local Jazz Sunday. Because the jubilee was on the same weekend, our Club suffered heavily due to a lack of attendance.
Of course, those of us who were here, had a fun filled day of music and dance.
We had a nice donation from PAT ANDERSEN; the jammers came through for us by donating generously to our musician's kitty jar, and the raffle brought in some extra money as usual. Thank you all for your financial support.

INCOME..............$410.00
door..................................................$128
membership.........................................66
donations...........................................75
raffle...............................................81
kitty jars (door & musicians)...............60

EXPENSES...........$605.94
rent....................................................$550
band..................................................-0-
rug printing...........................................23.54
rug supplies........................................32.40

Ger~
Make today a beautiful day!

WIDOWED PERSONS ASSOCIATION OF CALIFORNIA, INC.
Stockton Chapter #3
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Peggy Barde 209-474-9592
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Stockton, CA 95267

Bob Romans
Cell Block 7 Leader, Cornet, Double Bell Euphonium
1617 Lakeshore Drive
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Or, you can click this link to go there now: http://www.stocktondixielandjazz.org/
WE WERE SOME OF THE JAMMERS AT THE SEPTEMBER 2016 SJDJS SESSION!

Don't miss! The 40th Annual "Ruby" Jubilee by the Sea Jazz Festival in beautiful Pismo Beach, Ca.

Confirmed Bands:
Special Guest: Internationally Known Recording Artist MARIA MULDAUR, Tom Rigney and Flambeau, Cornet Chop Suey, High Street, High Sierra, Blue Street, Red Skunk, Night Blooming Jazzmen, Midiri Brothers, Crescent Katz, Sue Palmer's Motel Swing Orchestra, Creole Syncopators, Dick Williams Jammers, Ulysses Jaz Band, We Three+1, Rag Bone Saints. Special Sets with guest artists Bob Draga, Bob Schulz, Larry Scala, Jeff Barnhart, Carl Sonny Leyland, Kristy Cocuzzi, Danny Coots and Pat Yankee with Bob Ringwald. Local Swing Bands! Thursday special shows! Friday and Saturday night special events!

Oct. 27th-30th, 2016

Great food & drinks Dancing

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Good hotels and RV parks nearby
Shuttle buses run every 15 minutes
For RV info, e-mail Val at: vowpow01@gmail.com
Hello all you members out there. Three fourths of the year gone - shocking!

I recently learned some saxophone history from a guy whose collection is 90 deep, which I wish to share. It seems that they became so popular in the 1920’s big band era that a derth of French horn players ensued. In response, Conn instruments invented a “Sax” w/a bulbous end in place of a bell shape. This produced the desired timber and could be operated by a Sax player. But they sold quite poorly and after 2 years Conn had their staff throw the remainder out a third story window—true story—so as to provide their Sax repair Dept. with practice. Also he displayed a “slide valve” Sax [like a trombone], a tiny one [like a Kazoo], along side a 78” tall contra-base.

As noted in the latest newsletter we commenced formal solicitation of funding from musicians. We placed a fund solicitation sign at the schedule board and I believe it proved fruitful. Attendance over labor day was lighter but not too bad considering. Remember: cozy social club, enjoy while you can.

URT of the month: We all know of and cherish good Samaritans; those who help total strangers in need. Probably all of us have been their beneficiaries one time or another, but how about those who help total strangers not in need and are unlikely to have the opportunity to deliver a “thank you”. In my lifetime of crossing bay area toll bridges my fare has been pre-paid by the driver ahead 3 times! Just made those days for me. As traffic “zipped” from the flanked booths into 2 lanes, in just one case was I able to overhaul and thank him. These define the true in altruism. People who feel good when their happiness is spread.

In 1949 I was at Army Reserve camp [just in time for the Korean war] and a member of a squad sent upon a reconnaissance exercise. We were to be out 3 days and 4 nights with no change of clothing nor sleeping tents. At the close of the third day out our sergeant (wearing a wry smile) comes around: “Men, after 3 hot and sweaty days I come bearing gifts; a ration of beer for this evening.” [yes, unlike the navy which proscribes alcohol the army had a budget for it] Amid much cheering : “Wait I’m not done yet, also there will be a change of underwear.” More cheering: “Lindskoog you change w/Kaiser, Tyrell you change w/Warmdahl, Lockwood you……………………”

A brief board meeting will hold forth at the close of the October session. Your Prez - Frank

NO SPLINTERS IN SEPTEMBER.  LET THEM EAT CAKE.  (PRESIDENT’S BIRTHDAY YOU KNOW!)
If you have any doubt about where you should be on October 2, read what was in the February 2013 Delta Rag. “The Poolside Lounge had such an outstanding group (what can I tell you; it was essentially the Midnight Rose, with embellishments.) that they couldn’t have the raffle until they shut down the music in there so they could get people to come back to the ballroom.”

**Seen at the Scene in past years –**

I was clearing out an old file of jazz related stuff, and had so much fun I thought I would share some with you. I found a copy of the club newsletter from **February 1983**, issue # 43. Bob Romans, (leader of the Cell Block 7 Jazz Band) was club president. He ended his President’s Message with the following line, “Everyone, please remember – Old musicians never die – they just go from bar to bar.”

Two months later, in **April, 1983**, Bill Reinhart announced in his column that the admission price was increasing from $1.00 to $2.00 for members and $3.00 for guests. From a loose page labelled Jan & Ellie Buhlert: “I didn’t say it was your fault, I said I was blaming you.” “You’re never too old to learn something stupid.” From Dick Hungerford, “When she started to play, Steinway himself came down personally and rubbed his name off the piano.” (Bob Hope, talking about comedienne Phyllis Diller).

I was thinking about the wonderful music we have heard over the years from our talented jammers, and I thought I would share with you some of my past comments. Here is one of my favorites from **August, 2011**. “Say, I must tell you I heard Bob Sakoi sneeze on stage, and honest to gosh, he sneezes on key!”

**Aug 2011** Tom Castles’ daughter, Gail Cesena, brought in 3 wonderful cakes, decorated with photographs. One cake had the photo that Larry Tyrell had taken on Tom’s 101st birthday, of the attendees at the October ‘09 session. Edie Sanchez told me that the piece of cake she was given actually had the part of the photo that had her in it! What are the chances of that happening!

**September, 2011.** “Have you noticed how politically correct Dick Lockwood is? He called the tune, Big Butter and Egg Person.” I raised my camera that month in thanks to Brian Richardson for singing Mecca Flat Blues. I believe Dick Williams sings that one. Perhaps he will warble it for us soon. Frank Lindskoog boogied in (that month) gingerly on 2 feet, with 1 unmatched shoe. He had hip replacement surgery which kept him away in August. He was surprised. Seven years ago he was walking 2 days after hip replacement surgery. He expects to be in matching shoes next month. His piano playing is still “unmatched.”

Let’s start making new memories on October 2, 2016. SJDJS is the place. Come out and listen to the music and forget your troubles. If you don’t have any troubles of your own, forget somebody else’s troubles. We’ll see you there.

Billie Ricker, Editor Emeritus, The Delta Rag
Happy **Punkin Month** everyone! Of course, the little Munchkins, Spider Men, Ghosts hobos, goblins and such won’t be visiting your front door until well after our October 2nd Session. So, there’s still plenty of time to buy all those bags of penny candy. Or….. You could disconnect your doorbell, unscrew your porch light and pretend that you are not home. But then … consider these possibilities: Are you good at cleaning soap off of your windows? Are you good at getting several unrolled toilet paper bombs out of the tree and the shrubs in your front yard? Are you absolutely sure your garden hose won’t fit through the mail slot in your front door?

It is probably going to go much better for you if you just give out a lot of super sugary candy. Besides, it supports your local dentist. And, you can take comfort in knowing that Spider Man is on a sugar high and is driving his parents nuts the next day. That is, after he gets home from school where he or she was sent to the Principal’s Office for acting out in class. Ah….The memories! (As a parent and one who once knew the inside of the Principal’s Office too).

**TRICK OR TREAT IT IS!** This month, our BIG TREAT is the guest appearance of the **Midnight Rose Jazz Band**. They are one of our most popular bands, brought back again and again by popular request. I have so many fond personal memories of the Rose and of the Rosie Members. Here are a few:

- **Dannie Balser** - Doing a wonderful vocal in French on the tune La Vie En Rose. After she was done I asked her if she spoke French. I think she said “No, I made up the words!”

- **Reuben Smith** - We played a jazz gig on the Jeremiah O’Brien Victory Ship in San Francisco during Fleet Week a few years back. After the gig, the plan was to ride with Jan and Ellie Buehlert to BART. But we can’t find them in the crowd. OK. Let’s catch a bus to the BART station (The ship is at Pier 39 and the Bart Station is 39 blocks away.) Weather, as is often the case in SF in the fall, …was **HOT!** Busses…Crammed to the shift knob full! People hanging out the windows. So, we walked those 39 blocks to the BART station. Me carrying the puny Tenor Sax Case, Kerry with cameras and assorted gear, and Reuben packing his GIANT Tuba in the Heavy Case all those Blocks. Much sweat and good natured second guessing every time an overflowing bus passed us by. Maybe the next one will have room? **NOPE! NOPE! NOPE!**

- **All the Balser & Kreis Clan** - Attending the 3rd of July Lions Club Picnic and Fireworks Show year after year as a vital part of the Weenie Brigade. I especially remember when the Kreis Boys were just little tykes! Look at them now!

- **OK enough Rosieness:** In keeping with my unrelenting search for the somewhat obscure (*Seldom Herd????*) tunes that you might like, here’s your U Tube homework assignment for the month of October 2016. **Go here to hear!**  
  https://www.youtube.com/watch?v=igWriXyV2-s. That will get you the video of the Pasadena Roof Orchestra doing “You Ought to See Sally on Sunday.” Yeah….I know…..but give it a try if you want a guaranteed toe tapper.

**Credits:** *This is our re-creation of Ray Noble and his orchestra’s 1933 recording of “You Ought To See Sally on Sunday”, by Harry Woods. The arrangement is by Keith Nichols. The original vocal is by the legendary Al Bowlly. Here, band leader Michael Law croons, Ben Cummings takes the trumpet solo, Kyle Horch is on alto sax solo, Ben Twyford on drums, Martin Litton on piano, Mark Allaway on baritone sax and Andy Tweed on clarinet.*
Ode To A Pansy  by Ruth Grijaiwa

There you are, your tiny petals form a smiling face.
Do you know how you have cheered my day, nestled in that cool, green place?
Do you know how I love to walk, and gaze at pretty flowers?
How I wish those lovely things could talk, our conversations would go on for hours.
It doesn't cost a thing, you see to smell a rose, which is so sweet, or see a pansy, which is to me a friend you'd like to greet.

INTRODUCTORY PASS

San Joaquin Dixieland Jazz Society
Admit 2 Guests to a: Dixieland Jazz Session
First Sunday of the Month *
12 noon - 5 pm
Location: Stockton Elks Lodge
8900 Thornton Rd, Stockton

* Be sure to check our website for the exact date & time of the Dixieland Jazz Session:
www.SanJoaquinDixielandJazz.org - or - www.StocktonDixielandJazz.org

To validate this Introductory Pass, please fill in the information on the back of this card.

---

Board Member At Large
Judy Griffiths  - Thank You
Admission Desk Volunteers!

Remember your 2016 Dues are due. (1/2 Price for the remainder of 2016)
Please show your Card at the door.

---

Equipment Manager
Larry Tyrell
From September 2016
When I arrived at 10:30 Frank already had one wagon of equipment loaded up. Apparently Frank had fired his two paid helpers because they were unreliable, and he was there early to make sure that the job got done. He and I continued to bring the equipment in, and with Carl's help in setting things up, we were done by 11.40. After the meeting the loading of equipment back into the shed went smoothly too.
SUPPORT LIVE DIXIELAND

First Sunday of the month - Noon to 5:00 pm: San Joaquin Dixieland Jazz Society
See our Web page http://www.stocktndonixielandjazz.org/ for more information on time,
and directions to the Elks Club at 8900 Thornton Rd., Stockton.
October 2nd. it's the Midnight Rose Jazz Band. Plus You Jammers —Bring Your Ax!
We will put you to work. Contact our VP/Music Director, Carl Kaiser to schedule a time slot.
E mail Carl Kaiser at: keybonekaiser@hotmail.com

Second Sunday of the month - Noon to 5:00 pm: Sacramento Traditional Jazz Society.
Elks Lodge, Riverside Drive - Sacramento. Web: http://www.sacjazz.org/

Third Sunday of the month - Noon to 5:00 pm: Modesto Traditional Jazz Society – Modesto.
Web: http://www.modestojazz.com/wp/

Fourth Sundays - 1 to 5 pm: South Bay Traditional Jazz Society - Sunnyvale Elks Lodge. Web: http://www.sbtjs.org/
Basin Street Regulars Jazz Club (Pismo Beach)
Web: http://www.pismojazz.com/index.html
1st & 3rd Tuesdays - 6:30 to 8:30 pm: Cell Block 7 – Royce’s BBQ, East side of Highway 99 @
Eight Mile Road - Stockton. Web: http://www.cellblock7.net/

Weds Nights - 6 to 9 pm: You can catch the Creole Jazz Kings at the Clarion Inn, Modesto.
(209) 521-1612 Facebook: https://www.facebook.com/creolejk

Wednesday Night Music – 6:30 to 8:30 PM (GET THERE EARLY— THE JOINT’S PACKED!)
At the Straw Hat Pizza Rancho Cordova, CA (916) 363-5050
Web: http://www.strawhatpizza.com/store/?storeId=24

OCT 27 - 30th: JAZZ BY THE SEA FESTIVAL, PISMO BEACH
(See their AD on Page 3)
Raffle Ramble September 2016
By David Tygett
We had 9 winners this month:
1. Wine service set to Reva Williams
2. Great Bands Album set donated by Pat Anderson went to Marge Ramirez
3. American Musical Theater Album set by Pat Anderson won by Candale Marrg
4. Red wine by Christina Aasen
5. Rose wine by Tony Moreira
6. Flat of Peaches won by Judy Griffiths
7. Almond Danish went to Marge Ramirez
8. Orchid won by Sharon Soulis
9. Jazz Belt Buckle went to Christina Aasen
This was not a very good month as we raised only $81.

We Won! *(When you win, the SJDJS wins too!)* Support the SJDJS...buy raffle tickets! Bid high and often!
Every month Dave and Marlena Tygett run the raffle for our Society. Thank You, both!
### ADVERTISING - MONTHLY PRICING
(Color or Black and White)

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We presently distribute this publication online and via the U.S. Mail. Our web site gets thousands of “Hits” every month. Deadline for submission of your Ad is the 1st of the Month preceding the desired issue.
OUR SEPTEMBER 2016 SESSION WAS A

“JAM A ROO” ........ (SO HERE ARE SOME OF THE “ROOS”)
SAN JOAQUIN DIXIELAND JAZZ SOCIETY
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SPECIAL DEAL - 2017 SJDJS Memberships go on sale in October!
New members who join in October will get a 15-month membership. (That’s right…
new members who join for 2017, their membership card will also be good for the last quarter of 2016!)

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Membership includes the Delta Rag Newsletter
plus reduced admission to our monthly sessions
Mail Check payable to SJDJS to:
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Name(s):

Address / City / State / Zip:

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$40 Couple (2 cards, 1 address)

$100 Each Sustaining Member

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Gold Card Musician & Spouse = $ Free

OCTOBER 2 – Midnight Rose
Jazz Band

NOVEMBER 6 – The Chris
Bradley Jazz Band

DECEMBER 4 – Mission Gold
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JANUARY 1 - 2017
BIG NEW YEARS DAY PARTY

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