



# DELTA RAG

August 1991

Number 141

LIVE DIXIELAND IN STOCKTON  
THE FIRST SUNDAY OF AUGUST - 1:00 P.M. ELK'S LODGE, 8900 THORNTON ROAD

Member:  
American Federation  
of Jazz Societies

## DEJA VU

SJDJS Phone  
(209) 825-7905

### SJDJS Calendar

August 4  
Membership Meeting 12:30  
Deja Vu

August 13  
Board Meeting  
Stockton Inn  
4219 Waterloo Road  
(99 & Waterloo)

September 1  
New Revival Jazz Men

September 27, 28 & 29  
Delta Dixieland Celebration  
five sites and twenty-one bands.  
Albion Jazz Band, Misbehavin'  
Jazz Band, South Market Street,  
Zenith, Natural Gas,  
Golden Gate Rhythm Machine  
San Francisco Legacy with Pat  
Yankee, Fulton Street, Tuleburg,  
Creole Rice 'Yerba Buena' J.B.,  
Clint Baker's New Orleans Band,  
Creole Jazz Kings, Cell Block 7,  
Hogin's Heroes, Midnight Rose,  
Quail Ridge, Cats'n'Jammers,  
Riverboat Rascals,  
Heebie Jeebies, Good Time  
Levee Stompers.



The *DEJA VU* is a hard-working, driving dixieland band. You can see, and hear, that they "click." There is a unity that comes from each one knowing where the others are going. Nowhere is this more evident than in the numbers played by the band for the first time as you watch. They will try anything once, and maybe even twice if you beg them. Each member has been selected for his ability to play by ear, and they are all good "readers"--occasionally even reading music.

Always a crowd pleaser, the *DEJA VU* involves the audience. The audience is there for dancing, hand clapping, foot stomping, parading, singing and to be part of the show. Music should be fun -- and it is with this group. They have a good time, and it shows. Most of them are card-carrying members of the SAN JOAQUIN DIXIELAND JAZZ SOCIETY. The *DEJA VU*, features:

*continued on page 2*

DEJA VU continued

**Trumpet/Vocals: Bill Sharp,** who's real job is that of math teacher. A music major in college, he has over 40 years of music experience. Bill also plays the string bass, banjo, assorted brass instruments, and sings. His timing and creativity go well with this band.

**Trombone: Bill Thieme,** who's real job is working for the government. He also has over 40 years of music experience. Tasteful solo passages, as well as tight ensemble work are his trademark. Early influence; listening to Radio WWL live from New Orleans.

**Banjo: Barrie Lutge,** who's real job is as a computer programmer/analyst. With 40+ years of music experience, Barrie can be counted on for strong rhythm, neat solo work, and for being heard without the aid of microphone. He knows all the tunes.

**Piano: Rick Lipp,** who's real job is selling movie posters. Rick has 40 years of piano experience. He sang and played for the Smothers Brothers television show for two years.

He also played piano for Mac Davis for 12 years. Wait til you hear him!

**Drums: Rich Simmons,** who's real job is in quality assurance for the GSA. His 40 years of music began with accordion; then to drums. A music major in college, Rich plays all types of music, and does it well. He can be counted on for steady rhythm and tasteful solo and ensemble work.

**Tuba: Tom Dutart,** who's real job is in education. Tom brings 40 years of music to the group. A strong bass line is evident here. Solo work is always enjoyable. He has served the Tuleburg band well and faithfully, and is on loan to the *DEJA VU* while he rests and studies for his Masters Degree.

**Sax/Clarinet: Rich Lockwood,** who's real job is police chief. Rich has 39 years of experience on reeds and has played with several dixieland bands, big bands, and even rock 'n roll groups in the 60's. Rich is the leader of the *DEJA VU*, but, as he says, "You don't really lead the *DEJA VU*. That's not possible. What you do is aim it in a general direction, and good things just happen."

### Deadline for DELTA RAG

The deadline for material not generated at the monthly Session is the first of each month. Material from the monthly Session is the 10th of the month. **All material must be in writing (no phoned messages will be printed).** Send all material

to: John Hannan  
3771 Sunny Rd  
Stockton, CA 95215

Phone (209) 943-7261

We attempt to ensure that our information is timely and accurate. Sometimes performers get sick, the events are cancelled or gremlins dance on the keyboard. It is advised that you call the numbers provided to verify all information.

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# George Wettling

by Vince Marino

**George Wettling, Drummer  
1907-1968**

George Godfrey Wettling died at the age of 62 of lung cancer on Thursday night, June 6, 1968. George Wettling was, in my opinion, the most important drummer in the history of Chicago-style jazz. He had what so few drummers ever possess...perfect taste. This, combined with superb technique and a sensitive touch, is what made George Wettling stand out as one of the most important jazz artists of all times. His work stimulated any session which was fortunate enough to have him. His inventive and varied backings to soloists are masterpieces of proper jazz drumming and should be studied and absorbed by every drummer hopeful of becoming a good jazzman.

George Wettling was born in Topeka Kansas, on November 28, 1907. He moved to Chicago in 1921 and was there until 1935. He made his Chicago debut in 1924, playing with the Floyd Town-Jack Chapman Seattle Harmony Kings. He was one of the members of the now famous Austin High School Gang, with such jazz greats as Eddie Condon, Benny Goodman, Bud Freeman, Muggsy Spanier, Dave Tough and others. These young jazzmen went to the Lincoln Gardens to hear the legendary King Oliver Creole Jazz Band, with Louis Armstrong on second trumpet, and to the Friar's Inn to hear the great New Orleans Rhythm Kings. Warren "Baby" Dodds was the primary influence on George Wettling. Wettling moved to New York in 1935 to work in an orchestra led by Jack Hylton. In 1936, he joined Artie Shaw and in 1937 moved over to join Bunny Berigan and his band. He continued with the band after it was taken over and fronted by Red Norvo and Mildred Bailey. During 1938

and 1940, he worked with Paul Whiteman, leaving Whiteman to join Muggsy Spanier in 1940. In 1941, he worked with Joe Marsala and in 1942 he played with Ben Pollack's Band, which was fronted at that time by Chico Marx. In addition he was a staff musician at the ABC Network. In 1953, led his own band and in 1954 he joined Jimmy McPartland at the Metropole. In 1956, he began an exciting association with Eddie Condon at Condon's Club in New York and was also

present on the now-famous tour of Great Britain with the Condon All-Stars in January of 1957. In 1959 he free-lanced. George Wettling cut his first record in 1927 with the Jungle Kings. It was "Friar's Point Shuffle" and included Muggsy and Tesch. He fronted his own jazz band in the now historic Decca album, "Chicago Jazz." Wettling also recorded an exciting session under his own leadership for Columbia Cutshall, and Ralph Sutton. George Wettling will never be surpassed in jazz drumming.

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(206) 378-5509

**Newberg Old Fashion Days**  
Newberg, Oregon  
July 27 & 28  
(800) 521-3111

**Feather River  
Dixieland Jazz Festival**  
July 28-1:30 to 5:30pm.  
Graeagle, California  
(916) 836-2162

**DixieJazz Festival**  
August 23, 24 & 25  
Santa Rosa  
(707) 542-3315

**Great Falls Montana  
Intermountain  
Dixieland Jazz Festival**  
Aug. 29 - Sept. 1  
Box 856, Helena MT 59624  
(406) 449-7969

**Rose City Classic Jazz Festival**  
August 30, 31 & Sept. 1 & 2  
Portland, Oregon  
(503) 643-0500  
**Los Angeles  
Classic Jazz Festival**  
August 30, 31, Sept. 1 & 2  
(818) 340-1516

**San Francisco Bay  
Dixieland Jazz Festival**  
San Mateo County Fairgrounds  
see page 8 for bands  
September 6, 7 & 8

**Tri-Cities Festival**  
Kennewick, Washington  
September 13, 14 & 15  
(509) 735-8553

**Delta Dixieland Celebration**  
September 27, 28 & 29  
SJDJS's all new celebration  
\$40 till Sept. 1- \$45 after Sept. 1  
P.O. Box 4746,  
Stockton, CA 95204  
Stockton Inn, Waterloo & Hwy 99  
(209) 825-7905

## Jazz Festivities

**Summit Jazz**  
September 27, 28 & 29  
Hyatt Regency, Denver, CO  
Info: 2356 S. Hiwan Drive #40  
Evergreen, CO 80439  
(303) 674-4190

**Medford Jazz Jubilee**  
October 11, 12 & 13  
1045 Mira Mar  
Medford, OR 97504

**Oregon Dixieland Jubilee**  
Astoria, Gearhart & Seaside, OR  
1618 Exchange St.  
Astoria, OR 97103  
(503) 325-2203

**Sun Valley  
Swing'n'Dixie Jazz Jamboree**  
October 16, 17, 18, 19 & 20  
(800) 634-3347

**Jubilee By the Sea  
Pismo Beach**  
October 25, 26 & 27  
Info: 630 Newcastle Circle  
Santa Maria, CA 93455  
(805) 937-7135

**Ocean Shores Jazz Festival**  
November 1, 2 & 3  
On The Beach...It's Jazz  
P.O. Box 239  
Ocean Shores, WA 98565  
(800) 76-BEACH

**West Coast Ragtime Festival**  
November 22, 23 & 24  
Fresno Hilton  
Info: Box 4747  
Fresno, CA 93744  
(209) 449-1414

## Modesto Guest Bands

August 18  
**Chateau de Ville  
Devil Mountain Jazz Band**  
September 15  
**Red Lion Inn  
1150 9th Street, Modesto  
Midnight Rose Jazz Band**  
October 20  
**Fulton Street Jazz Band**

## Support Public Radio

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8:00 am. - Noon  
Host: Vince Marino

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Host Hank Gasper  
**Swing Bands Plus**  
3:00 - 6:00 pm.  
Host: Pete Peterson

KJAY-AM 1410 Sacramento  
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KXJZ-FM 88.9 Sacramento  
Sunday 8 pm.  
Traditional Jazz Program  
Host: Phil Jenkins

KALW-FM 91.7 Sacramento  
Sunday 9 - 11 pm.  
Jazz Rhythm

## CLUB VOLUNTEERS

<b>Assistant Editor</b>	<b>Media Relations</b>	Lois King
Billie Ricker	Marge McNeese	John & Lucy Palm
<b>Raffle Coordinator</b>	Linda Dutart	<b>Set-up Crew</b>
Ann Marie Whitestine	<b>DELTA RAG</b>	Becky Gray
<b>Photographer</b>	<b>Contributors</b>	Bob Mahood
Drew Mercer	Vince Marino	Fred Fovinci
<b>Hospitality</b>	Billie Ricker	Chuck Gray
Billie Ricker	<b>Door Volunteers</b>	Ray Catalan
Skeets Bowden	Lora Henderson	Lois King
Lauretta Blacow	Mike Borrás	Tom & Ruth Autrey
<b>Membership Table</b>	Tom Autrey	Buddy Walter
Bev Romans	Ed Willig	Doc Renwick
Linda Dutart	Edith Sanchez	Cliff Ricker
		Porte Alameda
		Nina Stenstrum

## The Clyde McCoy Sound Lives On

Few performers have sent as many couples to the dance floor in their lifetime as Clyde McCoy, the popular orchestra leader who presided over ballrooms and concert halls for over five decades, winning national fame in 1935 with his recording "Sugar Blues." McCoy died in Memphis Tennessee, of complications resulting from a stroke and Alzheimer's Disease. For millions of Americans who grew up on his sound, the memories linger on, thanks to his nephew, bandleader Johnny McCoy.

Born in 1903 at Greenup, Kentucky, Clyde McCoy organized his first band during his high school years, and by 1930 had put together a full-sectioned orchestra that was one of the most popular orchestras playing ballroom and hotel dinner rooms nation wide.

McCoy set feet swinging and tapping with his own style of muted trumpet playing, which became known as the "Wah-Wah" sound. In 1935, he cut "Sugar Blues" which became one of the biggest hits of the era, eventually selling 14 million copies.

McCoy would eventually downshift in size to a 7-piece "Dixieland"

band that performed consistently over the next 20 years before Clyde retired from active duty with the baton in the late '70's.

Reprinted from INTERNATIONAL MUSICIAN.

## August Birthdays

Les Elgart, Charlie Shavers & Eddie Jefferson- 3rd; Jess Stacy, Herb Ellis & Mel Henke- 4th; Vic Dickenson, Buddy Collette & Norman Granz- 6th; Freddie Slack, George Van Eps- 7th; Benny Carter, Ubie Green, Lucky Millinder & Jimmy Witherspoon- 8th; Bill Napier- 9th; Claude Thornhill- 10th; George Shearing- 12th; Buddy Greco & Stuff Smith- 14th; Oscar Peterson- 15th; Tony Almerico & Al Hibbler- 16th; Larry Clinton- 17th; Knocky Parker- 18th; Jack Teagarden, Savannah Churchill, Count Basie & Art Farmer- 21st; Bob Flanigan- 22nd; Bob Crosby- 23rd; Leonard Bernstein- 25th; Jimmy Rushing- 26th; Lester Young- 27th; Dinah Washington & Charlie Parker- 29th; Willie Bryant- 30th.

reprinted from THE FRESNO RAG- Marty Nissen, Editor

August DELTA RAG Page 5

## Regular Jazz Events

### 1ST SUNDAY:

San Joaquin Dixieland Jazz Society. Elks Lodge, 8900 Thornton Rd., Stockton, 1:00 to 6:00. (209) 825-7905.

Trad Jass, Rainbow Room, El Rancho Tropicana Resort Hotel, 2200 Santa Rosa Ave., Santa Rosa. (707) 542-3315, 1:30-6p.m.

Central California Traditional Jazz Society. Hacienda Convention Center 2550 West Clinton, Fresno, CA (209) 438-6301 or (209) 299-7474. 1-5p.m.

### 2ND SATURDAY:

High Sierra Jazz Club. Three Rivers Veterans Hall. (209) 561-4418, 7:00 p.m. to 11.

### 2ND SUNDAY:

Alameda Traditional Jazz Society, Bay Fairway Hall, 300 Island Dr., Alameda, CA. Feb., June, Aug., and Nov., (Call for schedule) (415) 523-0594.

Sacramento Traditional Jazz Society, Elk's Lodge, 6466 Riverside Blvd. (916) 372-3719. (West End of Florin Rd.)

Monterey Bay Hot Jazz Society, Moose Lodge. 2:00 to 6:00p.m. - (408) 438-1600  
Feather River Jazz Society. Community Hall Graeagle, Ca. (916) 836-2162.

Napa Valley Jazz Society, Clarion Inn 3425 Solano Ave., Napa, 1 to 6p.m. (707) 253-7433.

Fresno Dixieland Society, Fresno Hilton, 1055 VanNess Ave. (209) 292-3999. 1 to 5p.m.

Southern Oregon Traditional Jazz Society, Jacaro Club, Medford, Oregon 1 p.m.

### 3RD SUNDAY:

Rivercity Jazz Society, Elks Lodge, 250 Elk Drive, Redding, CA (916) 246-0606

New Orleans Jazz Club of Northern California. (415) 369-NOJC. 2-6p.m.

Modesto Dixieland Jazz Society, 1:00p.m to 5:30 p.m. Red Lion Inn (209) 869-3280.

### 4TH SUNDAY:

South Bay Traditional Jazz Society, Bold Knight, Sunnyvale, (415) 355-2559, 1 to 6p.m.

### LAST SUNDAY:

Sacramento Ragtime Society, Hyatt Regency Sacramento, 12th & L Street (916) 344-7976.

Basin Street Regulars, Pismo Beach, Vets Hall, Main & Bell, (805) 466-5373.

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### UJ's Breakaway

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Flying Lady Restaurant - Every Sunday for brunch from 12 to 4. No cover charge, an excellent dance floor and brunch at your option, with a full-service bar.

## CATS'N JAMMERS

Shakey's - 57th & J Street,  
Sacramento - Fridays, 7 to 11 p.m.

## CHICAGO SIX

Los Angeles Classic Jazz Festival

Aug. 30, 31 & Sept. 1

(818) 340-1516

San Francisco Bay

Dixieland Jazz Festival

September 6, 7 & 8

See Page 8 for information

Sisters, Oregon Jazz Festival

September 13, 14 & 15

High Mountains Jazz Festival

Box 8004,

Black Butte Ranch, OR 97759

(503) 549-9814

Wasatch Dixieland Festival

Salt Lake City, UT

Sept. 20, 21 & 22, (801) 268-2628

## CREOLE JAZZ KINGS

Delta Dixieland Celebration

September 27th - Stockton Inn,

Hwy 99 & Waterloo

(209)825-7905

Hangtown Jazz Jubilee

October 21-Downtown Placerville

(916) 621-5885

## FESS BLATTNER'S

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## DEVIL MOUNTAIN

### JAZZ BAND

For information about any Devil Mountain date: (415) 625-2707

Concord Pavillion Dance

August 4 - 8 to 11 pm.

Pleasanton Hotel

Sunday, August 11, 5 to 9 pm.

855 Main Street

(415) 846-8106

Friends of Jazz

Saturday August 17

7:30 to 11:30 pm.

1250 Locust, Walnut Creek

Modesto Jazz Society

Sunday Aug. 18 - 1 to 6 pm.

Red Lion Inn

(209) 524-3517

DixieJazz Festival

August 23, 24 & 25

Santa Rosa, CA

(707) 542-3315

Napa Valley Jazz Society

Clarion Inn, 3425 Solano Ave.

(707) 253-7433

Delta Dixieland Celebration

September 29

Stockton Inn

(209) 825-7905

## FULTON STREET

### JAZZ BAND

Delta Dixieland Celebration

September 27, 28 & 29

Stockton Inn, Waterloo & 99

(209) 825-7905

Modesto Jazz Society

Sunday October 20

## HIGH SIERRA

### JAZZ BAND

High Sierra Jazz Club

8 to 11 pm. 2nd Saturday of each month, Vets Hall.

Three Rivers (209)561-4418

San Francisco Bay

Dixieland Jazz Festival

San Mateo - Sept. 6, 7 & 8

see page 8 for details

South Bay Trad Jazz Society

October 6, 1 to 5 pm.

(415) 782-4357

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## MIDNIGHT ROSE JAZZ BAND

For information about any

Midnight Rose date:

(209) 763-5304

River City Jazz Society

Redding, California

July 21, 1 to 5 pm.

KUOP's

Jazz at Pacific Club

August 11

(209) 946-2379

North Star Ski Ressort

August 18

Modesto Jazz Society

Sunday September 15

Delta Dixieland Celebration

Stockton Inn, September 28

(209) 825-7905

Fresno Dixieland Society

October 13, 1 to 5 pm

(209) 292 3999

Hangtown Dixieland Jazz Jubilee

October 20, (916) 621-5885

Benefit Dance,

Sonora Fairgrounds

December 7, 6pm. to 12 am.

with Creole Jazz Kings

Modesto's St. Patrick's Bash

March 13, 14 & 15, 1992

(209) 869-3280

## QUAIL RIDGE JAZZ BAND

### At The Greenery

Thursday Evenings - 8 to 10 pm.

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## SILICON GULCH JAZZ

Prince of Wales Pub - Tuesdays, 7

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from fairgrounds), San Mateo. (415)

574-9723.

## STUMPTOWN JAZZ

### Old Fashioned Festival

Newberg, Oregon

July 27 & 28 (800) 521-3111

Whidbey Island Jazz Festival

Oak Harbor, Washington

August 23, 24 & 25

(800) 678-5519

Tri-City Festival

Kennewick, Washington

Sept. 13, 14 & 15-(509) 735-8553

**TULEBURG JAZZ BAND**  
To join the Tuleburg Fan Club, contact Bob Mahood, 5833 Morgan Pl. #69, Stockton, CA 95209

Feather River

Dixieland Jazz Festival

Graeagle California

July 28

1:30 to 5:30 pm

(916) 836-2162

Tracy Bean Festival

August 3rd & 4th

Downtown Tracy

Casa De Fruta

August 18-12:30 to 4:30

Hwy 152 west of Pacheco Pass

Delta Dixieland

September 27, 28 & 29

Stockton Inn

(209) 825 7905

**MIKE VAX'S**

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Stanislaus County Fair

July 30-August 3

Turlock, CA

San Francisco Bay

Dixieland Jazz Festival

September 6, 7 & 8

See Page 8 for details

Tour of Hungury

with Benko Dixieland Jazz Band

September 23 - October 2

Medford Jazz Jubilee

October 11, 12 & 13

See page 15 for details

Sun Valley

Swing 'n' Dixie Jazz Jamboree

October 17, 18 & 19

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*Driving Traditional*

**HONEYDRIPPERS**

*Rhythm & Blues*

**HOT FROGS JUMPING JAZZ BAND**

*Showy Traditional*

**IGOR'S COWBOY JAZZ BAND**

*Western Swing / Dixie*

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*Traditional*

**SPIRIT OF '29**

*Traditional*

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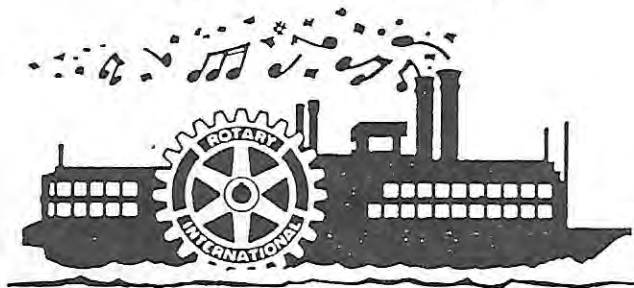
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THE NINTH ANNUAL



## SAN FRANCISCO BAY DIXIELAND JAZZ FESTIVAL



**FRIDAY, SATURDAY & SUNDAY, SEPTEMBER 6, 7 & 8, 1991**

Please Reserve at Will Call Door

\_\_\_\_\_ All Events @ \$25.00\* ea until Jun 30 (\$35 at door)

\_\_\_\_\_ Saturday @ \$18.00 ea Jul 1 — Sep 5 (\$22 at door)

\_\_\_\_\_ All Events @ \$30.00\* ea Jul 1 — Sep 5

\_\_\_\_\_ Sunday @ \$18.00 ea Jul 1 — Sep 5 (\$22 at door)

\* Friday Admission included in All Event Rate, otherwise \$15.00 at door only

TOTAL ENCLOSED \$ \_\_\_\_\_ NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_



# President's Message

by Billie Bailey

Remember the old days when we all waited patiently for the first Sunday of each month to roll around, so we could hear some good dixieland jazz, and then for the balance of the month we hunted desperately for more. Remember when festivals were two and three months apart? In those days the big question was, what is going on this month or this year. Now we have an even bigger problem, choosing which dixieland function we will attend this week, especially when there are two or more functions at the same time. Decisions, decisions! Perhaps someone has developed a system for choosing. If you have, please let me know. It's so confusing, but isn't it wonderful. These are the good old days folks.

If you did not attend our International Jazz Day picnic you really missed a great time. The weather was beautiful, the food was good and the music was fantastic. We had some wonderful jam sets. The Riverboat Rascals and the Hot n' Tots came out and played a set for us. The Hot n' Tots were sporting their new "HOT" shirts. John Schmed and The 5 Jacksons stopped by to play a set for us. Thanks guys! It was a real pleasure working with the Modesto Club members and their new President, Denis Snell. Congratulations Denis I know you will do a good job. Hopefully we can do it again next year, when we all celebrate "102" years of Jazz. A very big Thank You to all the volunteers and musicians for making it a huge success.

It was my great pleasure to have attended two Golden Wedding Anniversaries during the month of June. On June 1st, Len & Dylis Caley celebrated, and on June 28th Frank & Marge Nunes celebrated. WOW "50" years! Congratulations to each of you, and may there be many, many more.

If you have not purchased your badges for *Delta Dixieland* yet



remember, the number of badges is limited and the price will increase on Sept. 1st. Badge sales are up by 75% this year compared to this time in previous years. If sales continue at the present rate, it will be a sell-out by opening day. The Stockton Inn has very few room reservations left so don't miss out, get your badges now and, **KEEP ON JAZZIN!!!**

## BY-LAWS CHANGE PROPOSED

The San Joaquin Dixieland Jazz Society Board of Directors, at their June 11, 1991 meeting, proposed the following addition to the By-laws (underlined):

Article III, Section 5. Membership shall be on an annual basis commencing January 1st and terminating December 31st of each year. Dues may be paid annually or semi-annually as determined by the Board of Directors. On July 1st of each year, the price of the annual dues will be cut in half, effective for the balance of the year.

This addition to the By-laws will be voted upon at the General Membership Meeting at 12:30 p.m. on August 4, 1991.

Linda Dutart, Secretary

## July Jammers

### Trumpet

Doc Howen  
Loren Iversen  
Bill Sharp  
Deck Hogin  
Dannie Balsler

### Trombone

John Auch  
Deck Hogin  
Bob Edson  
Dan Talbert

### Reeds

Jim Hubbard  
Paul Boore  
D. Hungerford  
Lynn Russell  
Chris Brown  
Cliff Ricker

### Banjo/Guitar

B. McLaughlin  
N. Poffinbarger  
Tom Dutart  
Al Boomer  
John Fehd  
Jack Coates

### Piano

Bill Thatcher  
Nannette Olson  
Gene Simpson

### Drums

Carl Warmdahl  
Frank Squillace  
Loren Iversen

### Bass/Tuba

Tom Dutart  
Tom Langstroth

### Flute

Lisa McKim



## The S.S. Norway to Stage Ninth Annual Floating Jazz Festival

...Dizzy Gillespie and Joe Williams  
to Headline...

Coral Gables, Fla., ... A galaxy of musical stars will perform at the Ninth Annual Floating Jazz Festival to be held aboard the S.S. Norway during the October 19 and October 26 Sailings.

The first week of the Norway's Floating Jazz Festival, October 19-26, will feature Dizzy Gillespie and other outstanding jazz musicians in a "Trumpet Spectacular."

One great week will be followed by another from October 26-November 2, when a "Saxophone Spectacular" will showcase the talent of Joe Williams and His Quartet and dozens of other renowned artists.

The S.S. Norway departs every Saturday round trip from Miami. For information, call toll-free: (800) 327-7030.

## Sedona Jazz On The Rocks

The 1991 Sedona (Arizona) Jazz on the Rocks Festival will be held at the JOR Amphitheater on the Verde Valley School Campus. This is an outdoor, grassed area surrounded by blue sky and red rocks.

The festival gates open at 7:30 a.m. on September 28, 1991, and the first performance will begin at 9:30 a.m.

Numerous jazz happenings will be going on all weekend in Sedona. For information call (602) 282-7722

## West Coast Ragtime Festival

The Fourth Annual West Coast Ragtime Festival will be held in Fresno, California on November 22-24 at the Fresno Hilton. Headliners include: Dick Zimmerman, Ian Whitcomb, the Chrysanthemum Ragtime Band and the Blue Street Jazz Band. 3 day badges to all events are only \$30.00 Call the festival hotline for details: (209) 449-1414.

## California Prune Festival

The California Prune Festival has been rated one of the top food festivals in the state.

A quality family event featuring fabulous food; 5 stages of continuous entertainment, including R & B, Dixieland Jazz with Jan Sutherland and Custer's Last Band, Mardi Gras Jazz Band, Churchill Street Jazz Band and Blue Street Jazz Band, 50's - 60's music with Headliners The Zasu Pitts Memorial Orchestra and Sha-Boom; Large Children's Activities Area; Demonstration Artists; quality Arts & Crafts; a 5 & 10 K TAC Sanctioned Run; a Prune Cook-off and much more.

The Prune Festival will take place September 7th & 8th, 1991 from 10:00 a.m. to 7:00 p.m. At the Yuba-Sutter Fairgrounds, 442 Franklin Ave., Yuba City, California. For more information please call: (916) 673-3436

## Sacramento's Roger Krum Elected President of the American Federation of Jazz Societies



# Heard Between Sets

by Billie Ricker

The weather was kind to us, and we had a great turnout for our joint Modesto/SJDJS picnic. This is my kind of picnic. Not one of those un-civilized deals where you sit under the blazing sun on the scratchy grass and fish insects out of your beer. We had shade, tables and benches, good food, terrific music, and plenty of beer. Sorry we under-estimated your capacity for soft drinks and ran out for a while. I hope you came back and tried again, we did get some more. The Modesto club furnished some heroic volunteers. Many of them worked hours and hours without complaint. There were also SJDJS volunteers, and some of us with membership in both clubs helped out. Some of the Modesto club members at the picnic were: Thom and Nannette Olson (a very nice picture of Nannette and Cheryl Curtis was in the April *Delta Rag*), Jack & Lois Hunter, Leeroyce Hogin, (wife of Deck, our 2nd Vice) and Jerry & Bobbie Hogin (their picture was in the March *Rag*) and Norma & Dick Brewster.

Now for the gossip you have waited for! Marge & Frank Nunes celebrated their 50th wedding anniversary. And, at the party celebrating this auspicious event, Ruth Boore made her debut as a jazz piano player in a jam set! I was impressed! She played as if she had cut her teeth on piano keys. It must have been a proud moment for her. Speaking of proud moments, Tim and Deana Boore are the proud parents of Lyndsi Boore, born on July 3rd, a birthday shared with no less a personage than Loren Iversen.

Dave Lane has joined the swelling ranks of "retireded" folks. (That is people who are more or less intentionally unemployed), and when asked what he does now that he isn't working, replies, (brace yourself, folks)

"Just waisting time," and pulls up his shirt to display the digital clock on his belt. Then there was Howard Mecum, who said he was going to keep people cool by spraying water on them with an "itemizer." That was his 2nd try at "atomizer," his first came out something like "circlesizer." I met some new jazz fans that fit right in, so I hope they come back and join the club. They were with Mary & Don Kent, and Ruth & Howard, so you know they are fun folks. Their names are Sue & Tommy Fusaro, and Pete & Rose DiBenedetto. You probably met Pete; he was helping Don tend bar when Howard took a break. Connie & Jessie Sandoval brought a couple from Tracy. Her name is Emily, and I can't find where I wrote her husband's name. I probably wrote it on my hand because I didn't have my notebook with me. Anyway, I hope they come back, and give me another chance to get their names.

Remember last July when Carole Romans' mother, Gladys Friend was here from New York? She was here again. She is a fun lady and I wish she would come out more often. She played trumpet when she was a WAAC. (Or is it WAC now. They may have dropped an A since I was a girl.) She was also their first drum major.

Jan Fish donated some badges for *Christmas in July*. Alan Bloomingdale won one, and so did Pete DiBenedetto, and Mary Lowery. Mary is going on a cruise Oct. 11th and is looking for a roomy, so look for her at the August session if you are interested.

At the South Bay Jazz club last month, Bob Allenby said he loves our club and is looking forward to our festival. He thinks our club is the friendliest one around, and said we have a nice atmosphere. That's the kind of stuff I love to hear. On the other hand,

one of our members complained to me that he was unable to hear the vocalist at our last session because we were talking so loud we drowned her out. He suggests that when we don't want to hear the band in the main room, we should go into the tailgate room. Hey! Don't look at me like that, I'm just reporting what I "heard."

The *Riverboat Rascals* played for us, and sounded wonderful. Julie Michelsen said they were really tired from the parade in Galt in the morning, but they didn't sound tired. We heard from the *Hot'n'Tots* too. It is good to know we have some young people ready to carry on the tradition of "traditional jazz."

Don't forget to come hear the DEJA VU, you'll love them! Remember, they are our own. Most of them SJDJS members who have been entertaining us in the jam sets to great applause, so let's support them when they "play for pay," as Vince Marino always says.

At the July 9th Board meeting, the Board regretfully accepted the resignation of our 2nd Vice President, Deck Hogin. We are very grateful for the excellent job he has done. He has been particularly successful at managing the musicians sign-up board with a minimum of friction. That is a difficult task, and one that invariably gets lots of gripes and few, if any, thanks. Scotty Baughman has graciously agreed to accept the appointment to finish the year as 2nd vice president, so let us remember to thank Deck for his past efforts, and Scotty for his future efforts. In fact, it wouldn't be a bad idea to drop a word of encouragement to all the Board members. Check the back page for their names, and seek them out for a pat on the back. Remember, we are all benefitting from their labors!

## Milt Hinton Presented AFJS's Benny Carter Award

The American Federation of Jazz Societies' Annual Benny Carter Award was presented to jazz bassist Milt Hinton on April 5th during the Federation's Sixth Annual Convention in Sarasota, Florida. The theme of this year's event was: "Jazz, A National Treasure".

The Convention was held in conjunction with the Sarasota Jazz Festival, produced by the Jazz Club of Sarasota, a founding member of the AFJS. In attendance were over 100 delegates from member Jazz Societies, representing thousands of their constituency.

The prestigious award, "The Benny", a bronze figure of jazz great Benny

Carter, sculpted by the famed musician-artist John Heard, is presented annually to a prominent jazz personality. The award was established last year when Benny Carter accepted the initial honor in the Hollywood Bowl.

Milt Hinton, at 81, is internationally acclaimed and has established guidelines followed by several generations of string bass players. He is also known for his fine photography and has documented much of Jazz's history with his lens. Hinton's award-winning book, "Bass Line" published by Temple University Press, includes photos he has taken during the last forty years and his personal observa-

tions about the jazz age.

The American Federation of Jazz Societies, a seven year old service organization, is dedicated to assisting independent, non-profit jazz organizations in the U.S. and Canada in the preservation and promotion of every form of jazz.

The American Federation of Jazz Societies' next Convention is scheduled for May 21, 1992 in Sacramento, California. The theme will be: "JAZZ EDUCATION, THE KEY TO THE FUTURE". The event will be held in conjunction with the annual Sacramento Jazz Jubilee.

### 6th Annual Hangtown Dixieland Jazz Jubilee

The El Dorado County Chamber of Commerce will sponsor the 6th Annual Hangtown Dixieland Jazz Jubilee on Sunday, October 20th from 11:30 am to 6:00 pm, at ten locations along Main Street in downtown Placerville.

Ten bands, familiar to jazz fans everywhere, will perform at the event displaying their exciting blends of musicianship and thrilling entertainment. The 6th Annual Hangtown Jazz Jubilee promises to be an event long remembered.

For \$12.00 in advance, jazz lovers can buy a souvenir badge which admits them into all locations. Badges can be purchased the day of the event for \$15.00. For advance purchase send check to: El Dorado County Chamber of Commerce, 542 Main Street, Placerville, CA 95667. For more information call (916) 621-5885.



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ers ~ Creole Jazz Kings ~ Midnight  
Rose Jazz Band ~ Hogin's Heroes ~  
Heebie Jeebies ~ Tuleburg Jazz  
Band ~ Quail Ridge Jazz Band ~ Riv-  
erboat Rascals ~ Cats 'n' Jammers.

***San Joaquin Dixieland  
Jazz Society***

# Smithsonian To Establish A Jazz Orchestra and Support Publication of Jazz Masterwork Scores for Study and Performance.

Let's hear it for the Coalition for Jazz (of which we are part, belonging to the American Federation of Jazz Societies). Last year they succeeded in getting the U.S. Congress to earmark funds for the Smithsonian to establish a jazz orchestra and support its publication of jazz masterwork scores for study and performance.

This year, the Coalition is at it again, seeking \$1 million to enable the Smithsonian to expand its program. If enacted into law, the proposed appropriation would do four things:

Perpetuation of the newly established Smithsonian Jazz Masterworks Orchestra which will offer free concerts of the music of Elling-

ton, Basie, Lunceford, Goodman and other masters. So far, only selected summer weekends will feature this music. The new allocation will double its number of concerts and of course expand its influence.

National Jazz Oral/Video History Project - In 1990 alone, the world lost Sarah Vaughan, Art Blakey, Major Holley and Dexter Gordon. It's a sad fact that so much of jazz is a part of the past and there is a pressing need to establish an organized history to preserve the rich life stories of these artists. This Oral/Video History Project will document the greatest living musicians—Gillespie, Ella, Benny Carter and Lionel Hampton for the Smithsonian where they

can enrich the national cultural memory.

History of Jazz Acquisitions—The museum would seek to match funds here to expand the Duke Ellington archives and to preserve other major collections at risk of being split up or sent abroad.

Exhibitions on the History of Jazz—These, with any luck at all, will help promote travelling exhibits so we can all enjoy these treasures at our own locales.

For this bill to succeed, you representatives need to know you support it.

From the Denver Jazz Club News.

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## A National Park for Jazz in New Orleans?

by Harold Gray

Potomac River Jazz Club

The U.S. Congress has enacted Public Law 101-499 by Senator J. Bennett Johnston (D-LA) to create a feasibility study on establishing a unit of the National Park System to memorialize and interpret the origins and development of jazz in New Orleans. The FY 1991 appropriations contain \$100,000 to finance initial stages of the project. The Secretary of the Interior and the Secretary of the Smithsonian Institution are to conduct the study.

A 15 member "Preservation of Jazz Advisory Commission" is being appointed to advise the two Secretaries and Congress on the suitability of such a historical park, including which sites or structures merit preservation and administration by the

National Park Service for the use and benefit of the public. The study will include recommendations on public outreach programs, the establishment of a jazz education center, the appropriate federal role in supporting second line bands in neighborhood social clubs, and the need for preservation and dissemination of information about existing public and private archival collections. The study is due to be finished in one year.

The Commission will hold three hearings in New Orleans to receive the views of the public on the most appropriate means to commemorate jazz in the United States. At least one of those hearings must be held in the Treme neighborhood. This was done

because that community, which lies just outside the French Quarter on the lakeside, fears displacement of its longtime residents by park developments.

Last year before the bill passed Congress, a hearing was held in the Crescent City chaired by Senator Johnston and Congresswoman Boggs. Witnesses favoring the bill included some of the above people, several educators and these musicians: Danny Barker, Alvin Batiste and Harold Dejean. Senator Johnston remarked that if Congress authorizes the proposed national Jazz Park, it could eventually be expanded to include other regions of the U.S. that have also made significant contributions to the development of jazz.



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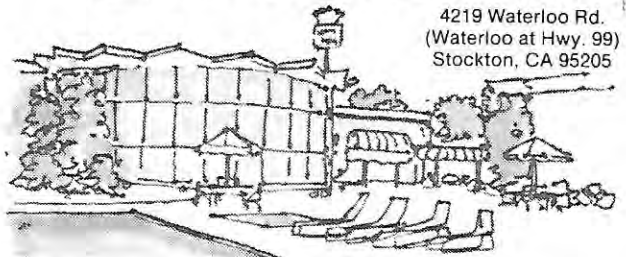
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